

JUMP COMICS



巻ノ十七

イタチの能力!!

NARUTO

-ナルト-

岸

本

育

史



岸本 齊史

Recently, I haven't been exercising at all!! And so now, when I bike up even a slight incline, I get muscle cramps...And not just in my legs, but in my arms, too! Why?

—Masashi Kishimoto, 2003



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



JUMP COMICS

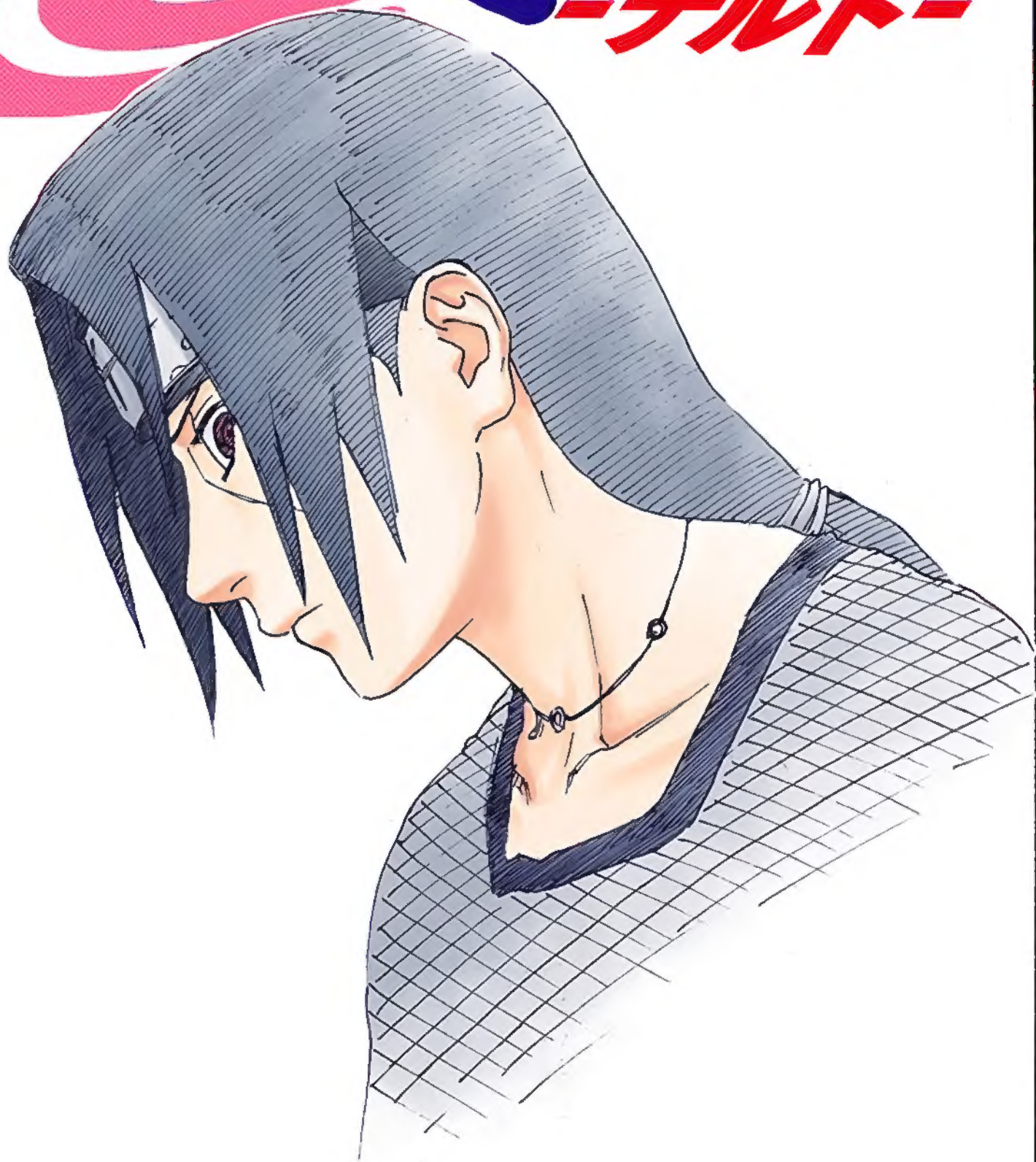


NARUTO

-ナルト-

巻ノ十七

イタチの能力!!
ちから



岸本 斉史

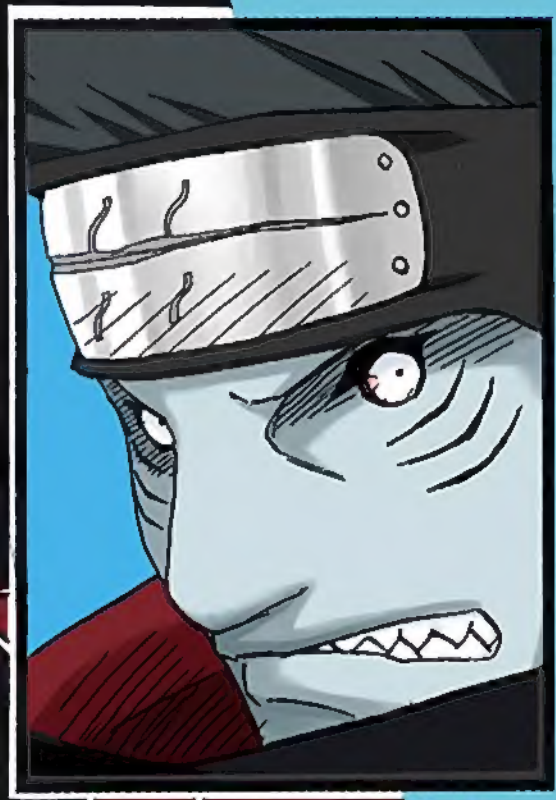
おも 主 な とう 登 じょう 場 じん 人 ぶつ 物

うちは
サスケ

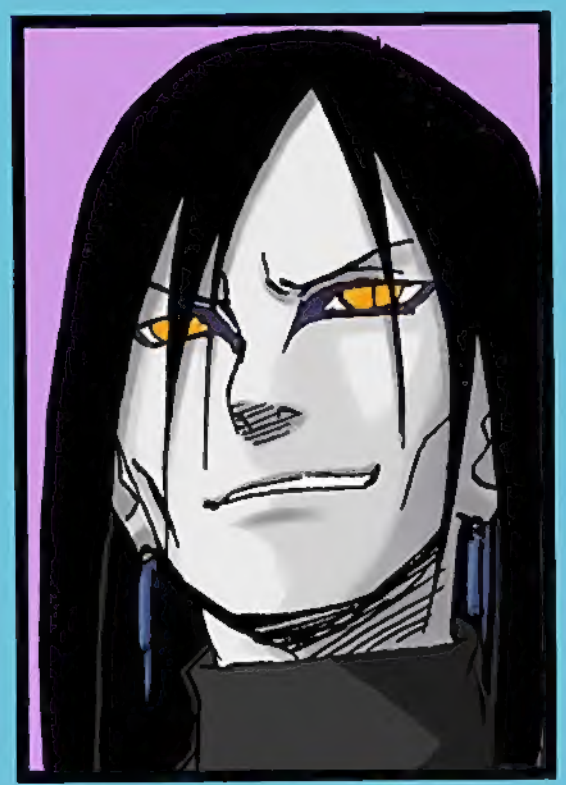
うずまき
ナルト

はる の
春野サクラ

うちはイタチ



ほし がき キ サメ
干柿鬼鮫



オロチ マル
大蛇丸



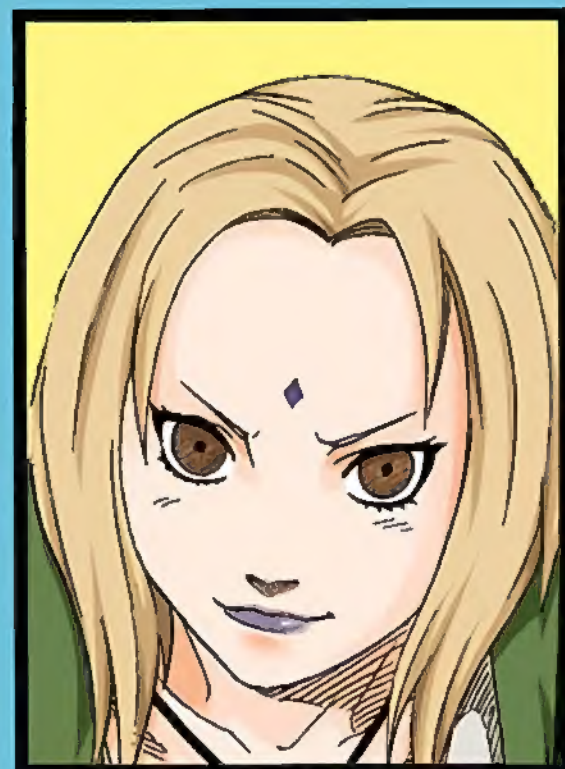
マイト・ガイ



はたけカシ



じらいや
自来也



ツナデ
綱手

Twelve years ago a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to be a ninja-in-training, learning the art of ninjutsu with his teammates Sakura and Sasuke.

Naruto and company take on the Chûnin Selection Exams but suffer a sudden attack from Orochimaru in the Forest of Death. Orochimaru leaves a curse mark on Sasuke's body and vanishes, only to return during the final round to launch *Operation Destroy Konoha!*

While Naruto battles Gaara, the Third Hokage sacrifices himself to defeat Orochimaru. Konohagakure is saved, and Jiraiya and Naruto set out to hunt down the elusive Tsunade to fill the position of Fifth Hokage, but they are pursued by two menacing shadows...

THE
STORYS
OF
FAR...

NARUTO

—ナルト—

卷ノ十七

イタチの^{ちから}能力!!



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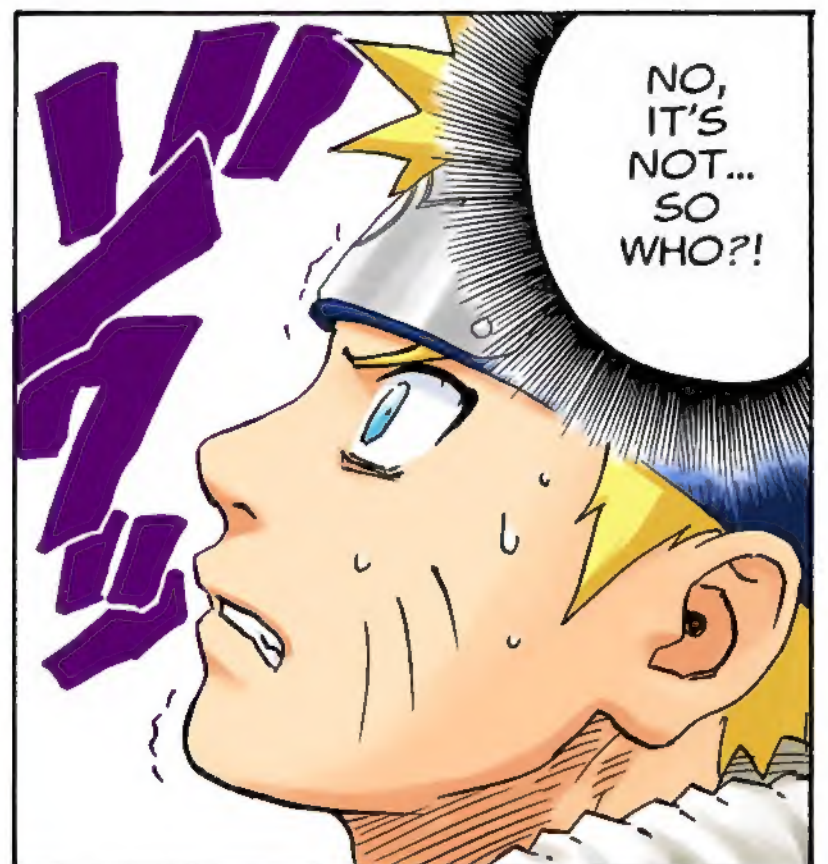


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ナンバー 145 : 絶望の記憶

MEMORIES OF DESPAIR





ナンバー



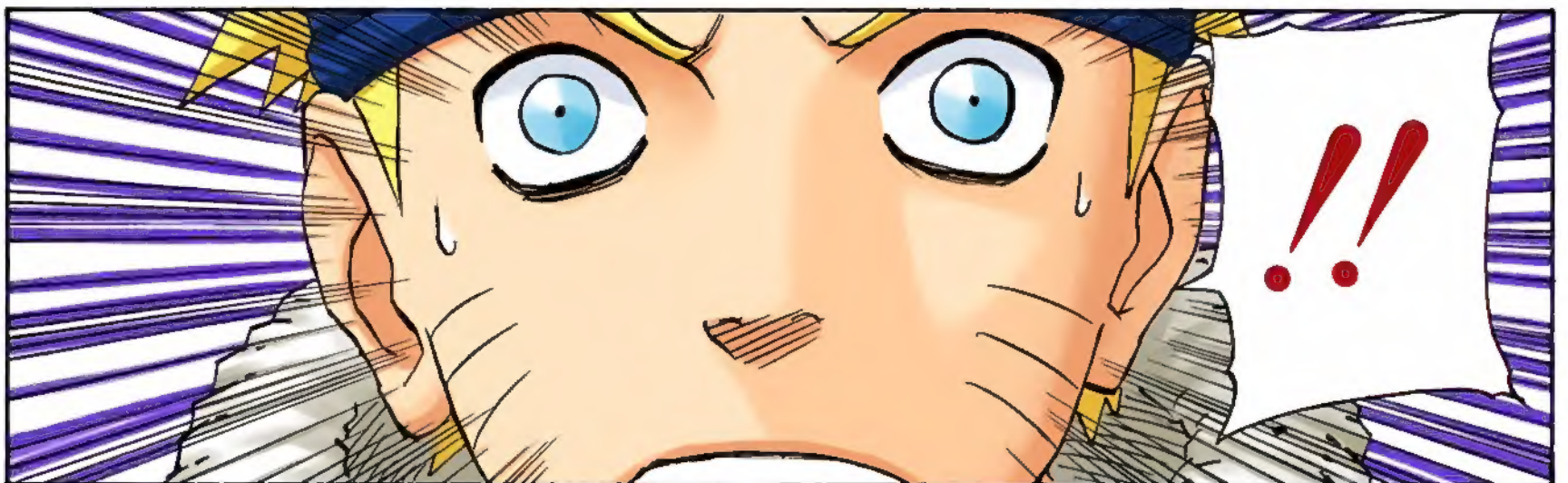
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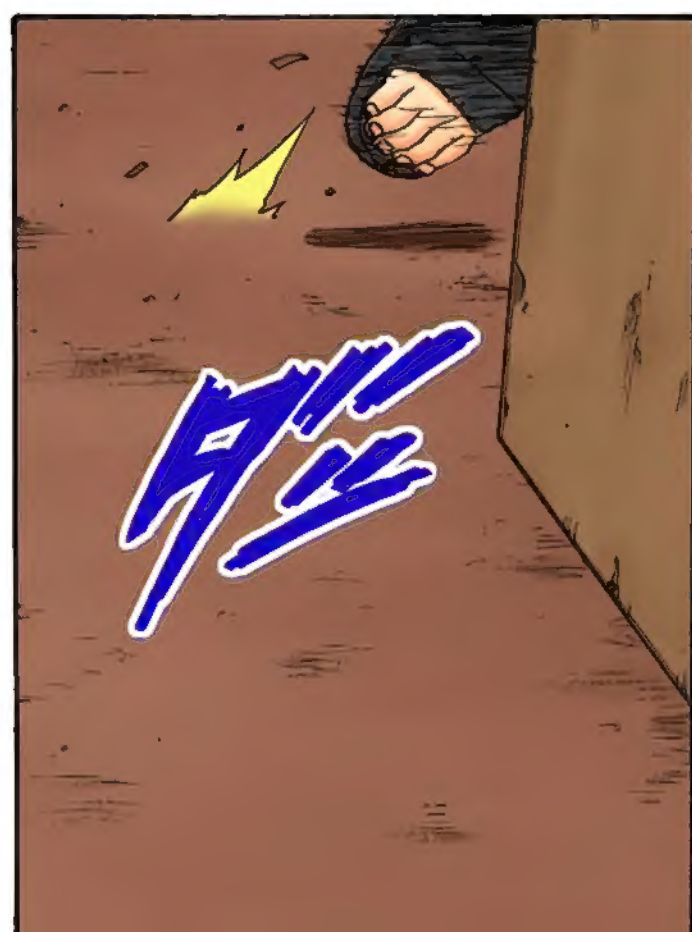
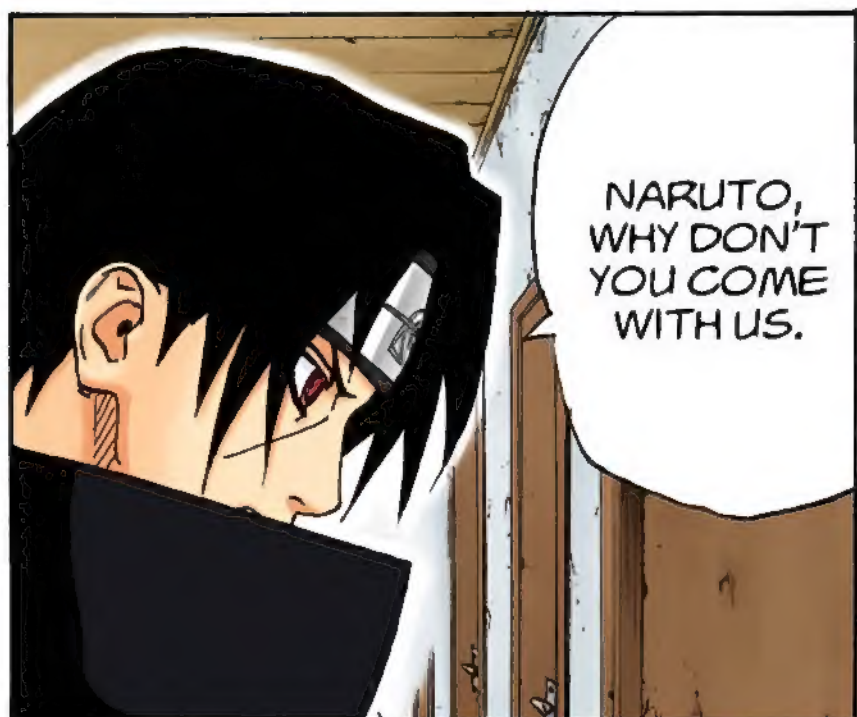
ぜつぼう

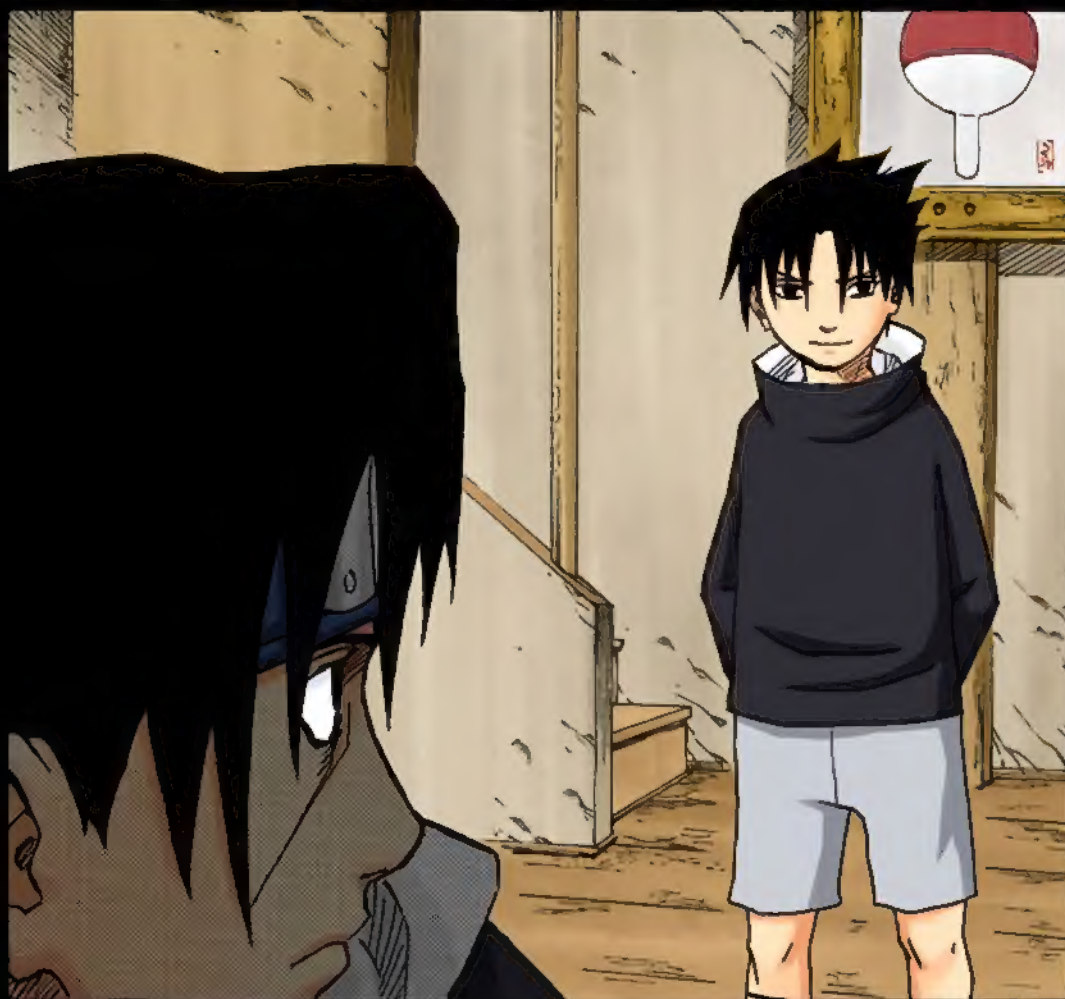
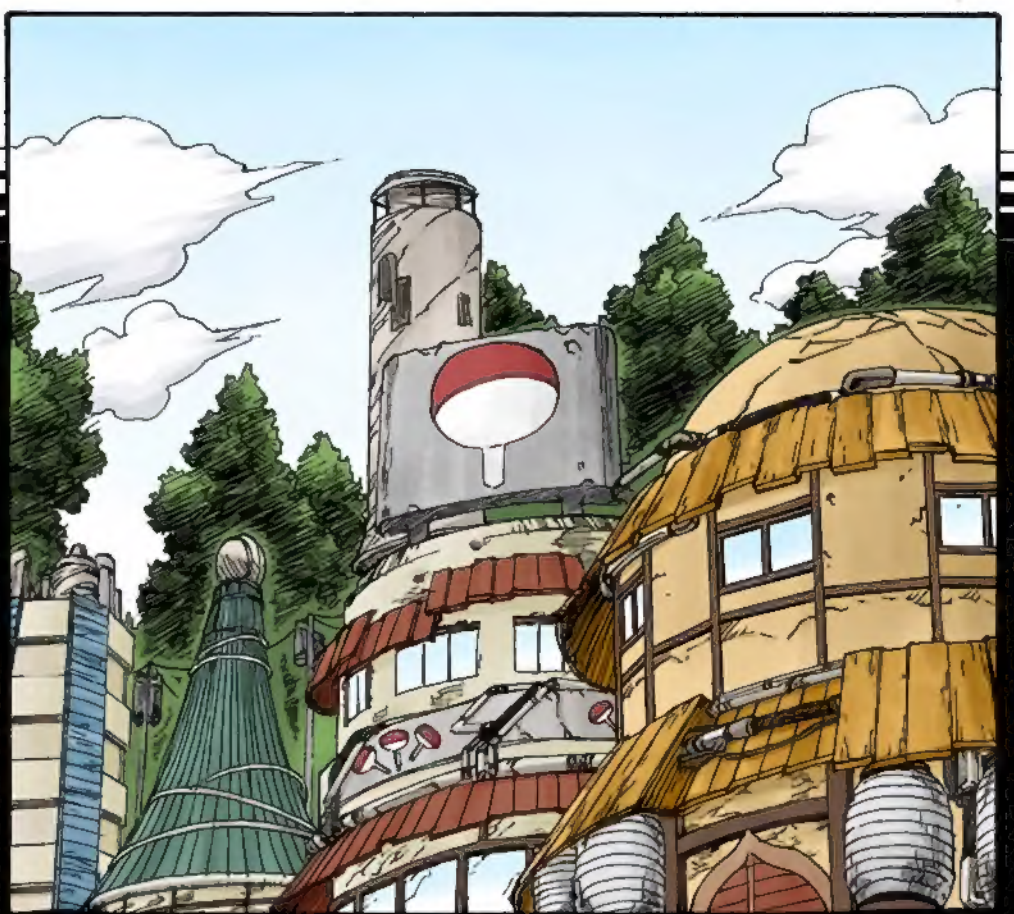
絶望の

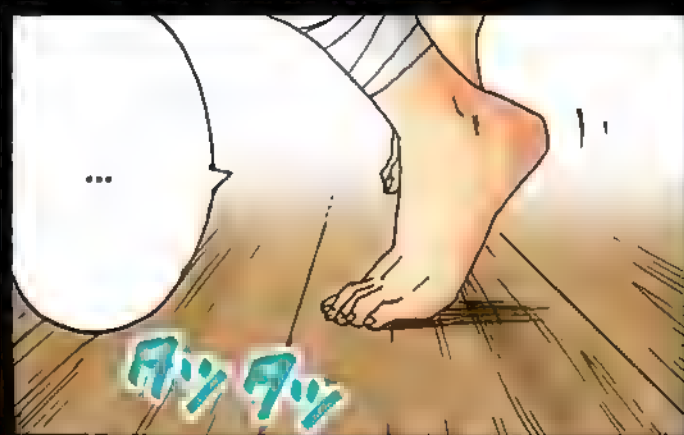
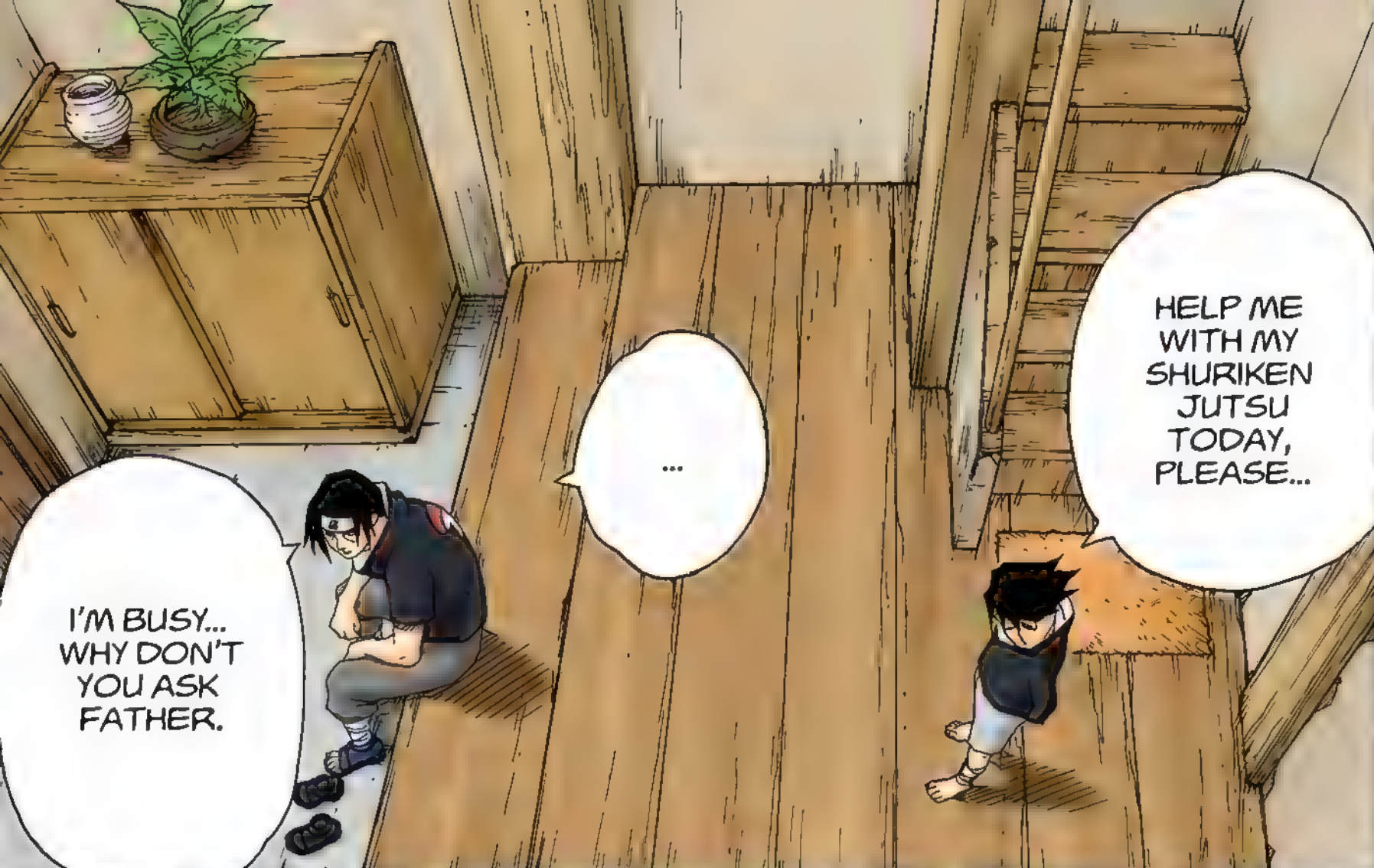
き

おく
記憶









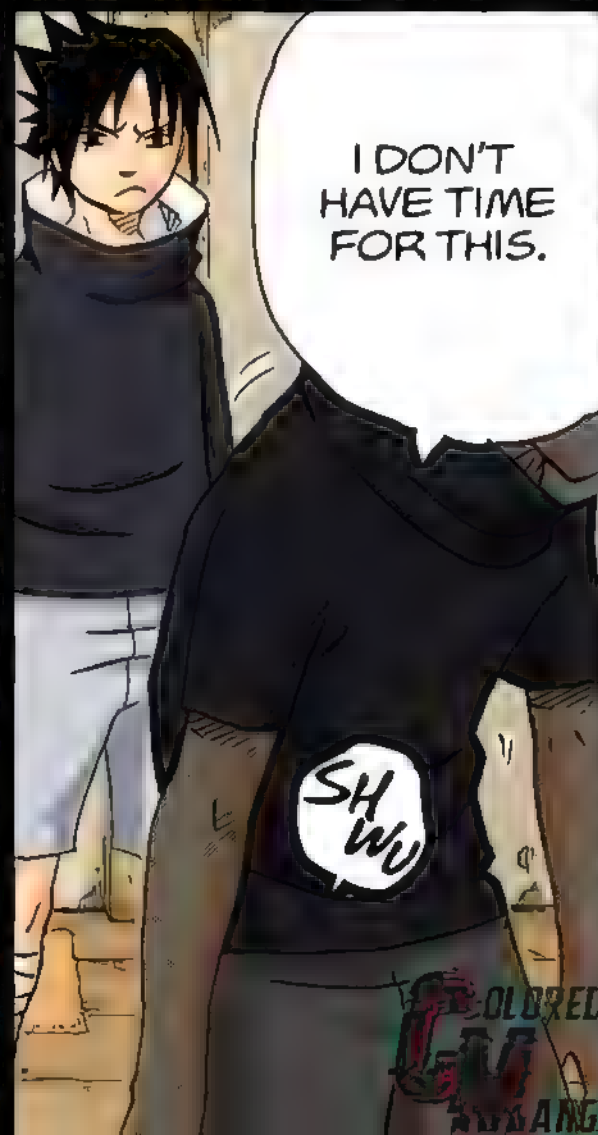
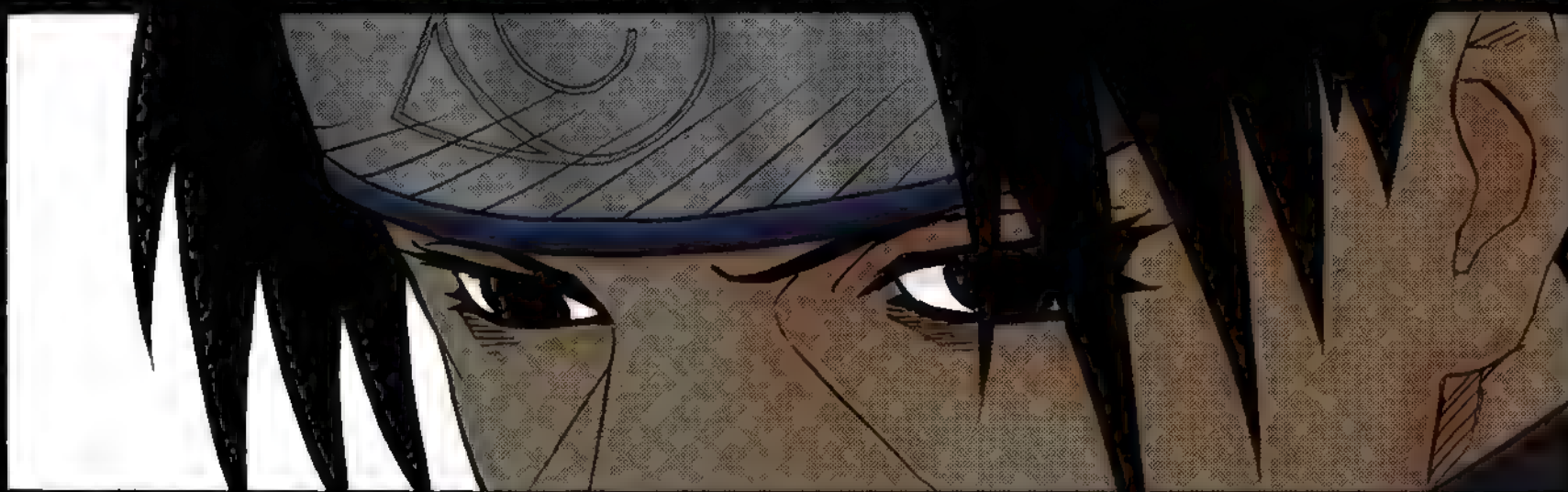
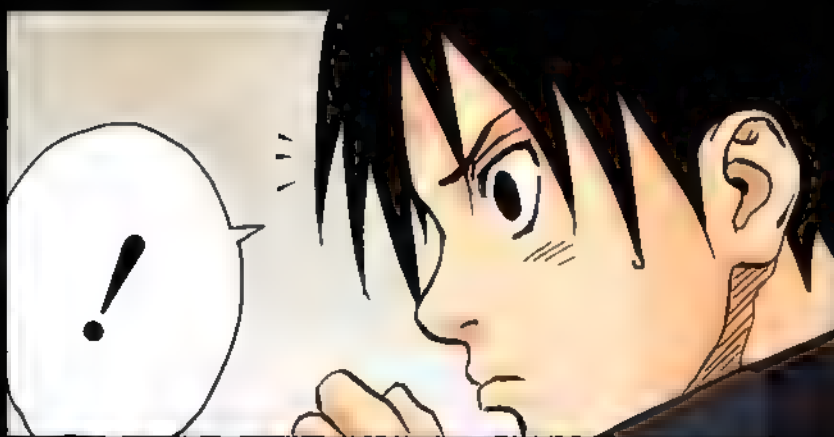
SORRY,
SASUKE...

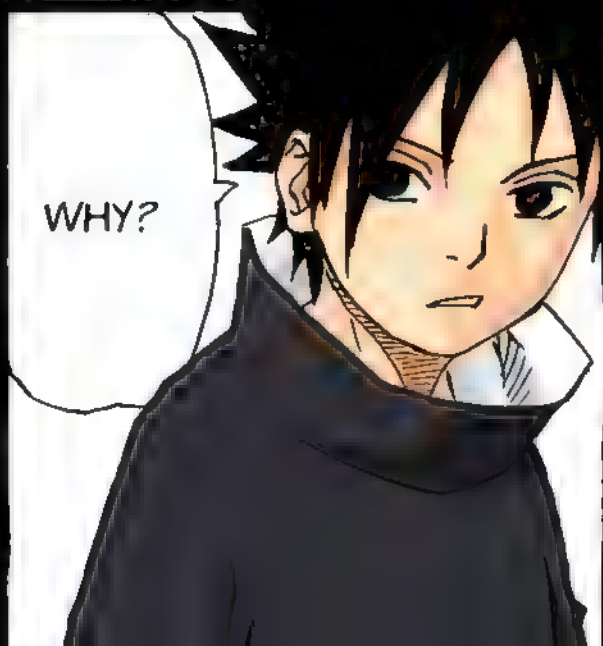
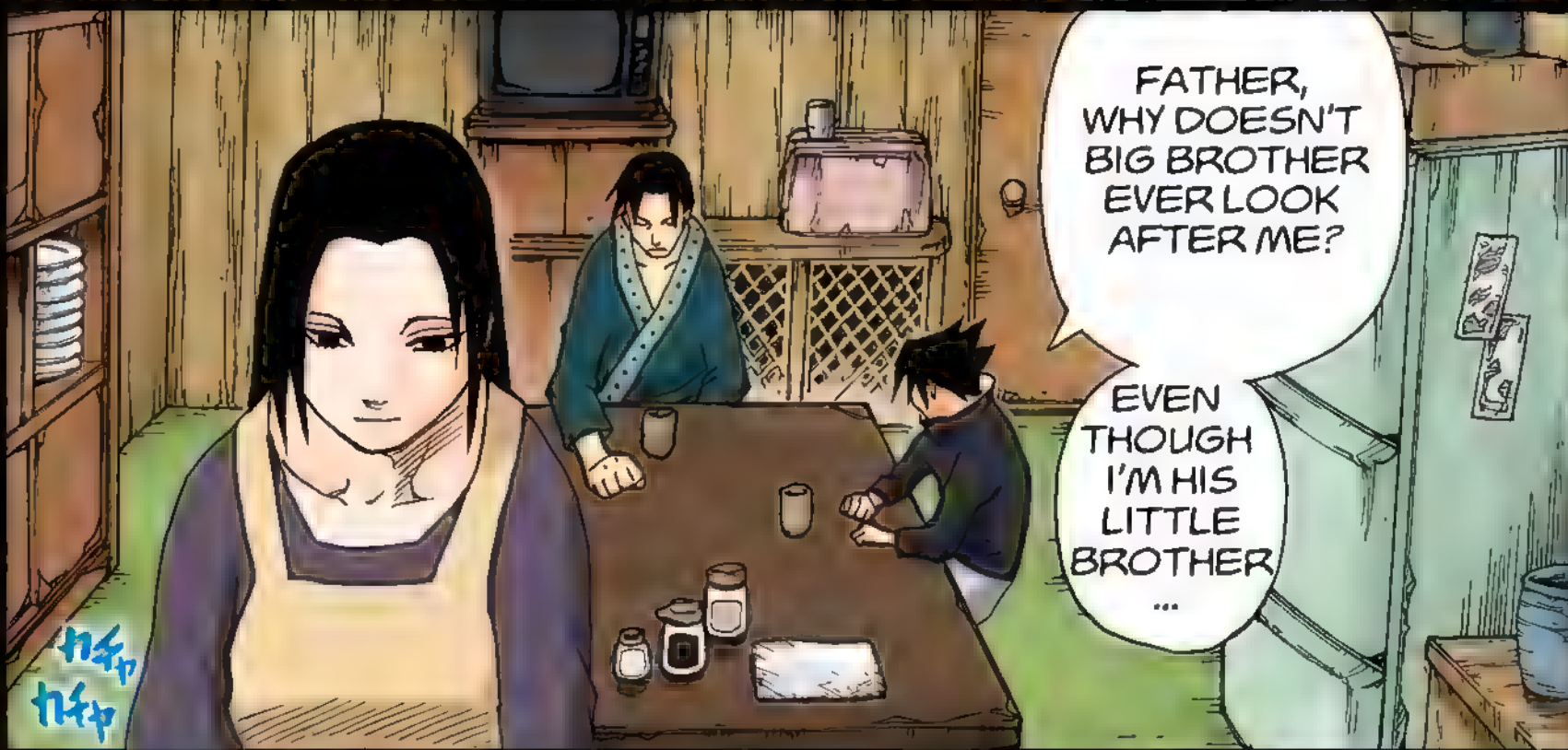
...MAYBE
NEXT
TIME.

WHAP

OWW!









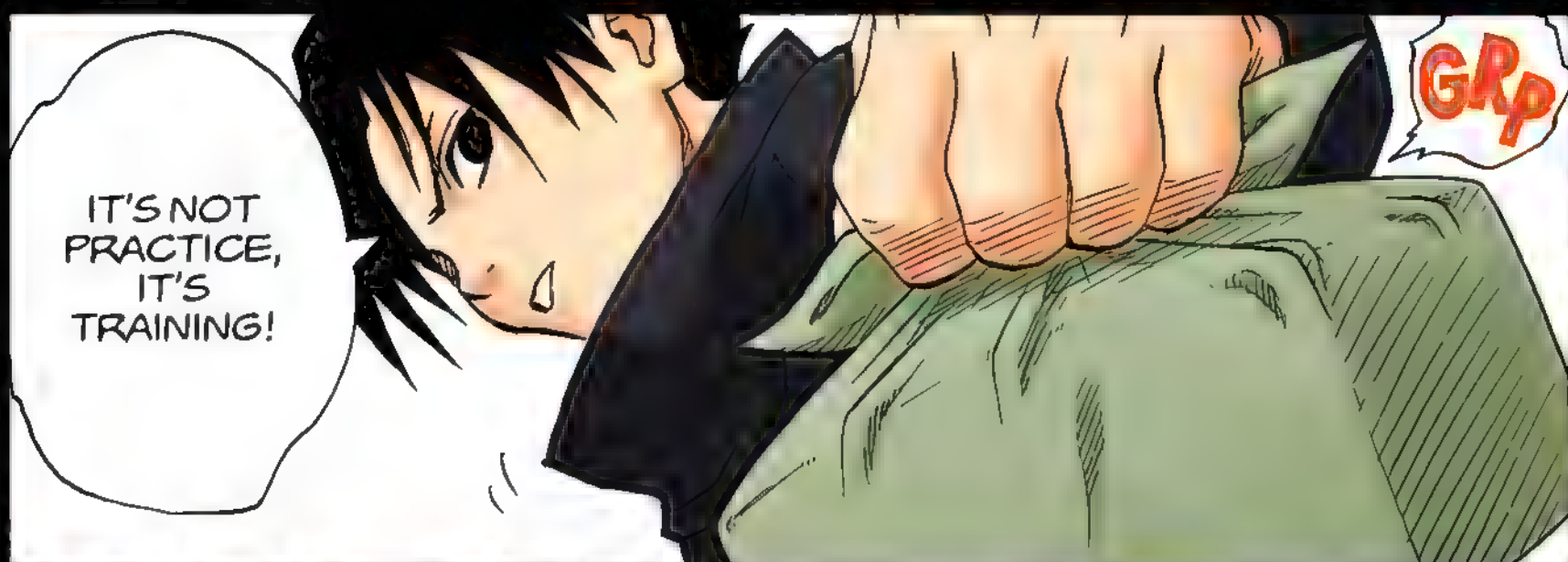
IF YOU WANT SHURIKEN PRACTICE, I CAN HELP YOU WITH IT WHEN YOU GET HOME TODAY.

HERE, SASUKE! YOUR LUNCH.



I CAN'T EVEN READ HIM... HIS OWN FATHER...

WHO KNOWS...



IT'S NOT PRACTICE, IT'S TRAINING!

GRp



I'M ALREADY THE SAME AGE AS WHEN HE GRADUATED, BUT I'M NOT EVEN CLOSE...

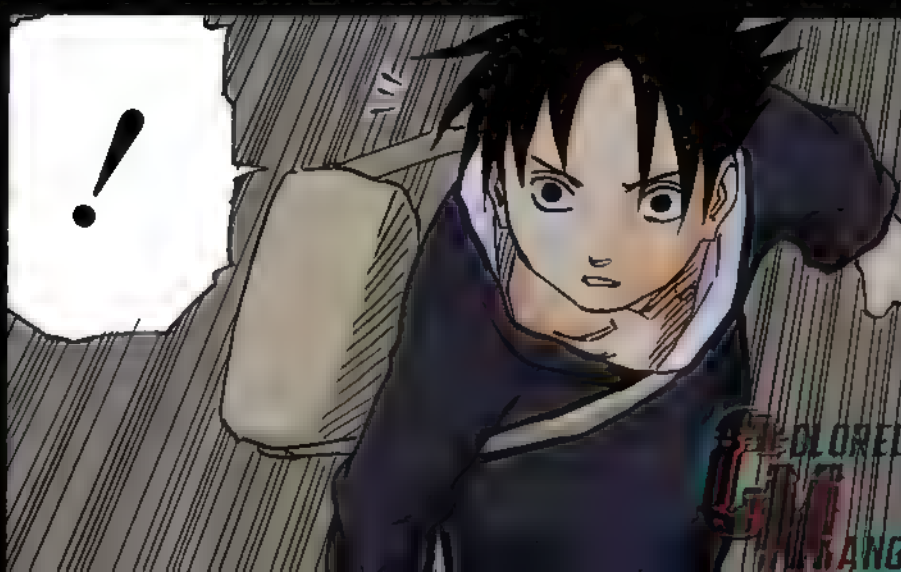
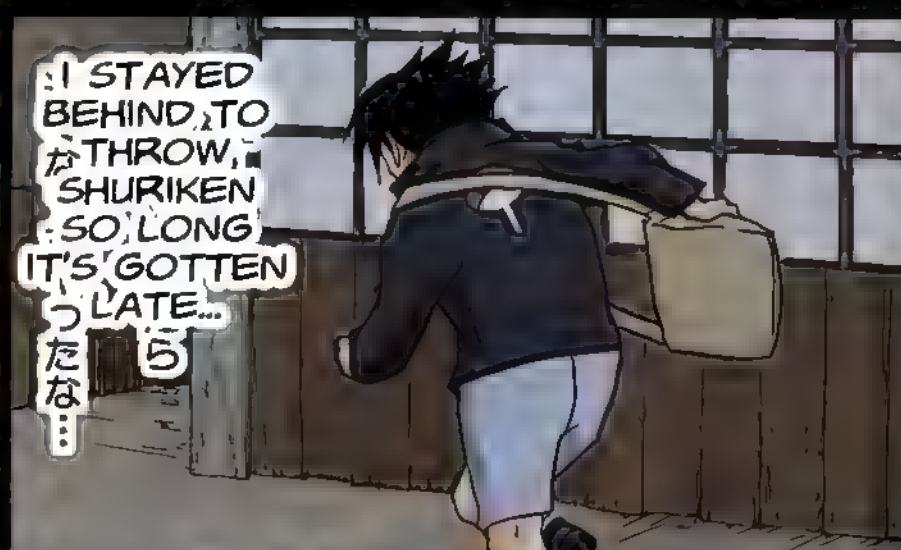
の業に全然
全然...

BIG BROTHER GRADUATED TOP SEAT FROM THE ACADEMY WHEN HE WAS ONLY SEVEN... HE WAS ABLE TO USE THE SHARINGAN BY THE TIME HE WAS EIGHT... AND THEN WHEN HE WAS TEN, HE ROSE TO CHUNIN RANK...

つが
た
を



I'M OFF!

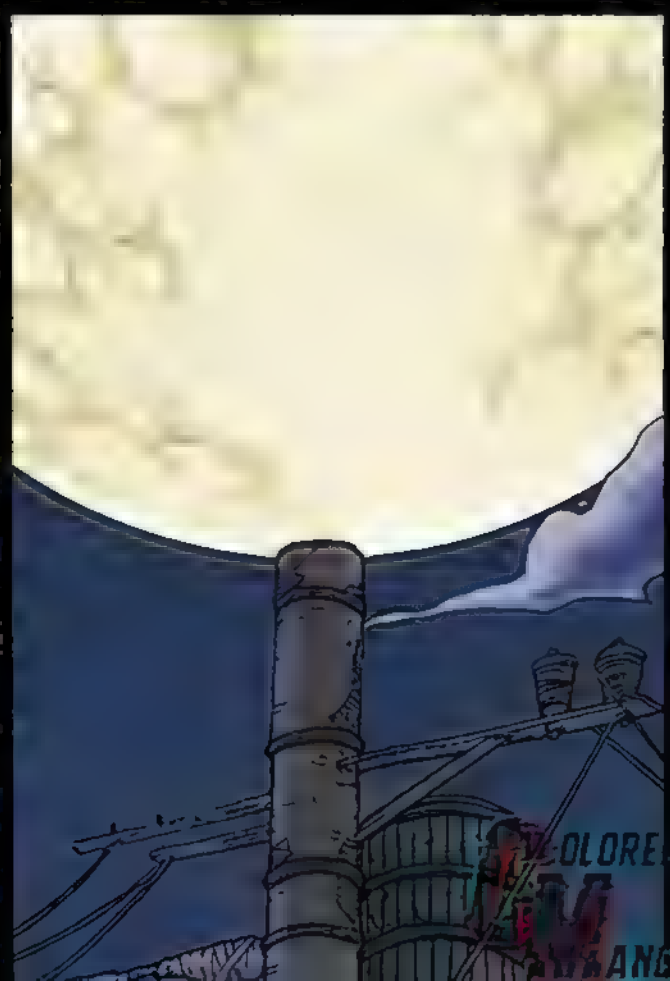




...I THOUGHT
I SAW
SOMETHING
JUST NOW...
気がいた



何だ...
WHAT
WAS
THAT...?





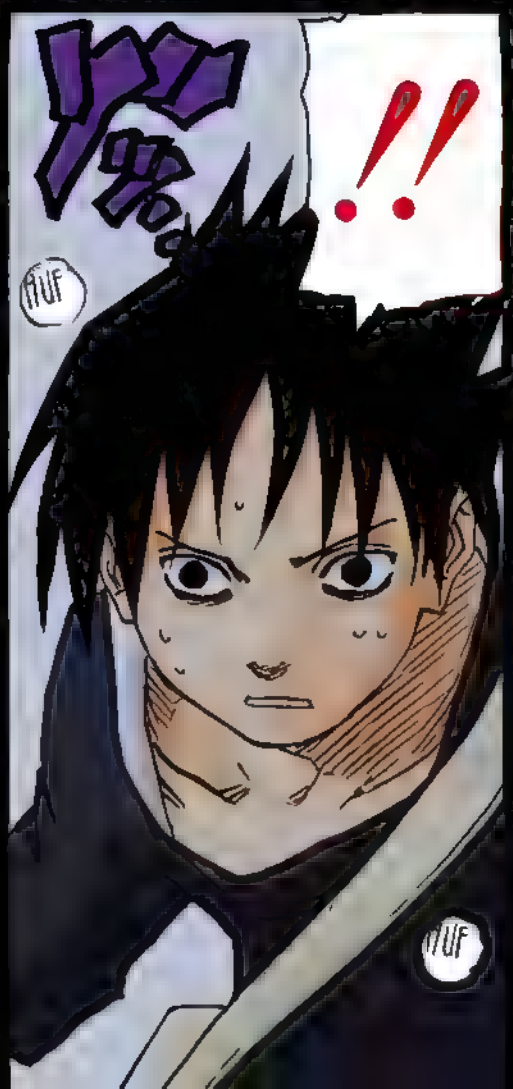
WHAT'S
GOING
ON...?!!
たい...!!
!!?

WHAT IS
THIS!!
なんだよ!!



WH...
WHAT...

IS
THIS...



!!

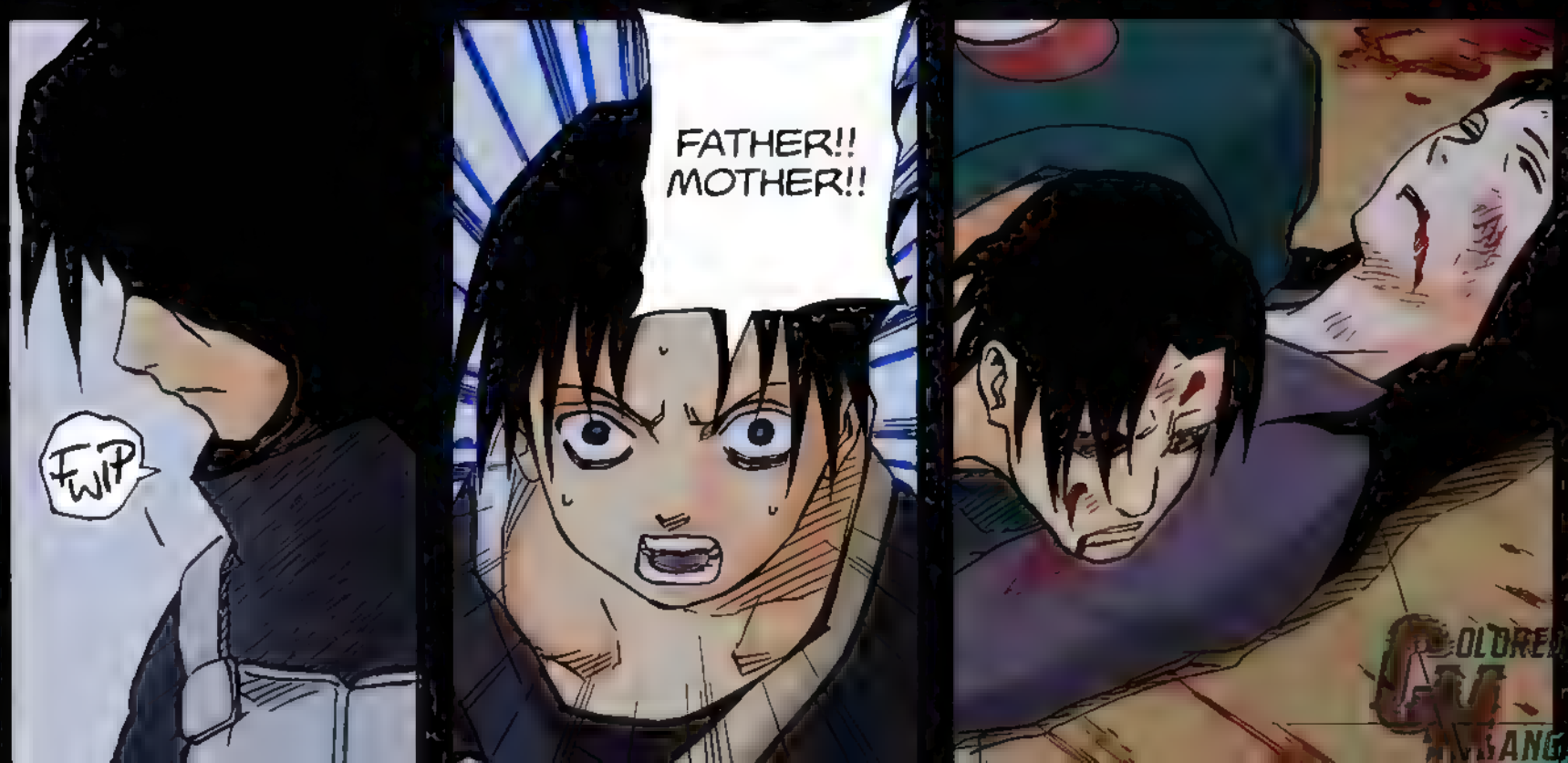


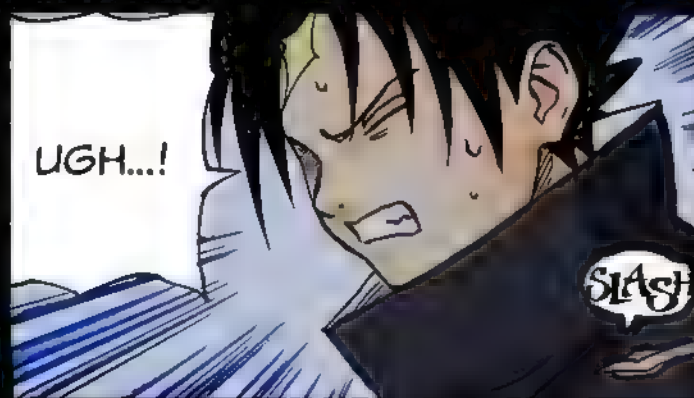
SASUKE...
DON'T
COME
IN!

FATHER!
MOTHER!



!!





**MANGEKYO
SHARINGAN!!!**

まんげきやうしやりんがん
万華鏡写輪眼!!

HUNH-

**WHY?!
...NO!!
ITACHI!!!
AAAARRGH!!**

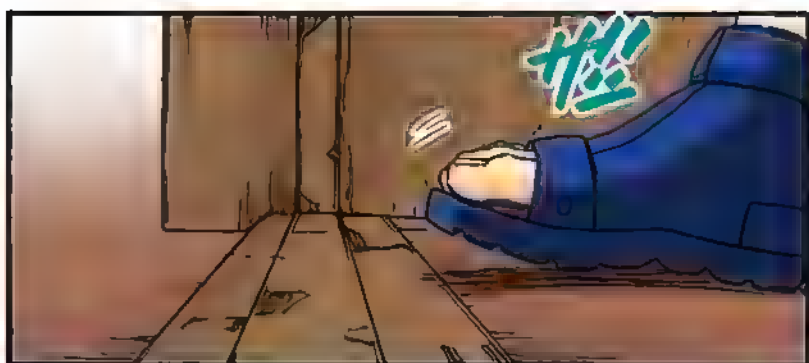
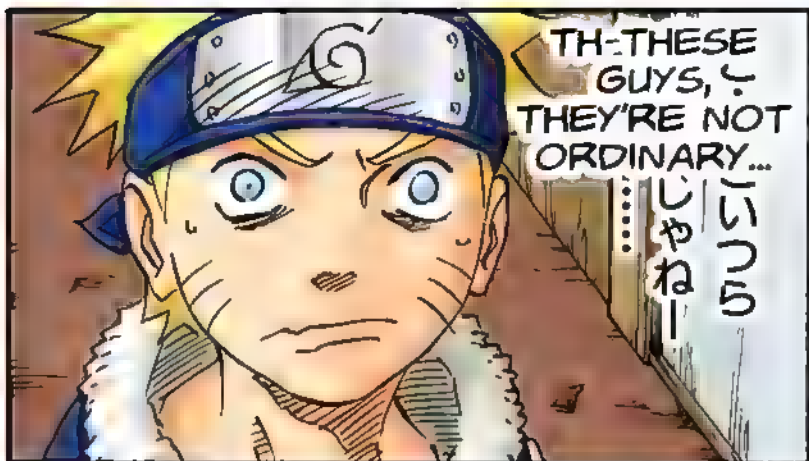
**AAAARGH!!
STOP IT!!**

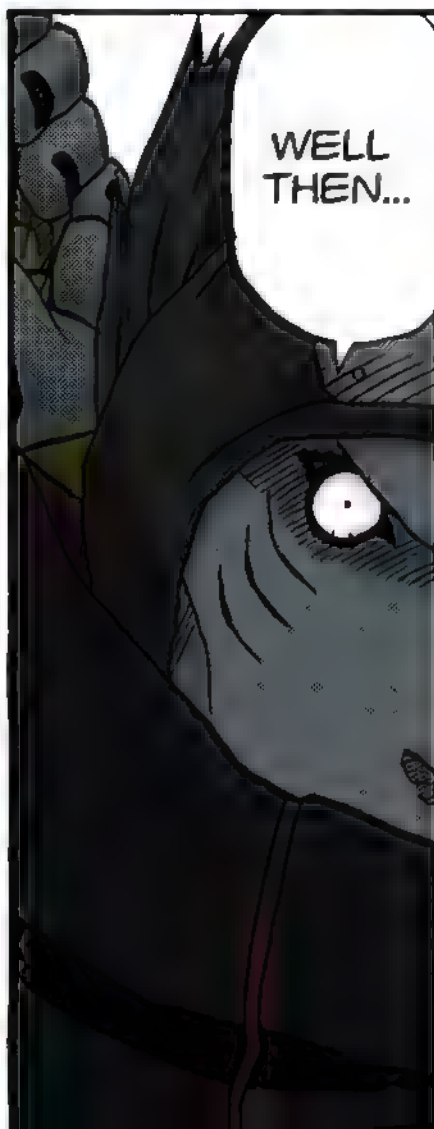
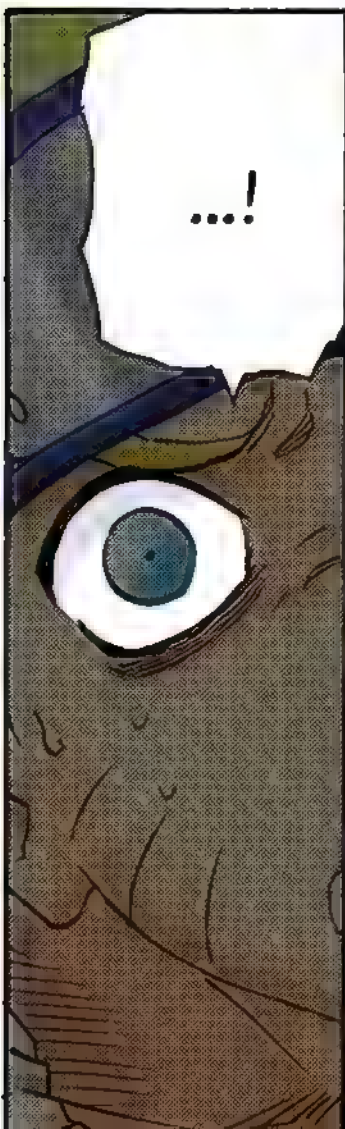
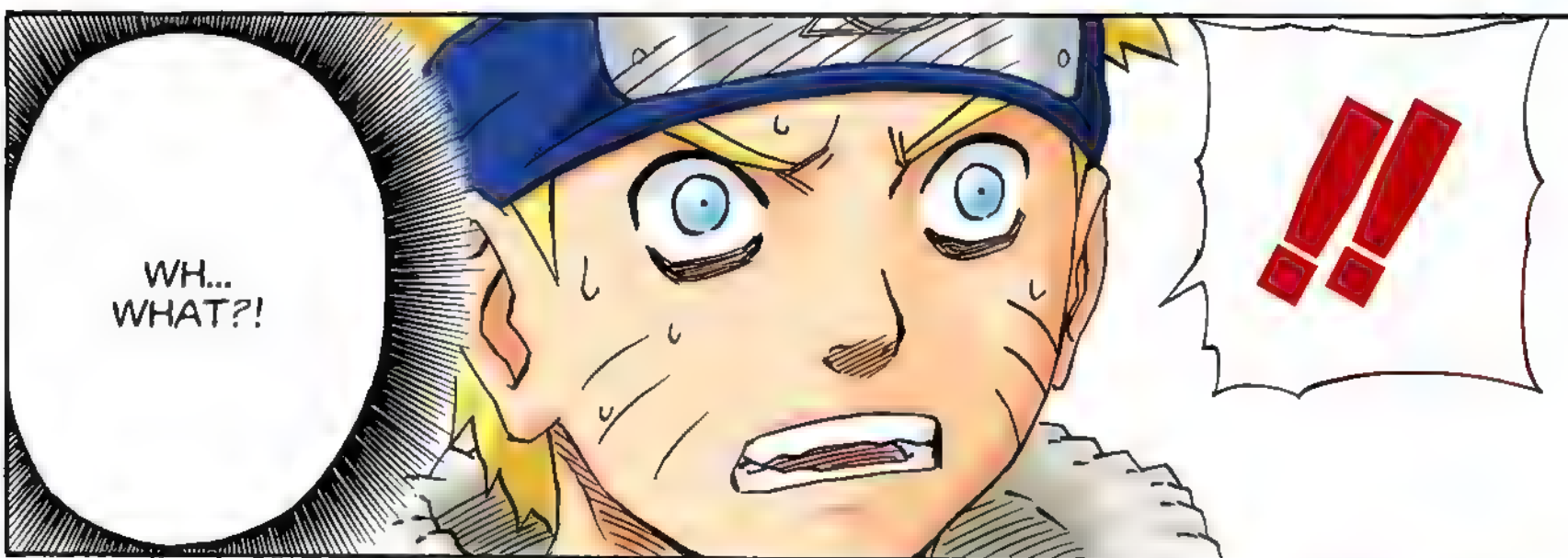
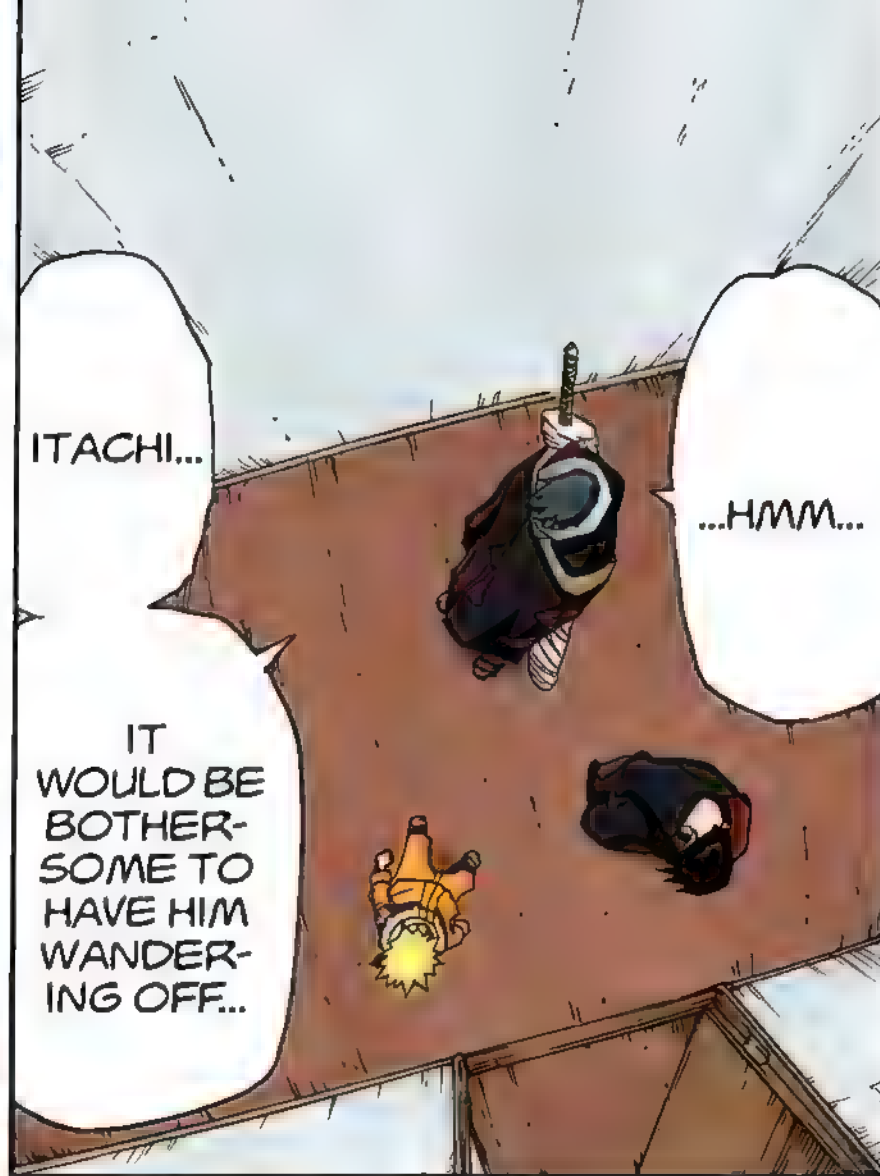
WAAAAAH!!

**STOP!!
BIG
BROTHER!**

**DON'T
SHOW
ME
SUCH
THINGS!!!**

**DON'T...
FATHER AND
MOTHER,
AAAARGH!**









ナンバー



146 :

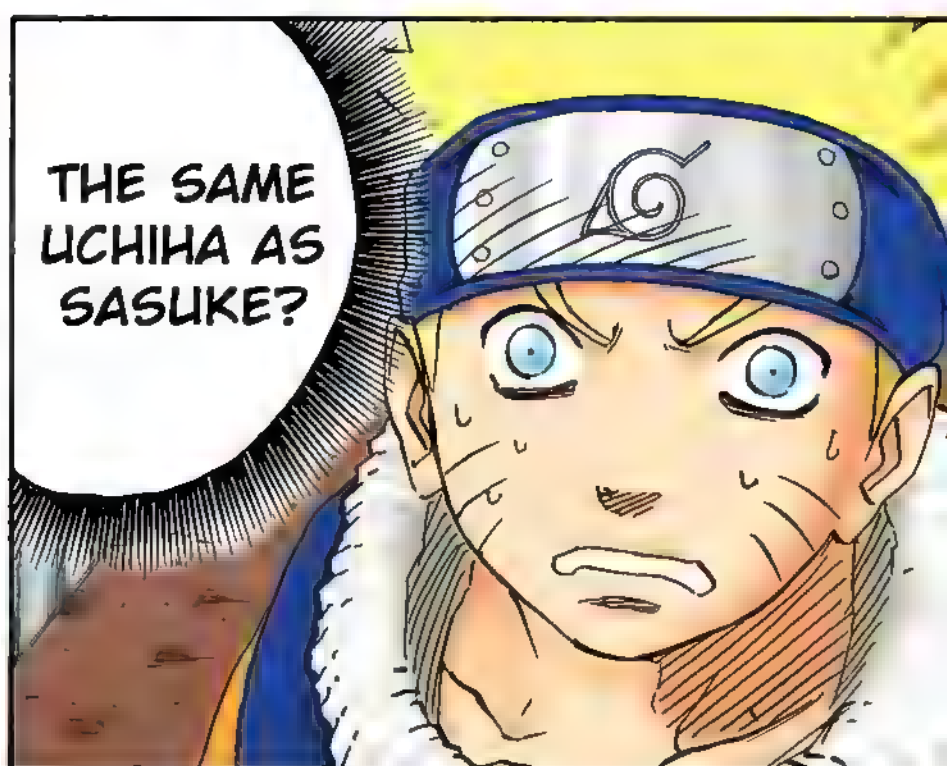
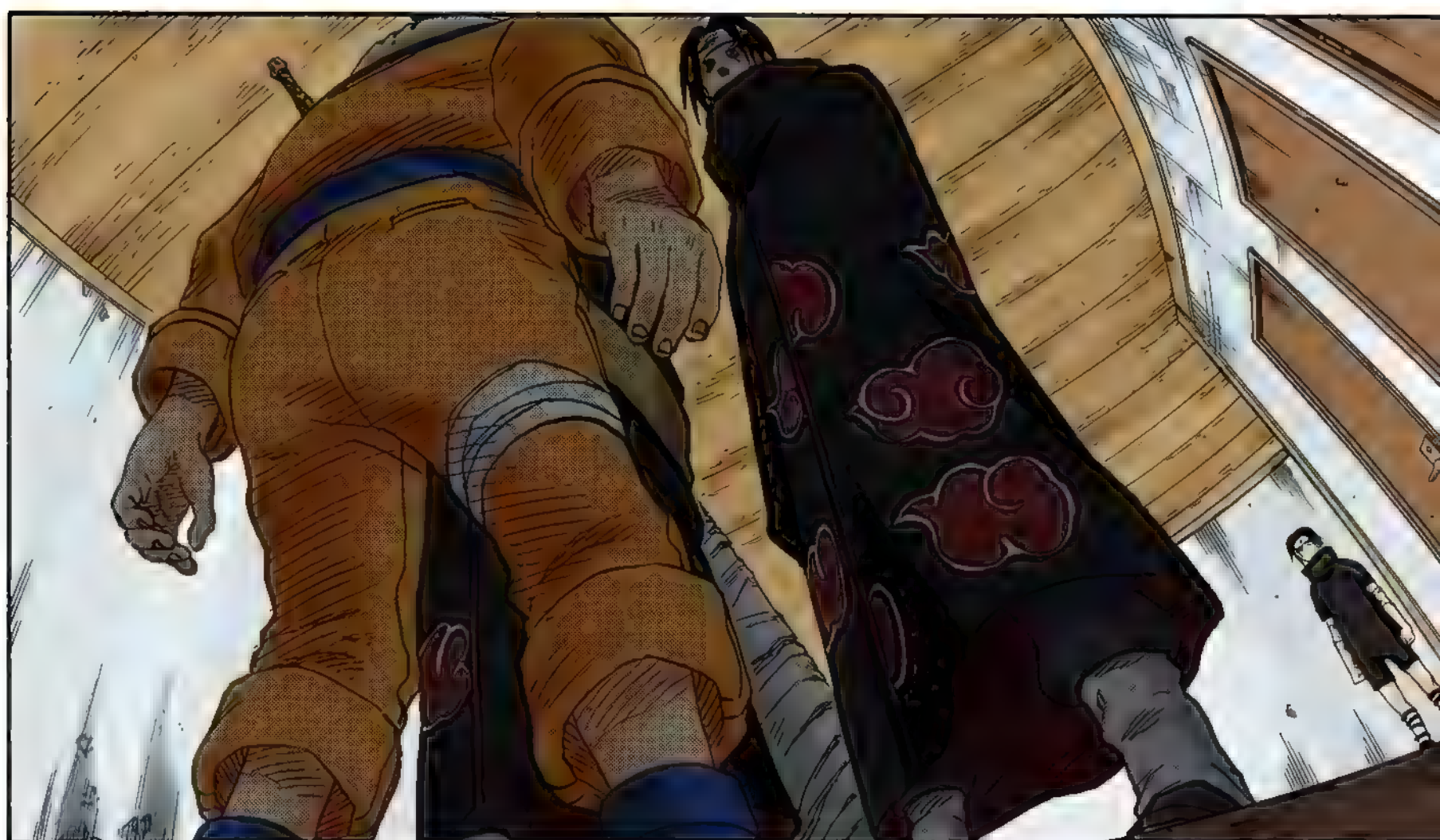
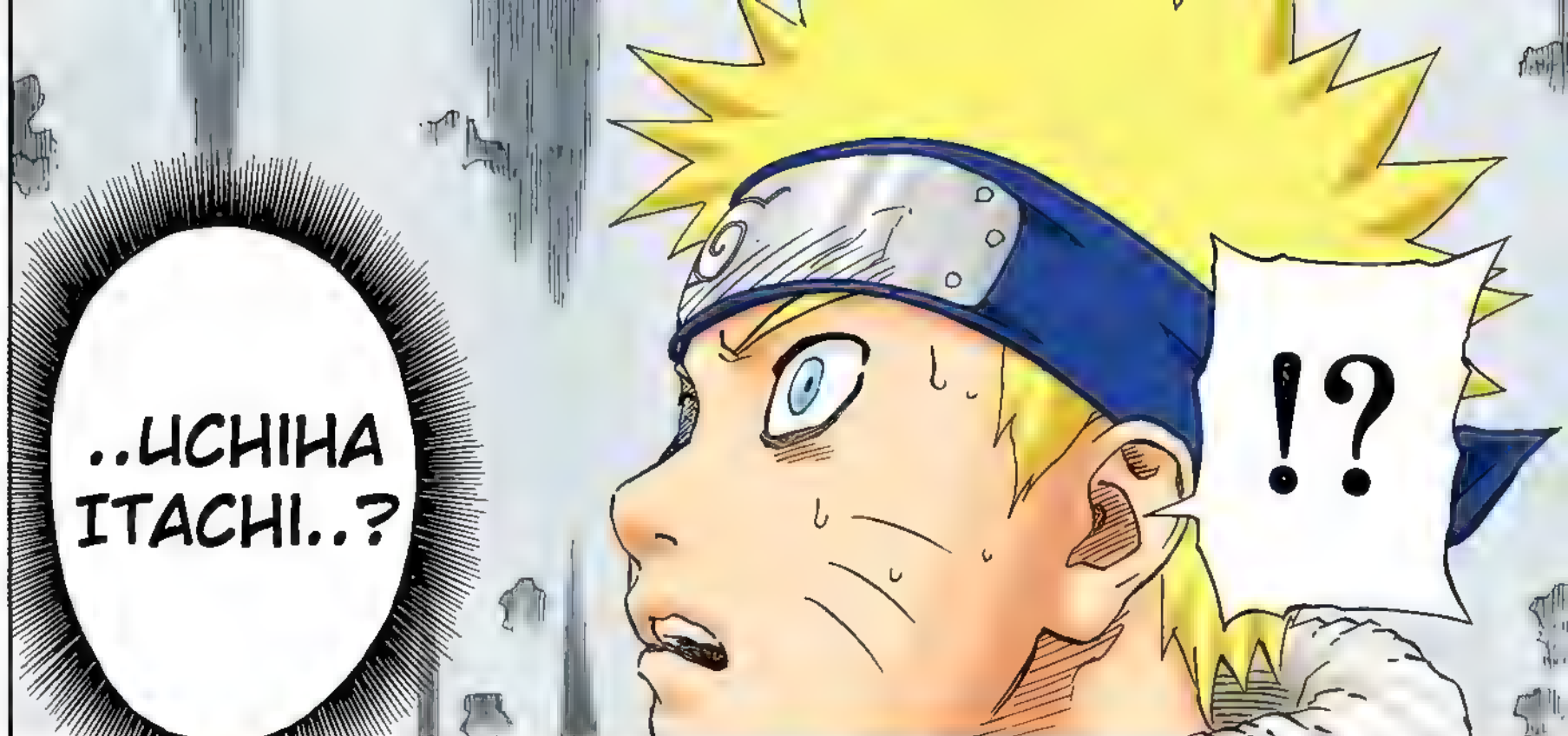
ぞう

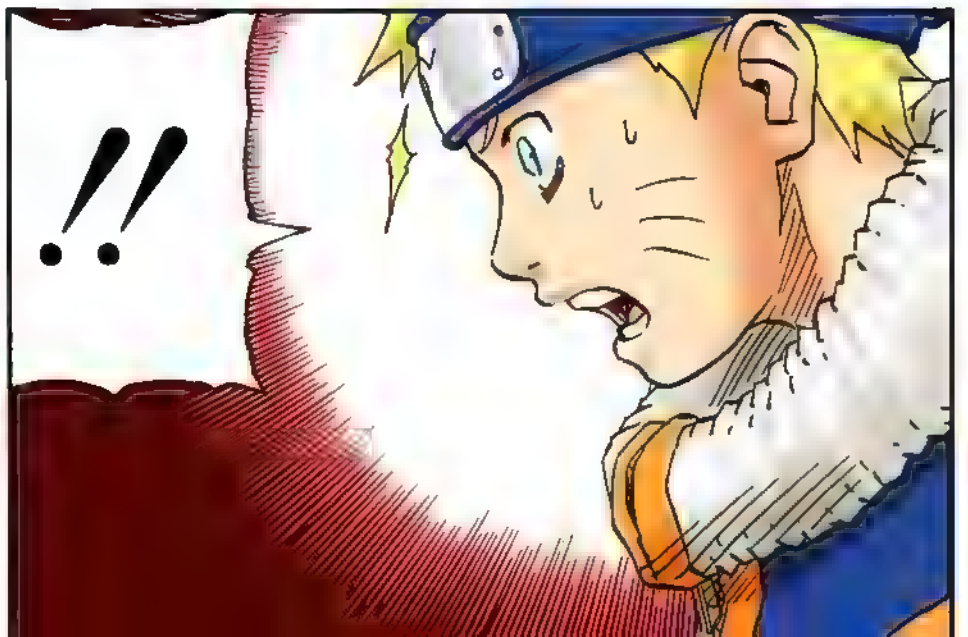
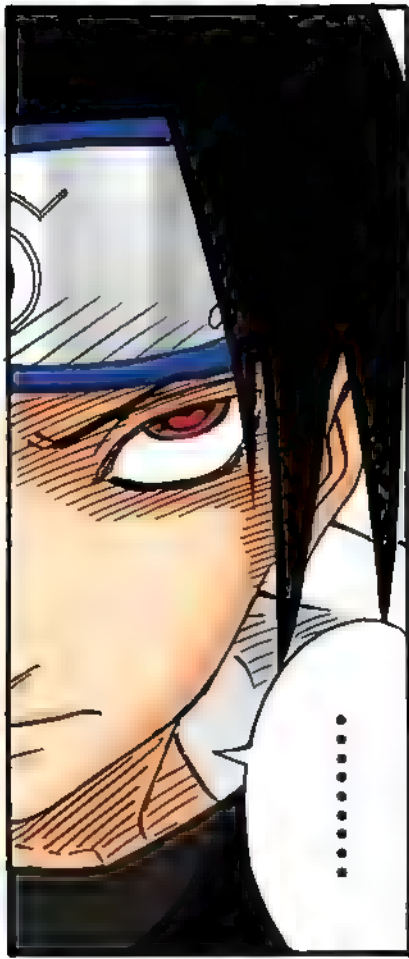
お

憎悪とともに...!!

ALONG WITH HATRED



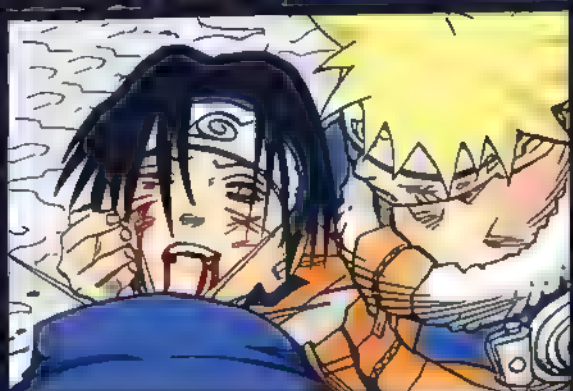






...BY YOU!

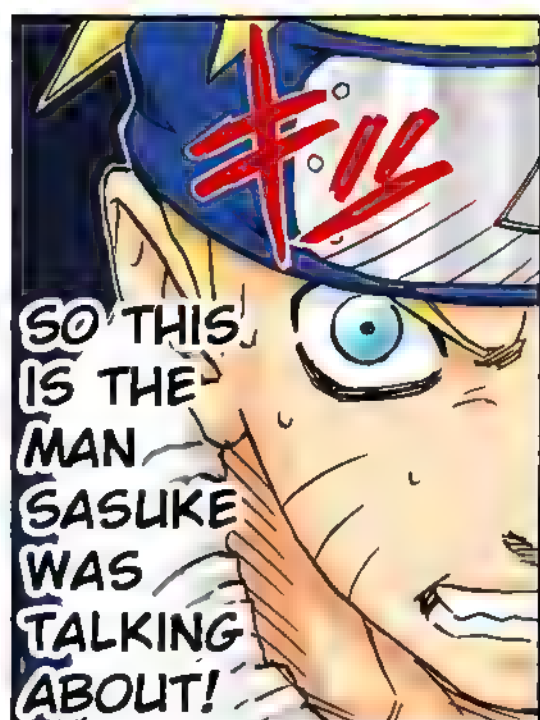
I SWORE I
WOULDN'T DIE
UNTIL I KILLED
HIM; MY OWN
BROTHER!



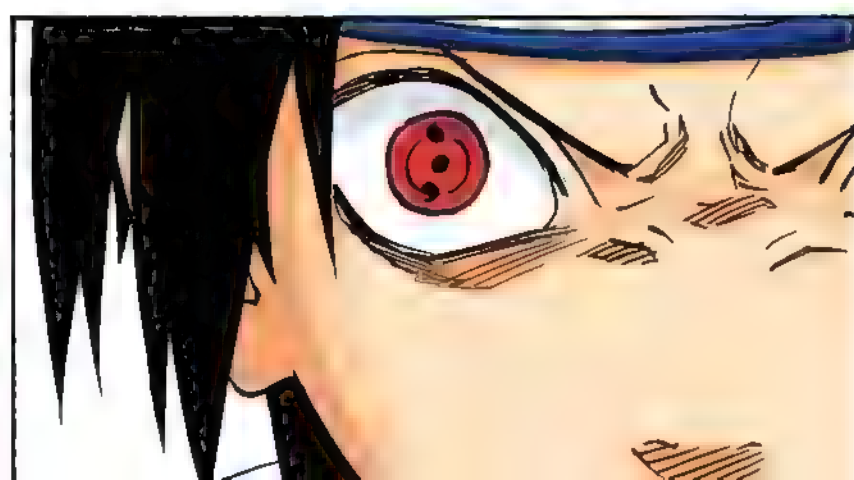
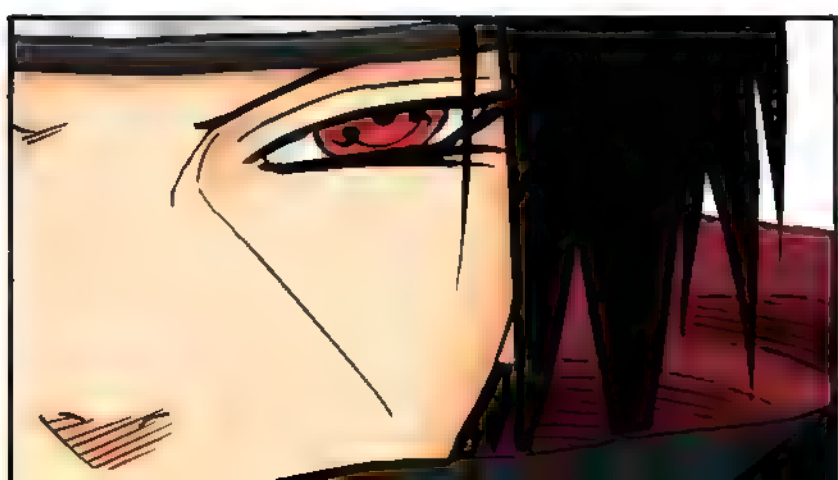
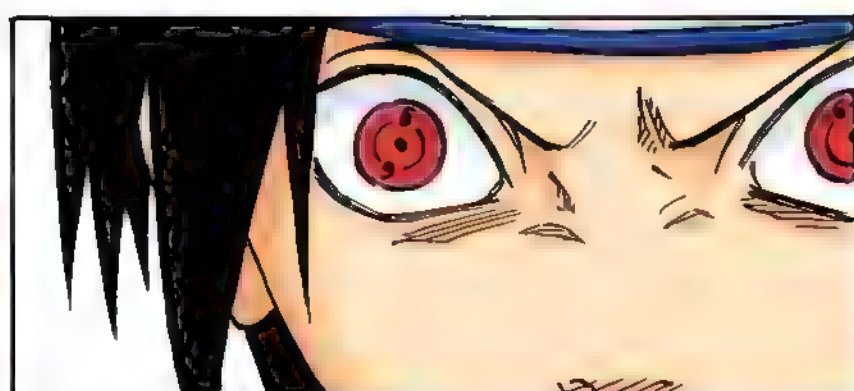
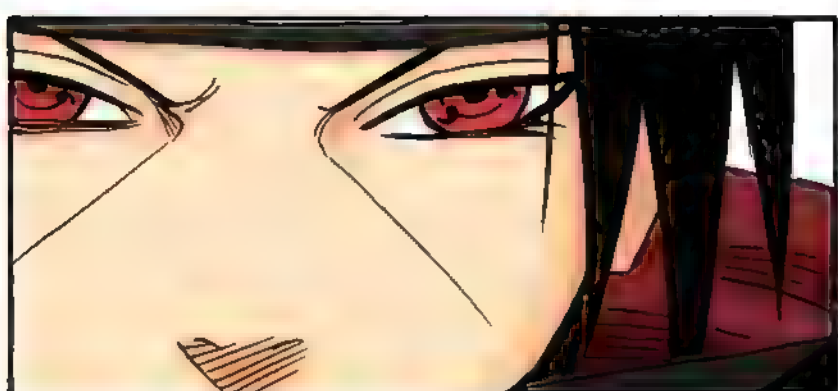
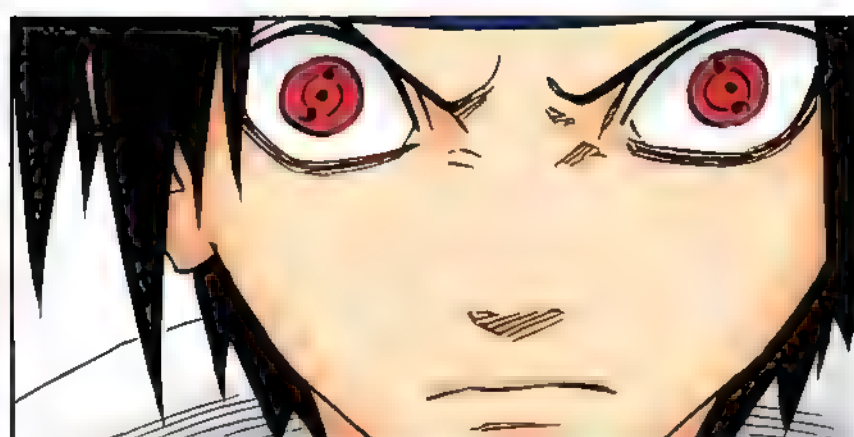
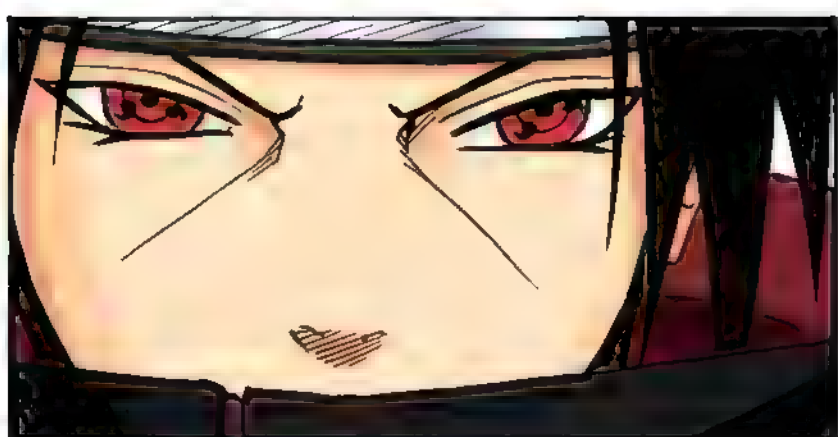
THERE'S
SOMEONE I
HAVE
SWORN
TO KILL!

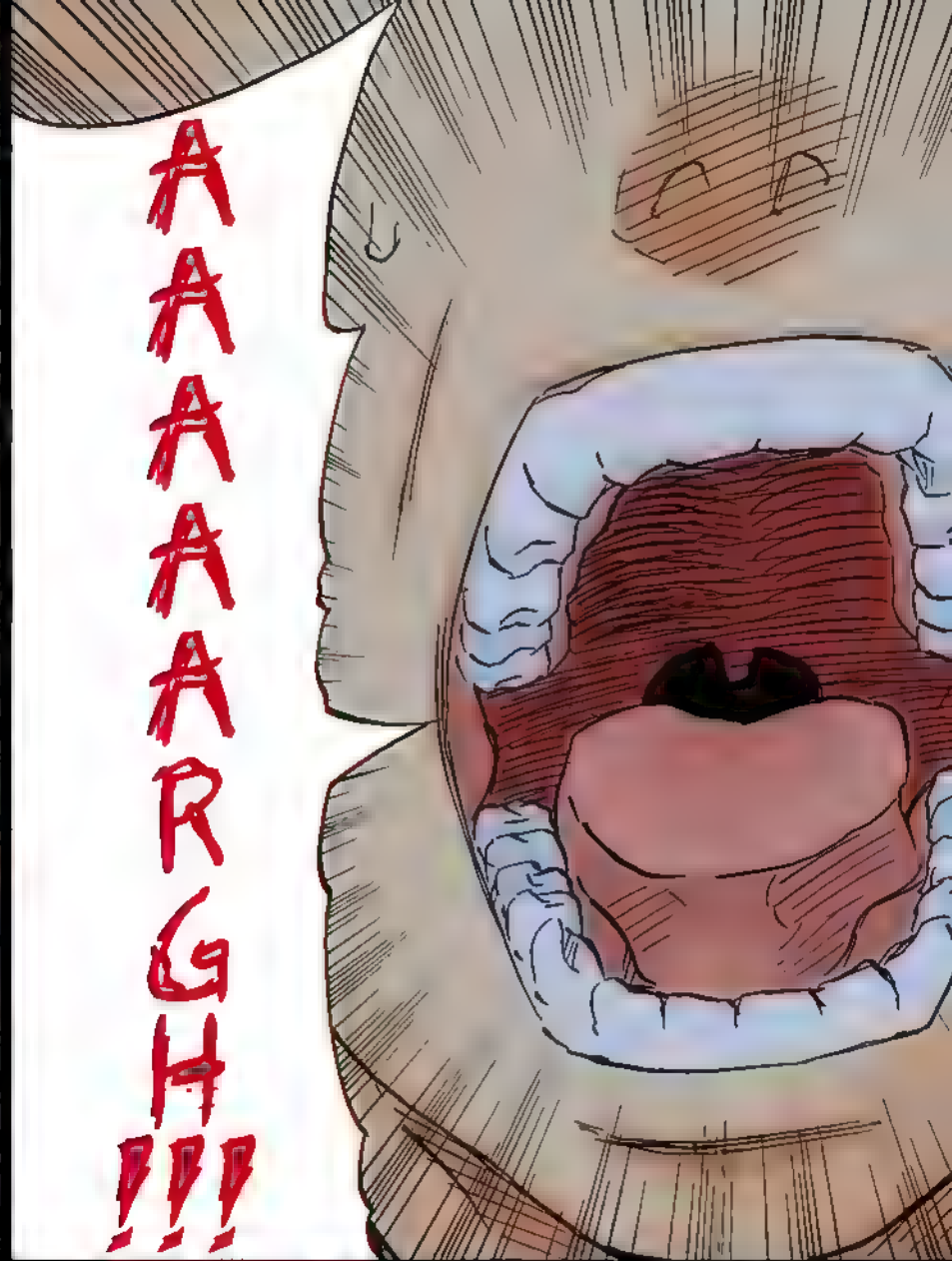


THE ONE
HE WANTS
TO KILL...

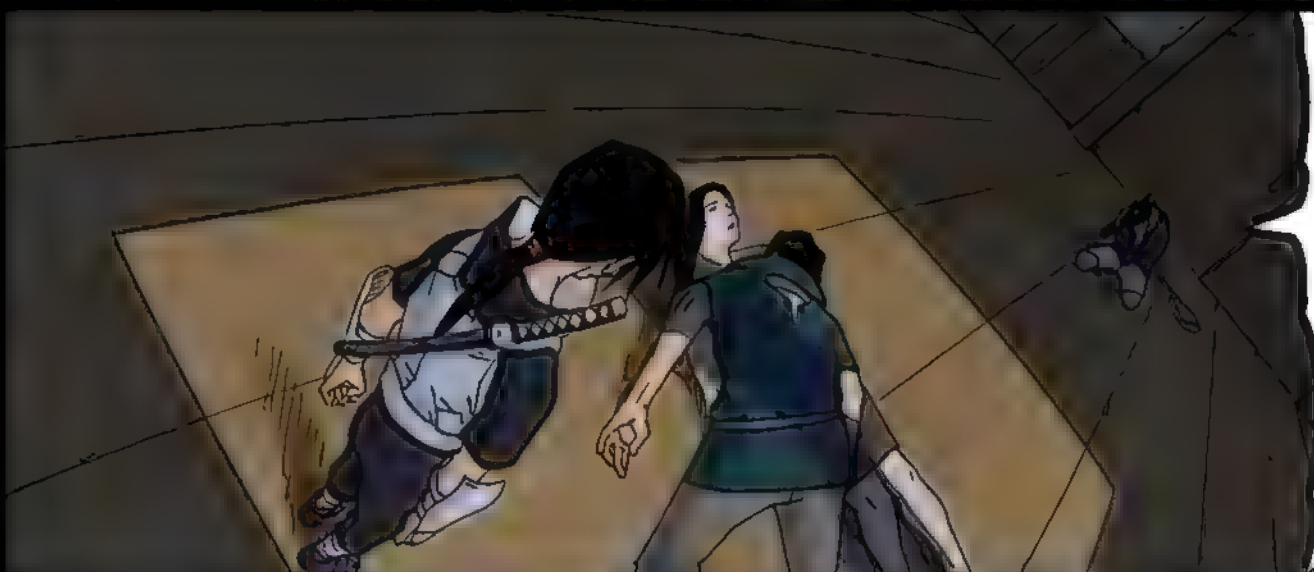


SO THIS
IS THE
MAN
SASUKE
WAS
TALKING
ABOUT!





AAAAARGH!!!



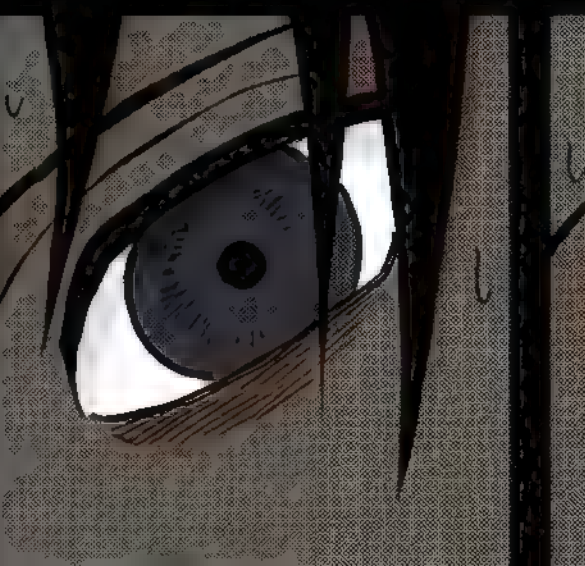
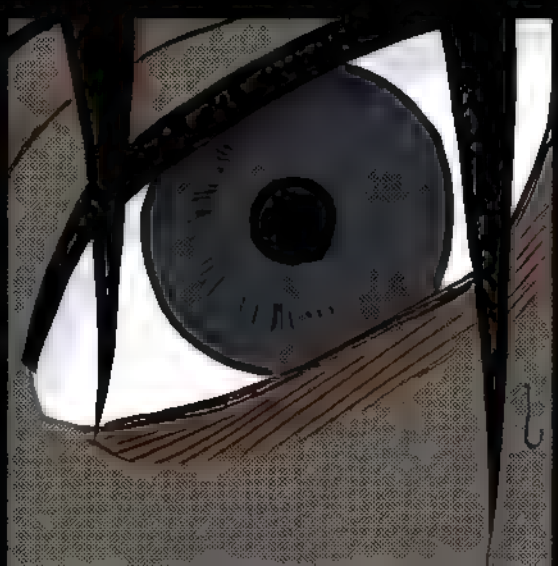
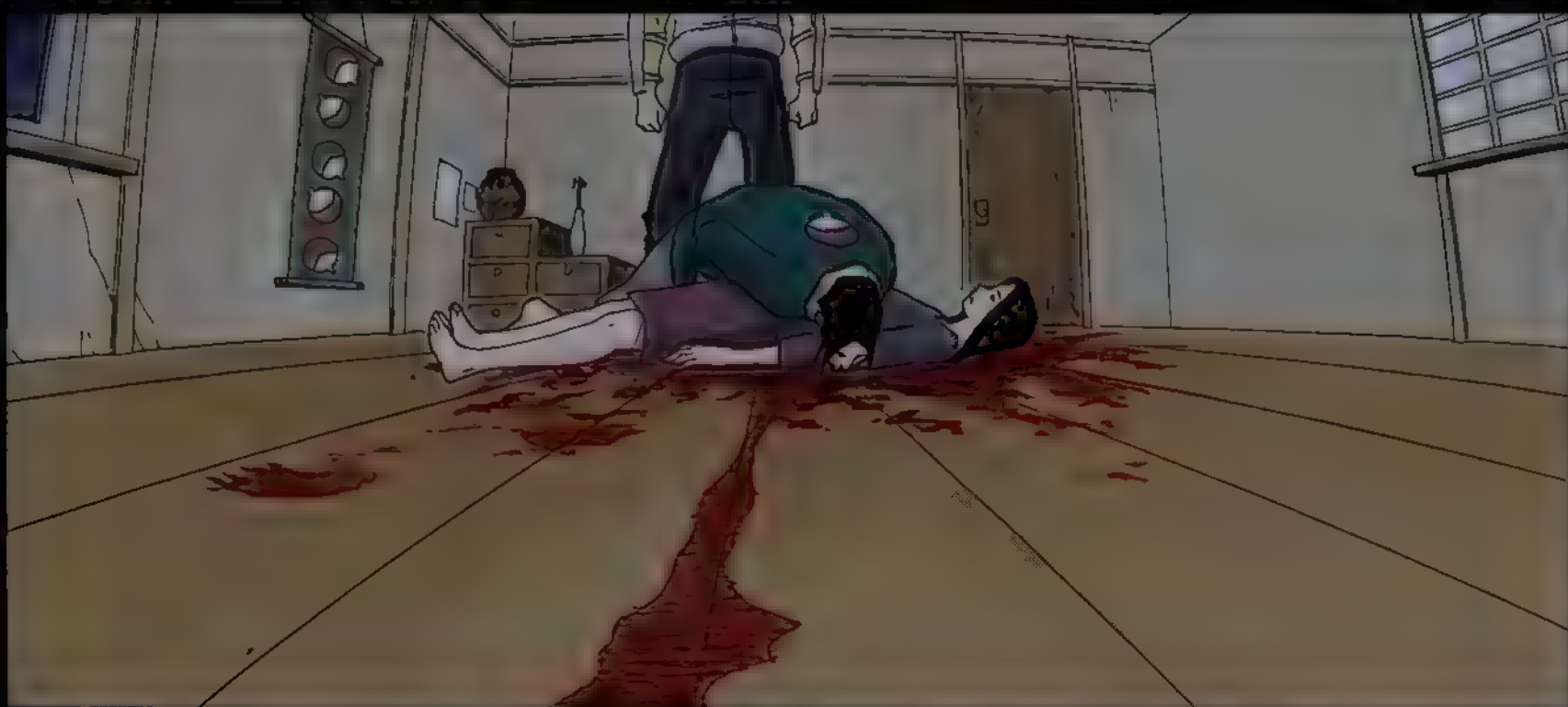
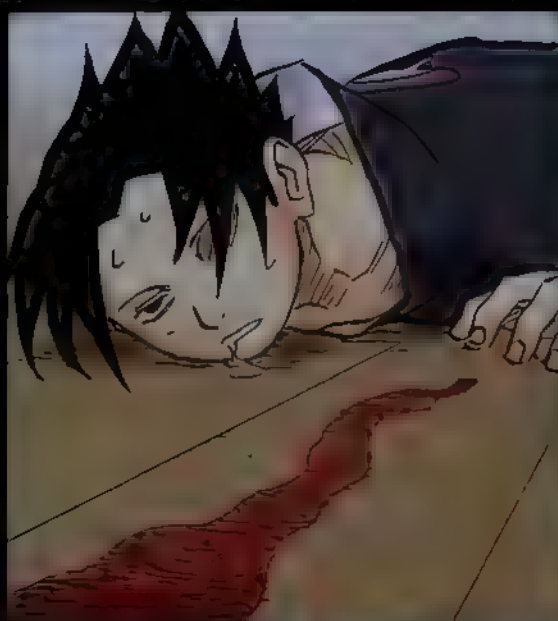
A...
AAAH!!



<https://discord.gg/ZTmzect>

Contact: aHelpfulLoli@gmail.com

*FWMP

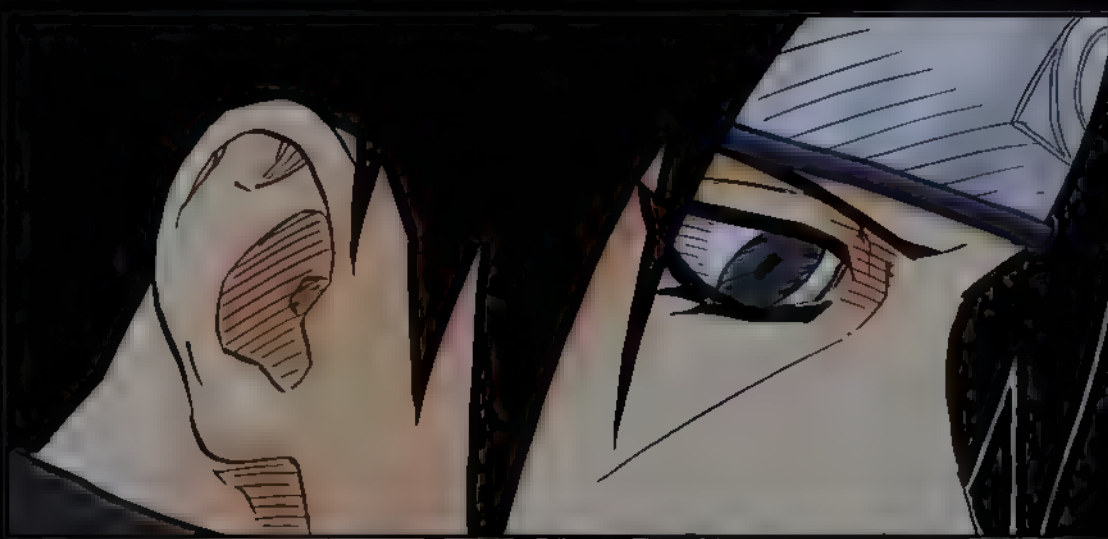




..DID
YOU?



WHY...



TO
MEASURE
MY
CAPACITY.

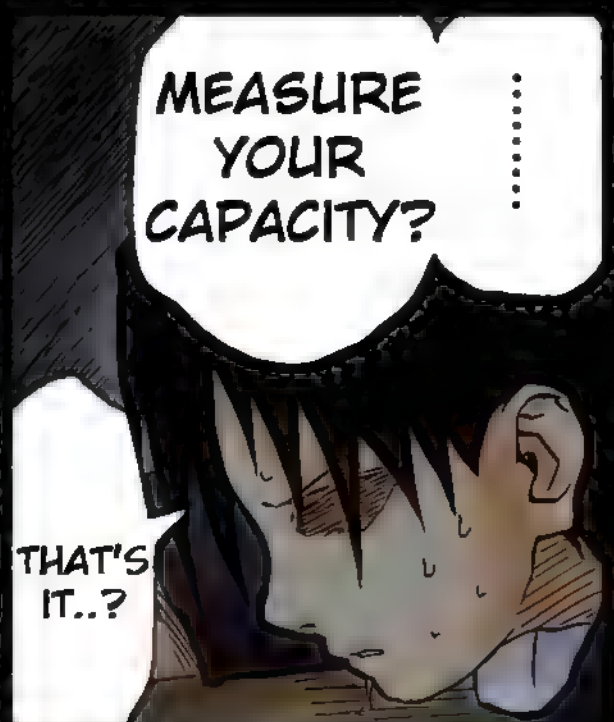


I
HAD
TO.



THAT'S
YOUR ONLY
REASON...
FOR KILLING
EVERYBODY?

.....

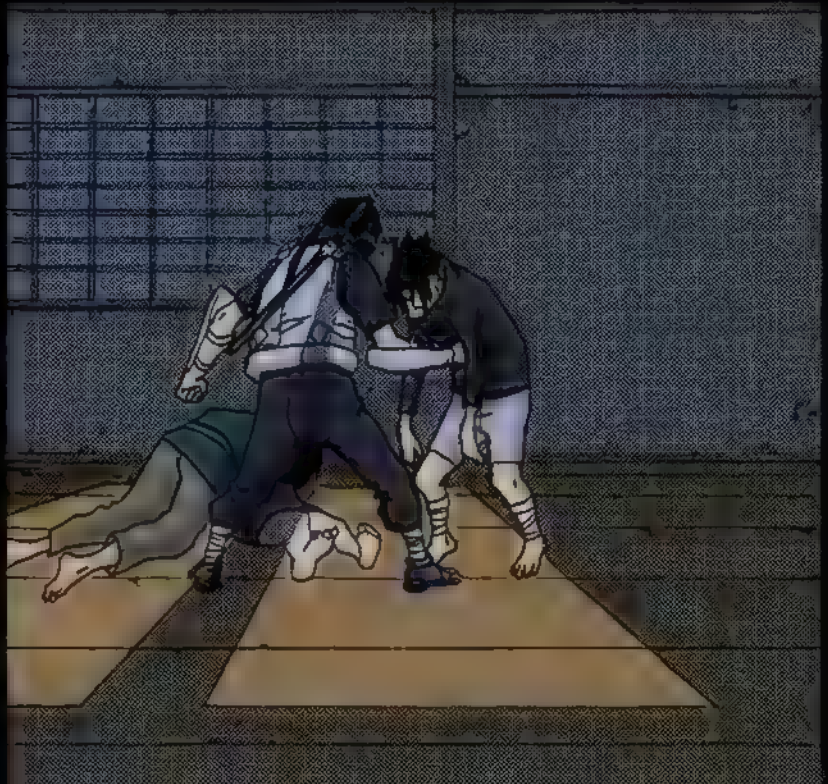
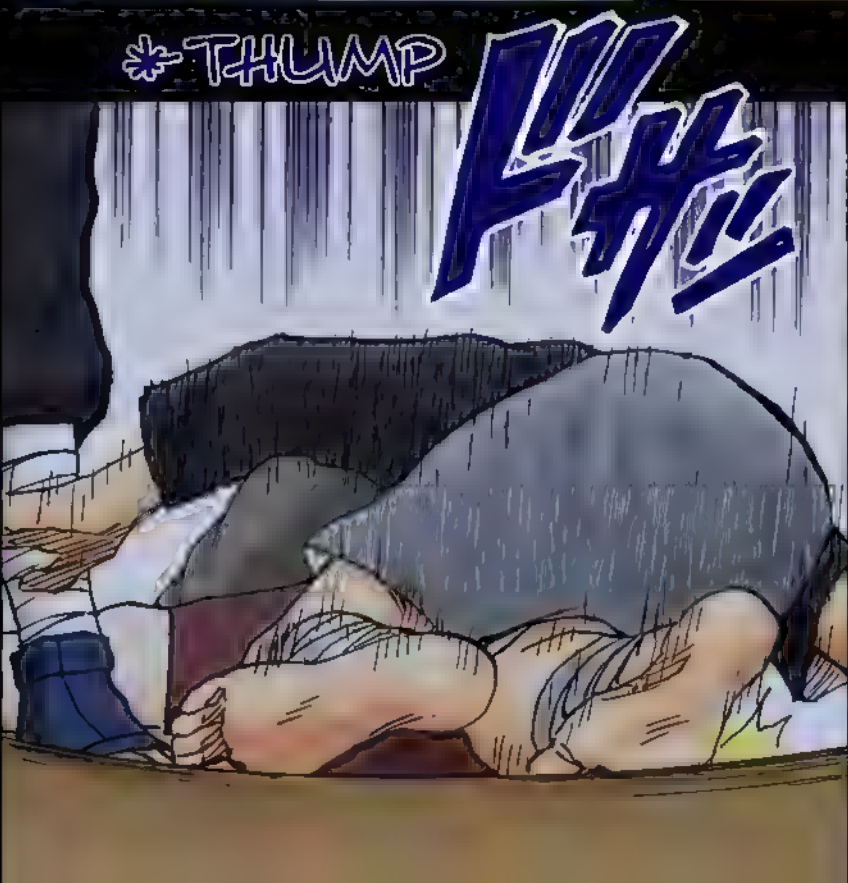
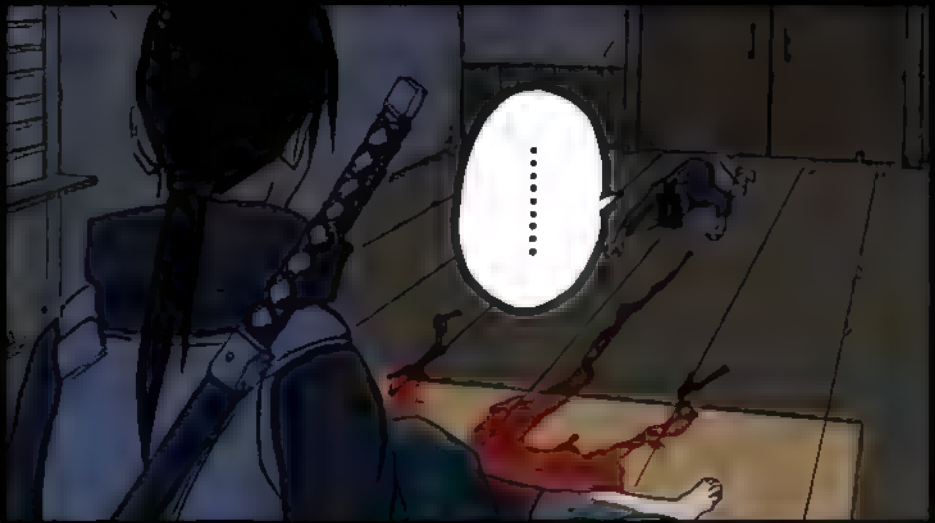
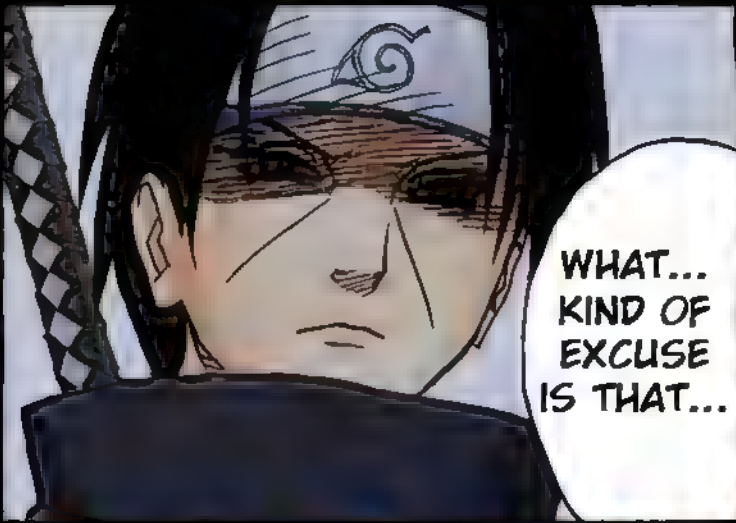


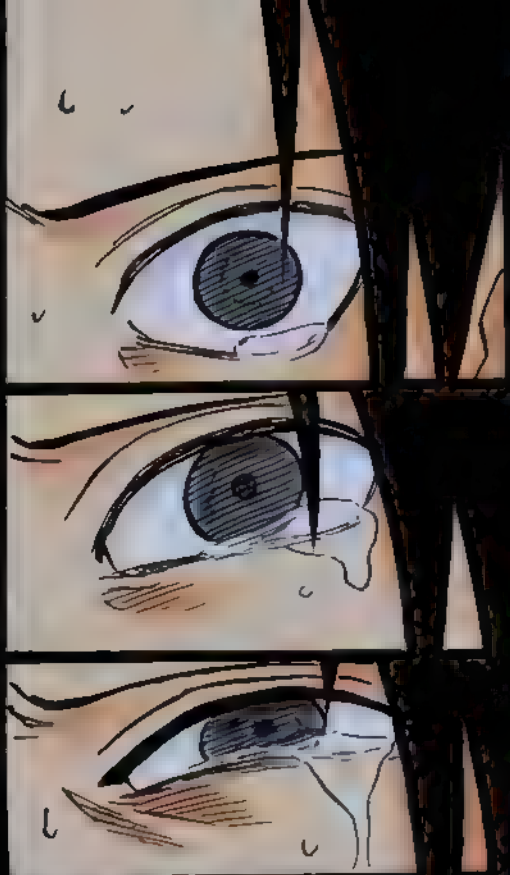
MEASURE
YOUR
CAPACITY?

THAT'S
IT..?



.....





AFRAID!!



'FRAID...

CHAK



YOU...
ARE NOT
EVEN
WORTH
KILLING.

BABY
BROTHER,
YOU'RE
PATHETIC.



WAAAHA!
DON'T
KILL
ME!!

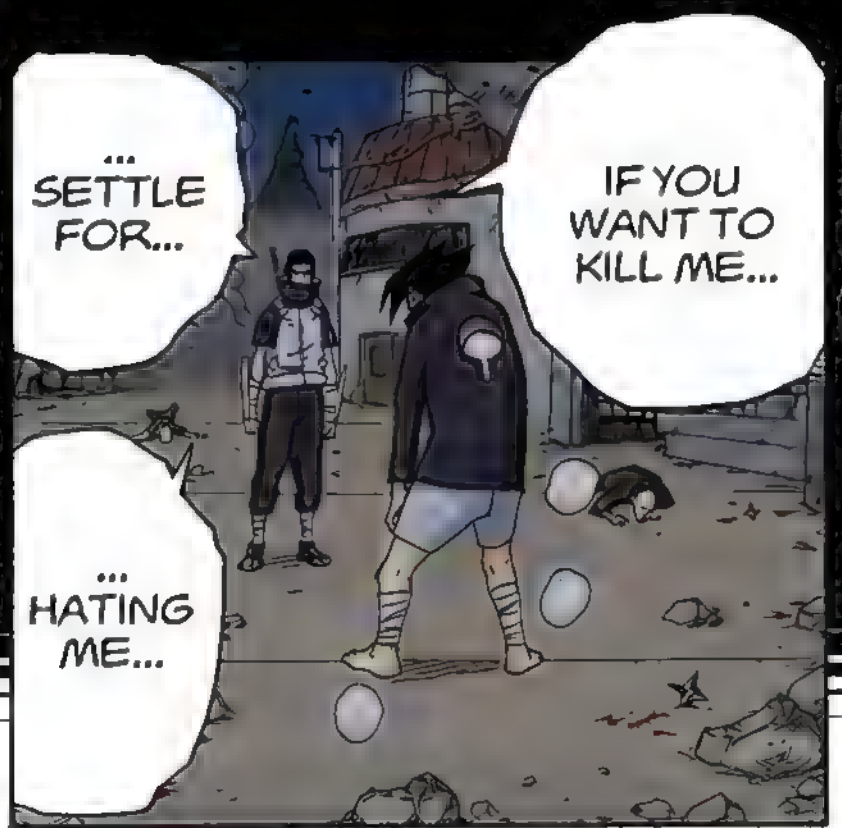
Run

Shoo



CLINGING
TO LIFE
WITHOUT
HONOR!

HATE ME
AND LIVE
LIKE THE
COWARD
YOU ARE!



...
SETTLE
FOR...

IF YOU
WANT TO
KILL ME...

...
HATING
ME...



AND
LIVED
SOLELY...

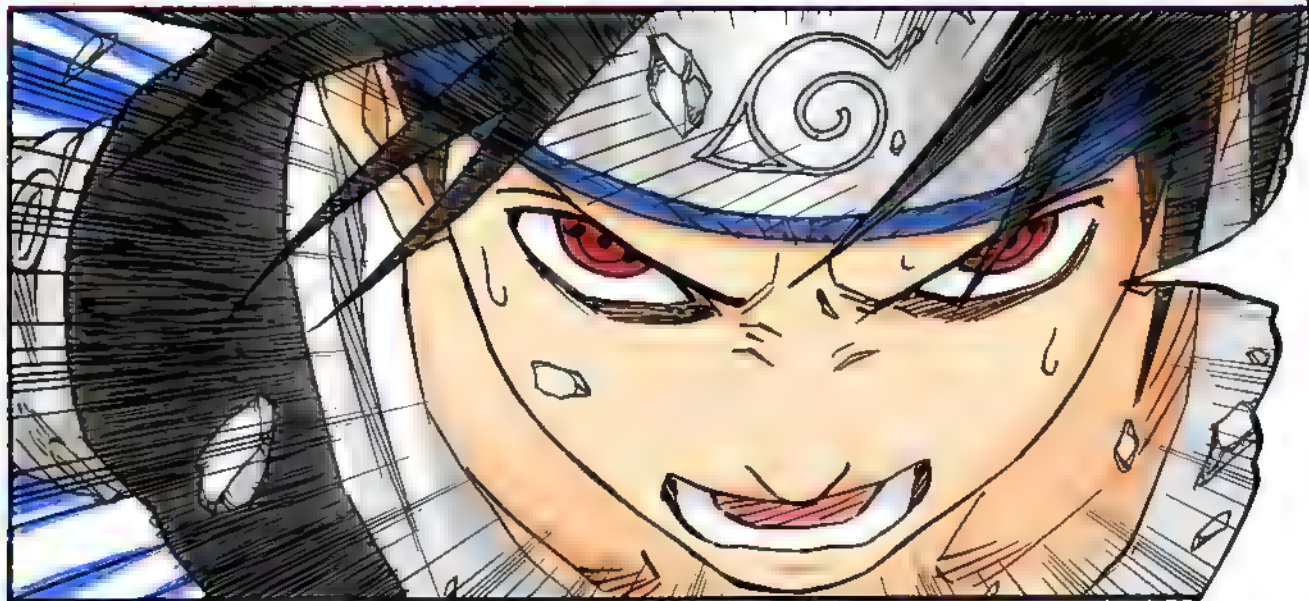
...JUST AS
YOU TOLD
ME TO...
I'VE
RESENTED
AND HATED
YOU...



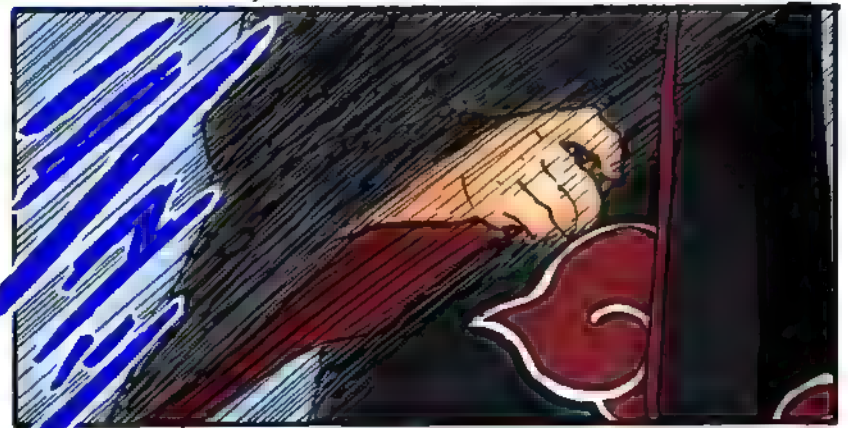
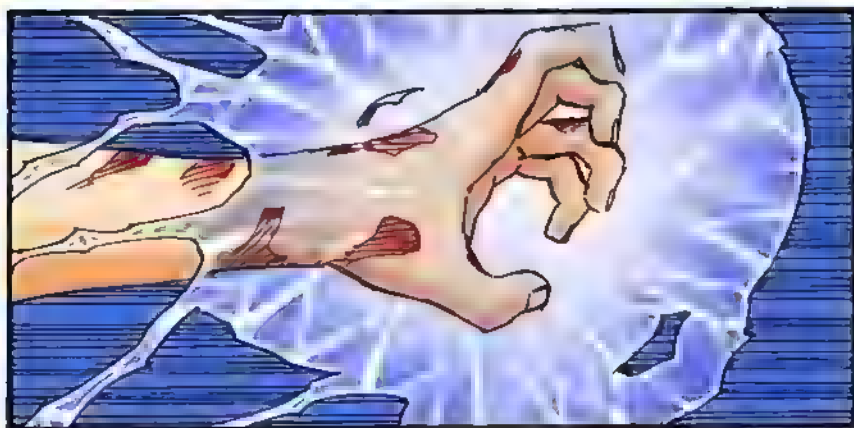




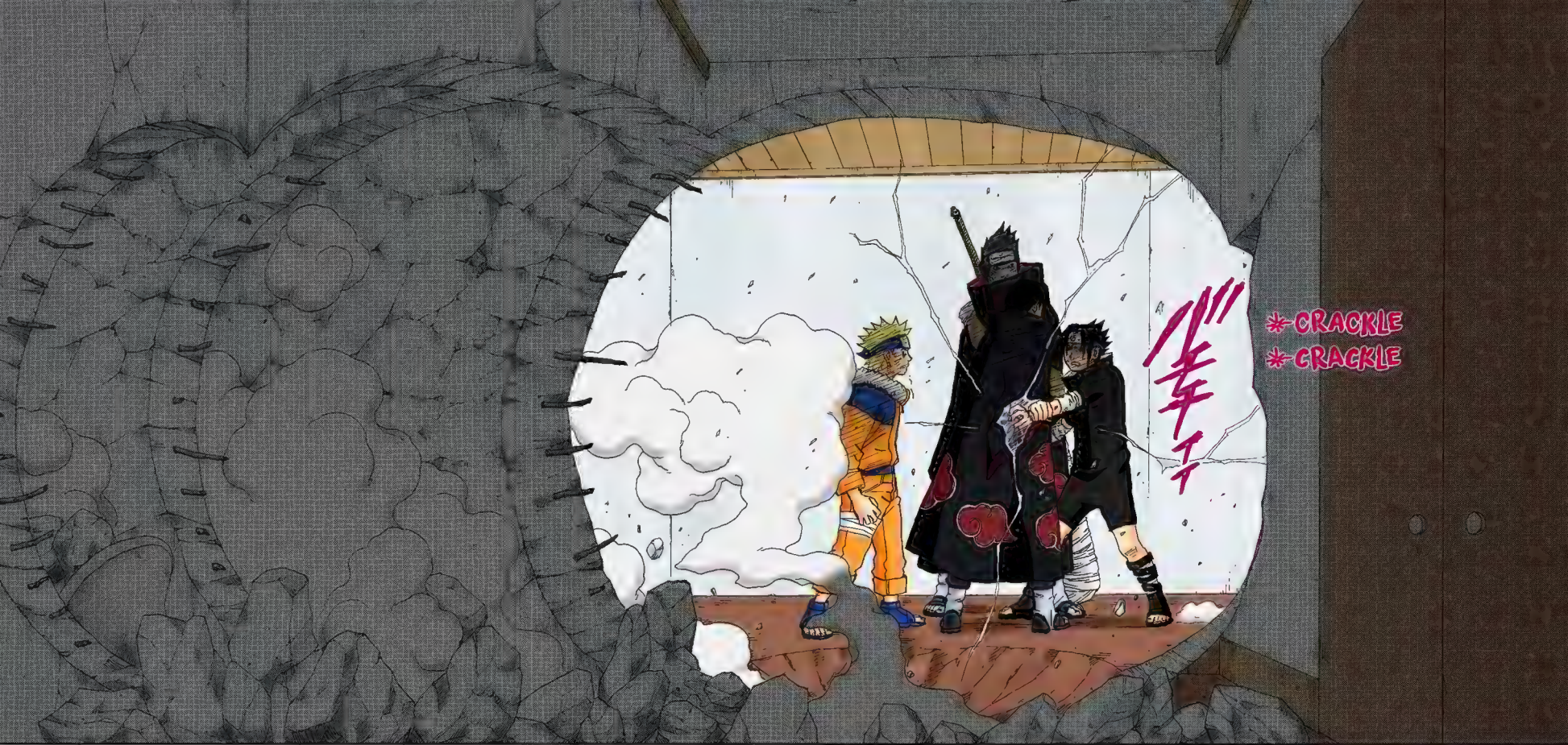
*CRACK CRACK CRACK *CHIRP CHIRP CHIRP



*WHIP



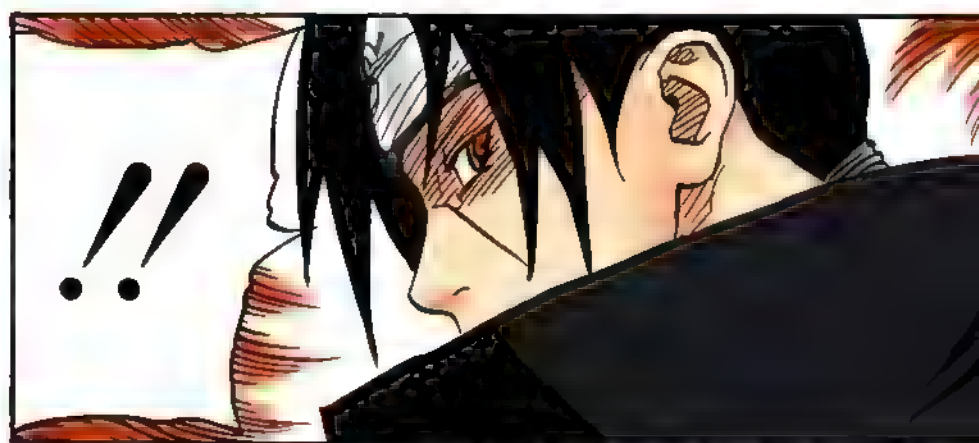
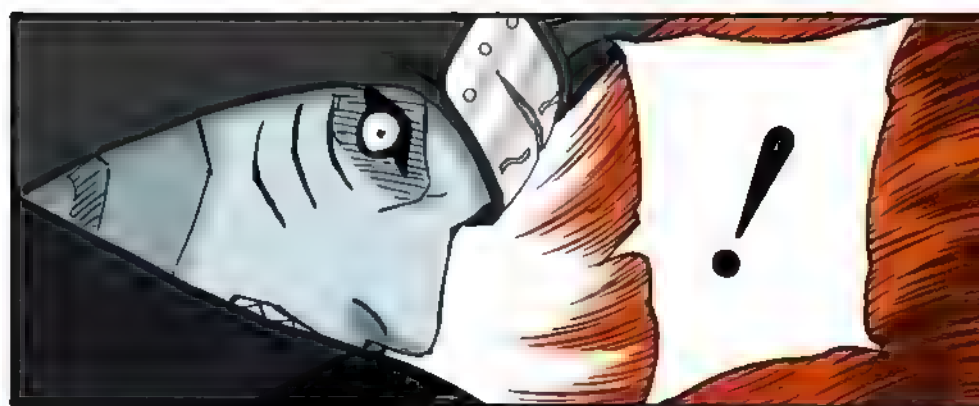
*CLASH

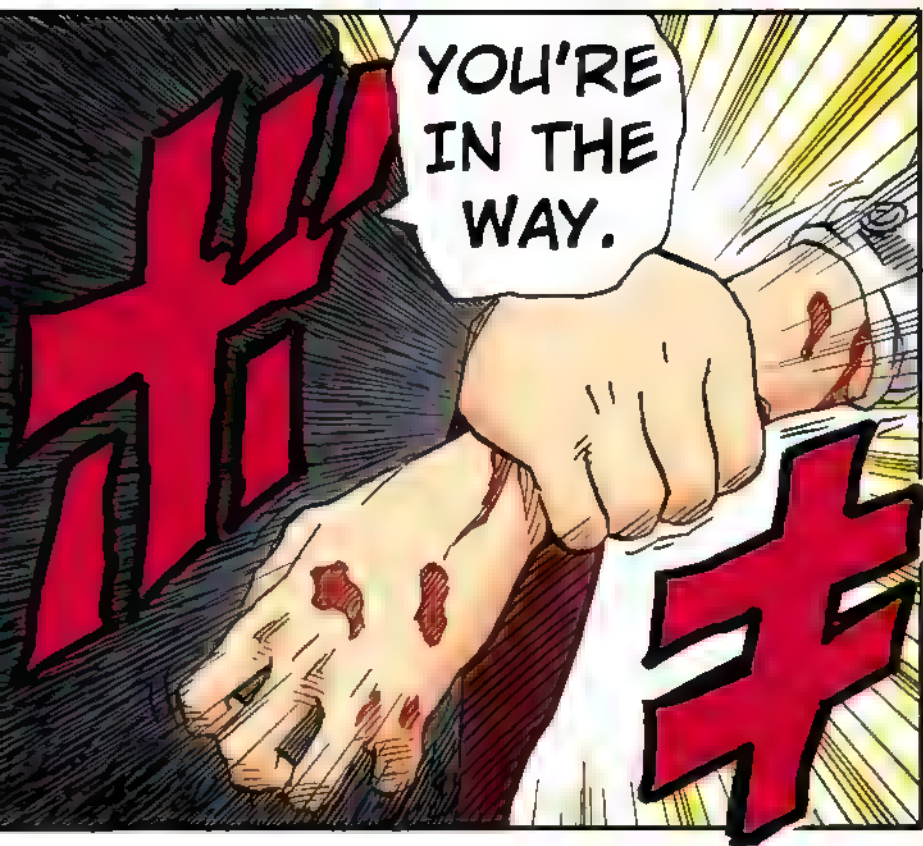


* CRACKLE
* CRACKLE

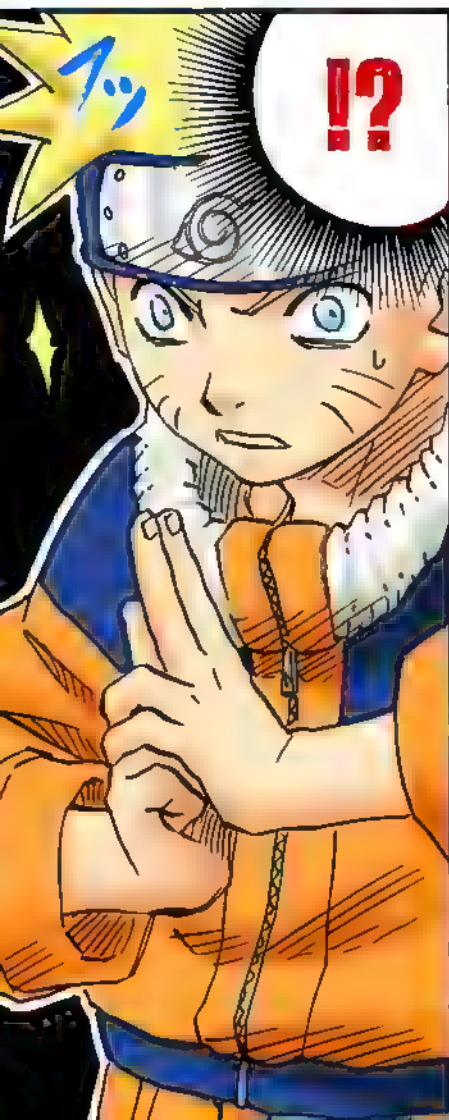
ColoredManga.com





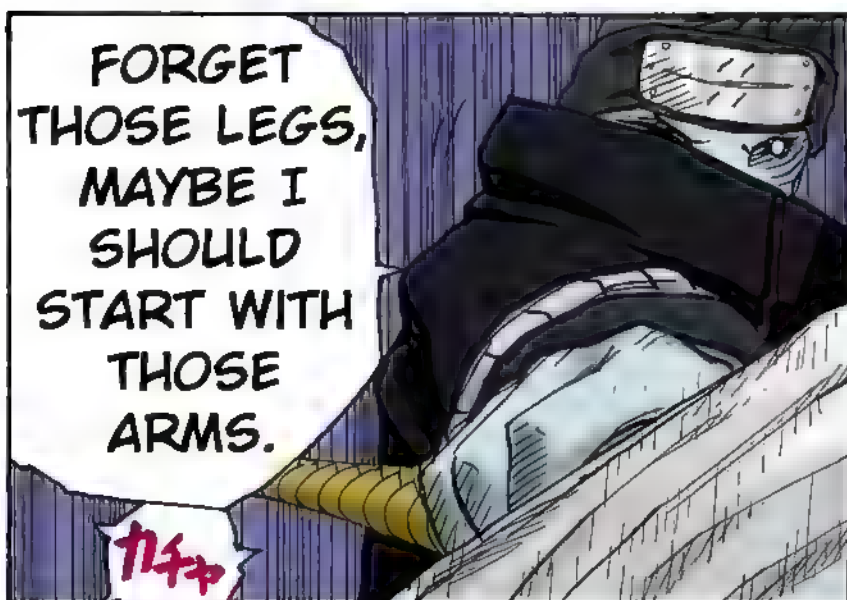
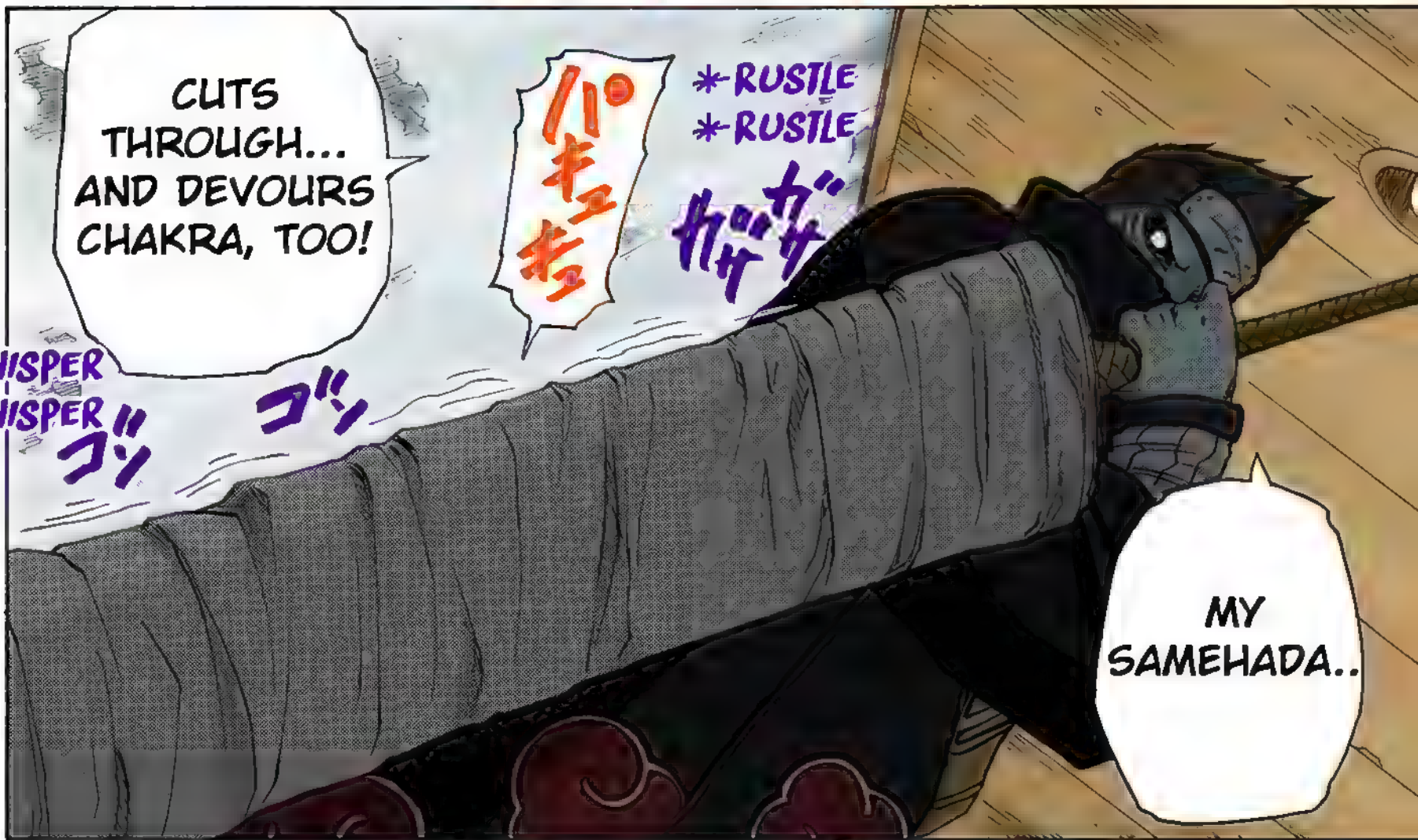


***OH!**





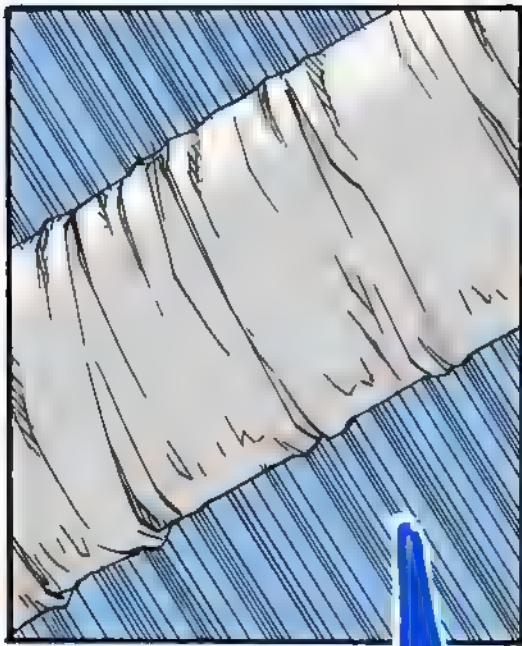
*SQUEAK *SQUEAK



*SWIP



***URRRRR!**



***KACHINK!**



***POP!**

THE TOAD
SAGE JIRAIYA
FALLS VICTIM TO
NO WOMAN'S
CHARM.

BEAUTIES DROP
FOR ME LIKE
BLOSSOMS IN
A STORM!

YOU DON'T
KNOW ME
AT ALL.
YOU SHOULD
HAVE DONE
YOUR
HOMEWORK.

WHEN YOU GET
TO MY LEVEL,
THE WOMEN
ARE THE ONES
WHO WRITHE
AT MY
CHARM!!

A MAN LIKE
ME ISN'T
WIRED TO
JUST BLINDLY
FOLLOW A
WOMAN LIKE
A DOG!

*
R
E
E
E



147

: IT'S MY FIGHT!!



THIS IS NO
TIME TO BE
ACTING SO
HIGH AND
MIGHTY,
PERVY
SAGE!!



YEAH RIGHT!
YOU'RE THE
ONE WHO GOT
EXCITED WHEN
A WOMAN
WINKED AT
YOU!



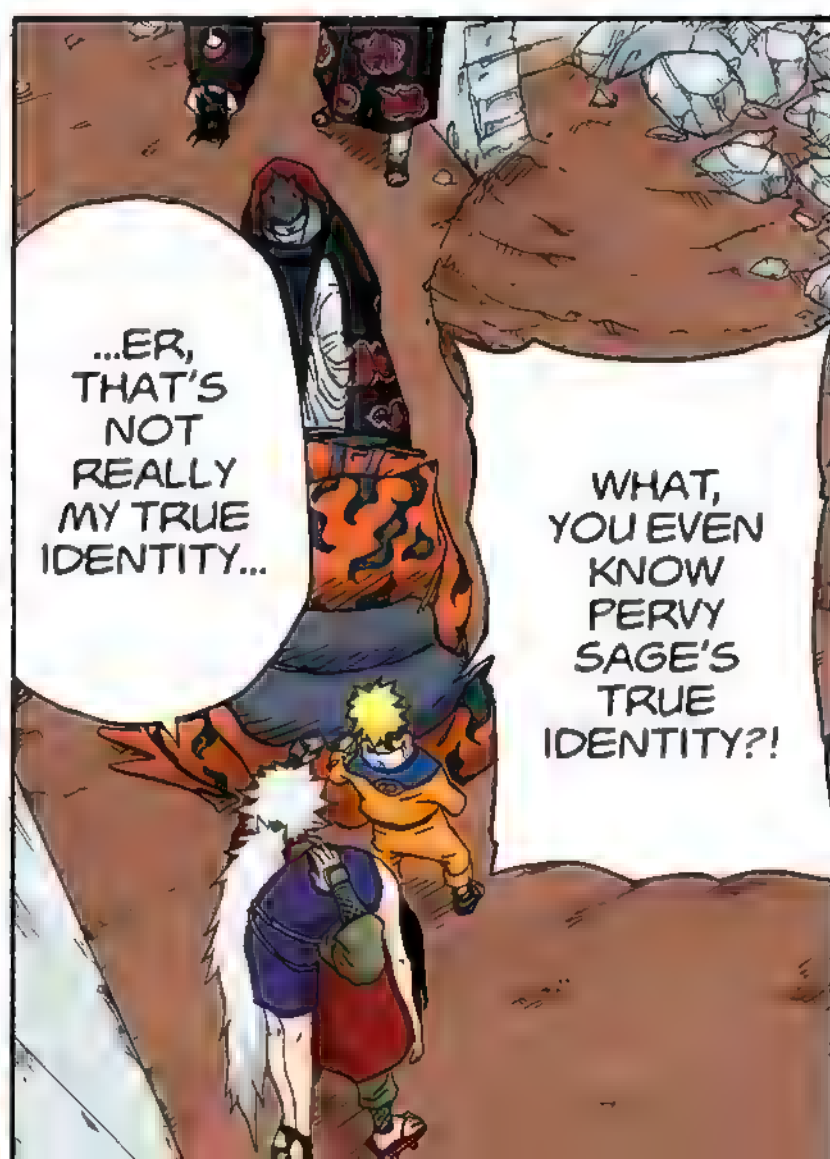
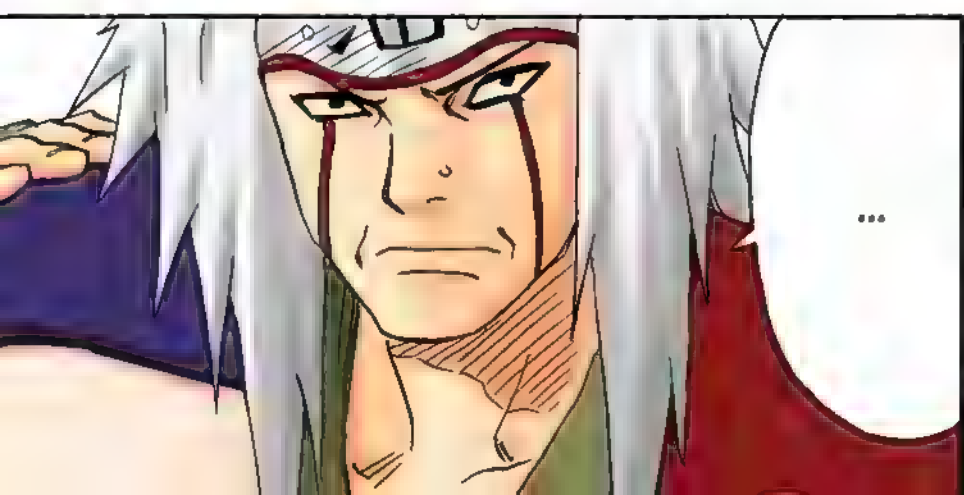
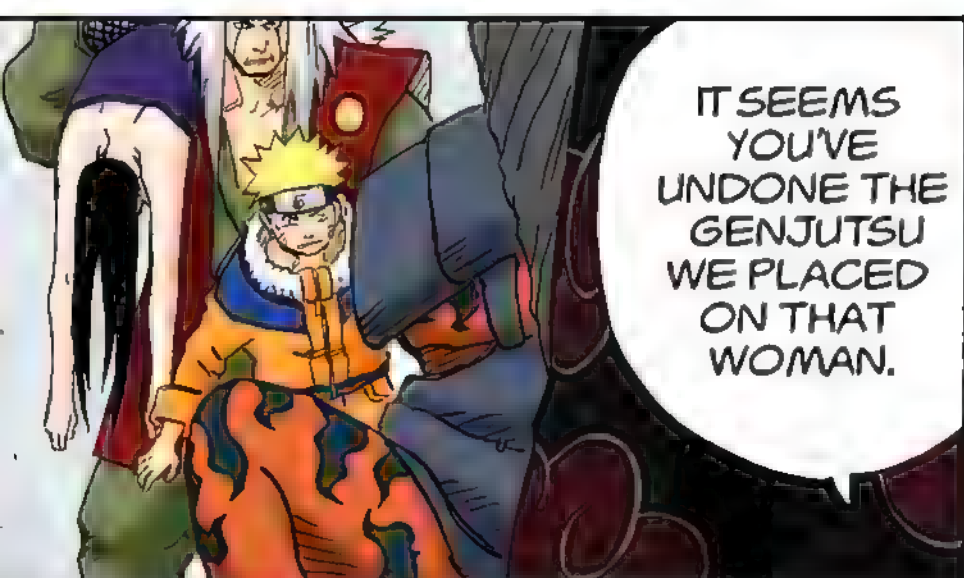
LGH..

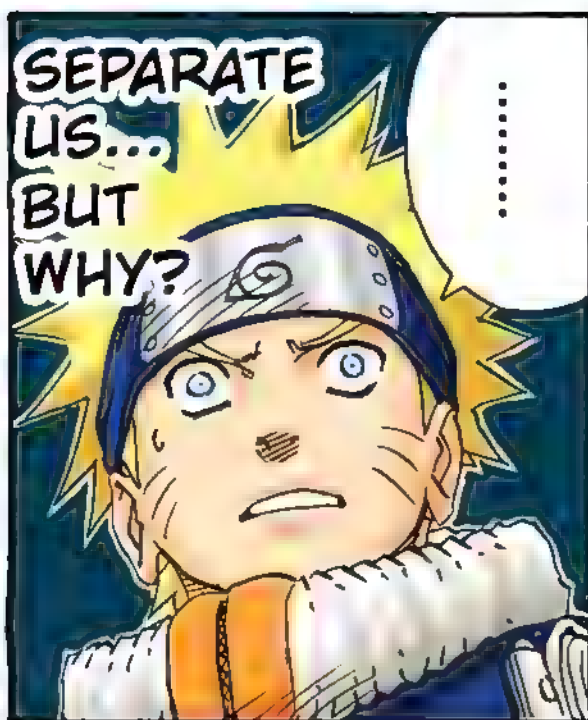
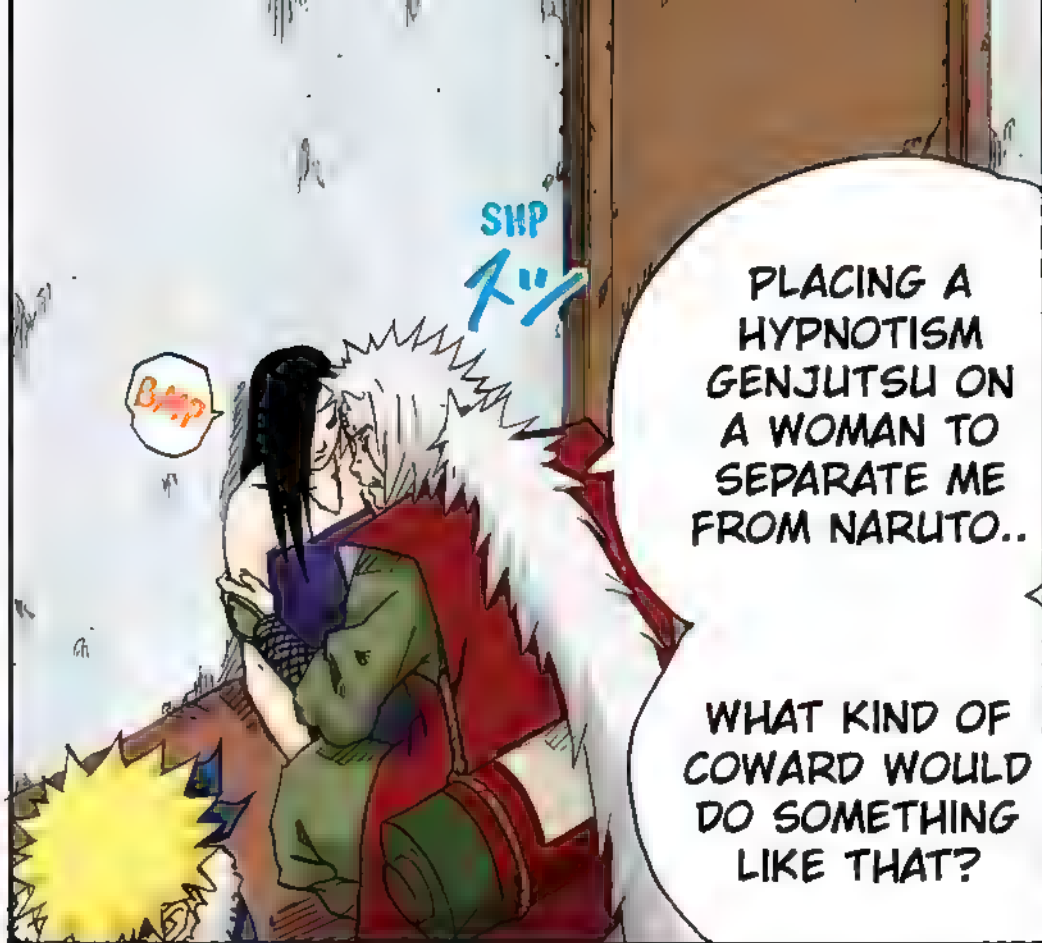
WE'VE GOT
WORSE THINGS
TO WORRY
ABOUT THAN
WHAT THESE
GUYS THINK
OF YOU!

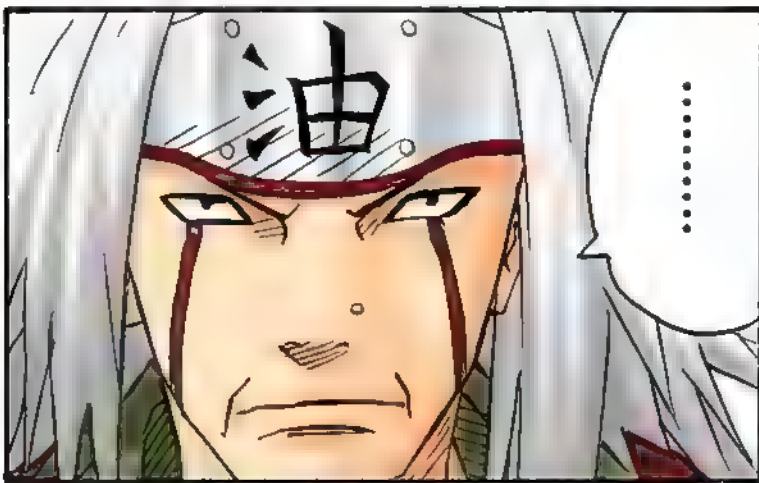
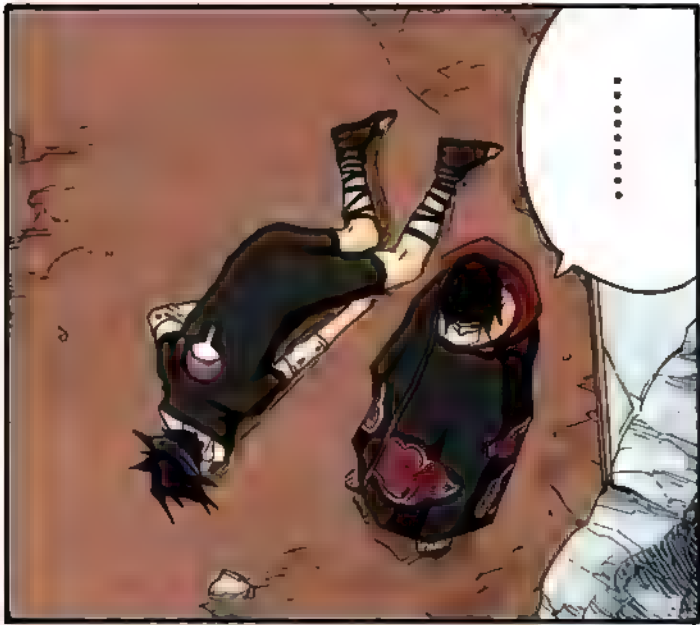
GET ON
WITH IT,
PERVY
SAGE!!

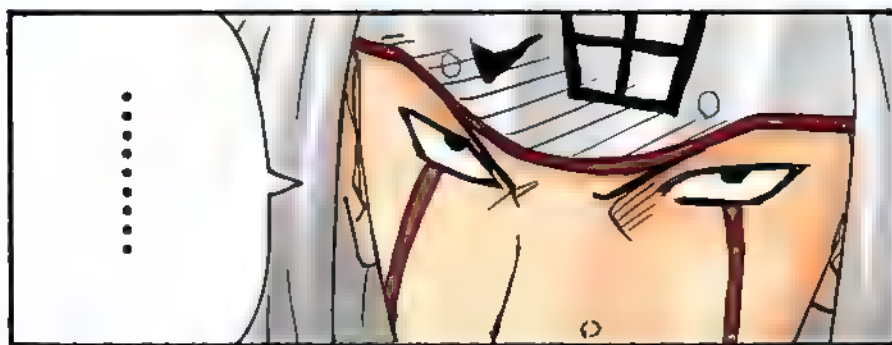


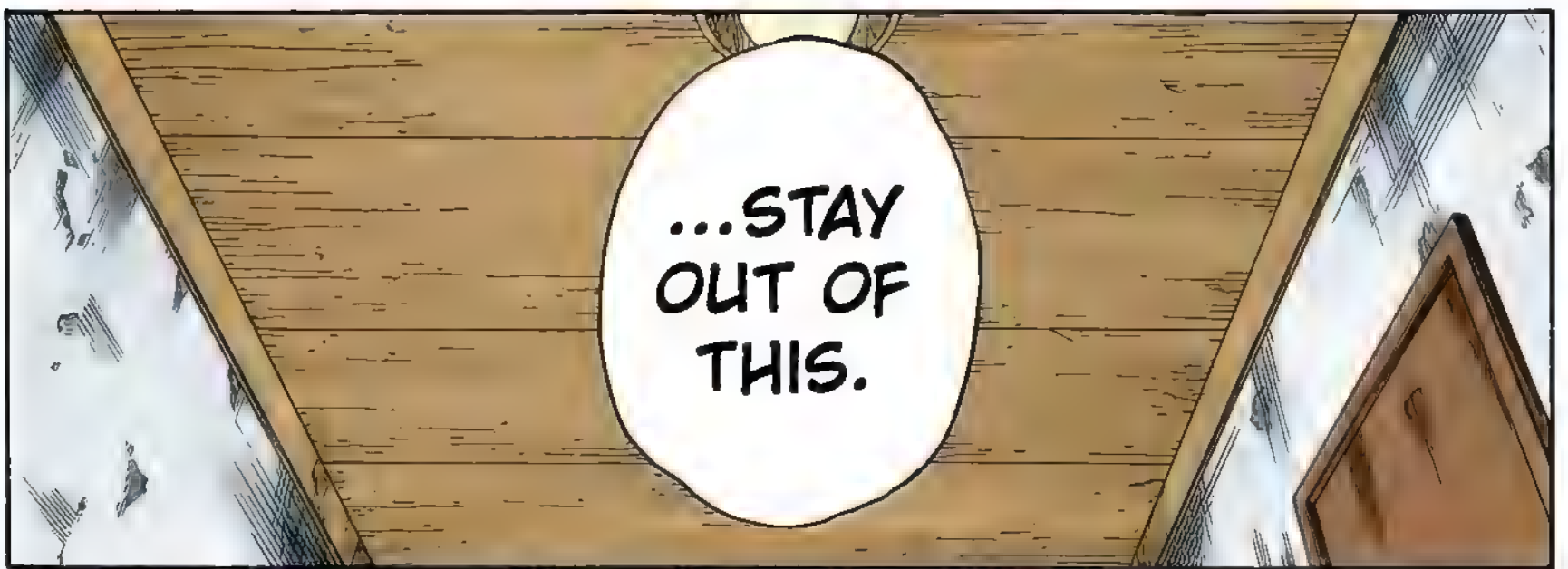
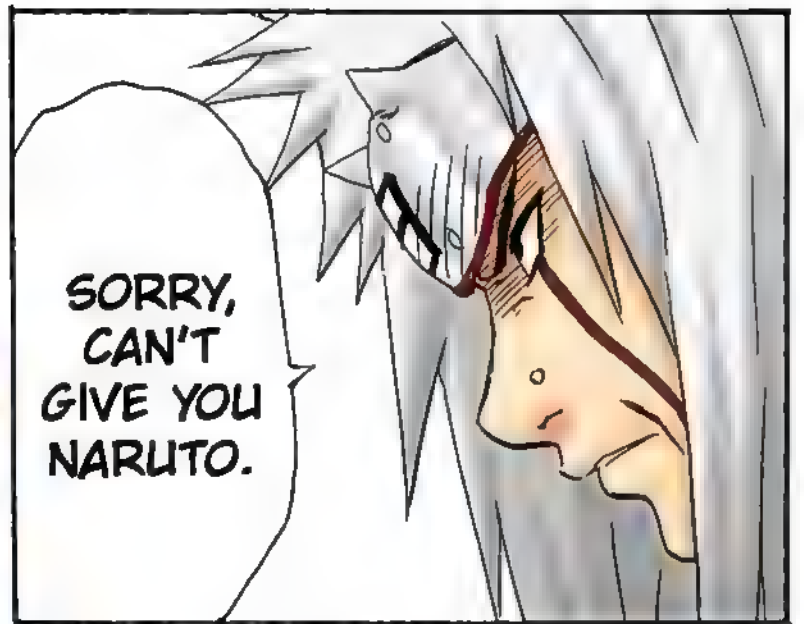
ARGH!! I
REALLY WISH
YOU WOULDN'T
CALL ME THAT
IN FRONT OF
OTHER
PEOPLE!



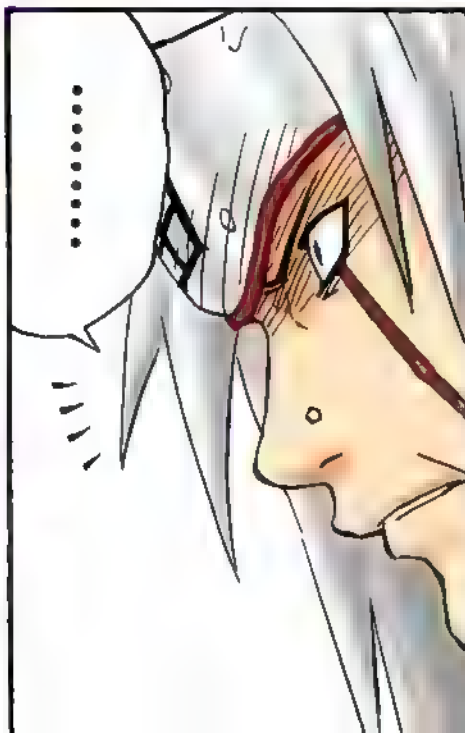




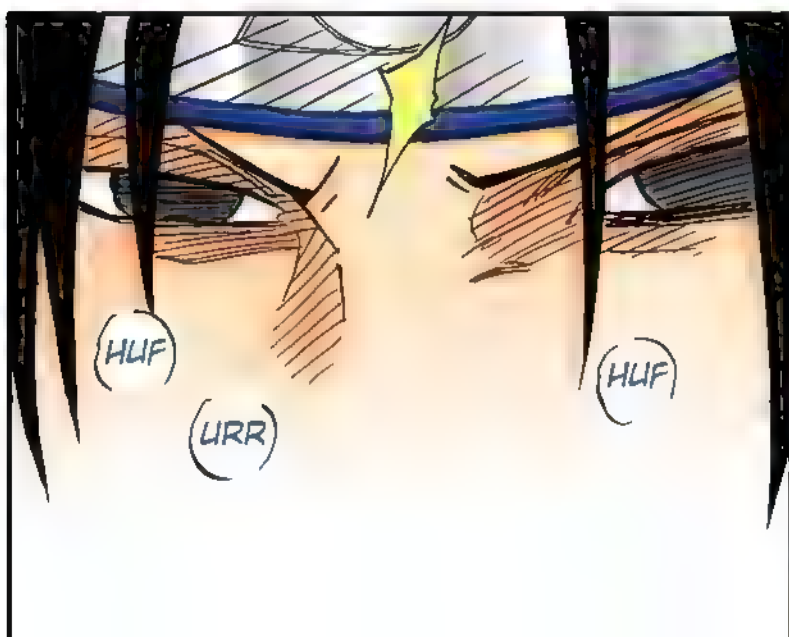
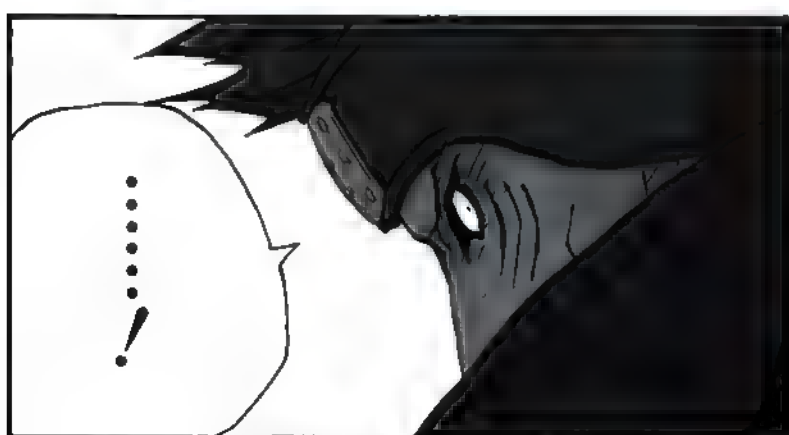
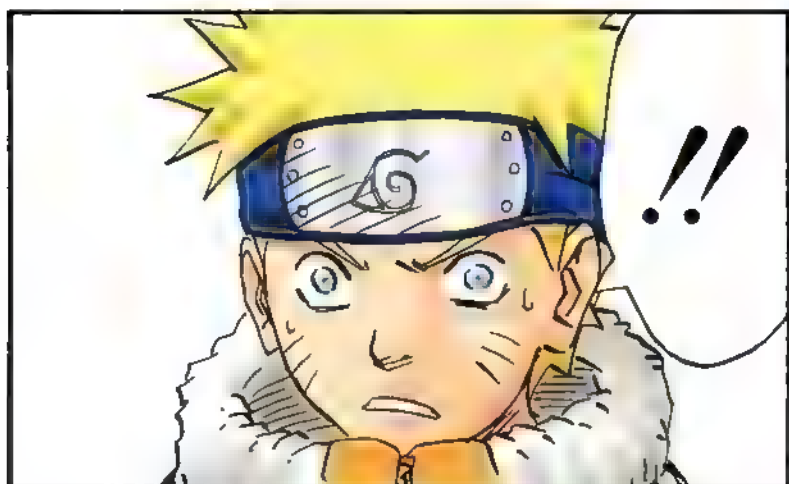


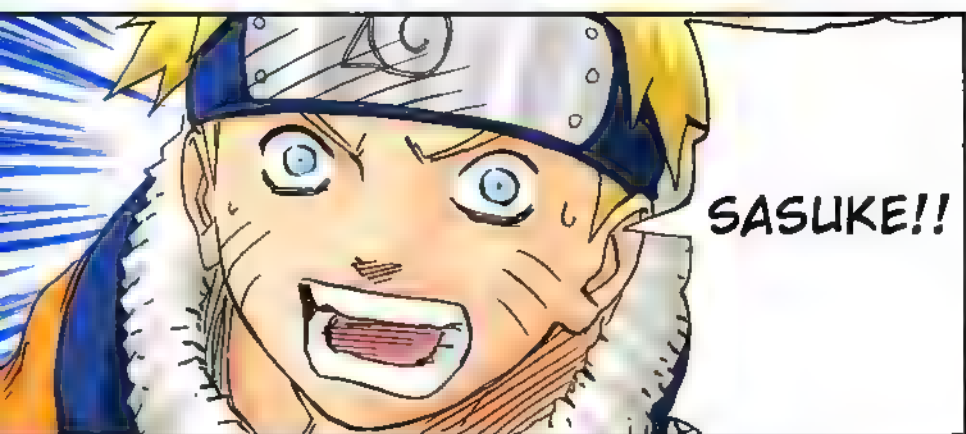


*BAP...



*DOINK





*SKRRRR



*WHEEE



YEAGGH!!



ARGH!

*BAM

**...DON'T
BUTT IN!
MIND
YOUR OWN
BUSINESS!!!**



NARUTO!!

***DOINK**



AT THIS POINT,
HE SHOULD NO
LONGER BE ABLE
TO WEAVE SIGNS...



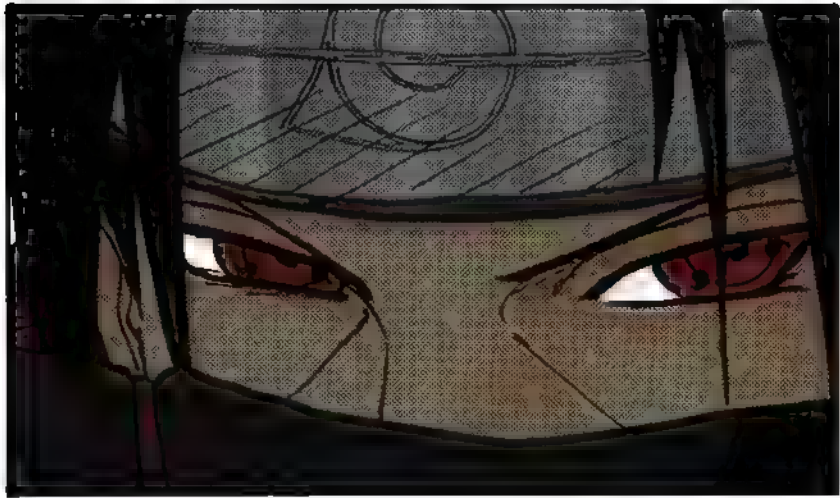
QUIVER



***FREEZE**



**THIS IS
my
FIGHT!!!**



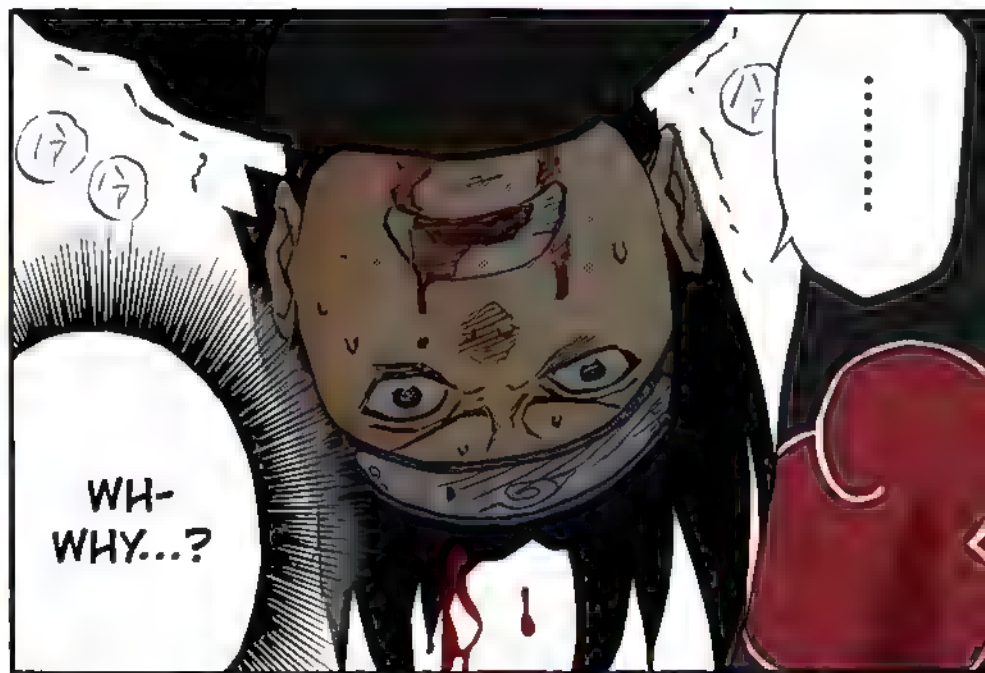
*WHEEE

YOU'RE
MINE!!!

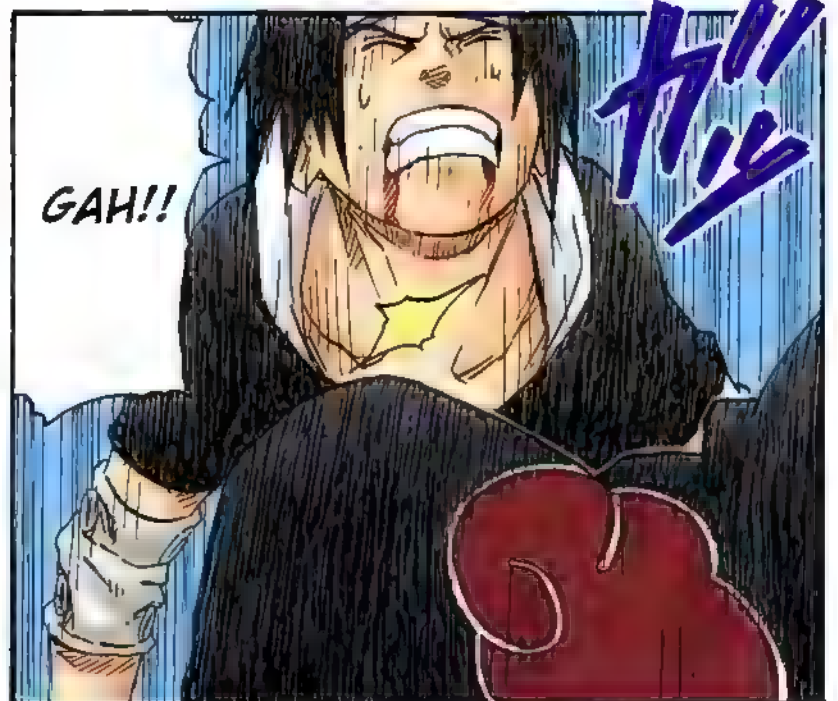




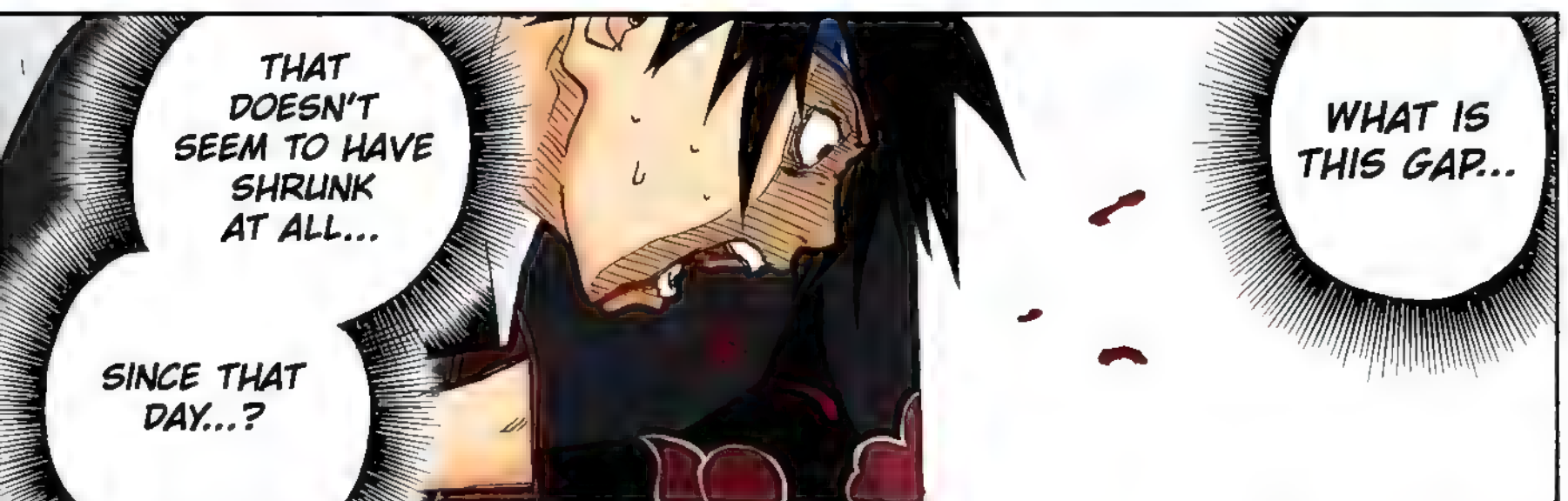
***THUD**



***THWACK**



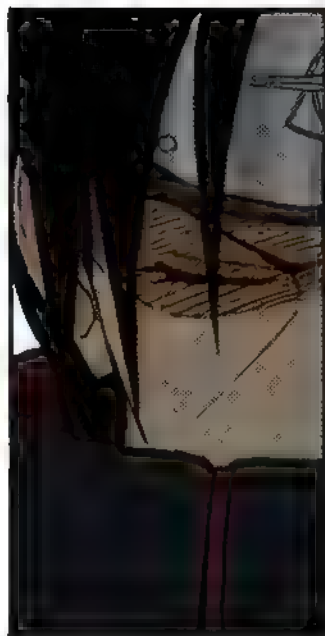
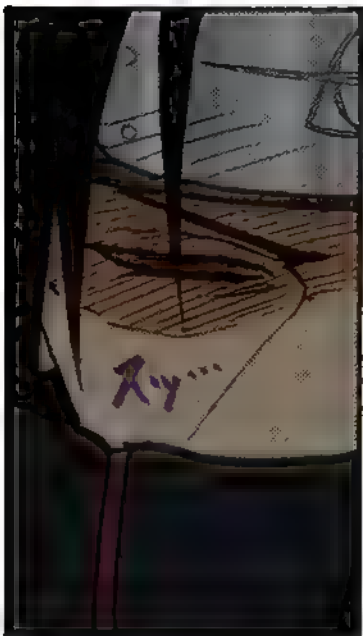
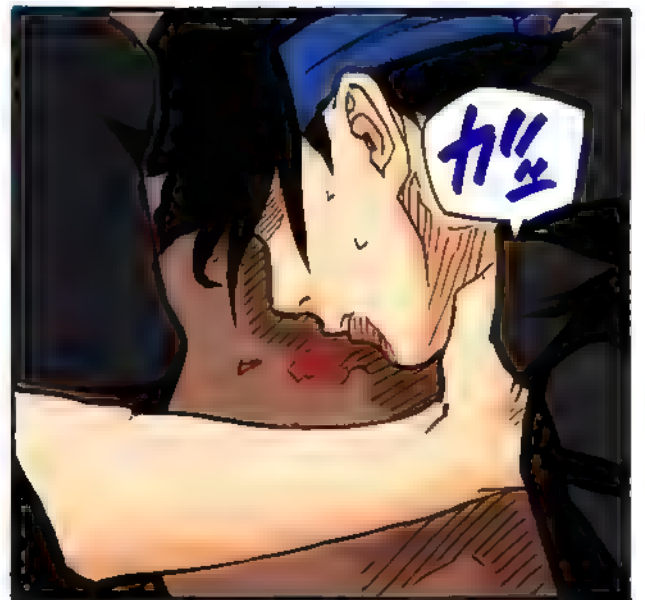
***GNASH GNASH**



WHAT HAVE I BEEN DOING...

...ALL THIS TIME!!!?

*CHOKE



WHAT...

..IN THE
WORLD..

*HUNH



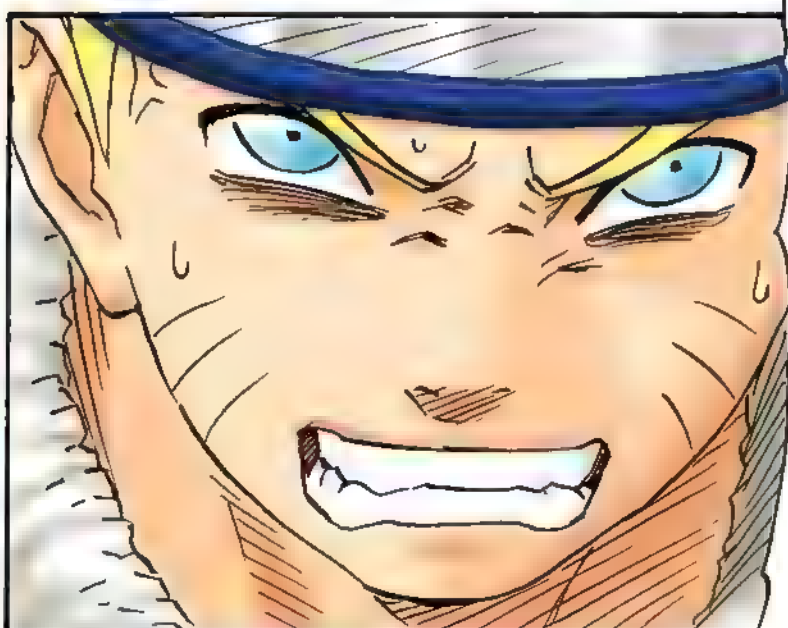


ITACHI,

I DON'T
THINK IT'S
WISE TO USE
THAT EYE SO
MANY TIMES
IN ONE DAY.

W
A
A
A
A
A
A

A
A
A
H
!!!



*SPRAA

THAT'S
ENOUGH!!



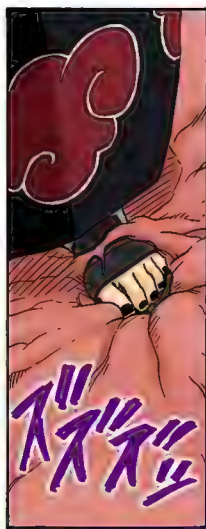
*SFH *SFH





YOU TRULY
CAN'T ESCAPE
ME NOW, YOU
ARE IN ME!

TOO BAD,
ITACHI...
AND
KISAME.



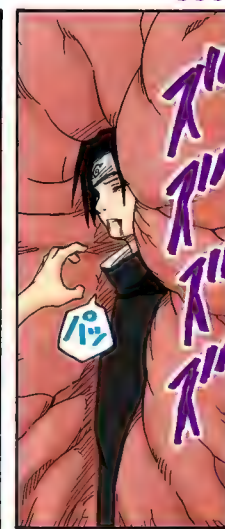
*HUNH



*SSHUF



*SSSSF



*SHA



NINJA
ART!
GAMA-
GUCHI
SHIBARI!
TOAD
MOUTH
TRAP.

*ITACHI'S POWER!!

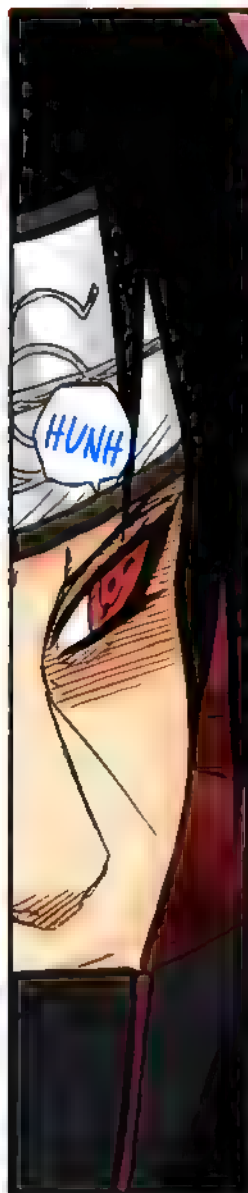
ナンバー

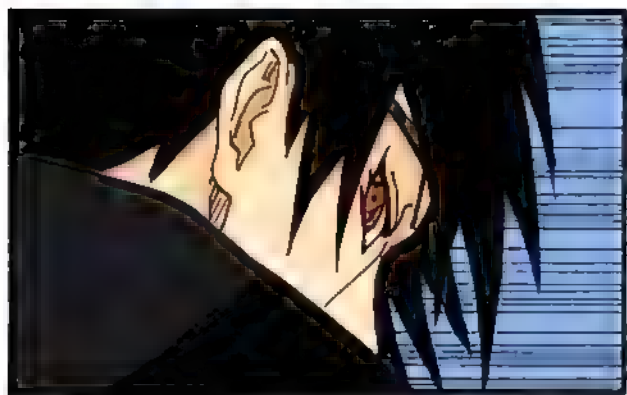


148 : イタチの能力!!

ちから

*FFLUP





YOU'VE JUST
BEEN SWALLOWED
BY THE ROCK-
DWELLING GIANT
TOAD OF MOUNT
MYOBOKU.
WELCOME, MY
FRIENDS, TO THE
BELLY OF THE
BEAST.

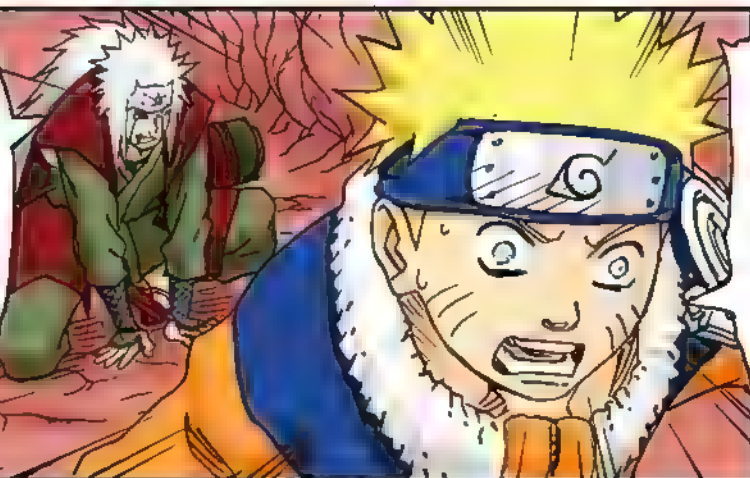


I'VE JUST
PERFORMED THE
NINJA ART OF
GAMAGUCHI
SHIBARI!
TOAD MOUTH
TRAP!

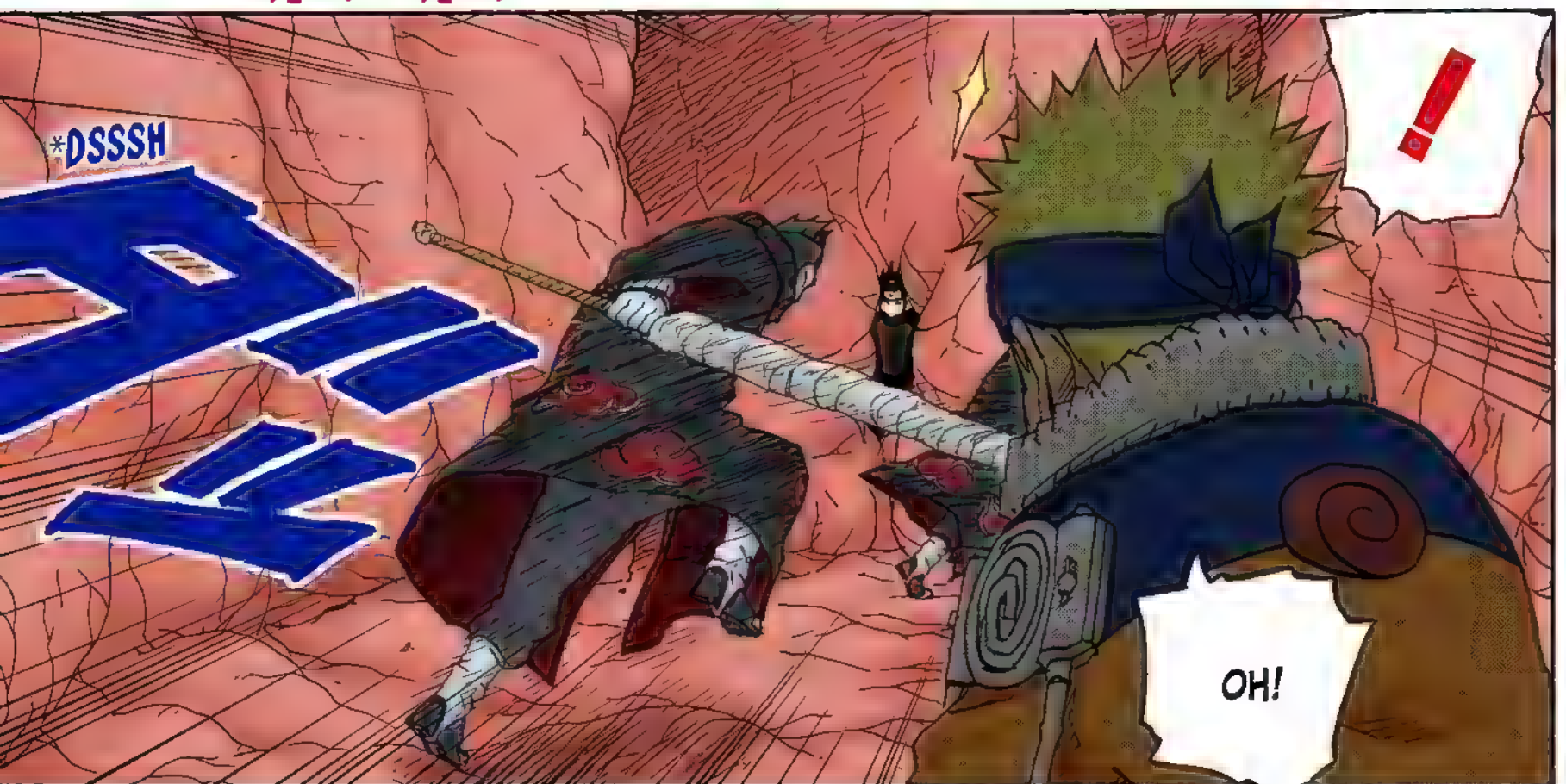
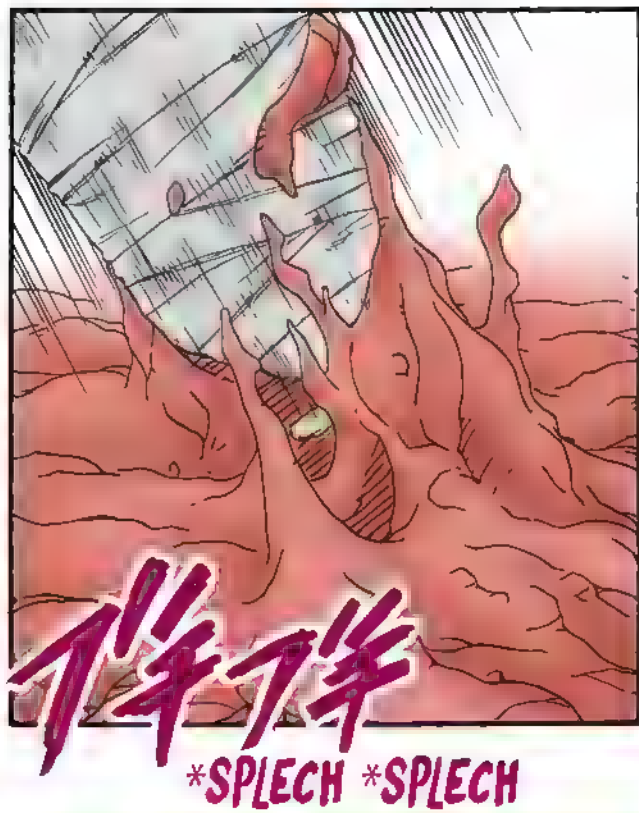


DON'T
WORRY,
ALL THIS
IS PART
OF MY
JUTSU!

NARUTO,
YOU STAY
PUT!

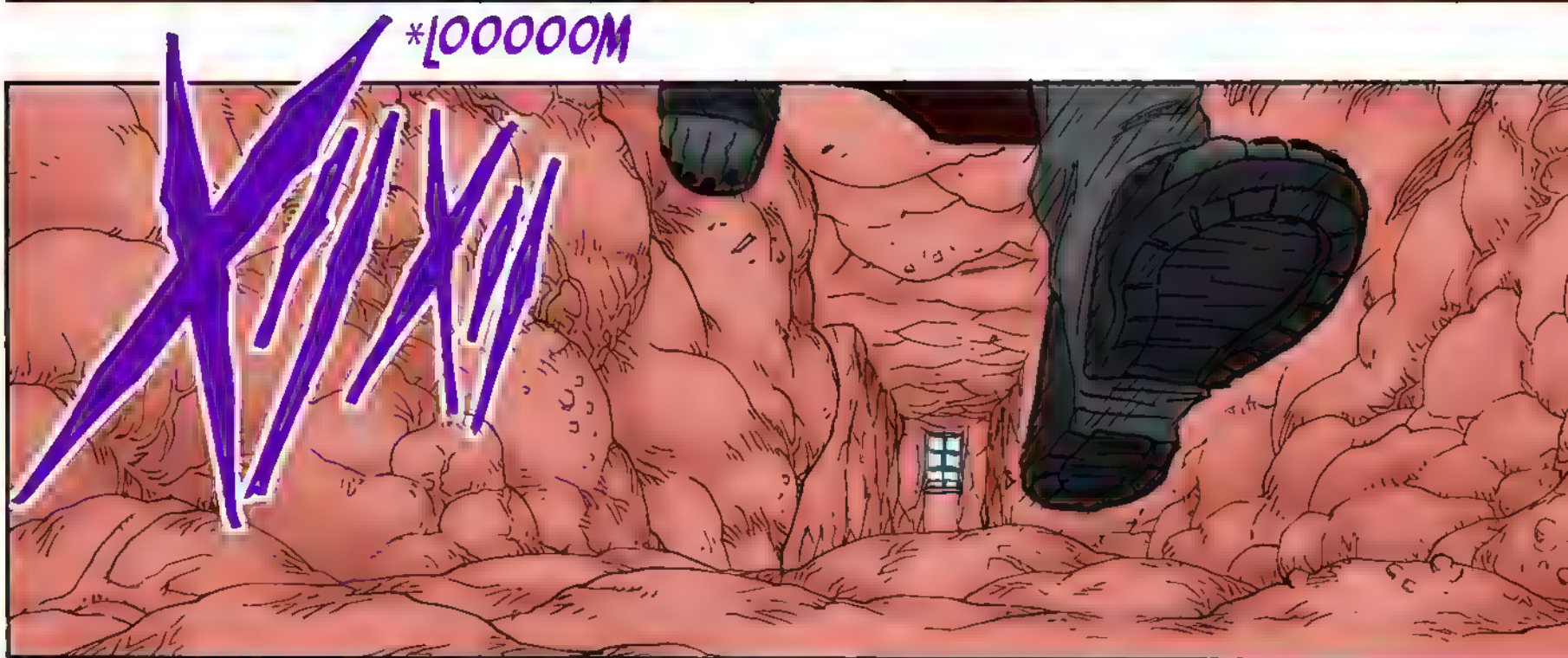


WH...
WHAT'S
GOING
ON?

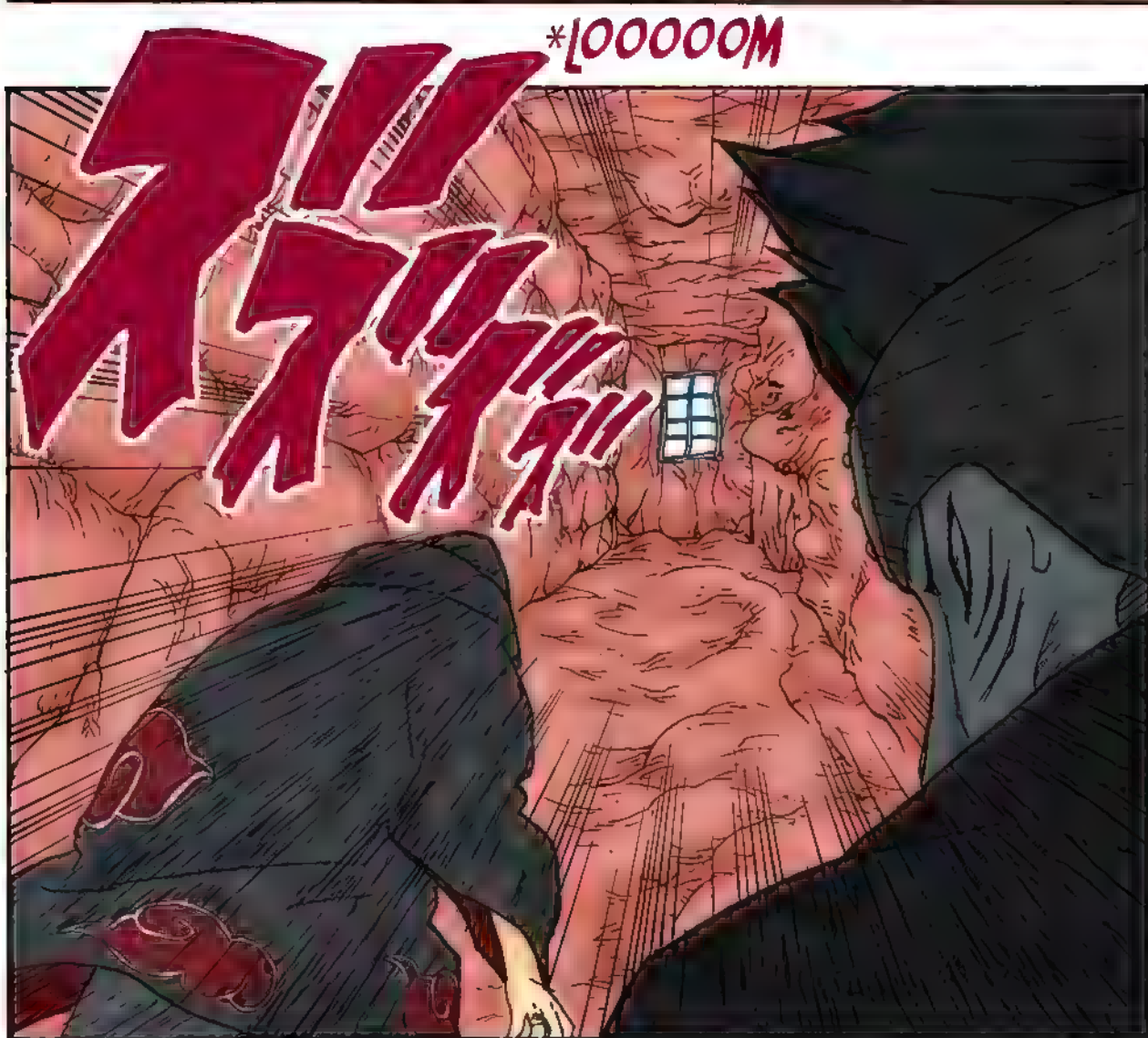




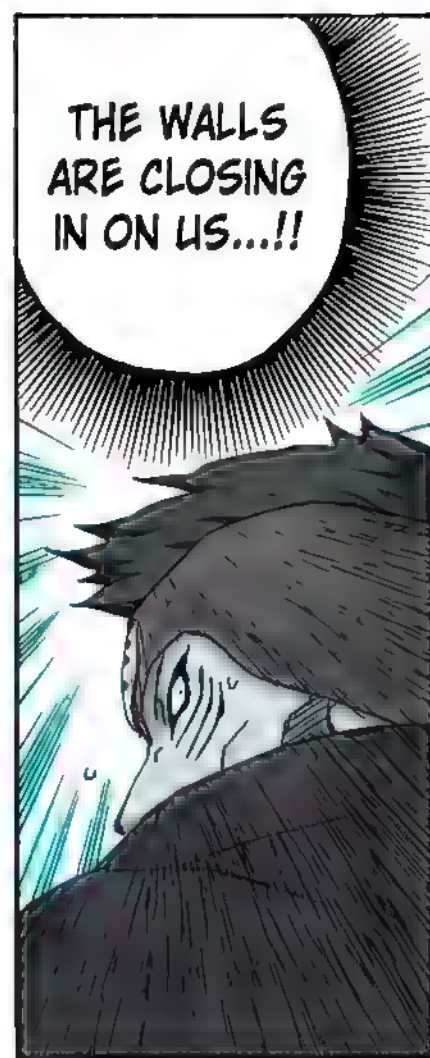
*RRRRRR RM-RRBL



*[00000M



*[00000M

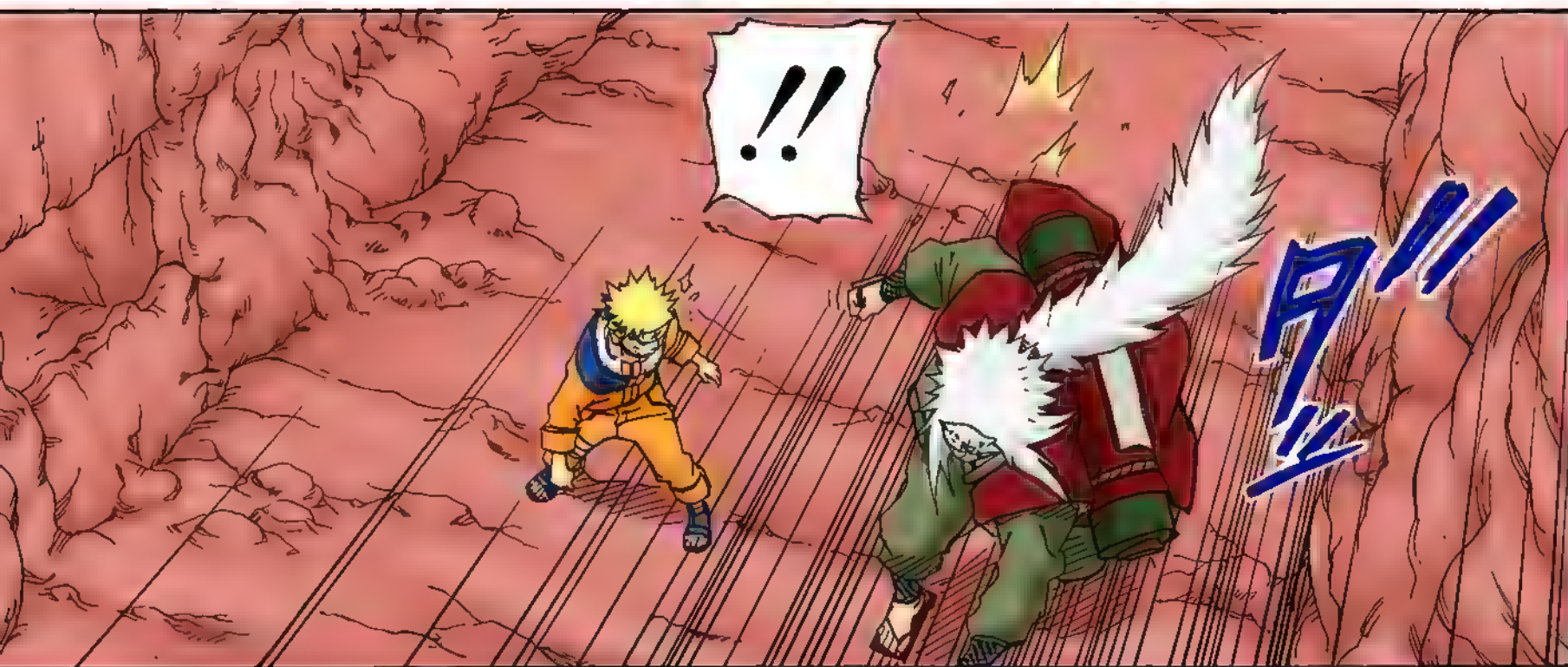


THE WALLS
ARE CLOSING
IN ON US...!!

***THACK**



DON'T LOOK
NOW BUT
THERE'S A
WALL OF
FLESH COMING
AFTER US...



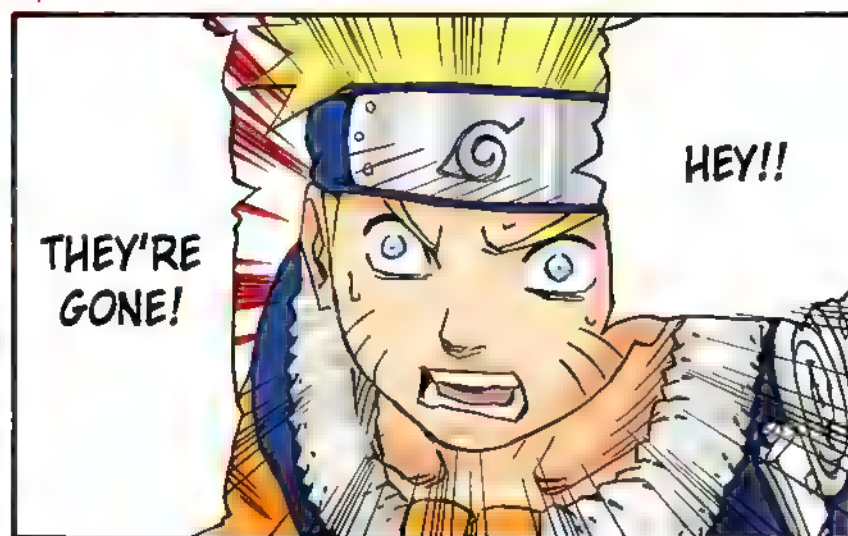
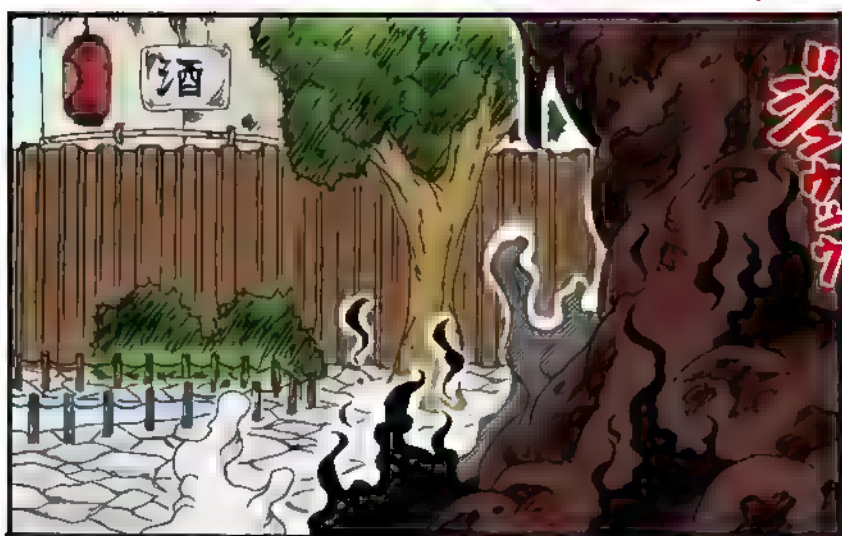
ダッシュ

***SHOO**



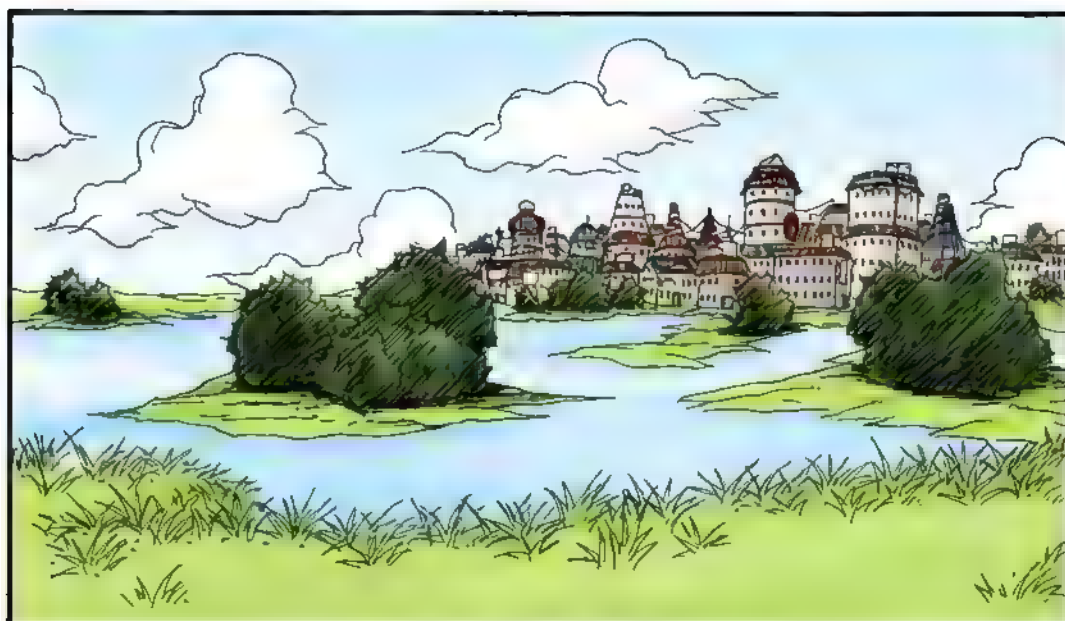


*SCREEECH *SPUTTER



THEY'RE GONE!

HEY!!

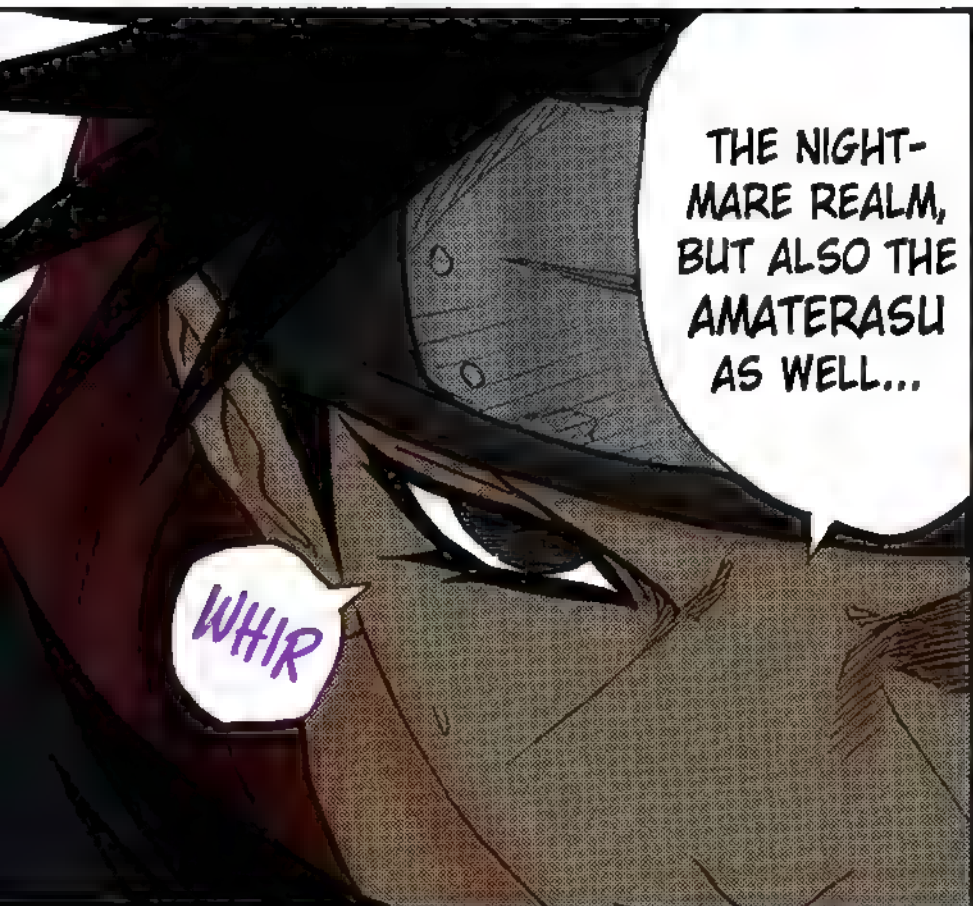


THEY'RE POWERFUL ENOUGH TO BURST THROUGH THIS WALL...

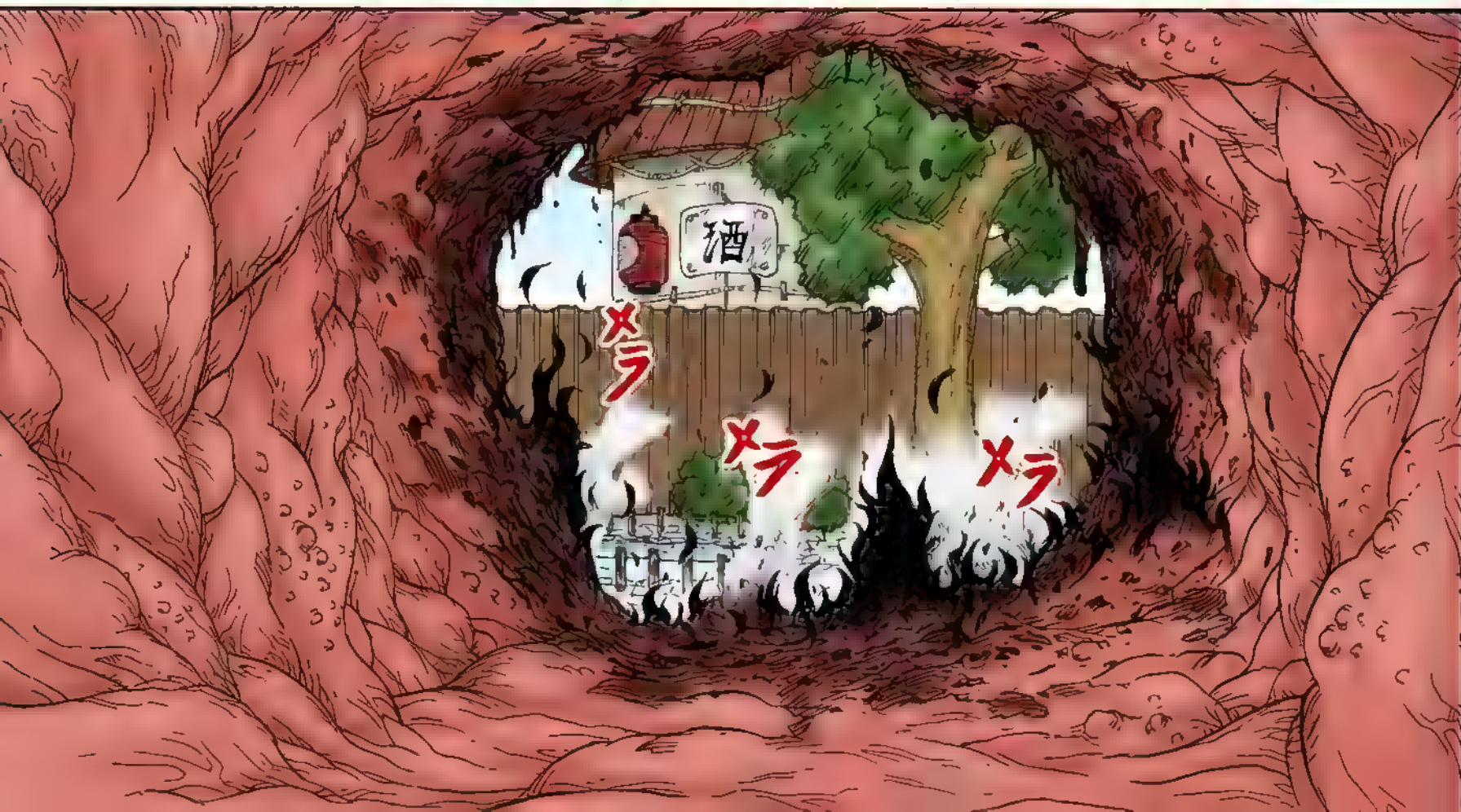
***SPLASH**



***SPLASH**



***FLICKER *FLICKER *FLICKER**

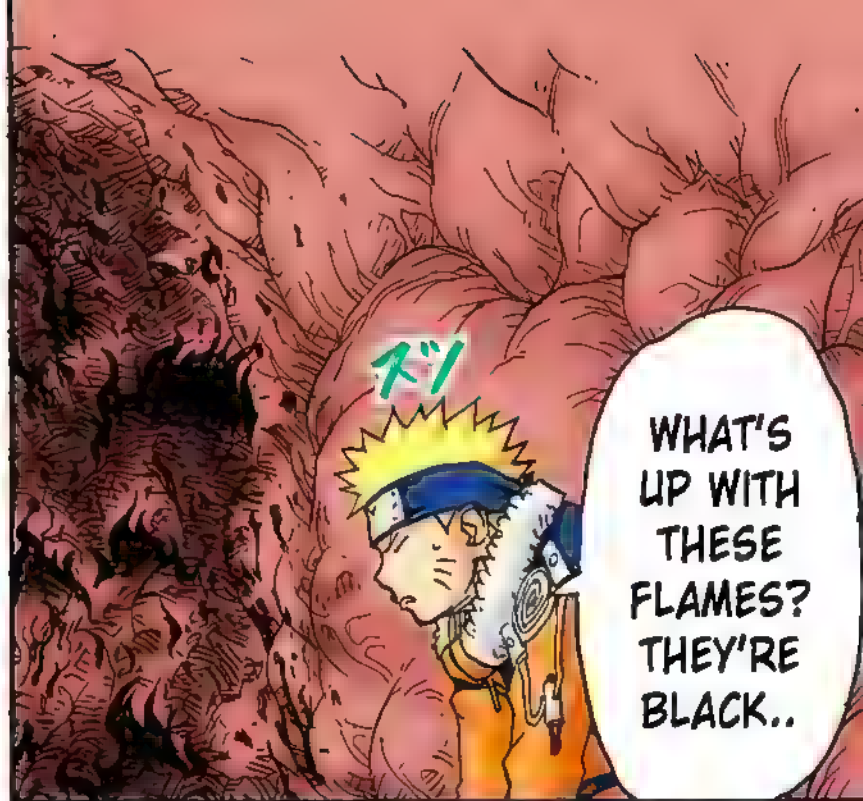


THE ROCK TOAD
NORMALLY SPEWS FIRE
HIMSELF, SO FOR HIS
NATURALLY FIREPROOF
INNARDS TO GET
CHARRED...

HOW DID
THEY GET OUT?
...AND WHAT ARE
THESE BLACK
FLAMES?



*SLMP

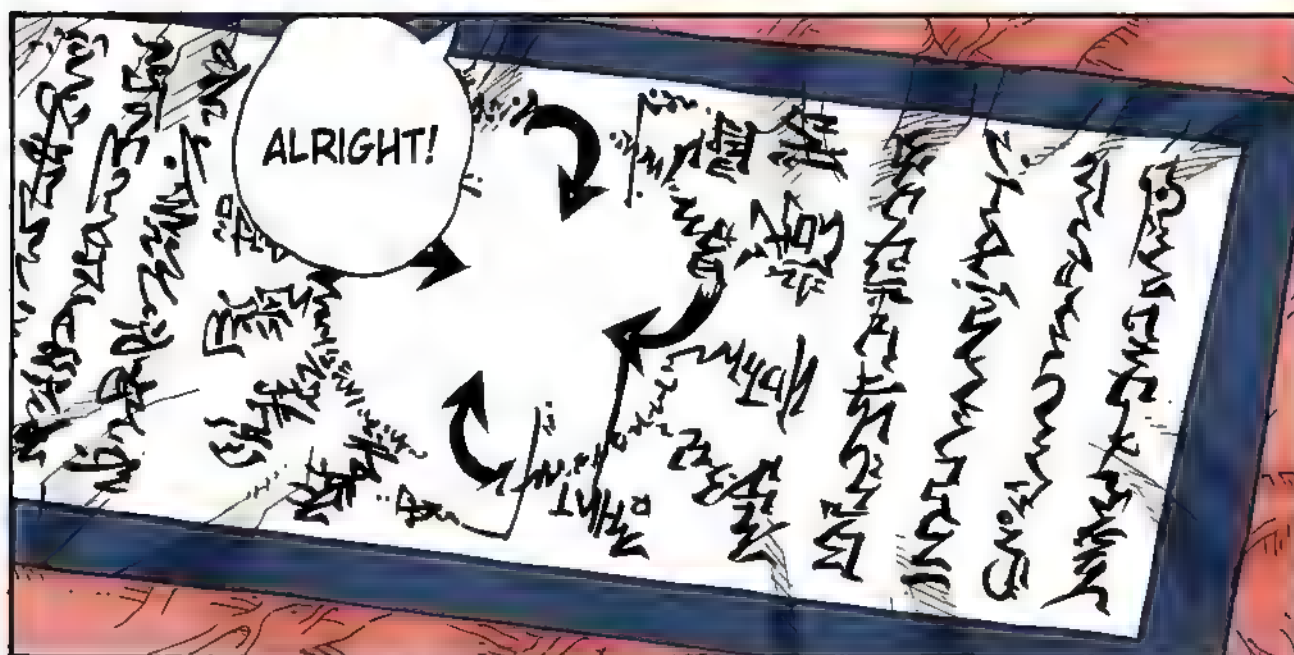
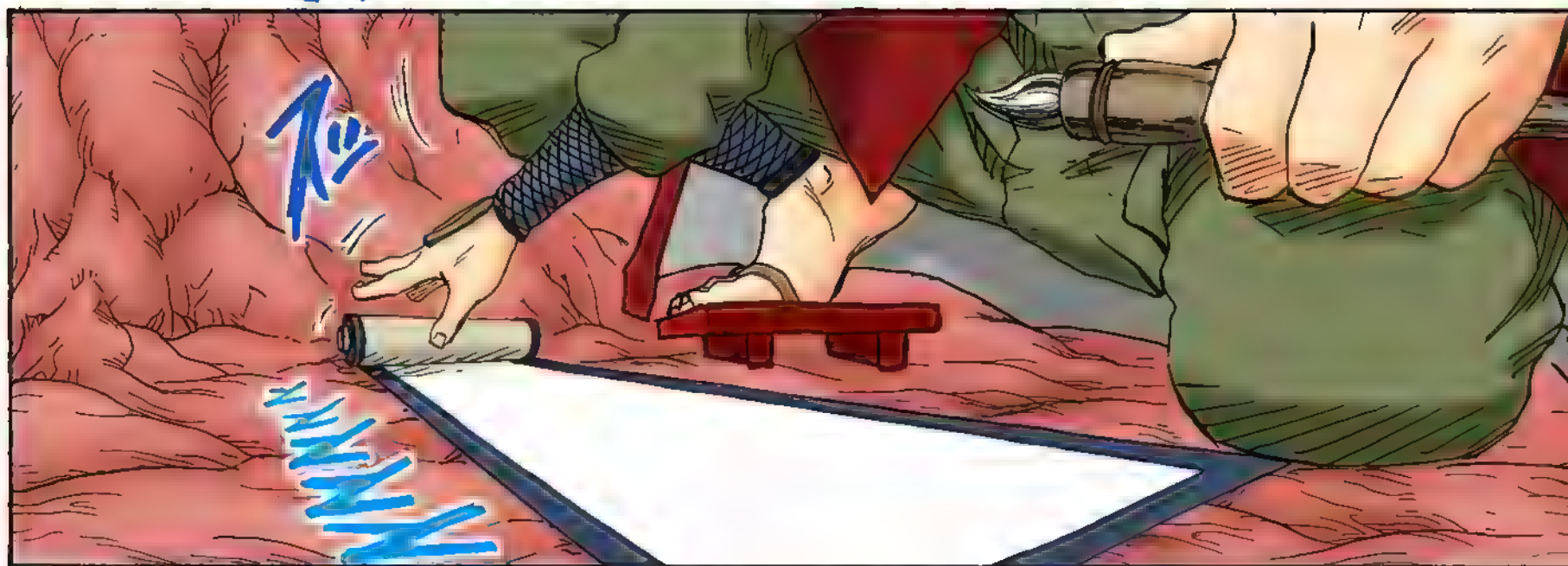


WHAT'S
UP WITH
THESE
FLAMES?
THEY'RE
BLACK..

*GRRR



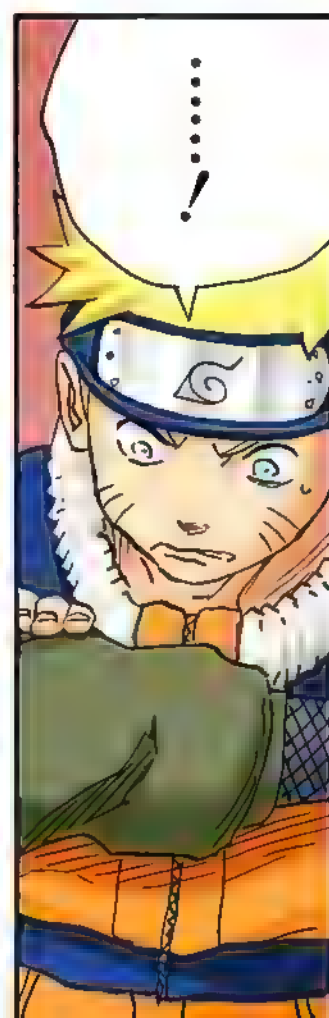
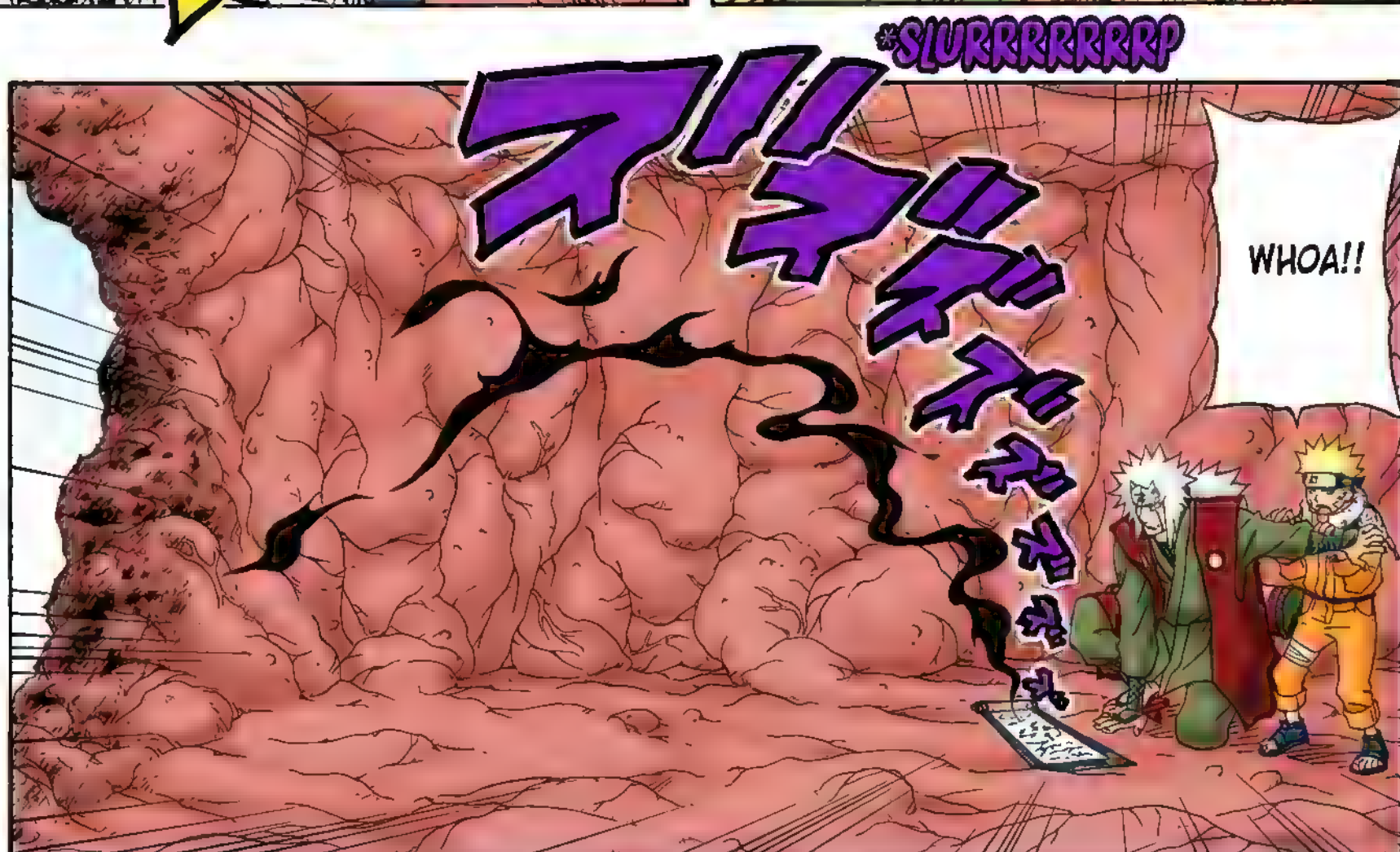
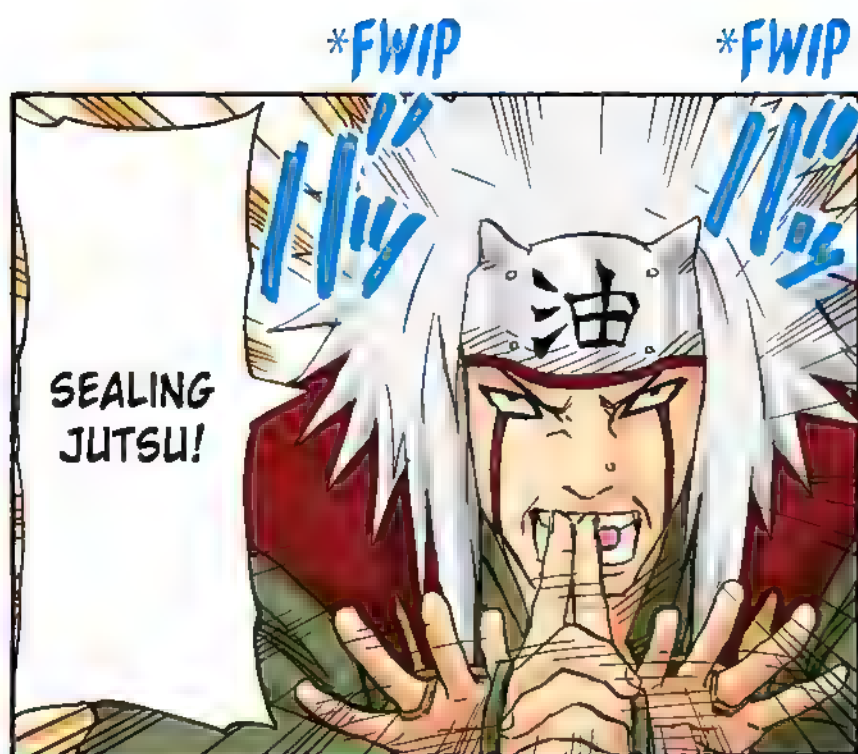
DON'T GO
NEAR THEM
WITHOUT
CAUTION!

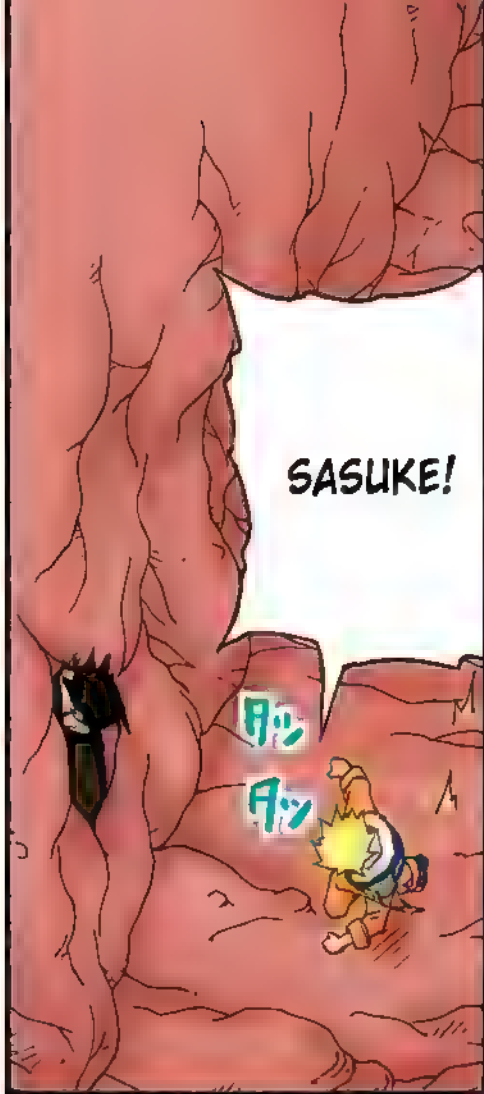


ALRIGHT!

*SCRIBBLE *SCRIBBLE *SCRIBBLE *SCRIBBLE







SASUKE!



ズッ



ALL
THAT'S
LEFT IS
SASUKE.

ARIGHT!
NOW WE'RE
GOOD TO
GO.

ズッ

!

*KOOSH... *TROT *TROT

*SHWUP

*STOMP



ズッ...

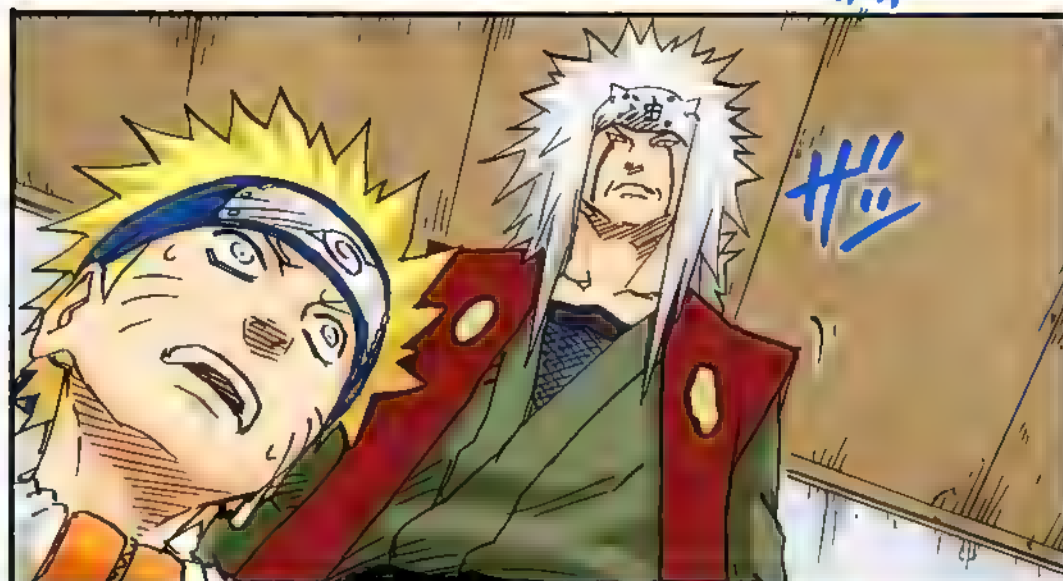


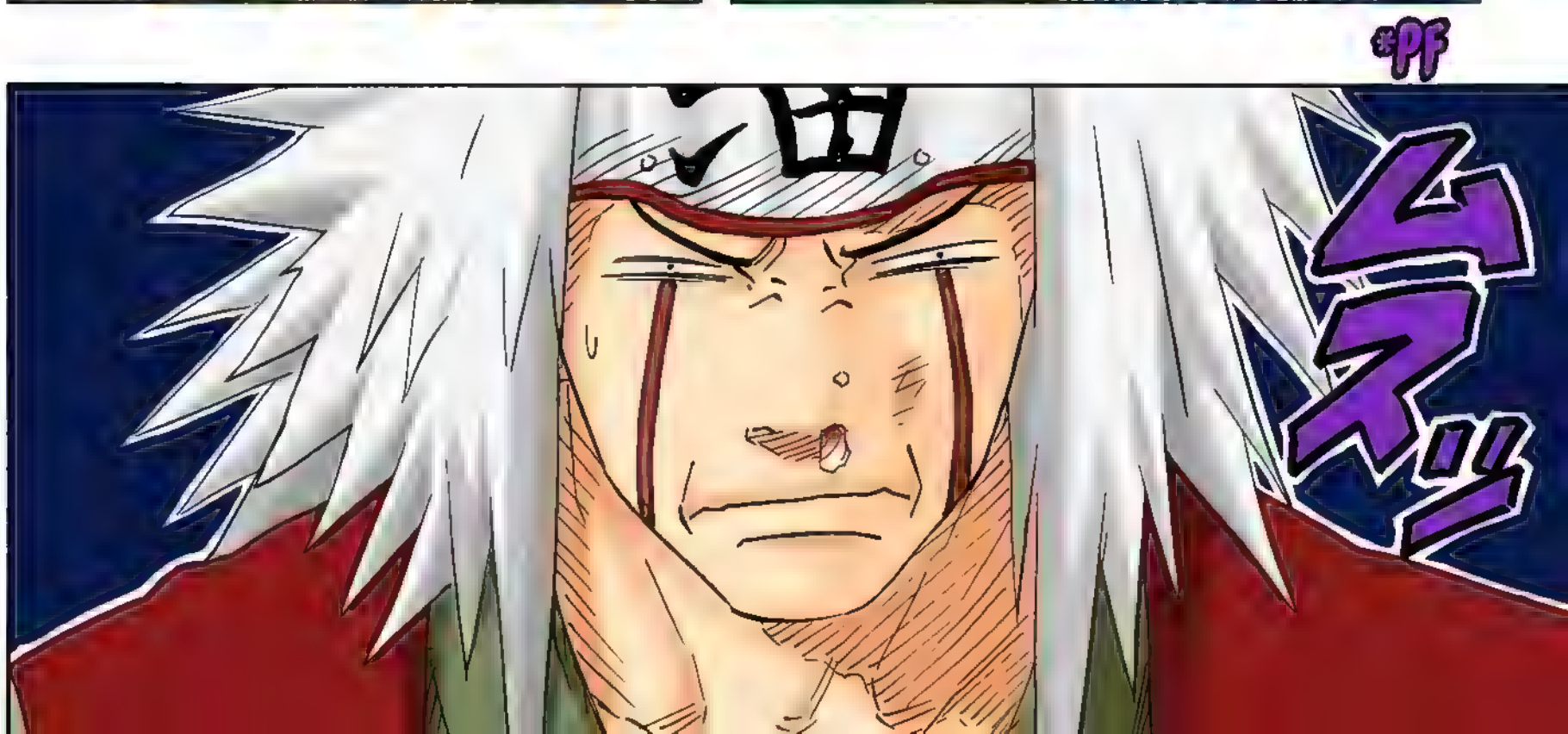
ズッ

*BUMP



ズッ







HEY...
IS THAT
SUPPOSED
TO BE AN
APOLOGY?

OH MY...
I'M SO SORRY...
I WAS IN SUCH
A RUSH I FORGOT
MY HAND MIRROR..
HA HA...

SO I USED
MY HEADBAND
INSTEAD, BUT
IT DIDN'T GIVE
ME THE CLEAREST
IMAGE AND I
THOUGHT YOU
WERE THE
ENEMY...



COULD IT
BE THE
SAME
THING...

THAT HE
USED ON
KAKASHI?



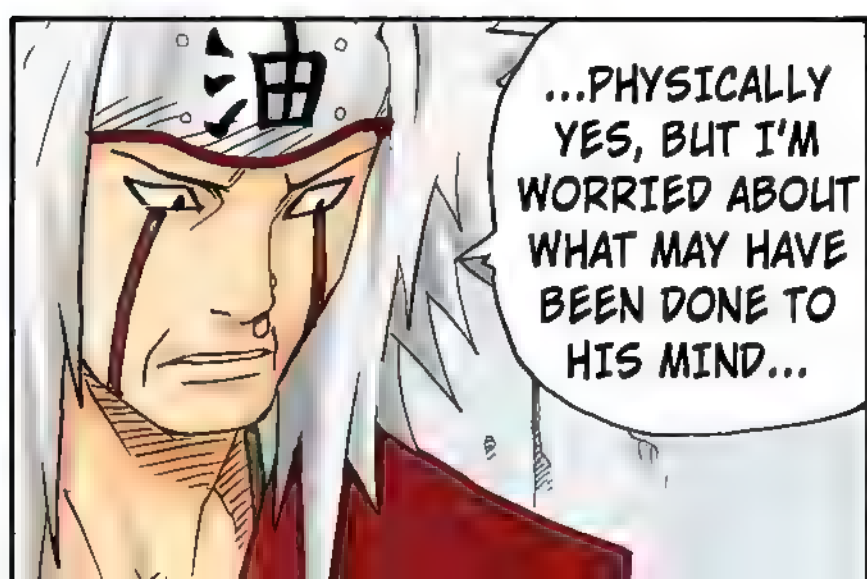
AND HE'S
BLACKED OUT
FROM WHATEVER
JUTSU THAT WAS
THAT ITACHI
USED ON HIM.

HIS ARM
AND SOME
RIBS ARE
FRACTURED...



WHAT'S
IMPORTANT
IS GETTING
SASUKE
TO THE
MEDICAL
CORPS
ASAP...

WELL,
NEVER-
MIND.



...PHYSICALLY
YES, BUT I'M
WORRIED ABOUT
WHAT MAY HAVE
BEEN DONE TO
HIS MIND...



HEY
PERVY SAGE!
IS SASUKE...
ALRIGHT?

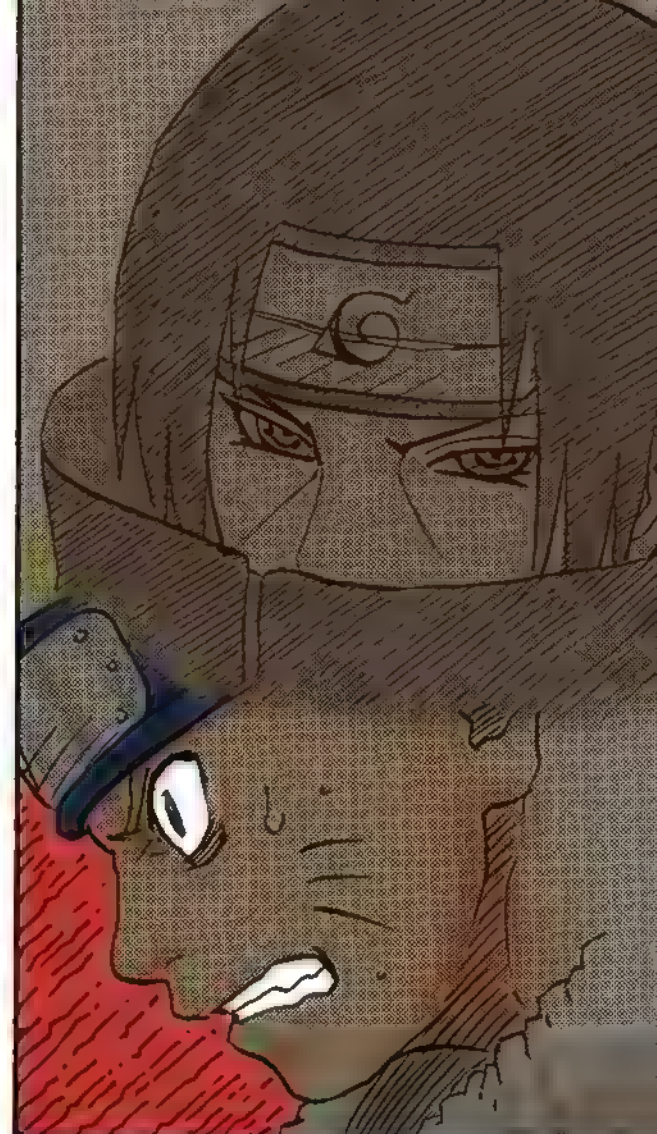


グッ...
*CLENCH



WHAT...
WHAT DID
SASUKE
DO TO
DESERVE
THIS?!

GAH...!



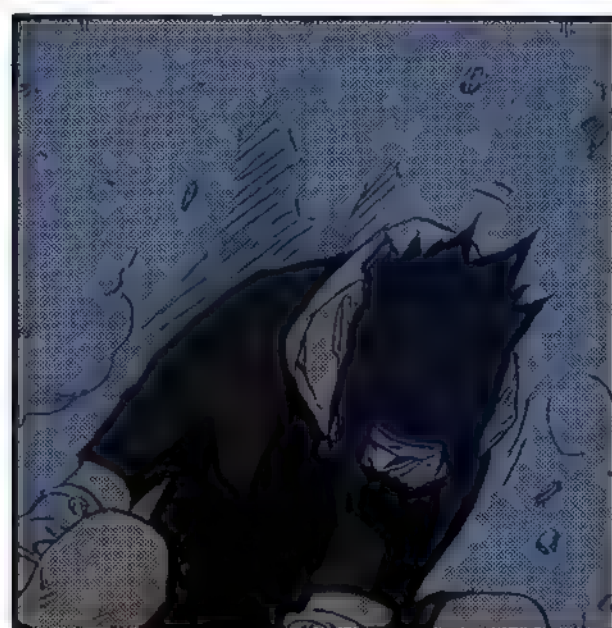
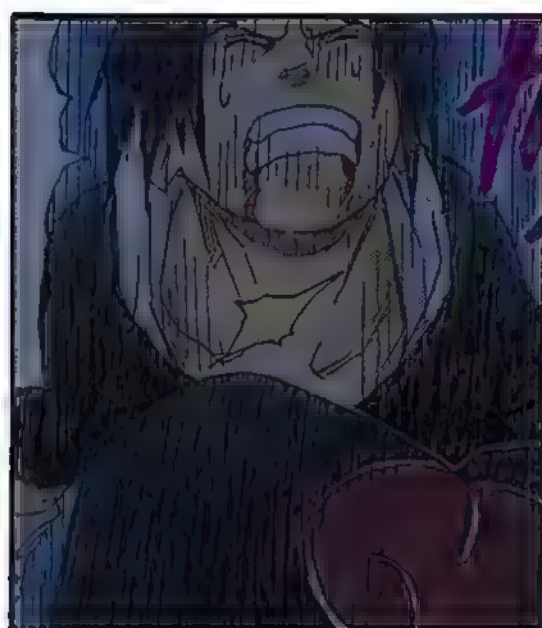
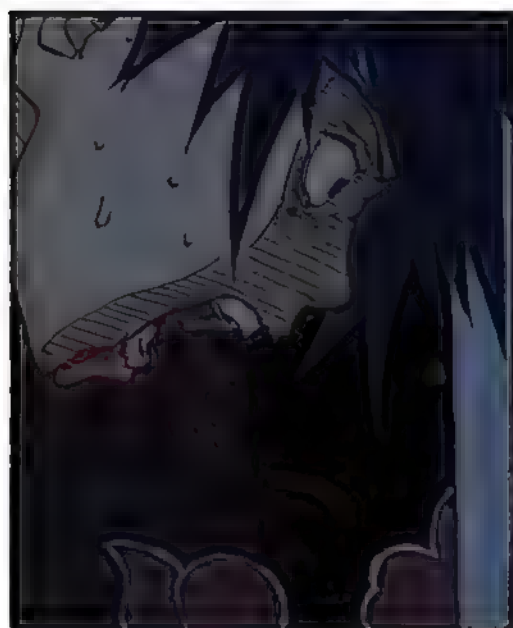
I SWEAR
I'LL HUNT
THOSE
BLACK-CAPED
CROOKS
DOWN AND
BEAT THEM
UP!!

I WAS
FREAKED
EARLIER,
BUT THIS
TIME...



HEY
PERVY
SAGE!

CHANGE
OF
PLANS...!





**THEY'VE
GOT SOME
BUSINESS
WITH ME,
RIGHT?!**

**WELL,
I'LL GO
SEE
THEM
THEN!!**



I MEAN,
IT EVEN
TOOK ME
A HUGE
EFFORT
JUST NOW

...

...
JUST TO
DISTANCE THEM
FROM YOU...



HUMPH.
IF YOU GO
NOW, YOU'LL
JUST BE
KILLED...

THERE'S
TOO MUCH
OF A GAP
BETWEEN
YOU AND
THEM.



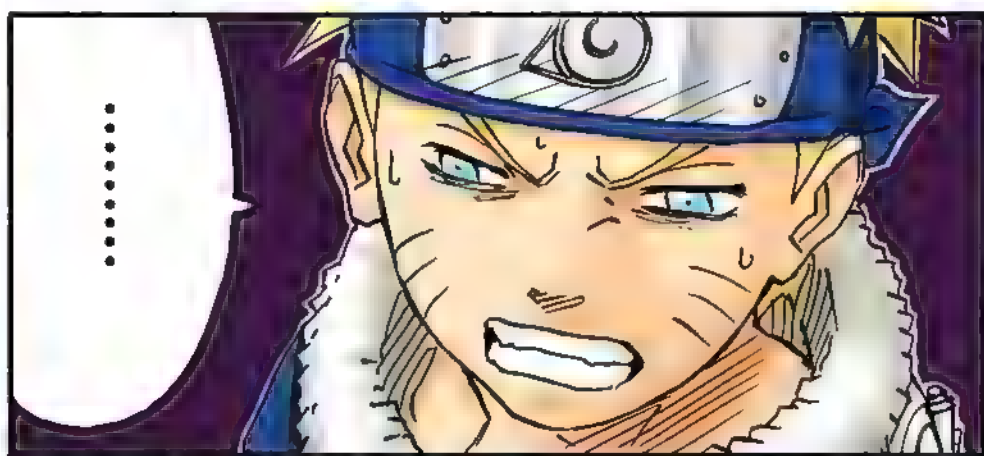
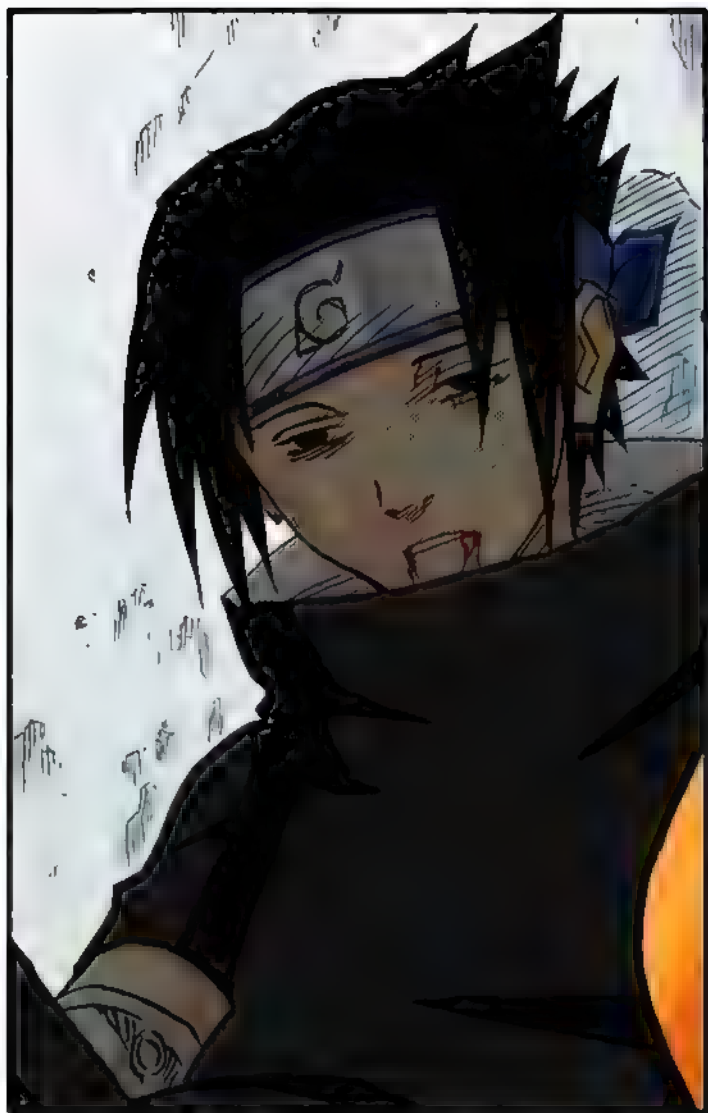
LIVE
EACH DAY
SHIVERING
IN FEAR?!!

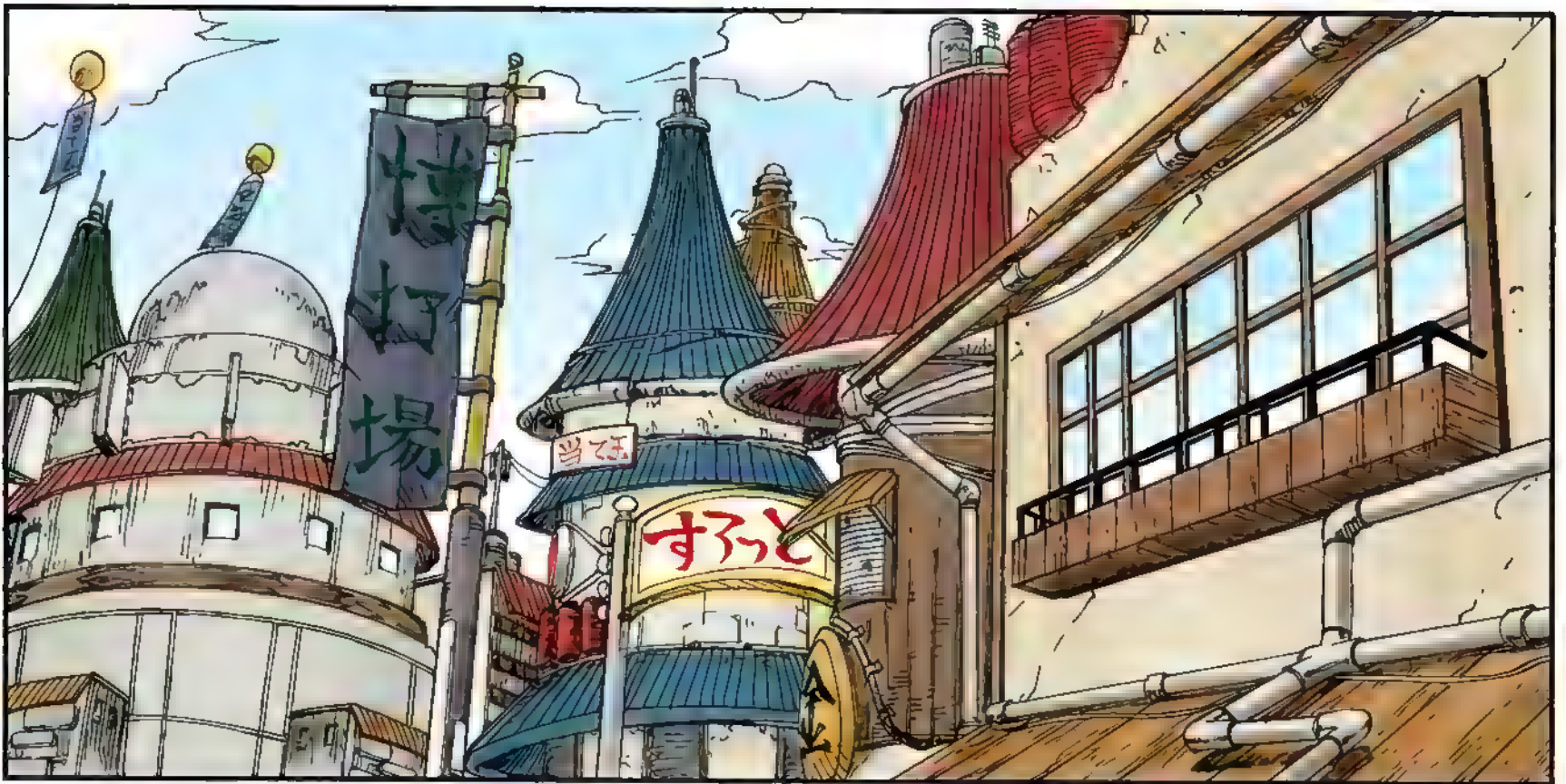
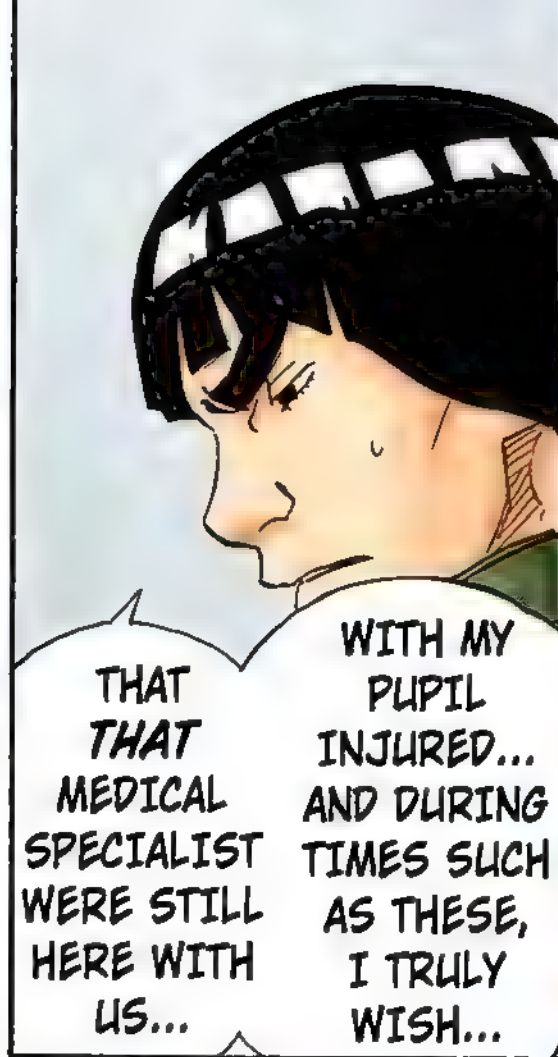


ARE YOU
SAYING THAT
I HAVE TO
KEEP RUNNING
AND HIDING
FROM THEM
FOR THE REST
OF MY LIFE?!

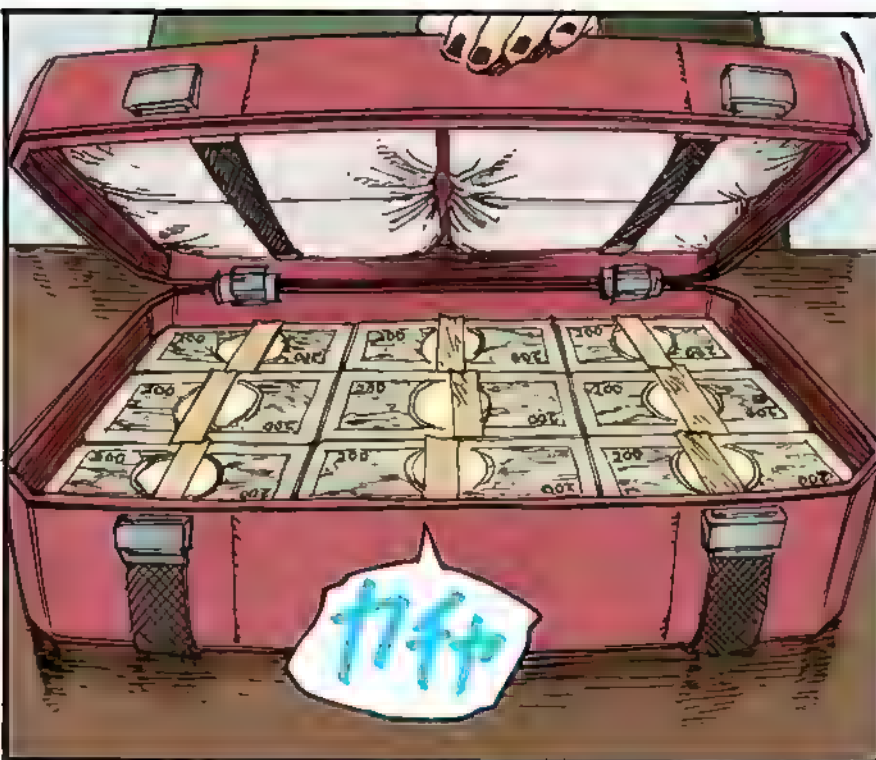


SHUT
YOUR
MOUTH.

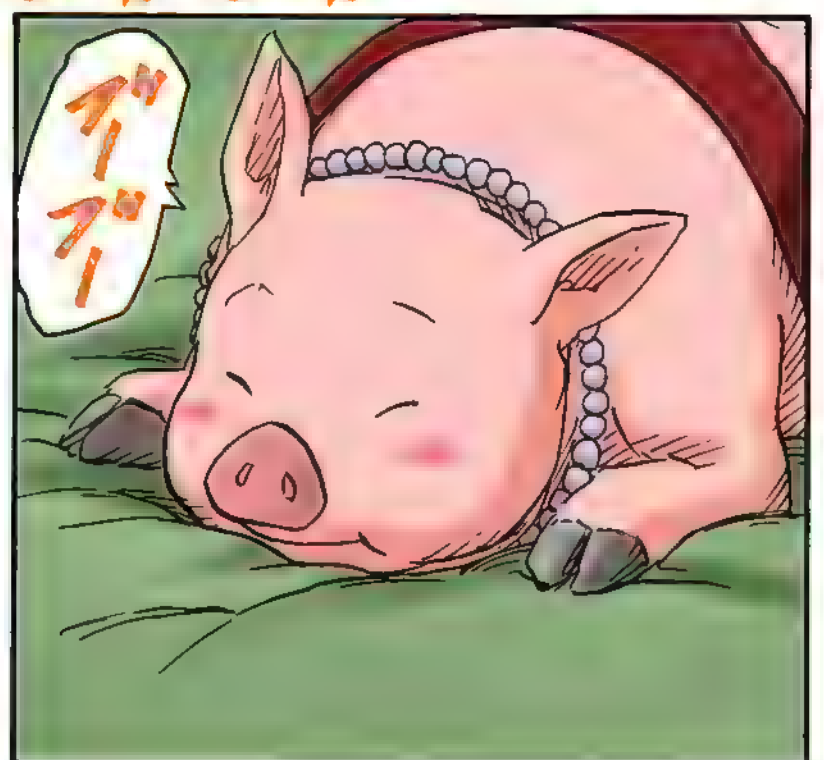




*SNORT *SNORT



*CLICK





...THAT'S
WHY...
I'M ABOUT
TO GO
SEARCH
FOR *HER*.



I
BORROWED
IT!

WH...
WHERE'D
THAT
MONEY
COME
FROM?!

...AH,
AIEE!



THE
QUEEN
OF SLUGS
AND
EXLIRS...

THE
THIRD
OF
THE
SANNIN.



YOU MEAN...
YOU'RE
REALLY...

?



WITH THIS,
I'M NOT
JUST GOING
TO WIN
BACK MY
LOSSES,
BUT FLIP MY
FORTUNES
AS WELL!!

THE ONE
WHO WEARS
"BETTING"
ON
HER BACK,
PRINCESS
TSUNADE.

ALRIGHTY!

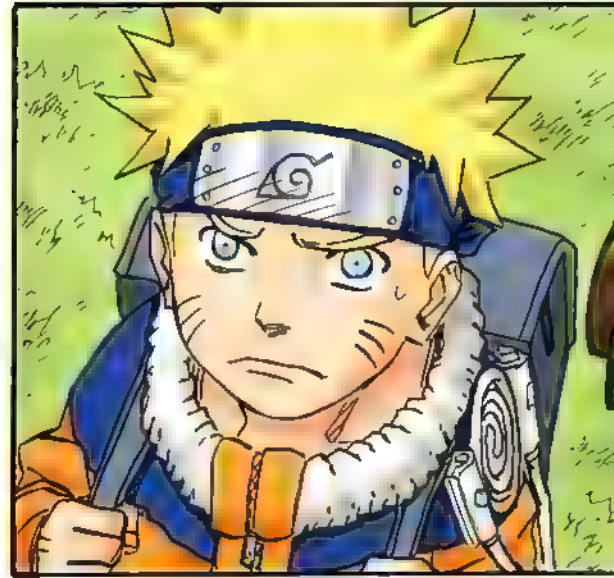
THE LEGENDARY...!!

ナンバー

でん せつ

149 : 伝説の...!!







SO TAKE
GOOD CARE
OF SASUKE
UNTIL THEN!
MASTER
ÜBERBROWS!!

I PROMISE
WE'LL FIND
HER AND
BRING HER
BACK RIGHT
AWAY!

SPARKLE



WELL
THEN,
GUY.

I'M
LEAVING
SASUKE
IN YOUR
HANDS.



OH!
WHAT IS
IT!?
WHAT IS
IT!?



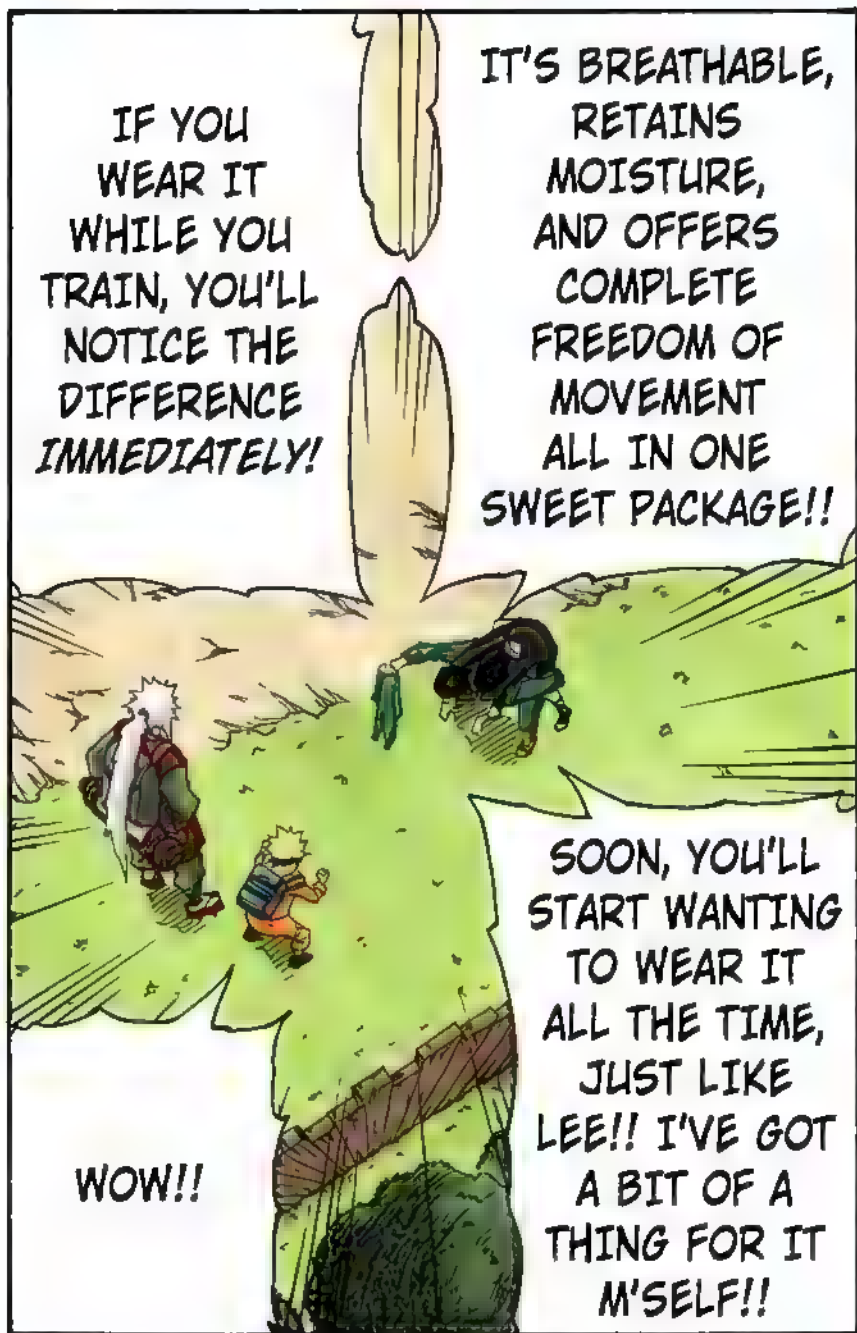
THIS
HELPED
LEE GET
STRONGER...

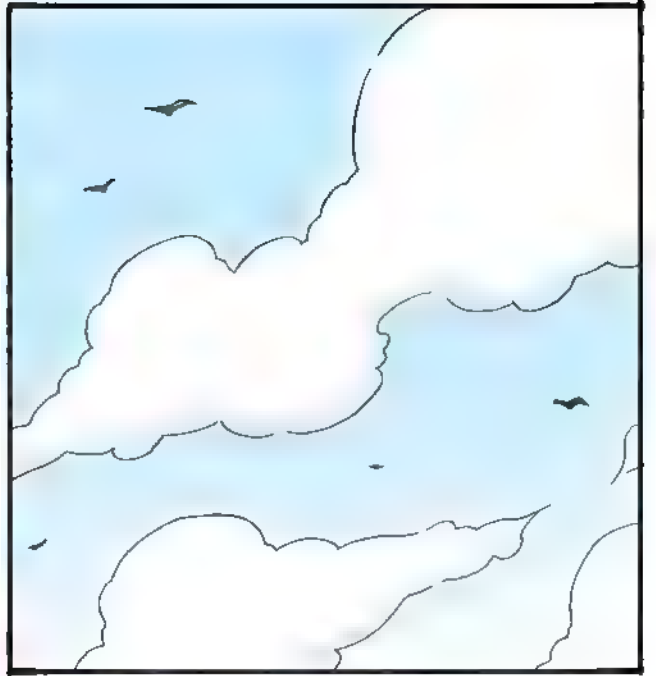
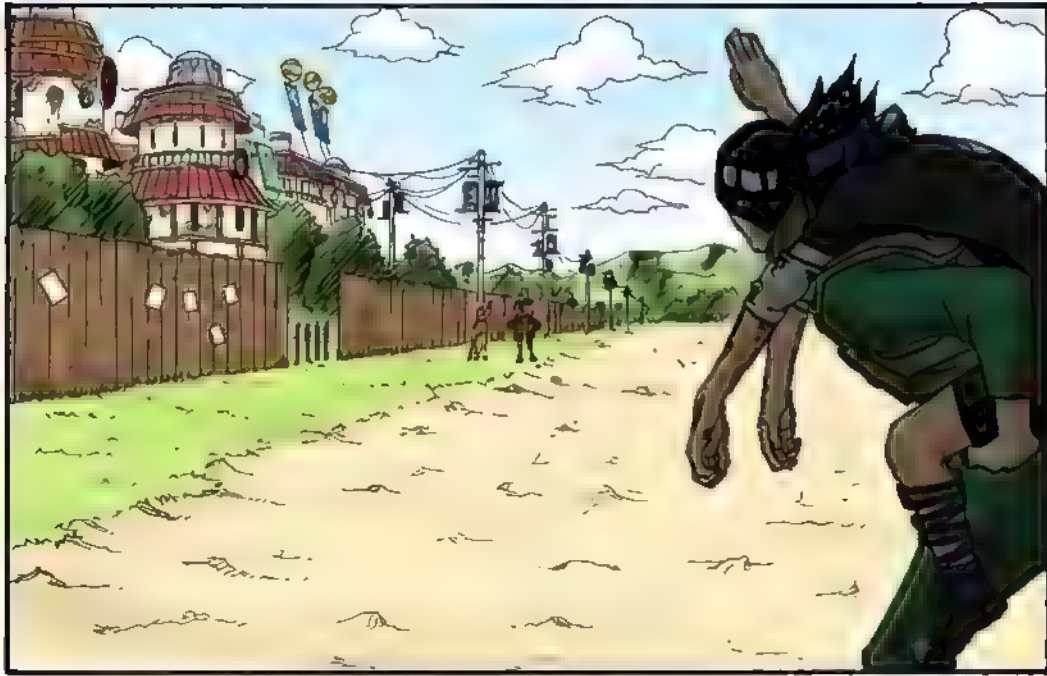
?



LET ME
GIVE YOU
THIS!

NOTHING
INTRIGUES
ME MORE
THAN GLITS,
KID!





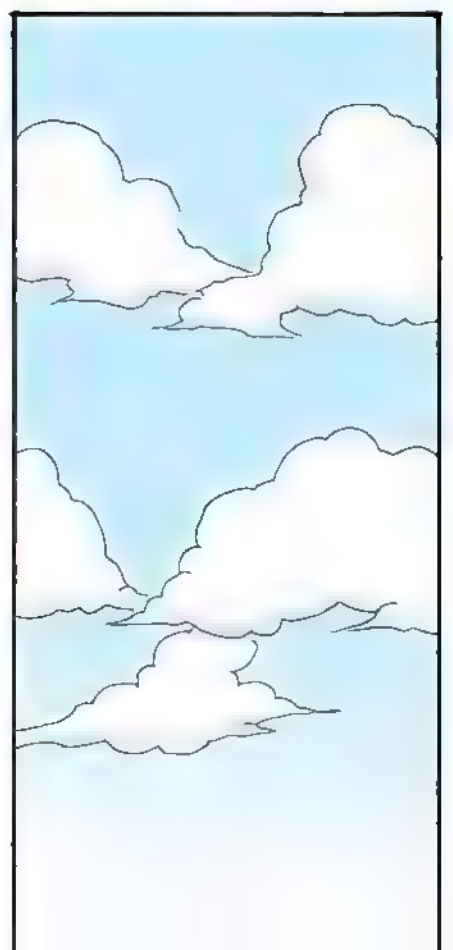
MAN,
THAT IS
GOOFY.

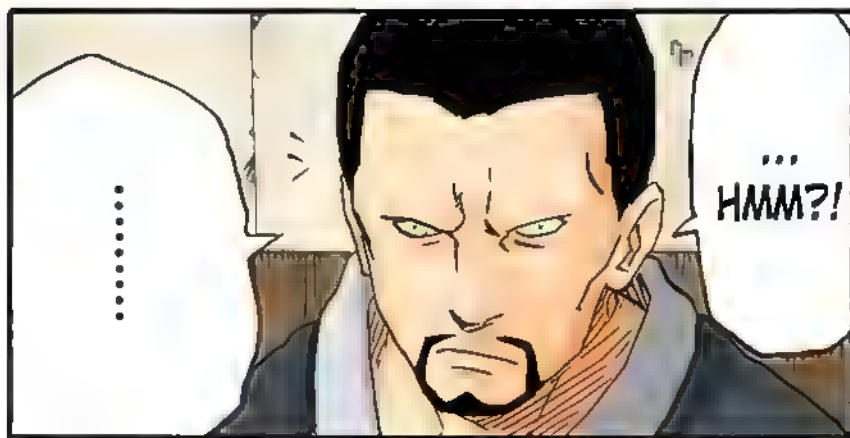
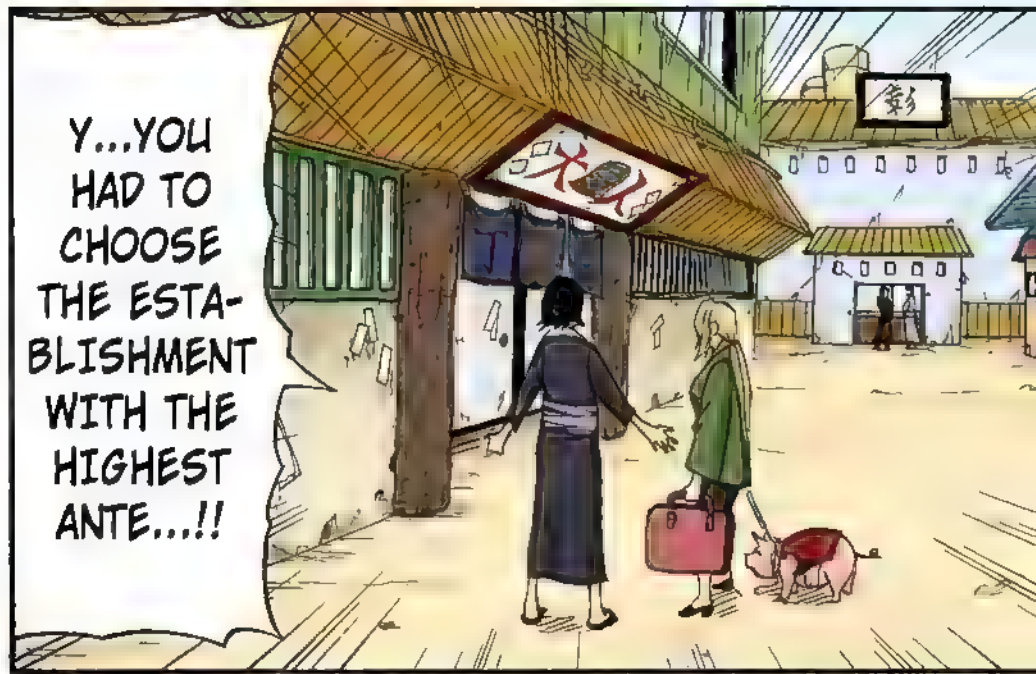
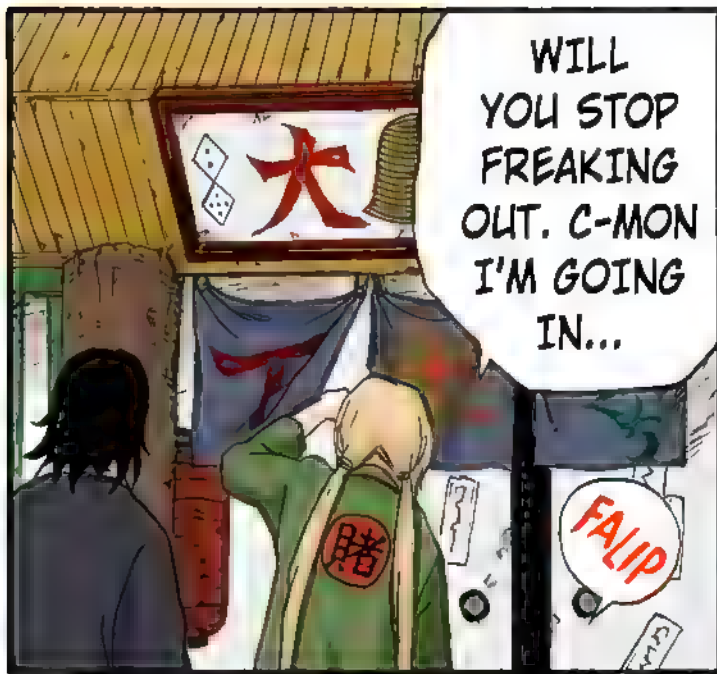
JUST
DON'T.

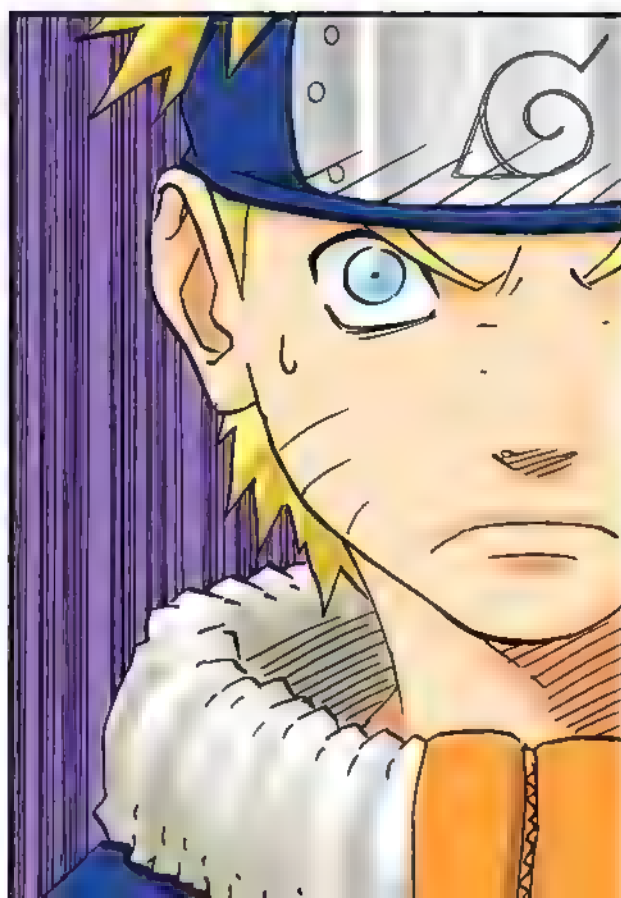
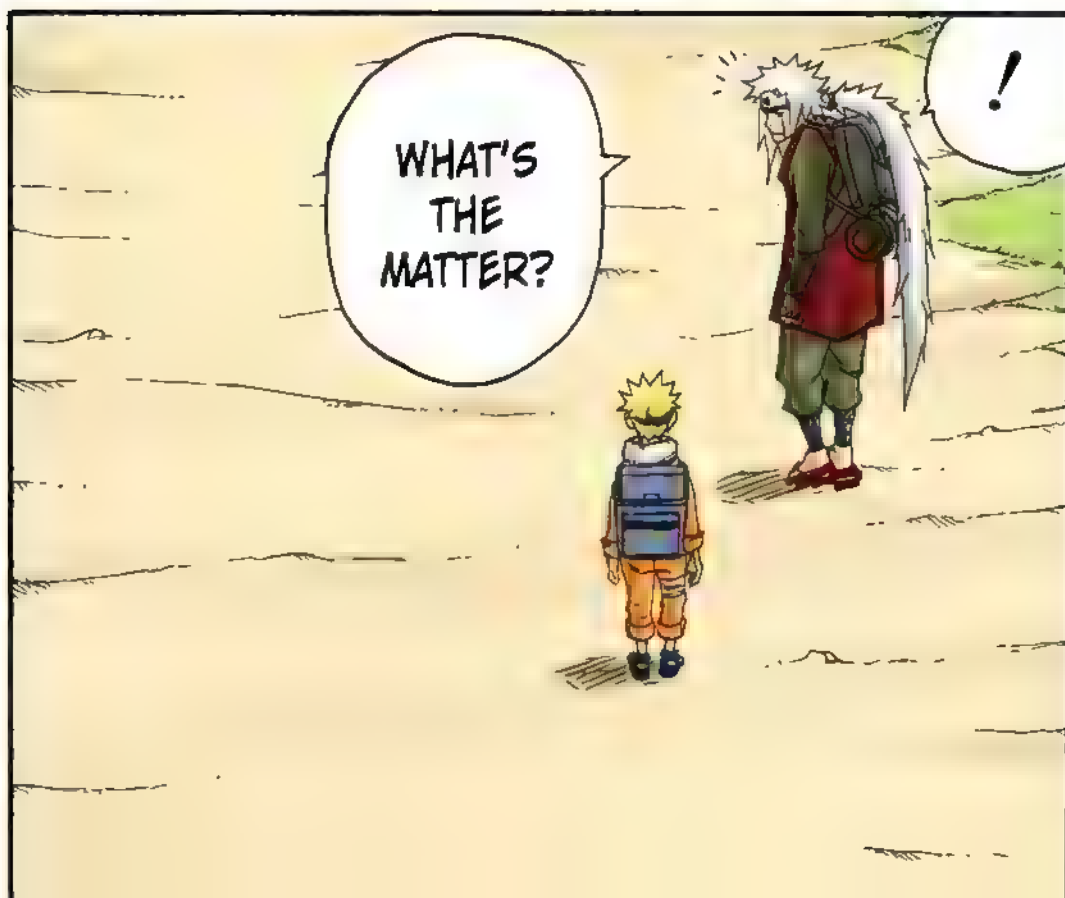
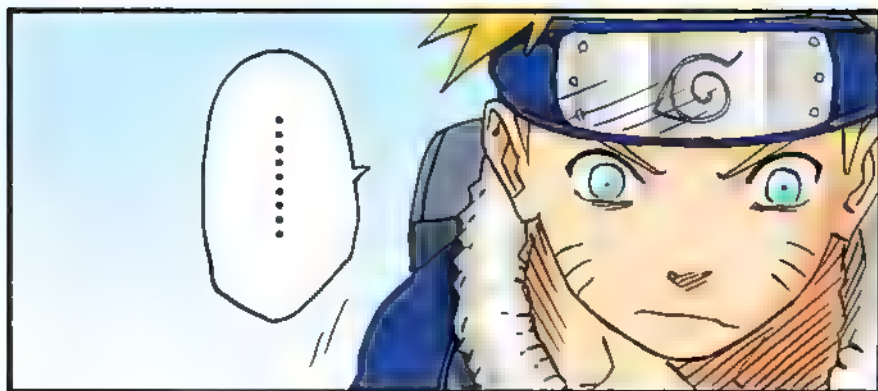
DON'T...
TELL ME
YOU'RE
PLANNING
TO WEAR
THAT THING?

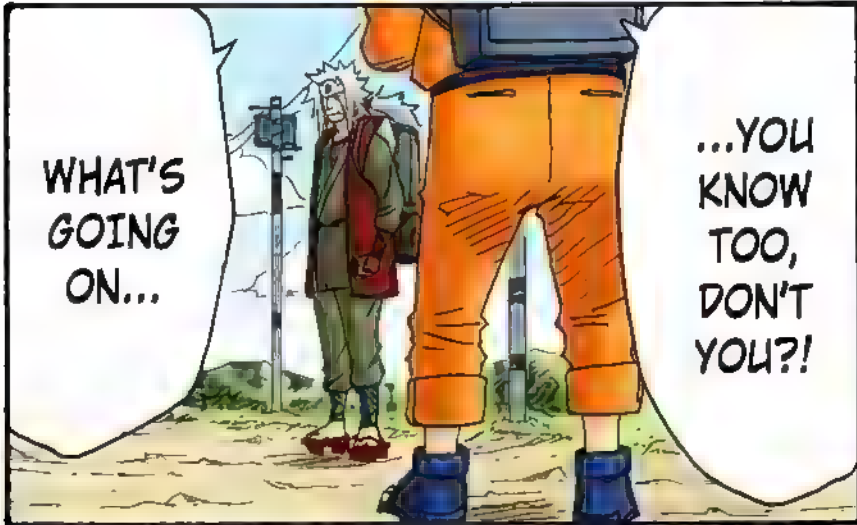
WHADDYA
THINK...?

•BYE-YA!







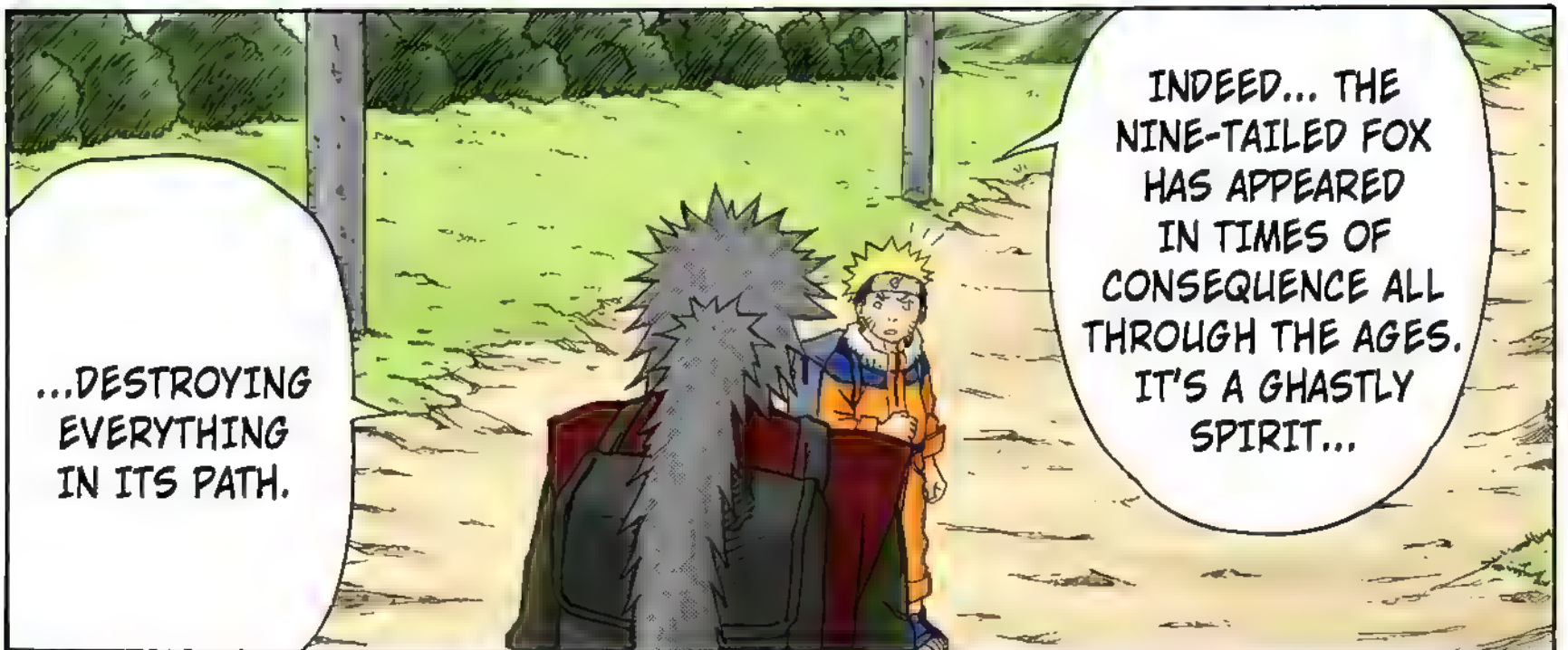


***CLENCH**



THAT'S WHY
EVERYONE
FEARED HIM...
SO WHY DO
THESE GUYS
WANT IT SO
BAD...?

...SOME
HORRIBLE
DEMON
THAT
ATTACKED
KONOH-
GAKURE...?

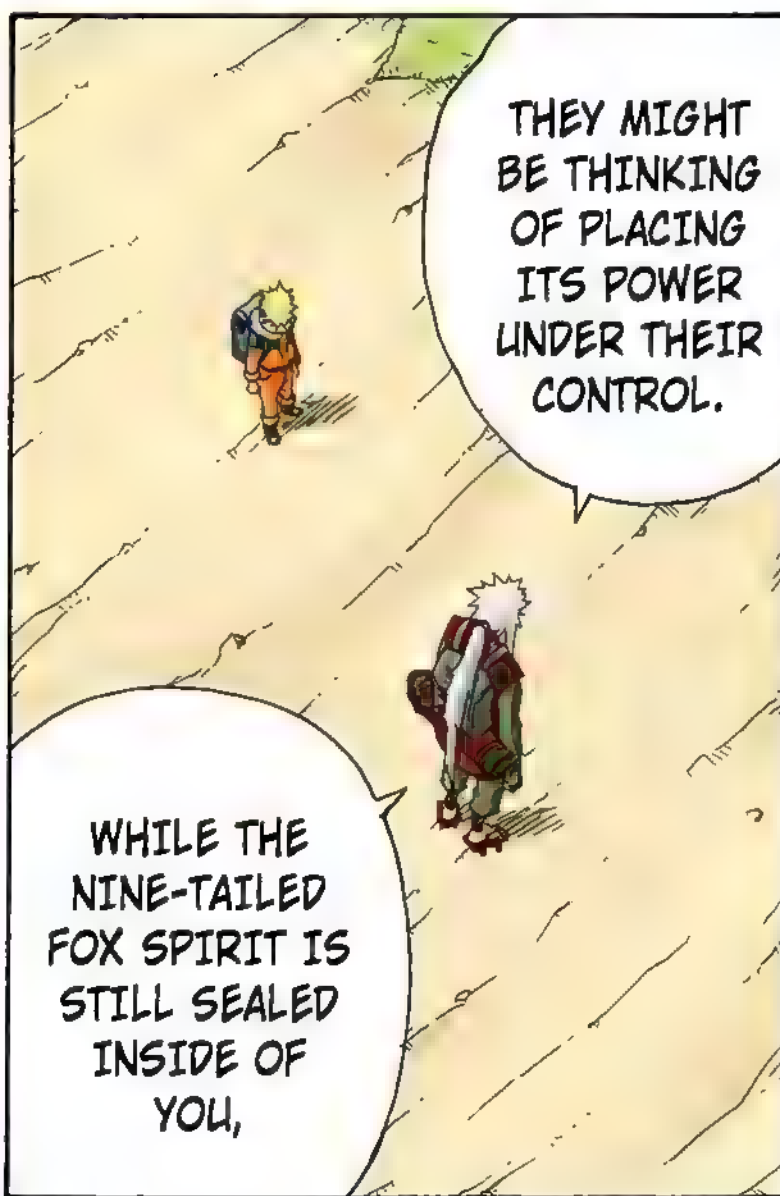
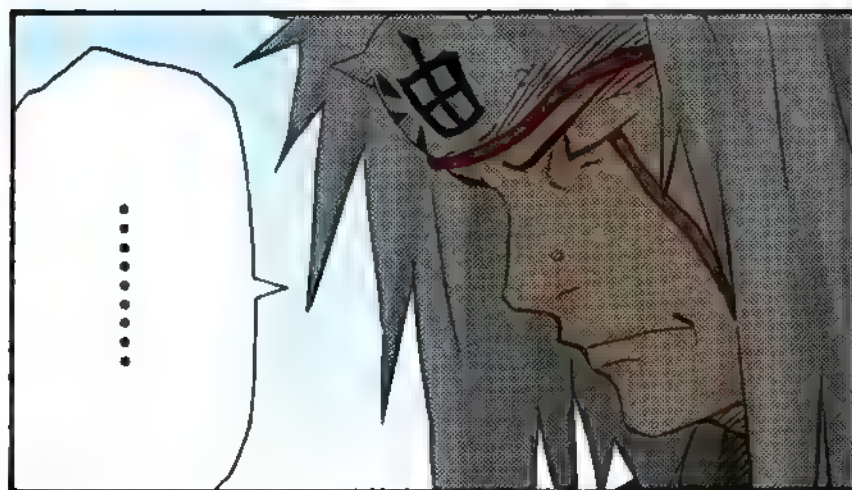
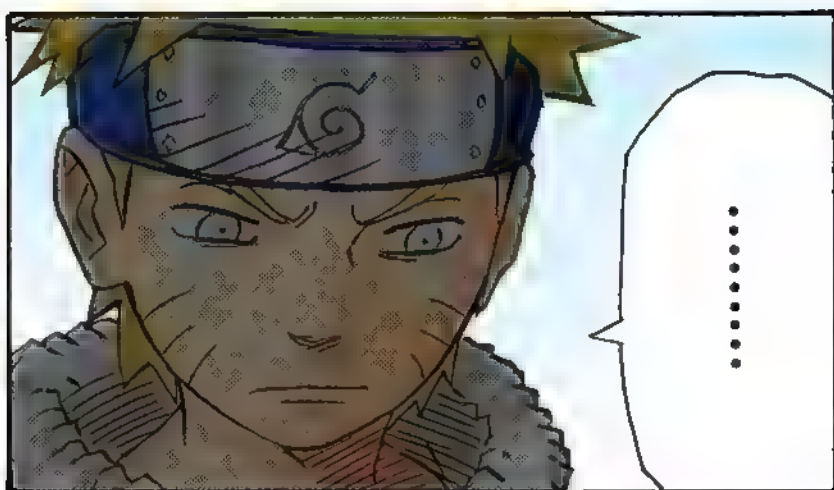


...DESTROYING
EVERYTHING
IN ITS PATH.

INDEED... THE
NINE-TAILED FOX
HAS APPEARED
IN TIMES OF
CONSEQUENCE ALL
THROUGH THE AGES.
IT'S A GHASTLY
SPIRIT...

THAT'S WHY
PEOPLE IN
ANCIENT TIMES
FEARED IT
AS ONE OF
THE DIVINE
RETRIBUTIONS.





A manga panel featuring Jiraiya, a character with long, spiky white hair and a silver forehead plate with the kanji '油' (Aburame). He has a small mole on his nose and is wearing a red high-collared garment. He is looking slightly to the right with a gentle, somewhat sad expression. The background shows soft, white clouds against a light blue sky.

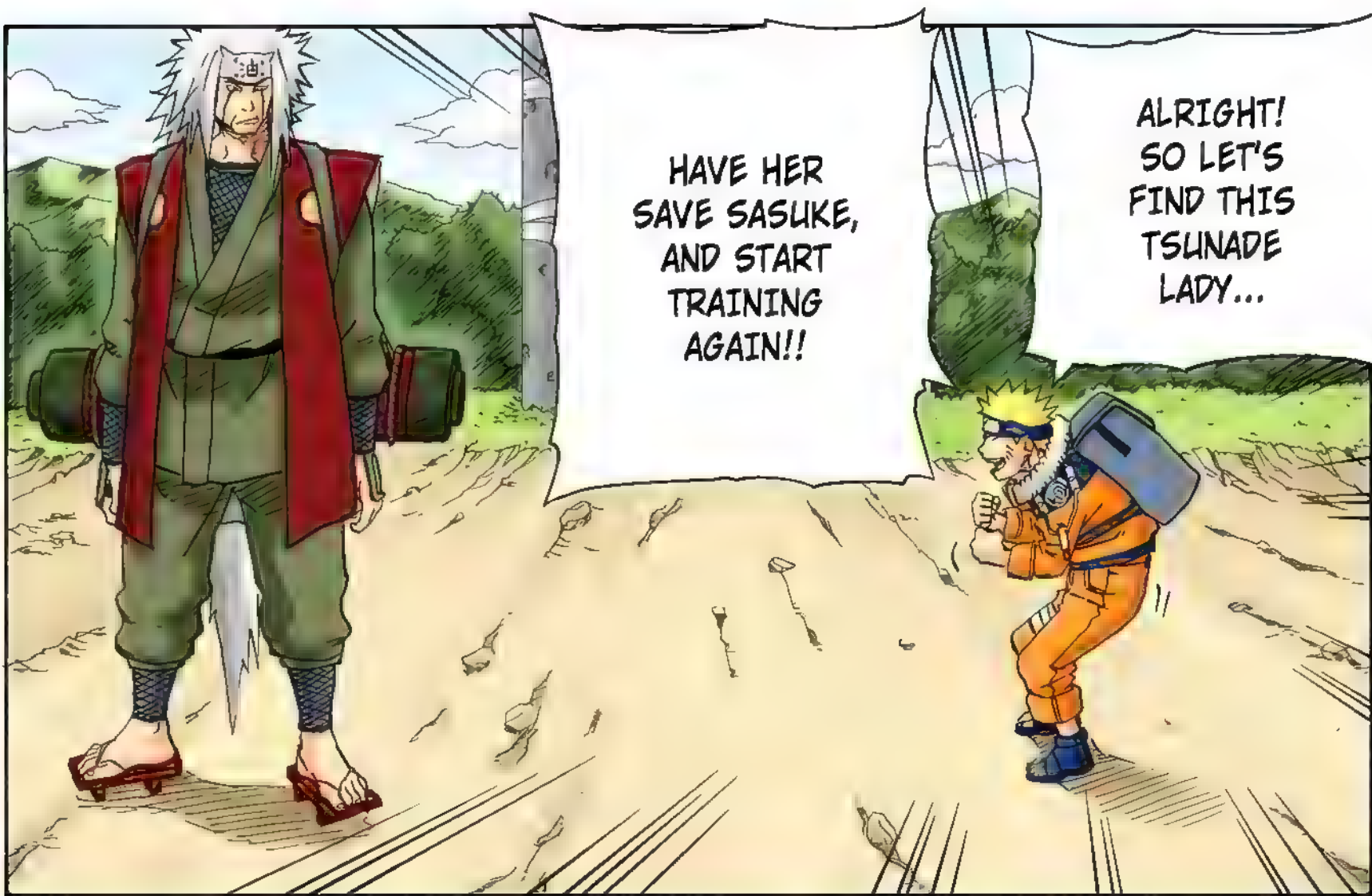
BUT, I'LL
BE AROUND TO
PROTECT YOU, SO
DON'T WORRY...

THEY'LL NEVER
STOP COMING
FOR YOU.
IT IS YOUR
DESTINY.

A large manga panel featuring Naruto Uzumaki. He has bright yellow spiky hair and blue eyes, looking forward with a determined and slightly smiling expression. He is wearing his signature orange jumpsuit with a blue collar and a silver forehead plate with the Konoha symbol. The background is a solid dark red color.

THEN I'VE
GOT TO
HURRY UP
...

...
AND GET
STRONGER!

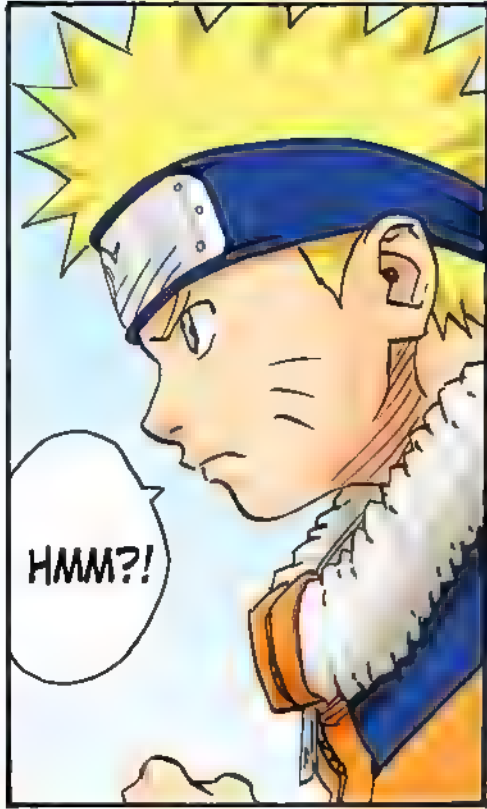


HAVE HER
SAVE SASUKE,
AND START
TRAINING
AGAIN!!

ALRIGHT!
SO LET'S
FIND THIS
TSUNADE
LADY...



...
WHAT?

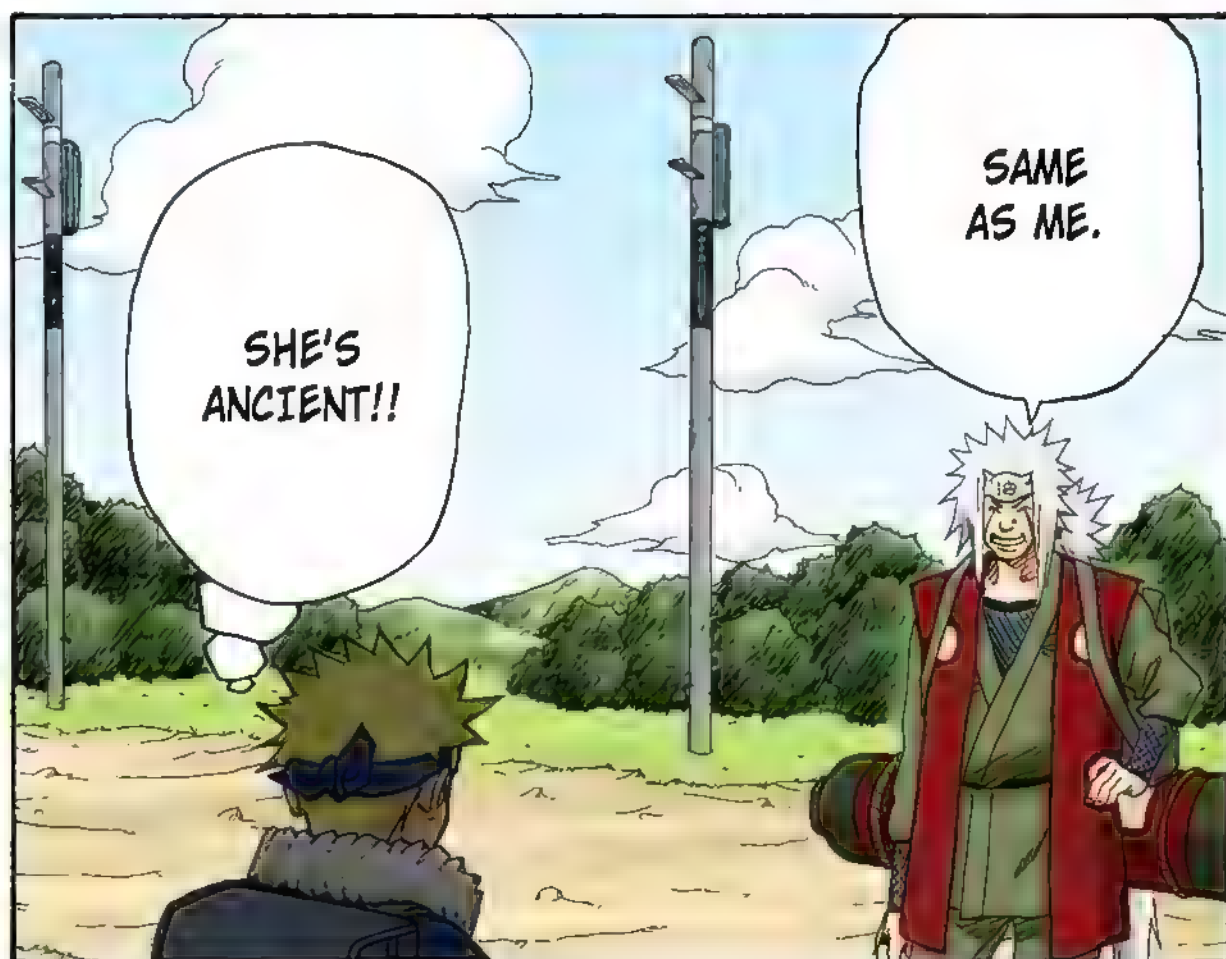
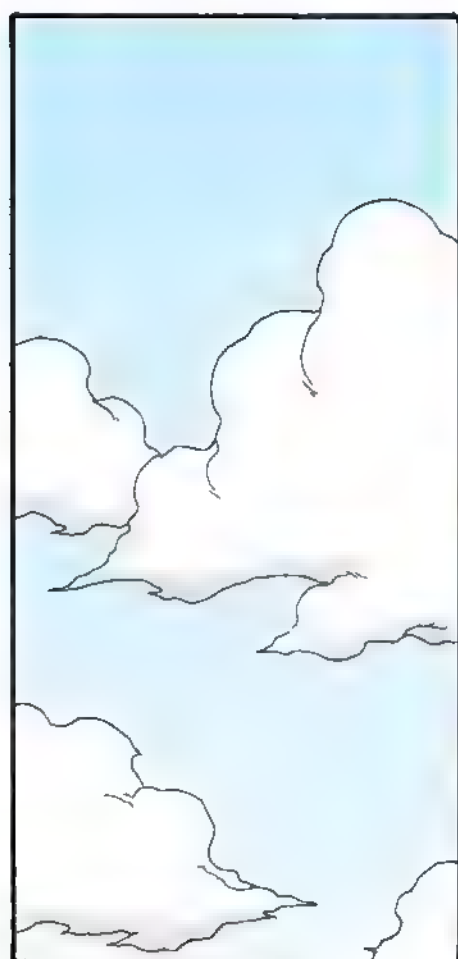
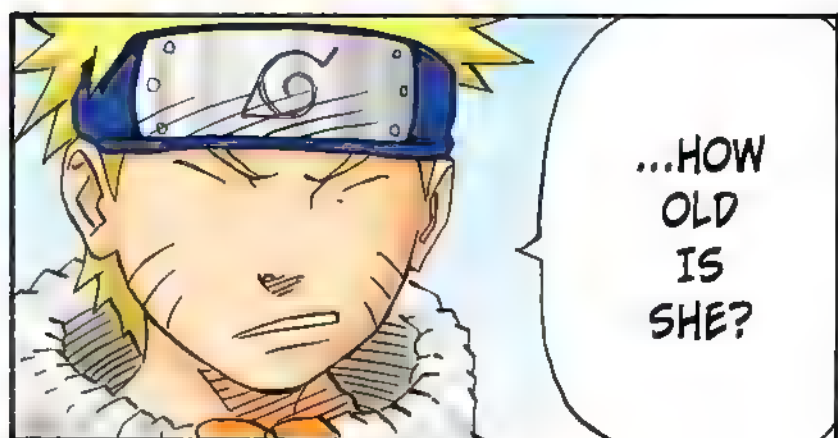
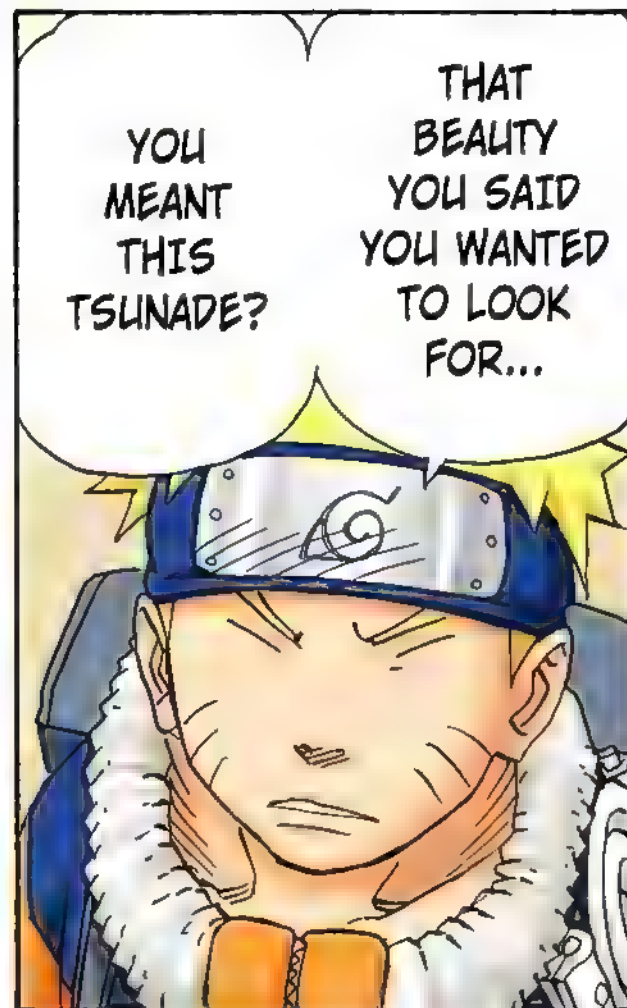


HMM?!



THAT'S SO
LIKE HIM...ONE-
TRACK MIND!

HEH
HEH...





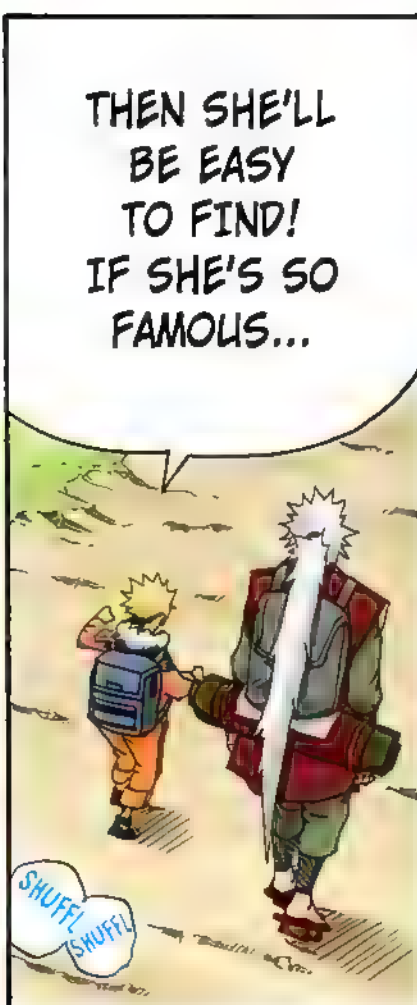
HUH?
YOU
INTERESTED
IN HER?

SO
WHAT'S
SHE
LIKE?



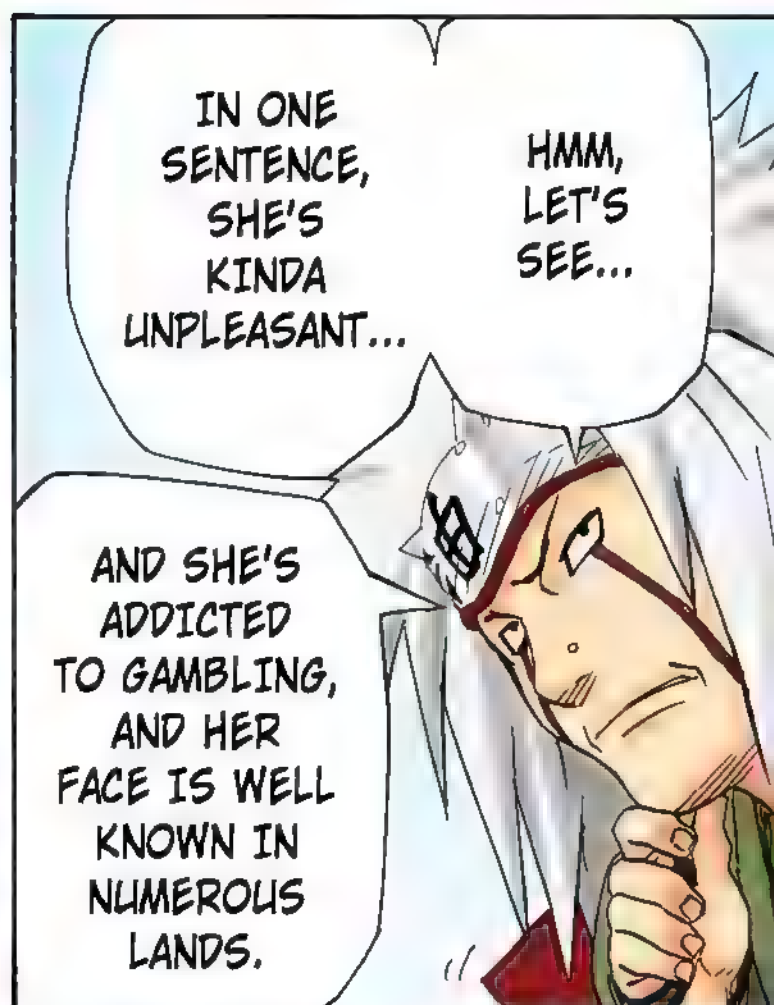
SHE'S
THE
LEGENDARY...

SHE'S
QUITE
INFAMOUS...



THEN SHE'LL
BE EASY
TO FIND!
IF SHE'S SO
FAMOUS...

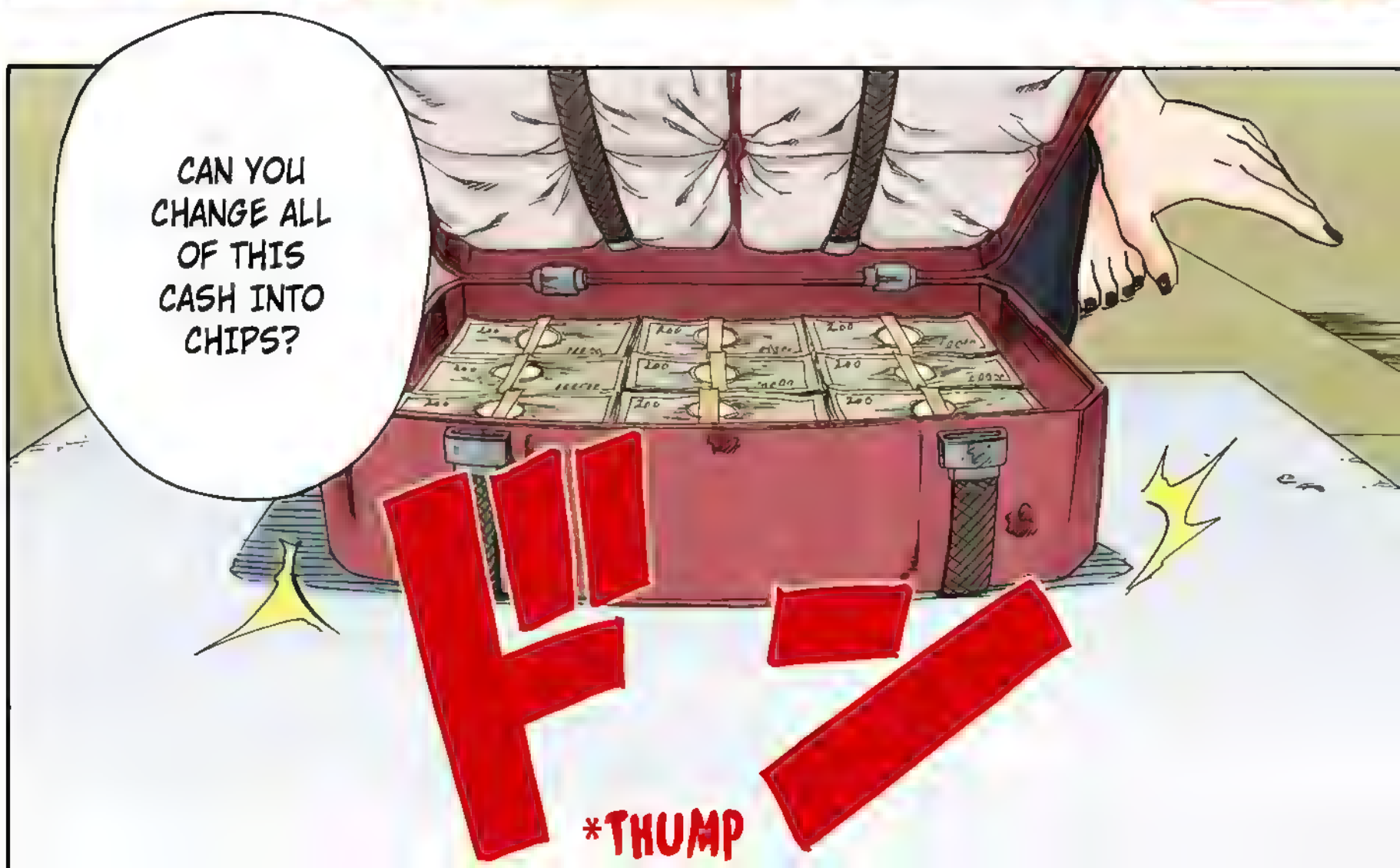
SHUFFL
SHUFFL



IN ONE
SENTENCE,
SHE'S
KINDA
UNPLEASANT...

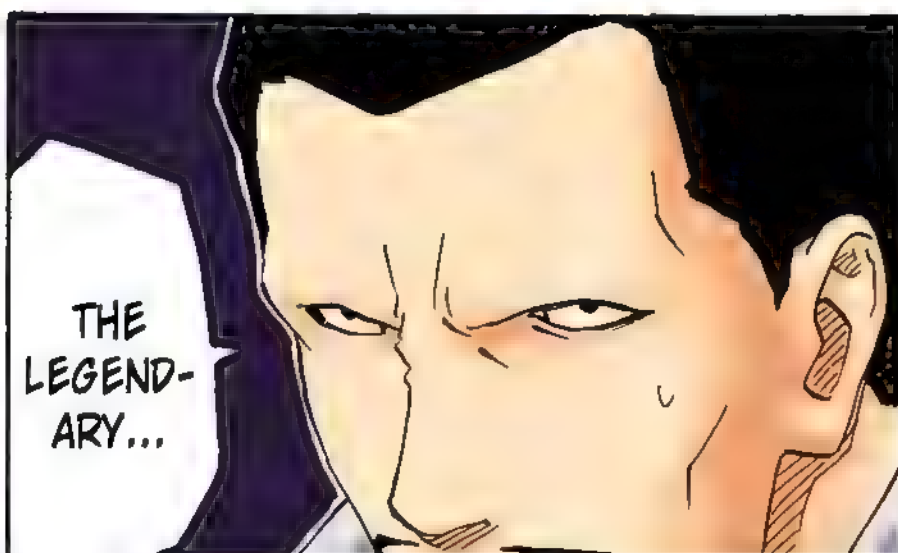
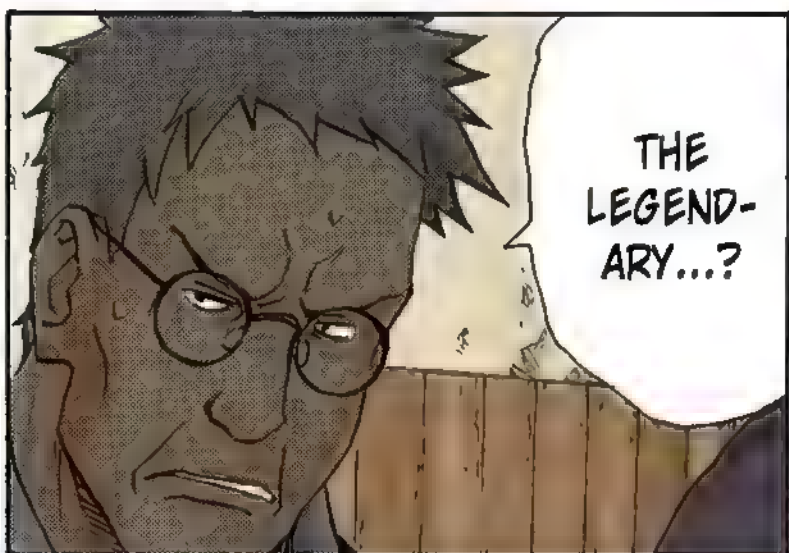
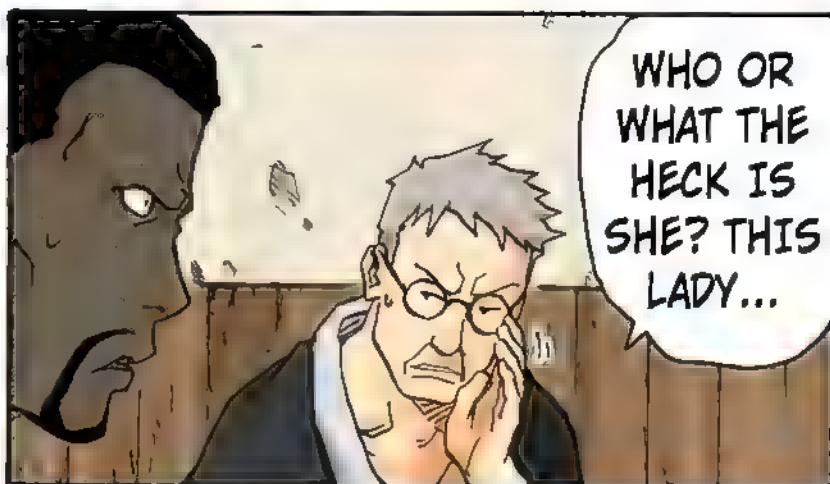
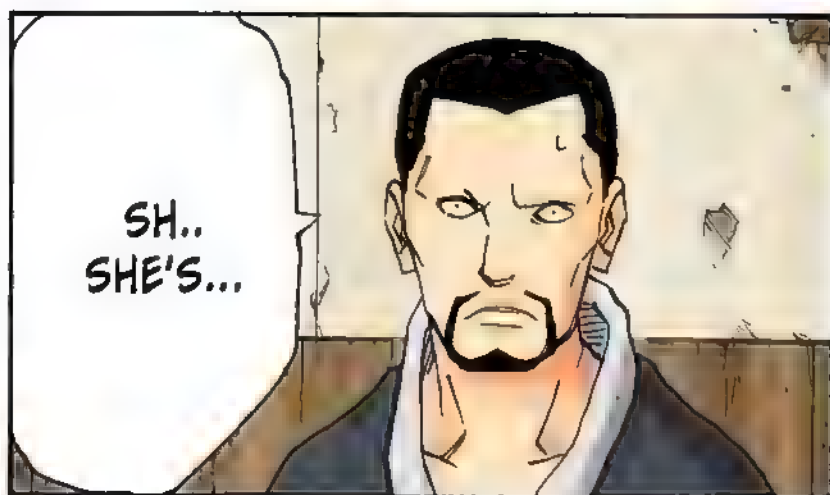
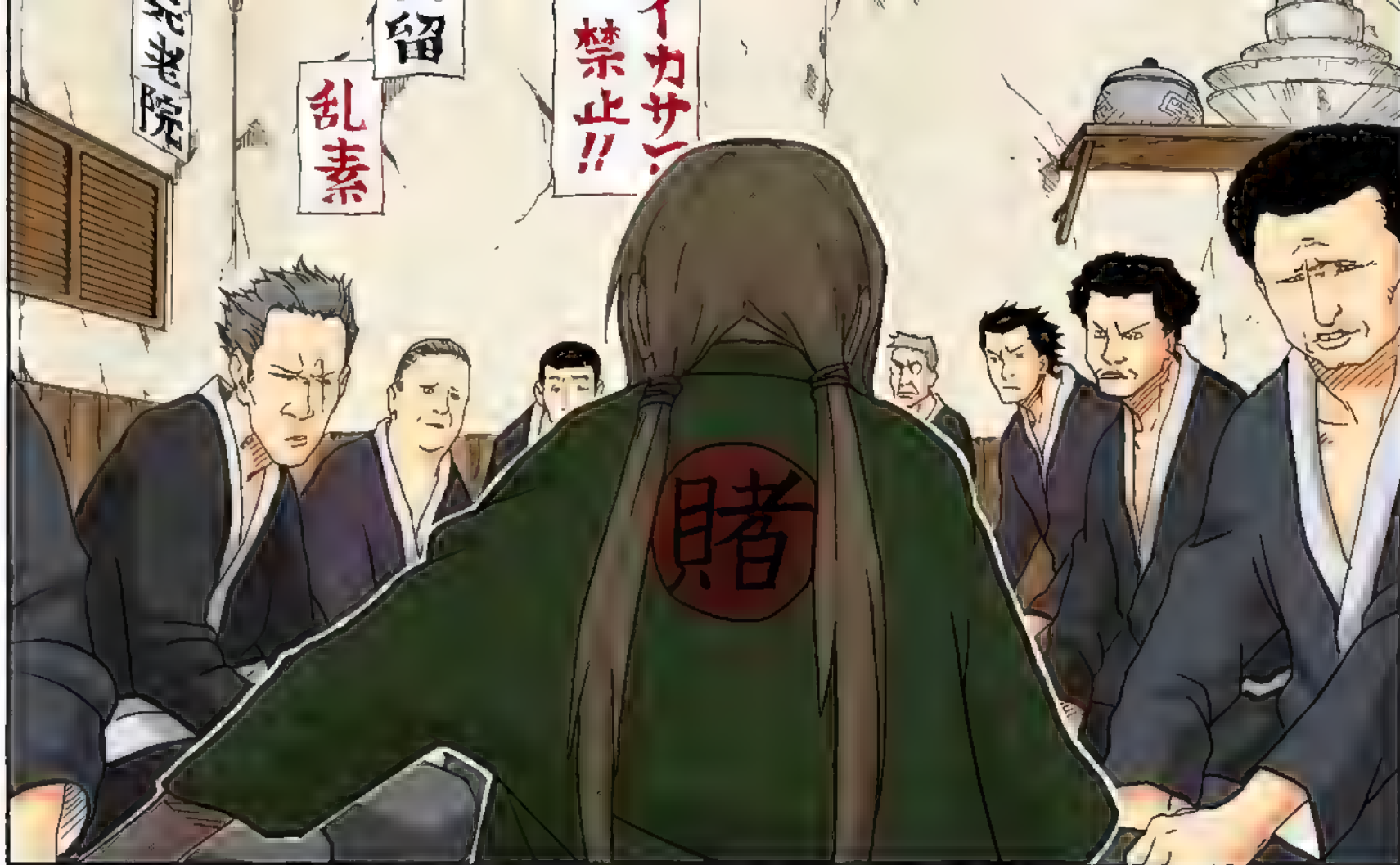
HMM,
LET'S
SEE...

AND SHE'S
ADDICTED
TO GAMBLING,
AND HER
FACE IS WELL
KNOWN IN
NUMEROUS
LANDS.

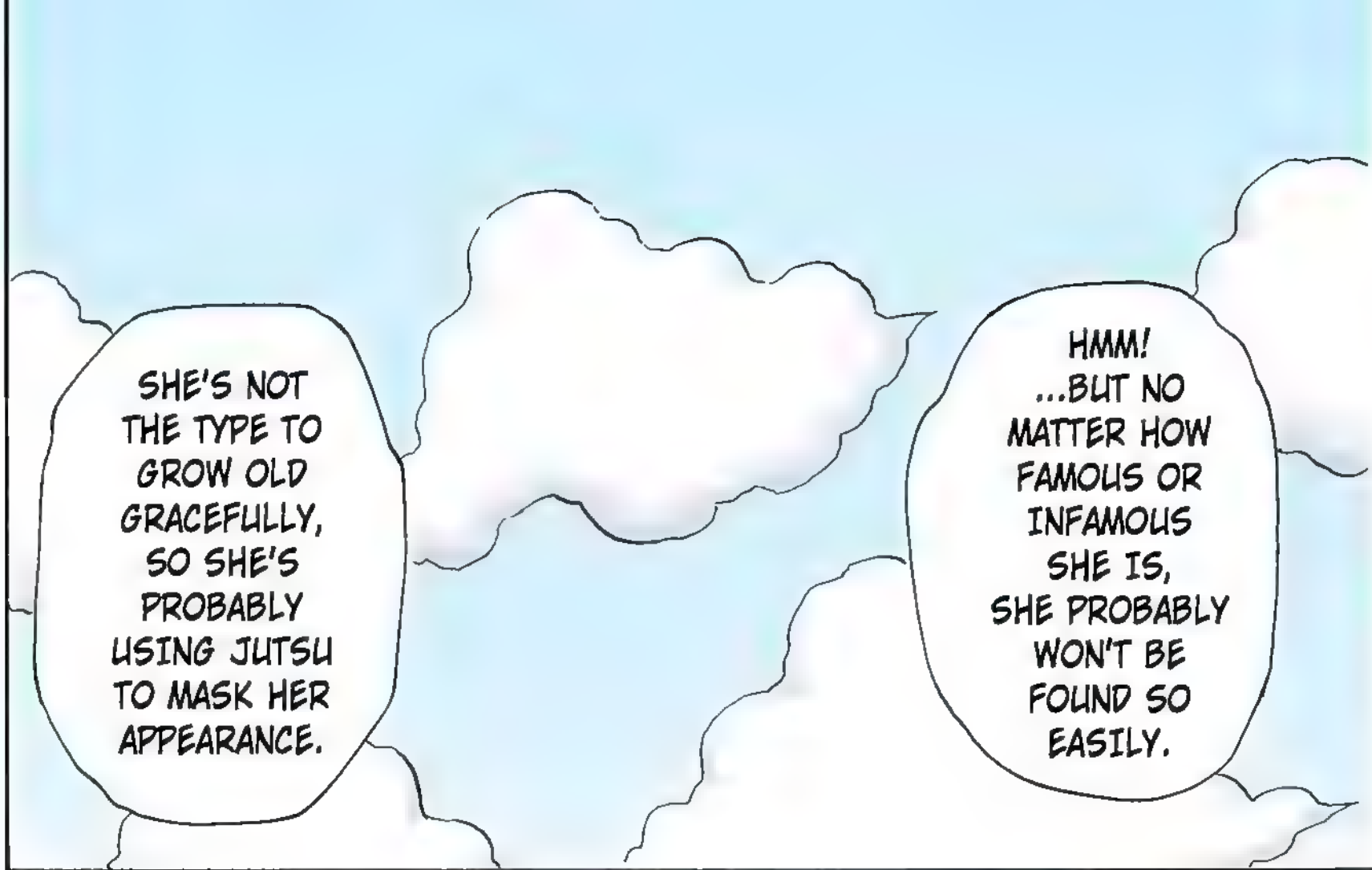


CAN YOU
CHANGE ALL
OF THIS
CASH INTO
CHIPS?

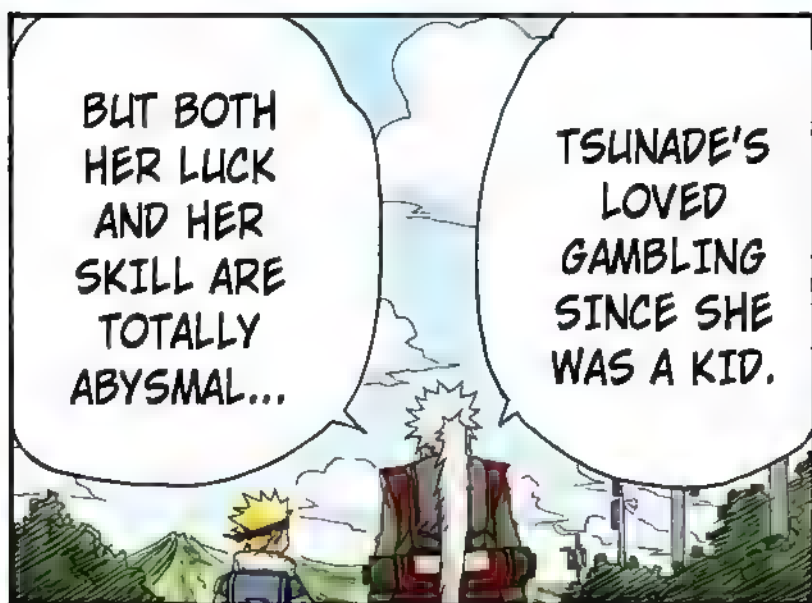
FF
*THUMP





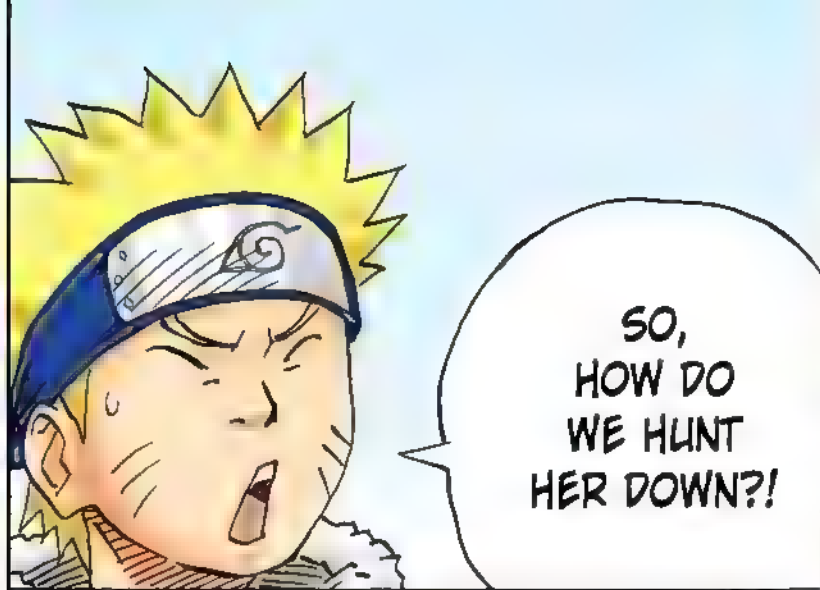


*SNNFL *SNNFL



*SNNFL

*SNNFL



SO,
HOW DO
WE HUNT
HER DOWN?!



OUR ONLY
CHOICE IS TO
DO IT BY THE
BOOK. BUT THERE
ARE PLENTY
OF WAYS...

WHO
KNOWS
...



AND SO
SHE'S ALWAYS
IN DEBT AND
ON THE RUN...
WOW.

BECAUSE
SHE KEPT
GETTING
MARKED BY
EVERYONE
AROUND HER,
THAT NICKNAME
STUCK.

THIS IS
NO TIME
FOR TRIPS
DOWN THE
MEMORY LANE,
OLD MAN!

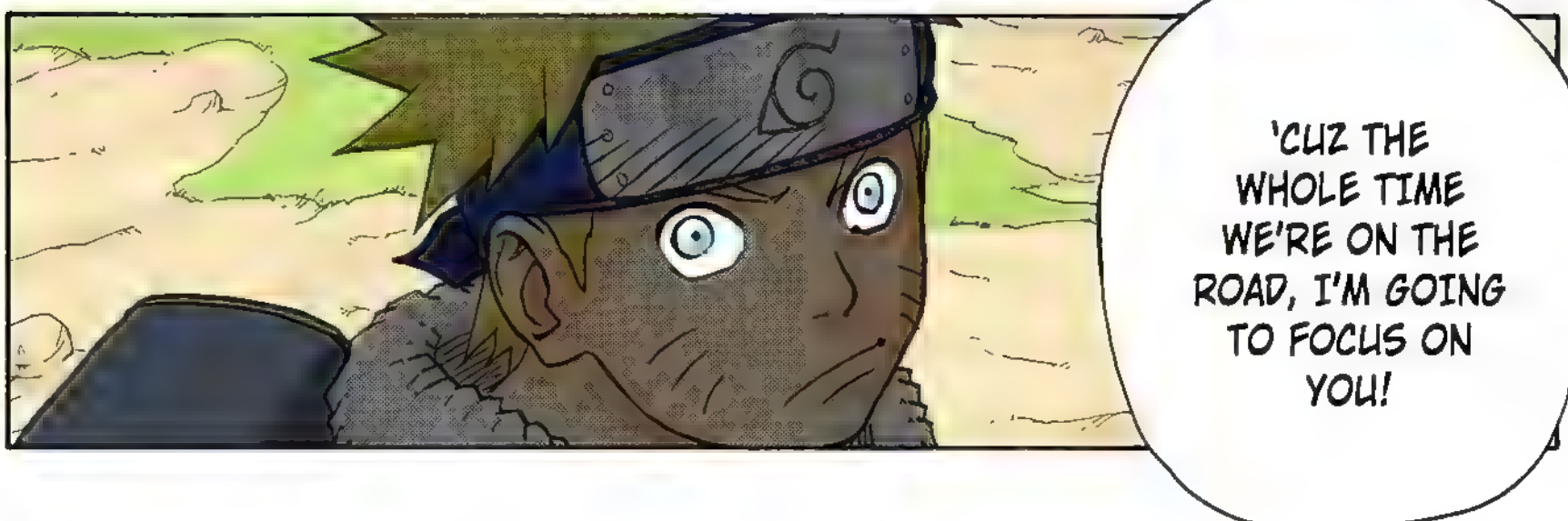


THE TIME
SPENT
WON'T BE A
COMPLETE
WASTE.

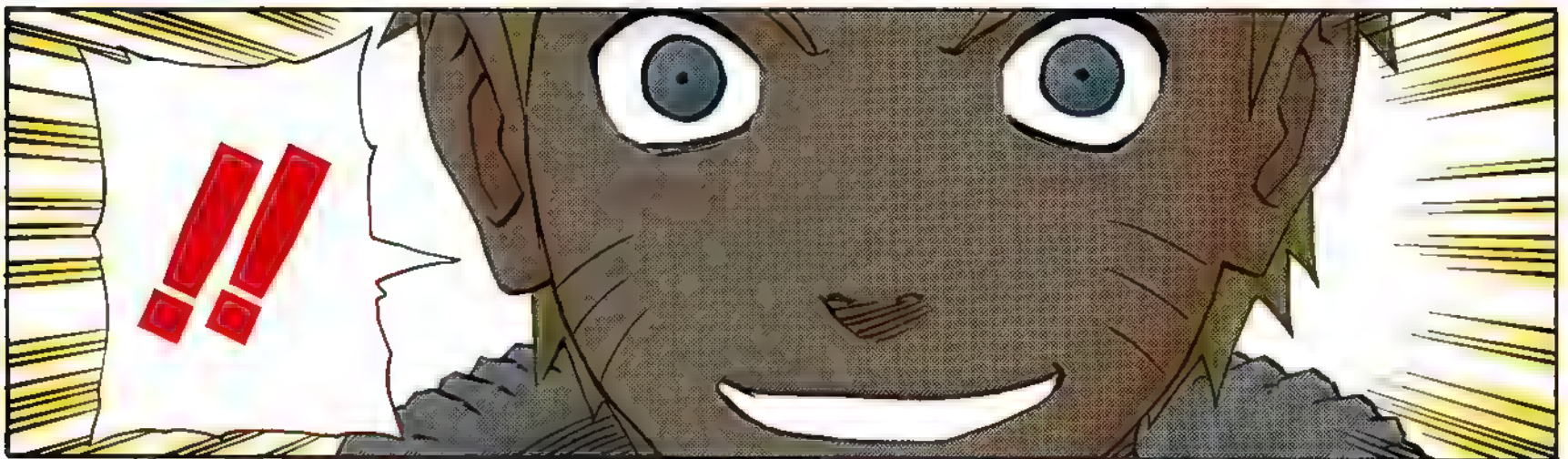


ARE YOU
SAYING YOU
DON'T EVEN
KNOW HOW
LONG THIS
IS GOING
TO TAKE?!

WHAT?!

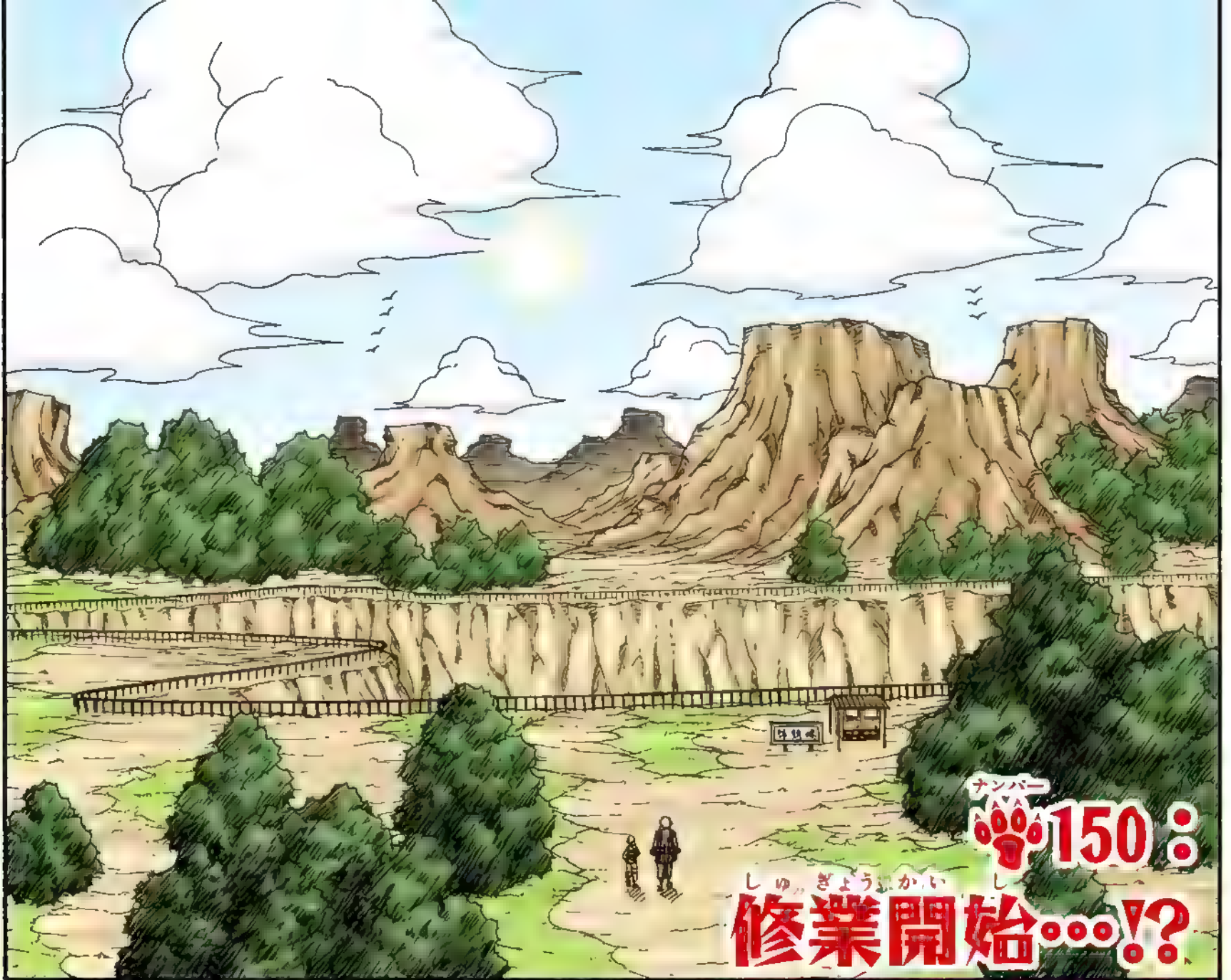


'CUZ THE
WHOLE TIME
WE'RE ON THE
ROAD, I'M GOING
TO FOCUS ON
YOU!



*FASH





ナンバ
150:
しゅぎょうかい
修業開始...!?

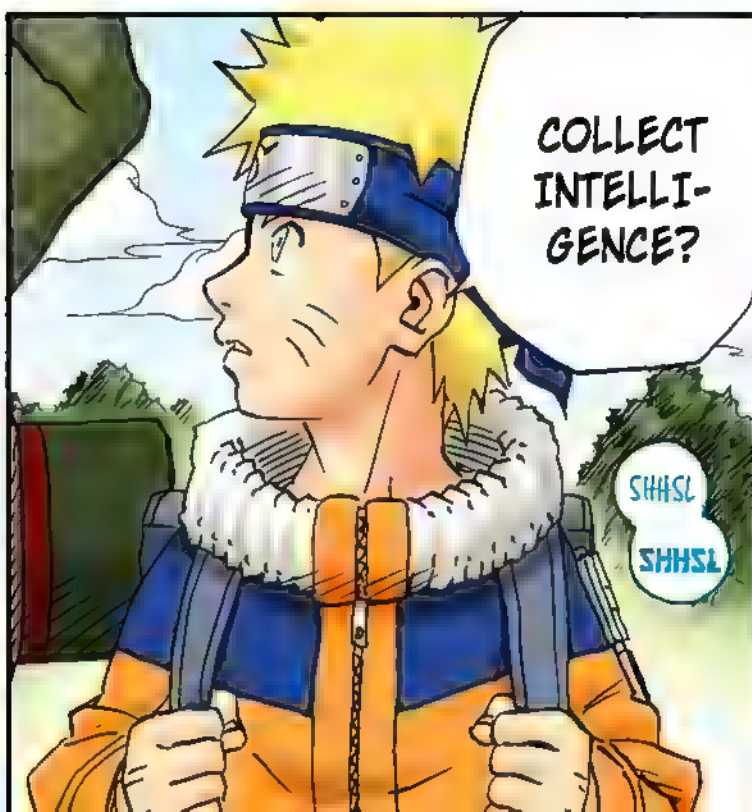
TRAINING BEGINS...?!



HURRY UP
AND TEACH ME
SOMETHING!!

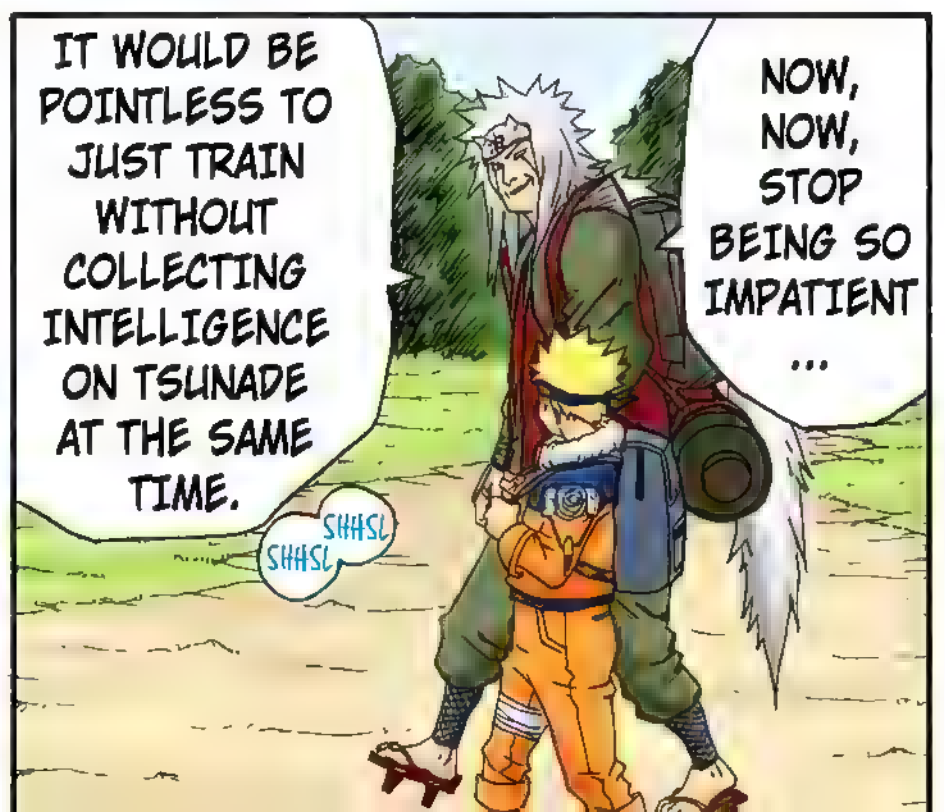
AMBLE
AMBLE

SO,
HEY! HEY!
PERVY
SAGE!



COLLECT
INTELLI-
GENCE?

SHHSL
SHHSL

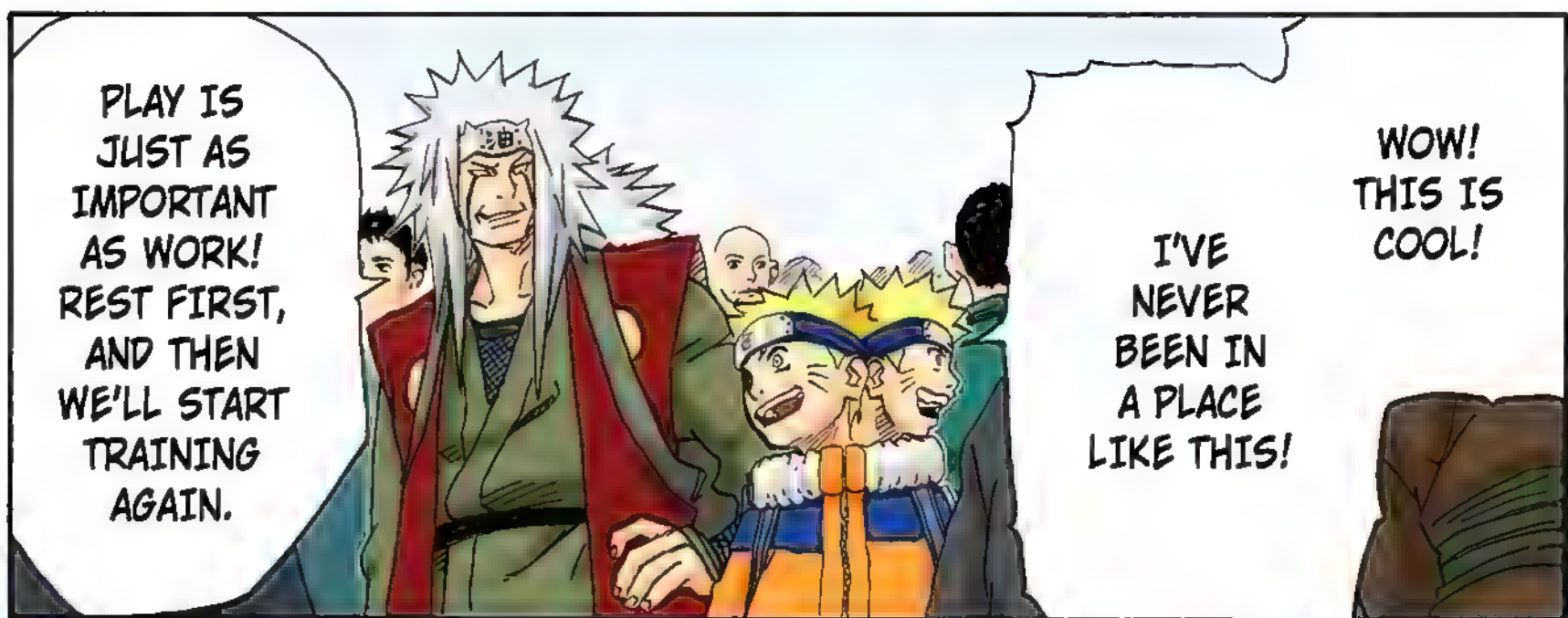
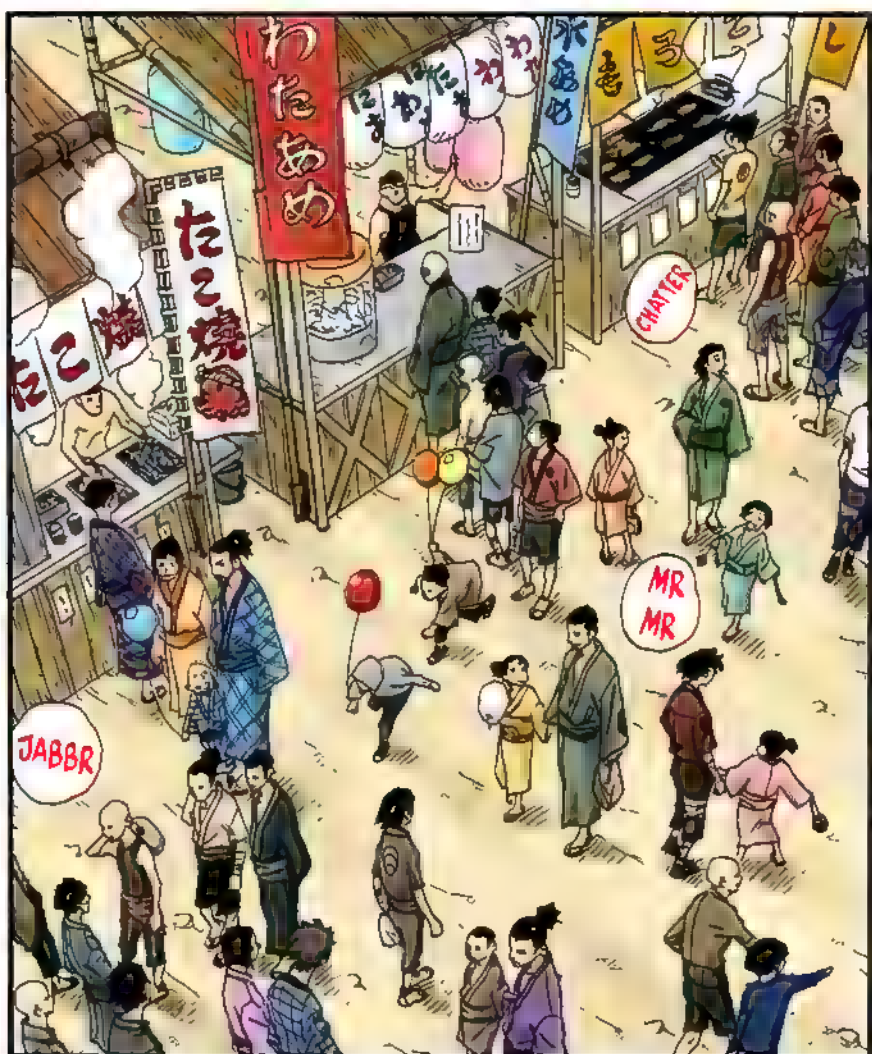


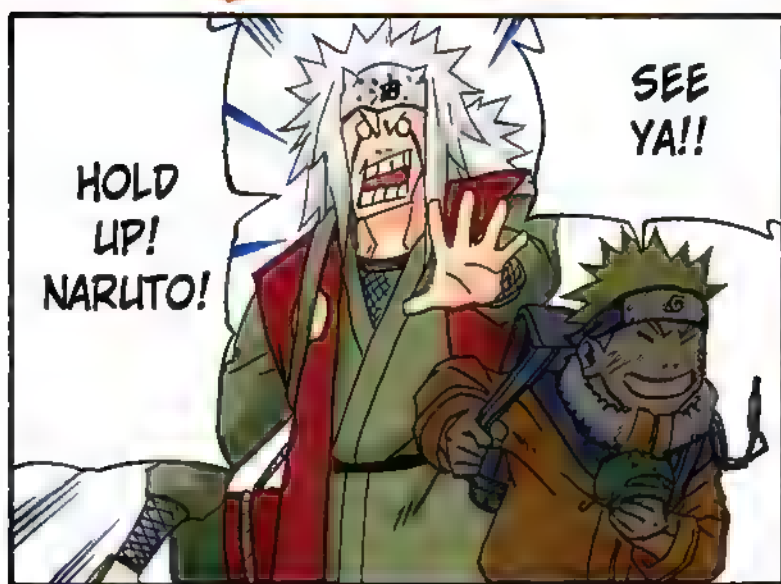
IT WOULD BE
POINTLESS TO
JUST TRAIN
WITHOUT
COLLECTING
INTELLIGENCE
ON TSUNADE
AT THE SAME
TIME.

SHHSL
SHHSL

NOW,
NOW,
STOP
BEING SO
IMPATIENT
...

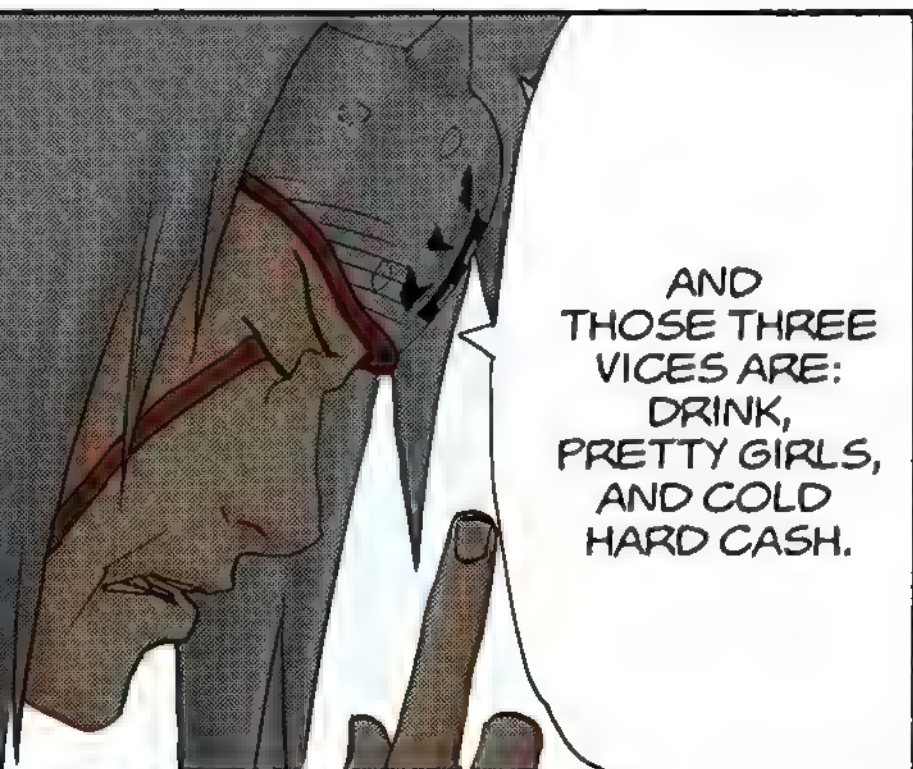






(*300 RYO IS APPROXIMATELY 3000 YEN, OR 30 DOLLARS.)





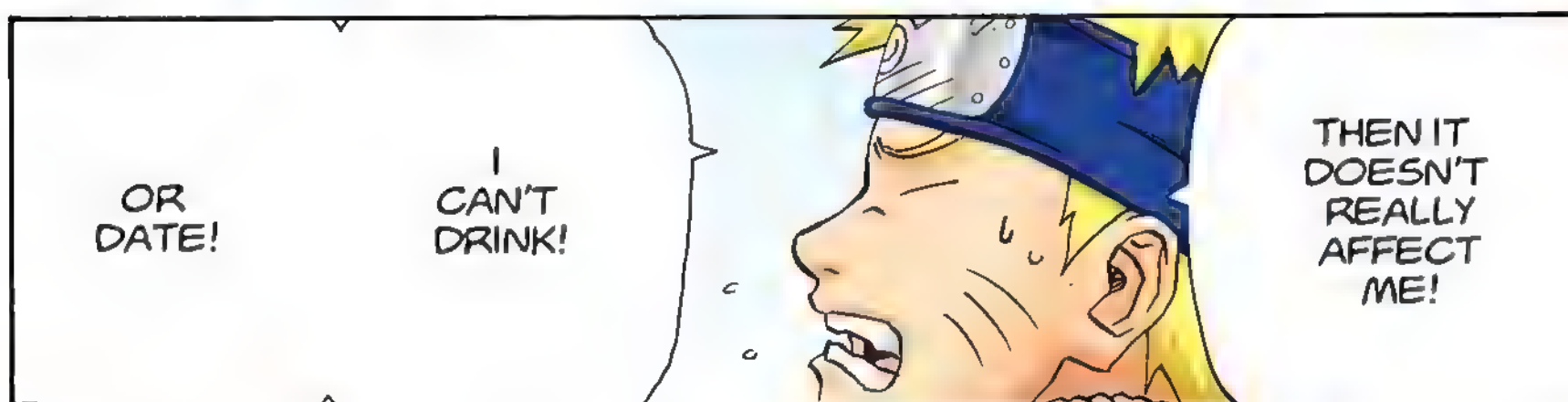
AND
THOSE THREE
VICES ARE:
DRINK,
PRETTY GIRLS,
AND COLD
HARD CASH.



WHAT!
YOU DON'T
KNOW
THEM?!

THE
THREE
PROHIBITIONS?
WHAT'S
THAT?!

THE THREE
PROHIBITIONS
ARE THE
THREE VICES
THAT CAN
DESTROY A
SHINOBI!



OR
DATE!

I
CAN'T
DRINK!

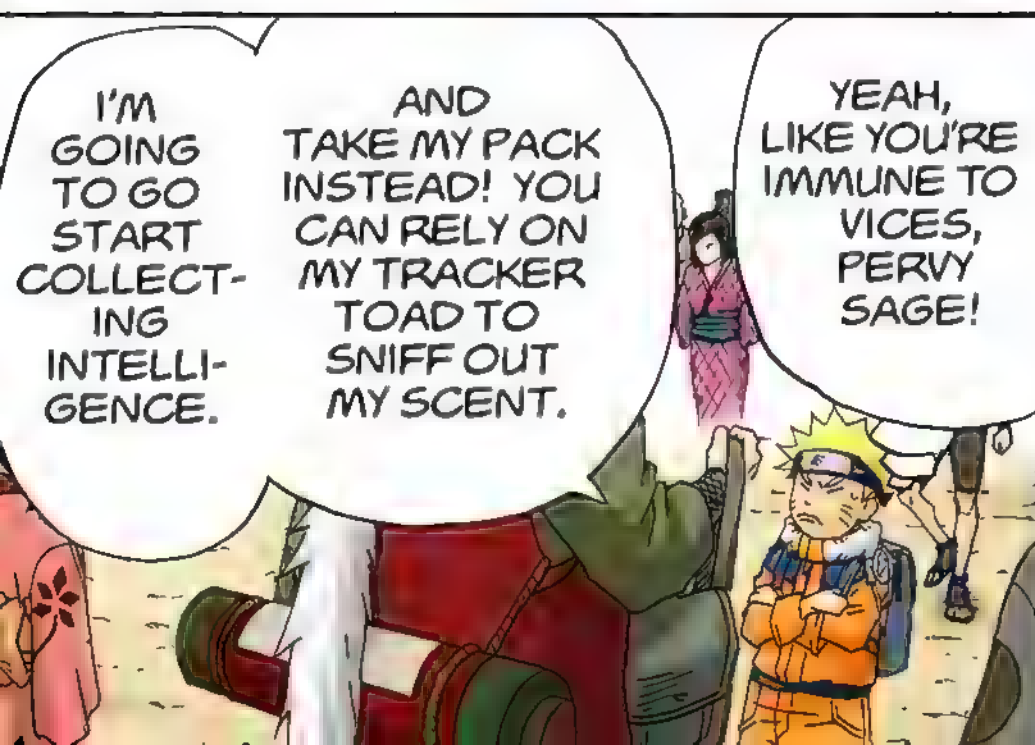
THEN IT
DOESN'T
REALLY
AFFECT
ME!



ONCE
YOU START
SPENDING
MONEY, YOU
WON'T BE
ABLE TO
STOP!!

FOOL!
DO NOT
MOCK
BEING
FRUGAL.

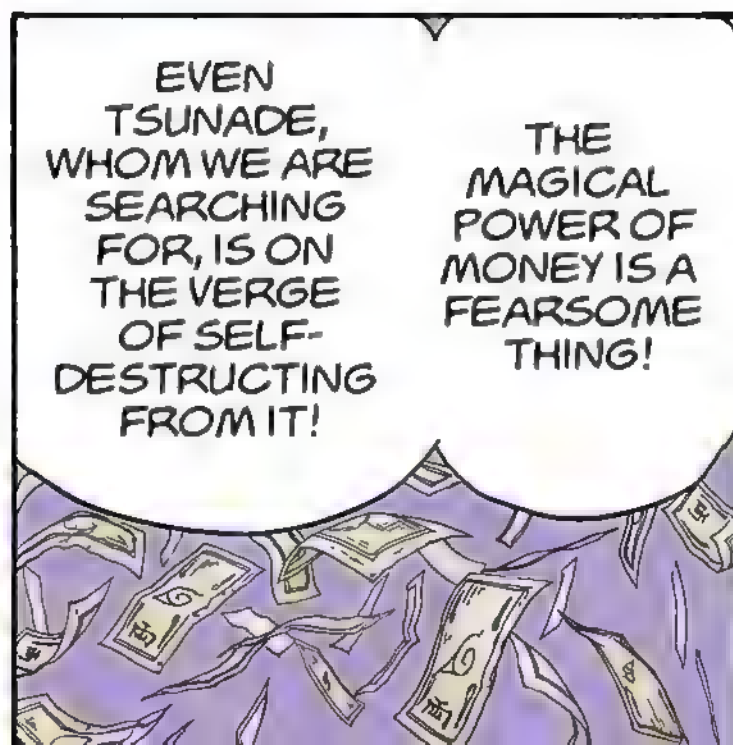
AND I
WORKED
SO HARD
TO SAVE
THIS MUCH,
I'M NOT
REAL EAGER
TO SPEND
IT.



I'M
GOING
TO GO
START
COLLECT-
ING
INTELLI-
GENCE.

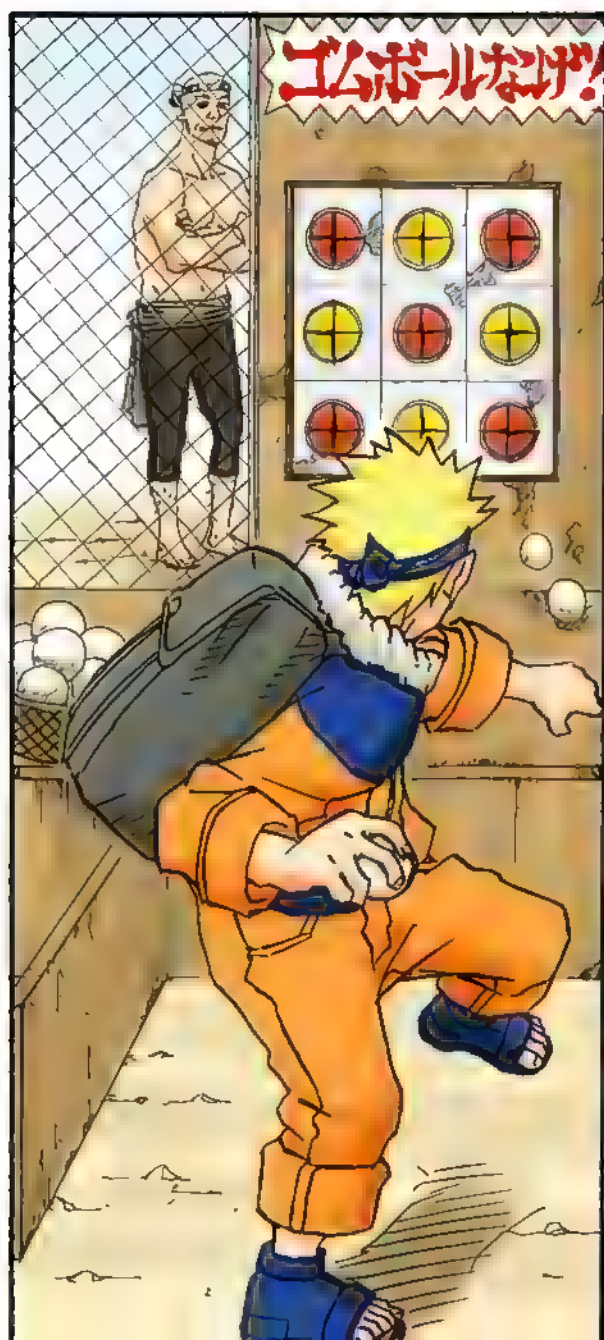
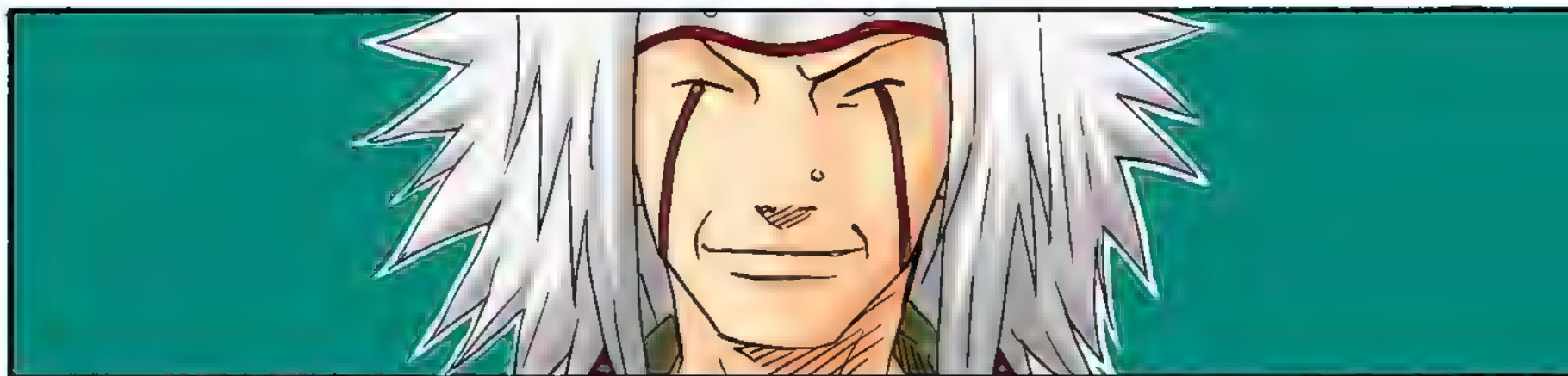
AND
TAKE MY PACK
INSTEAD! YOU
CAN RELY ON
MY TRACKER
TOAD TO
SNIFF OUT
MY SCENT.

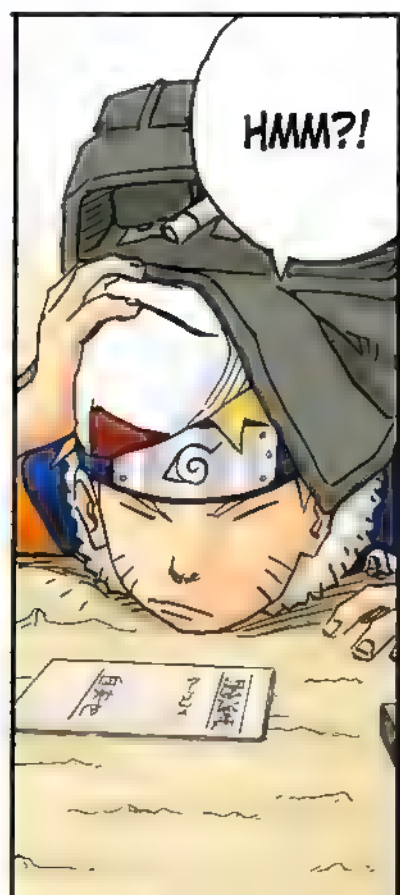
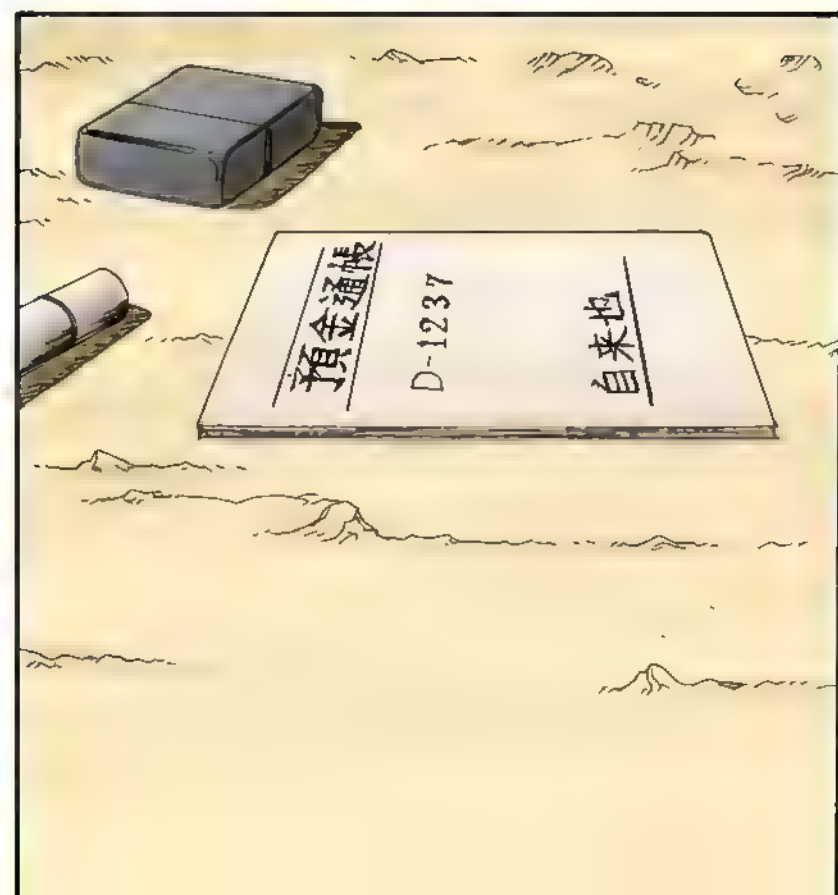
YEAH,
LIKE YOU'RE
IMMUNE TO
VICES,
PERVY
SAGE!

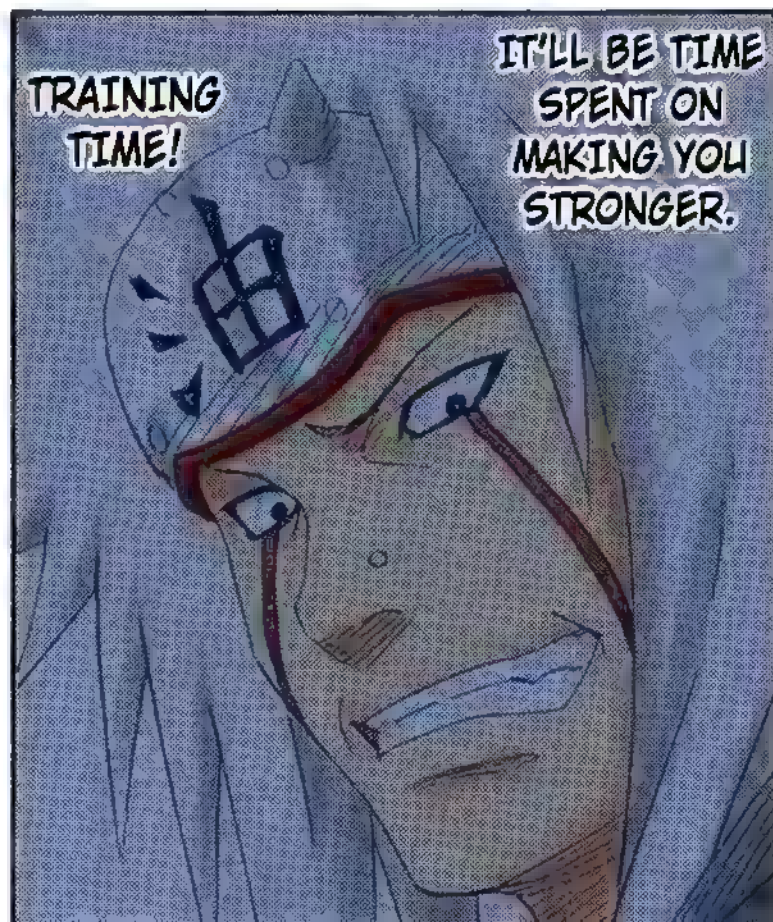


EVEN
TSUNADE,
WHOM WE ARE
SEARCHING
FOR, IS ON
THE VERGE
OF SELF-
DESTRUCTING
FROM IT!

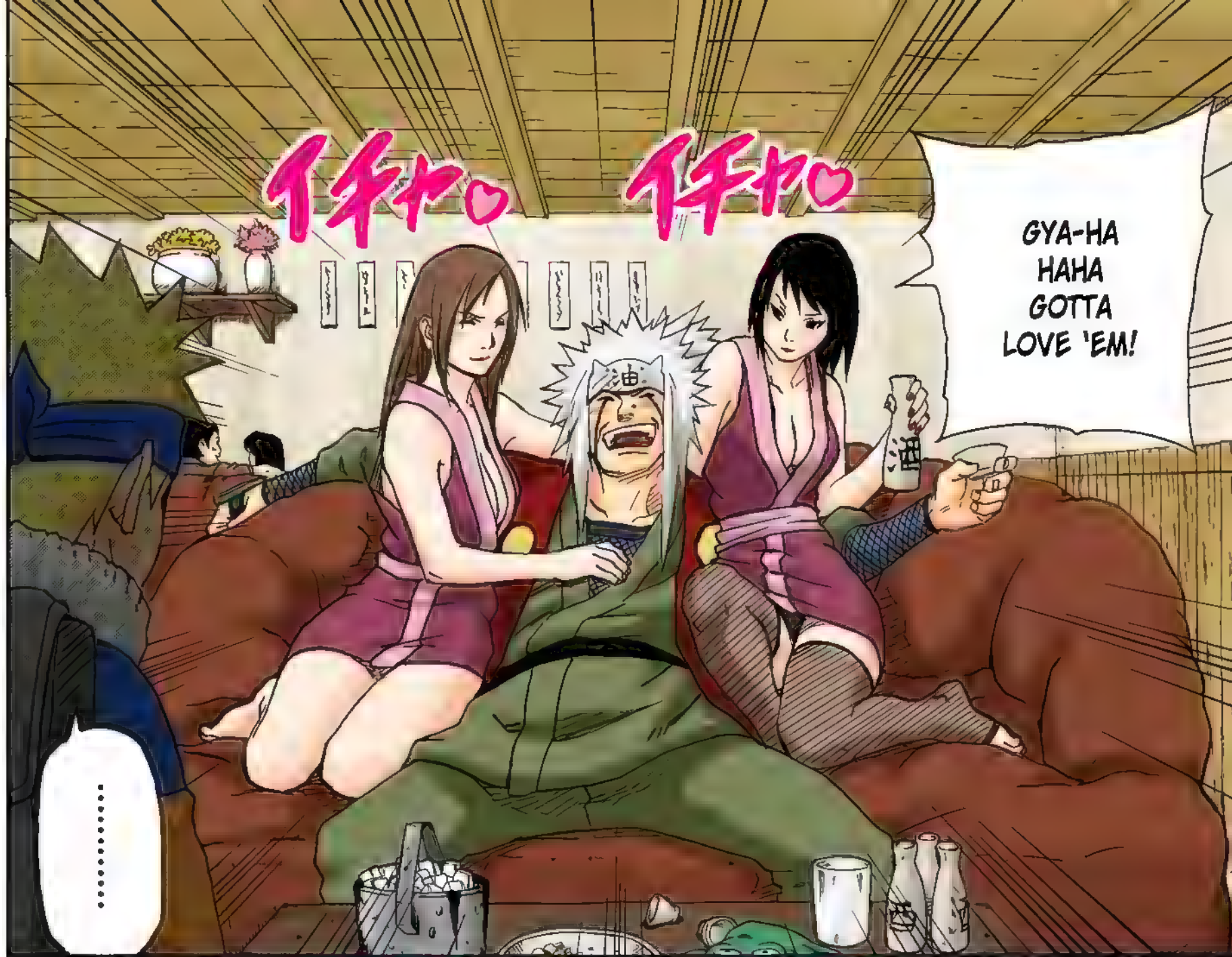
THE
MAGICAL
POWER OF
MONEY IS A
FEARSOME
THING!











イキナ♡ イキナ♡

GYA-HA
HAHA
GOTTA
LOVE 'EM!

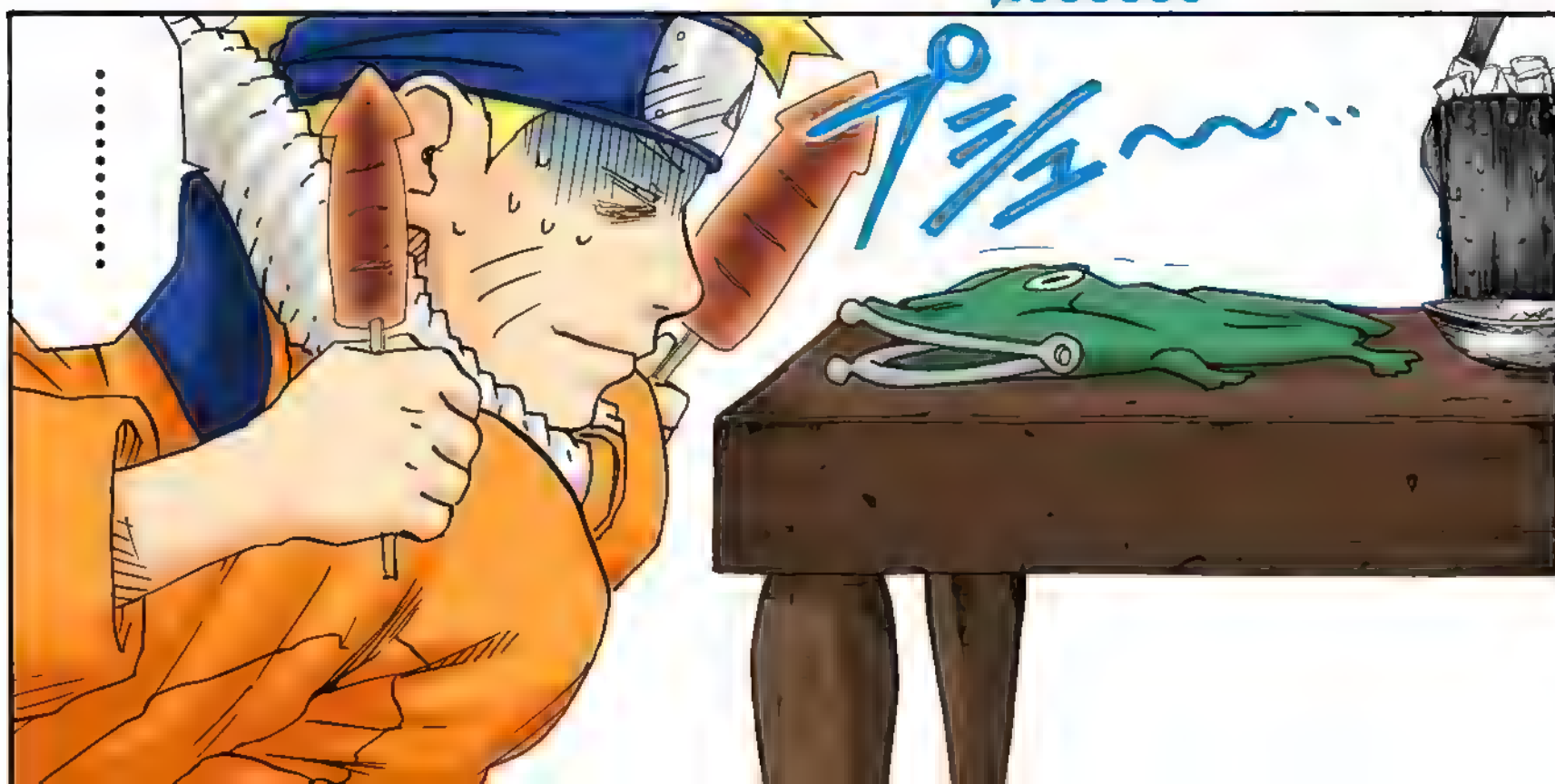
*HAHAHA

*HAHAHA



HEY...
NARUTO!
HAVE YOU
HAD YOUR
FILL OF THE
FESTIVAL
ALREADY?

*REEEEEE

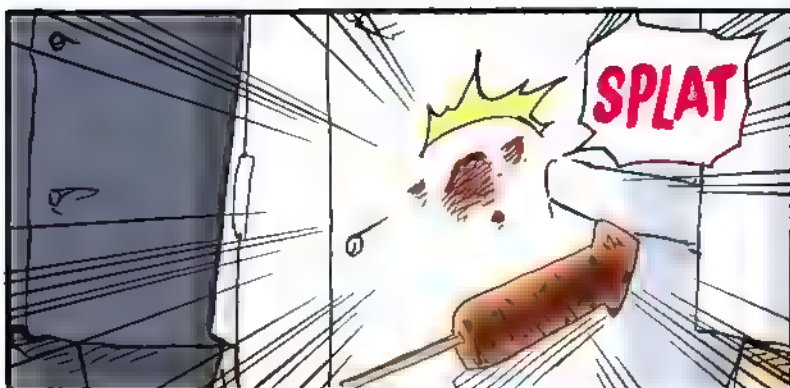
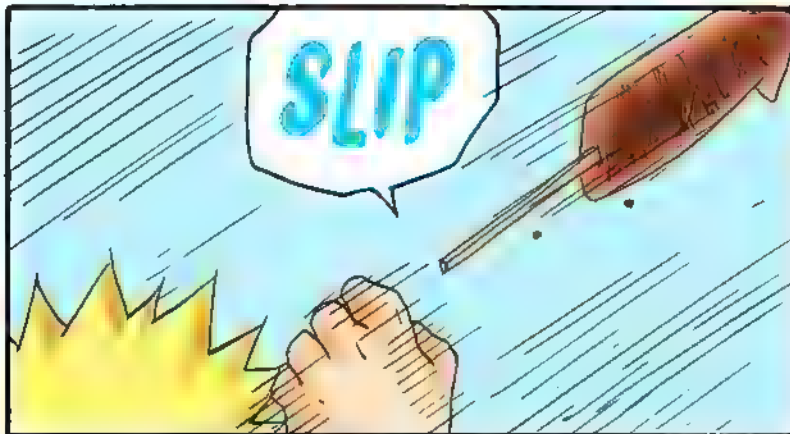




I THINK
YOU GOT
YOURSELF
AN INSTANT
TRIFECTA!!

***RAGE**

TELL ME
THOSE
THREE
PROHIBITIONS
AGAIN!!



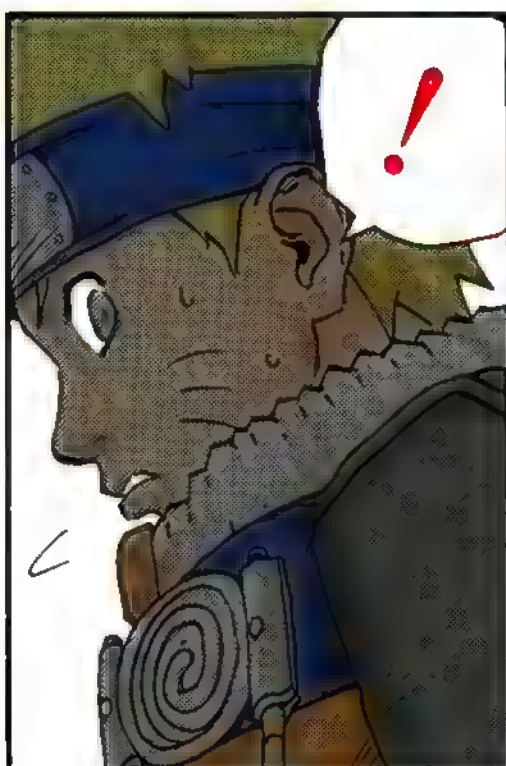
IF YOU'RE
GOING TO
DO SUCH A
THING, YOU
BETTER START
TRAINING ME
ASAP!

SPENDING
MY HARD-
EARNED
MONEY
LIKE WATER!

NO...
NARUTO,
STOP!
I'M SORRY,
OK, H...HEY!!

BONK

BONK



YO!!
LOOKIE
WHATCHA
DONE,
BRAT!



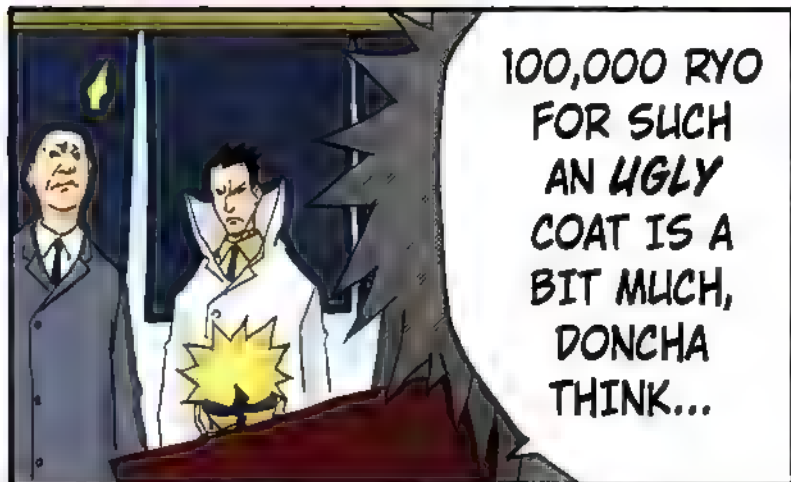
WHAT?!!
THAT CHEAP-
LOOKING
COAT COSTS
100,000
RYO?!



DO YA
KNOW HOW
MUCH THIS
HERE COAT
COSTS?!
PAY UP!

YOU'VE
MUSSED UP
MY BRO'S
TOP-SHELF
COAT!

100,000
RYO!



100,000 RYO
FOR SUCH
AN UGLY
COAT IS A
BIT MUCH,
DONCHA
THINK...



EH?
LEGENDARY...
WHAT?

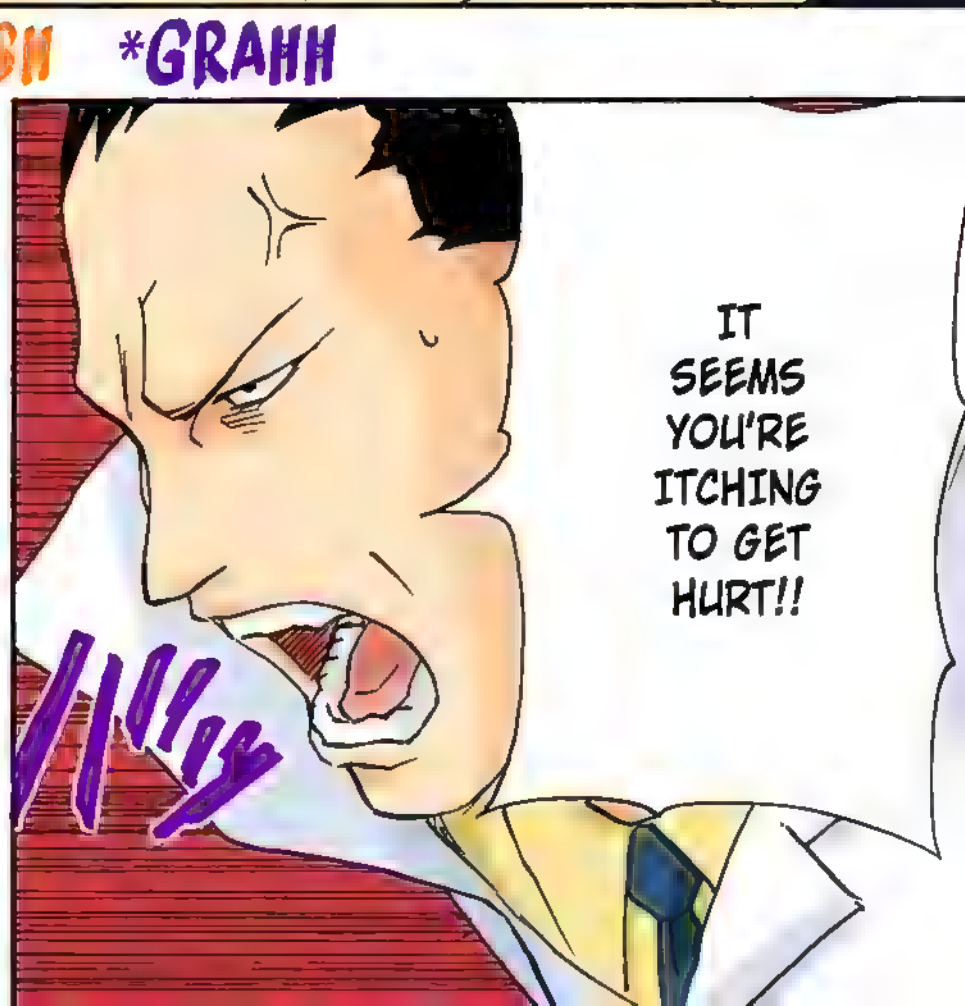
BRO'S A FORMER
IWAGAKURE
CHUUNIN AND A
SUPER-NINJA
WHO WAS FEARED
AS THE LEGENDARY
NINJA OF
THE DARK!

WHAT,
YOU WANA
FIGHT?!
EH?!

THAT AIN'T
A WISE
DECISION,
I TELL YA!



NAR-
UTO...



IT
SEEMS
YOU'RE
ITCHING
TO GET
HURT!!

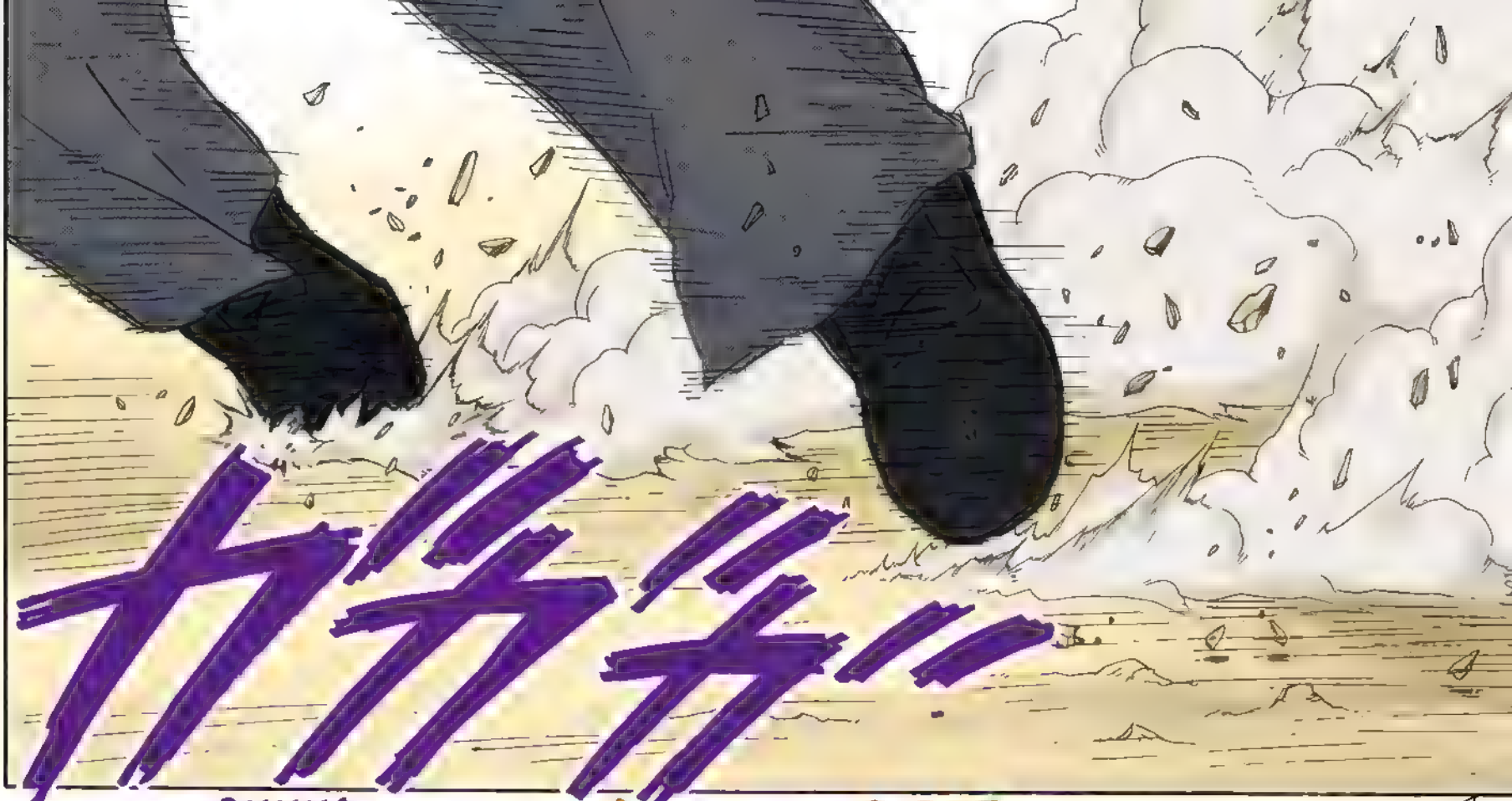


SO
WATCH
CLOSELY!

GREAT TIMING...
I CAN SHOW
YOU THE JUTSU
THAT I'M GOING
TO BE TEACHING
YOU.

*ZZWIRRRRRRLTHUD



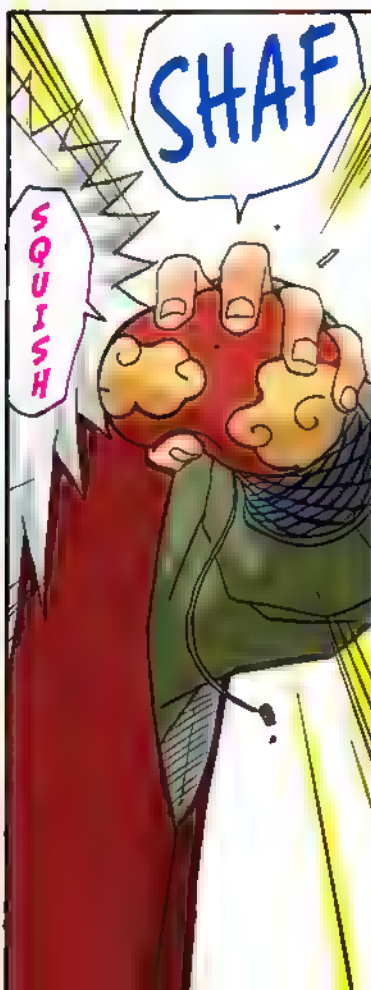
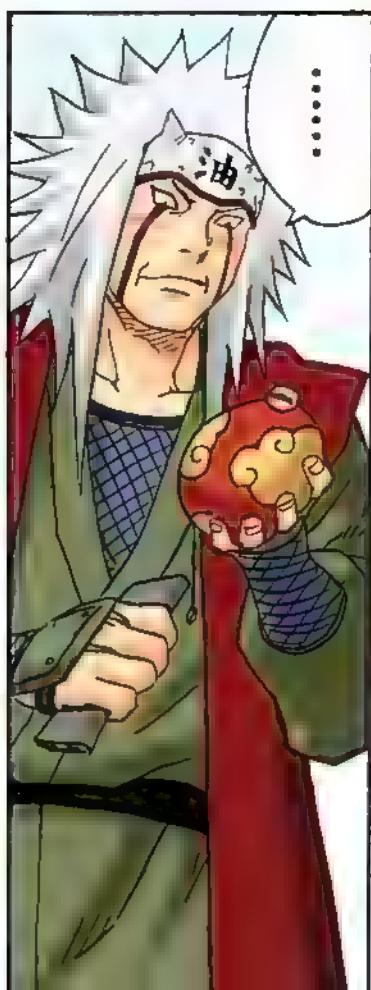
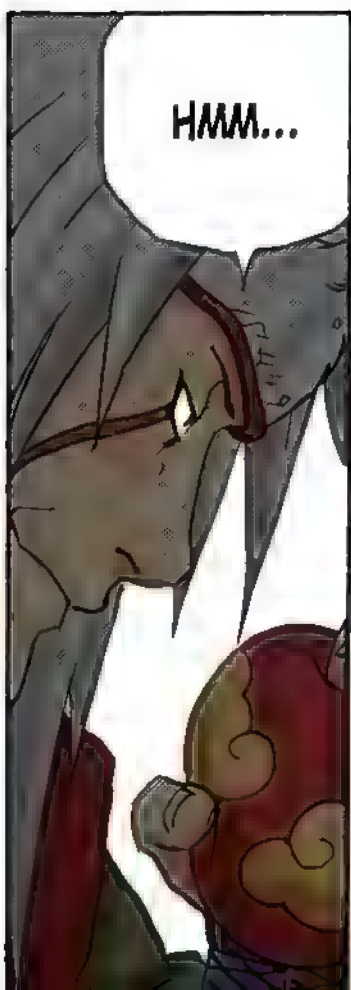
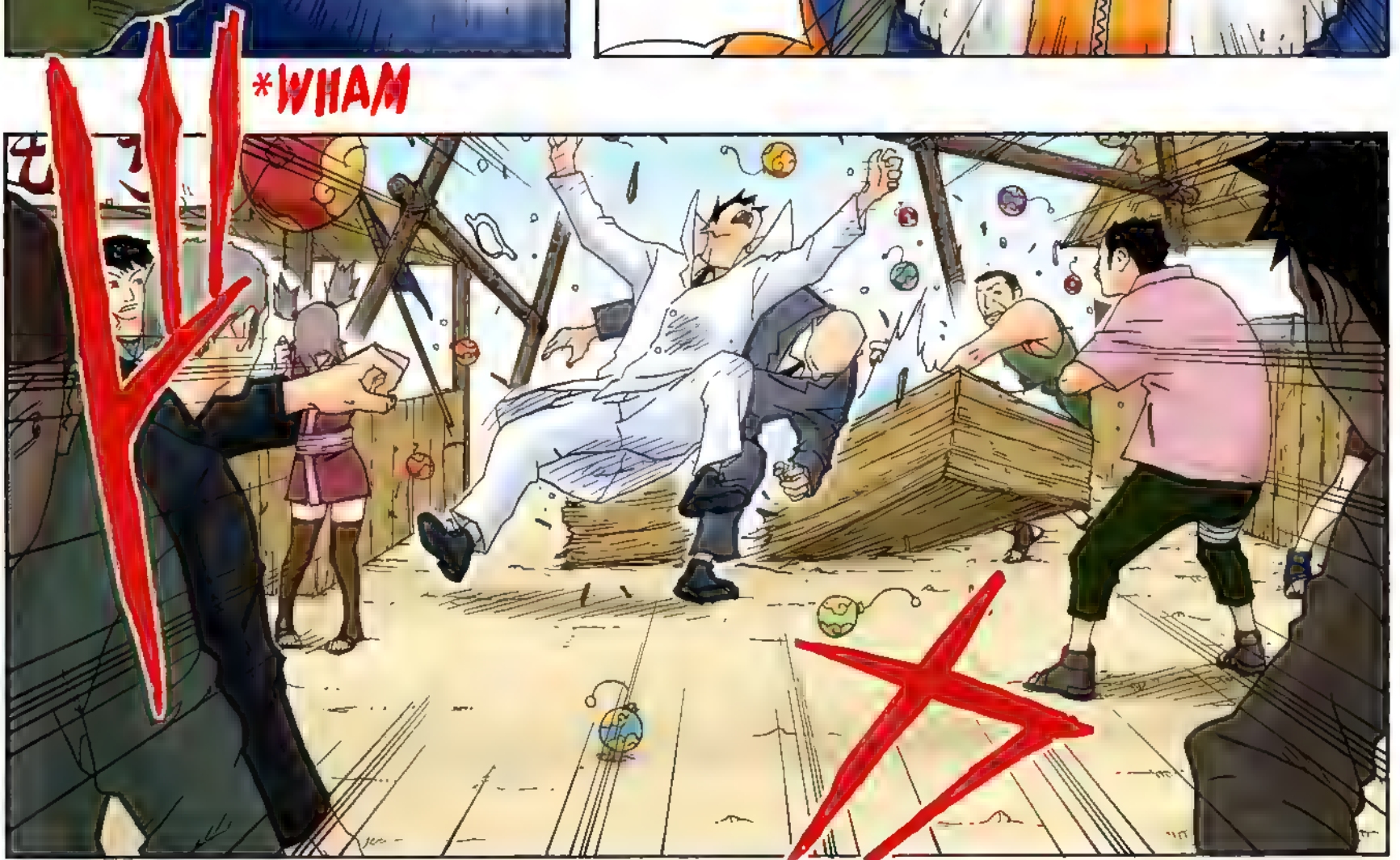
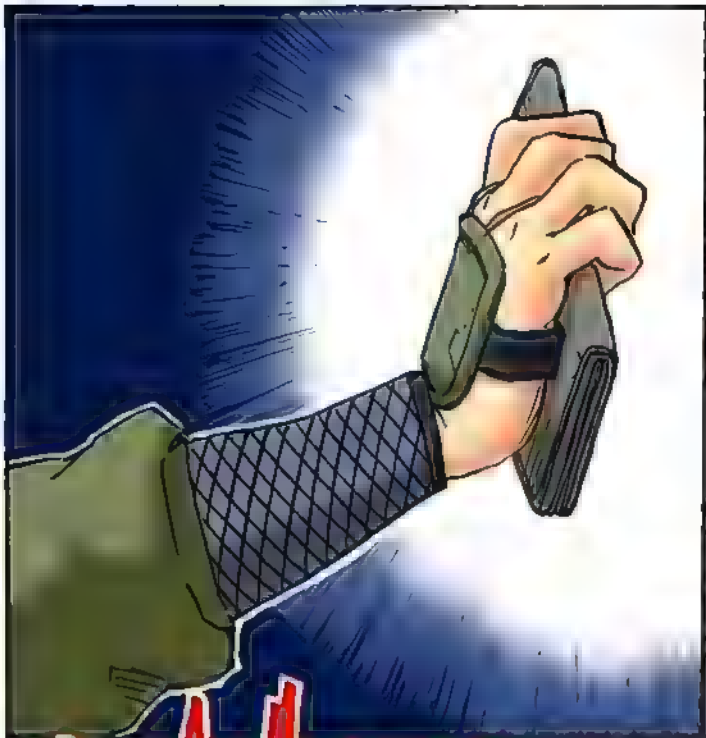


*SHHHK

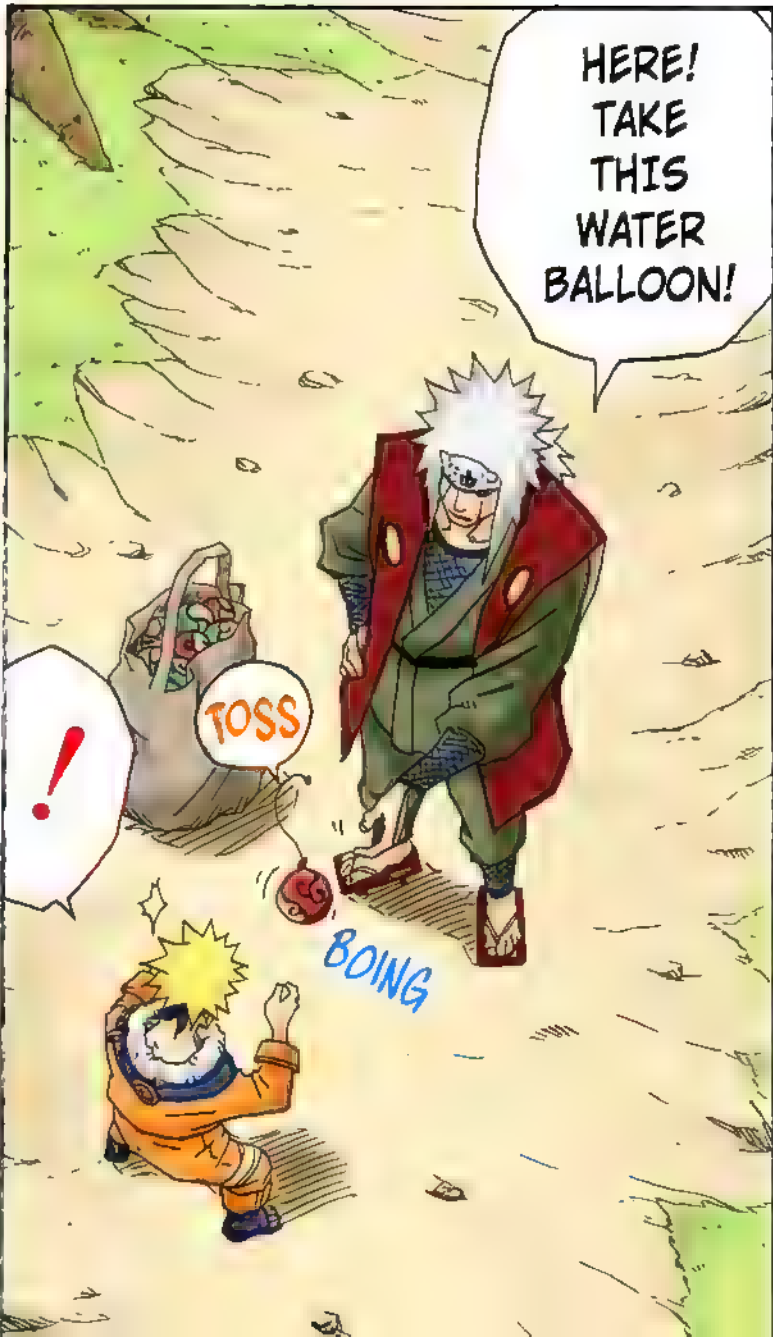
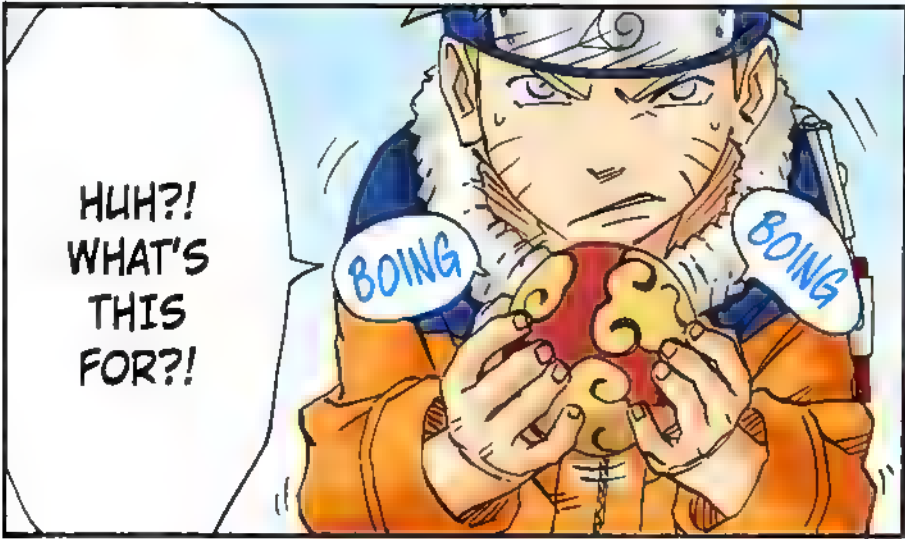
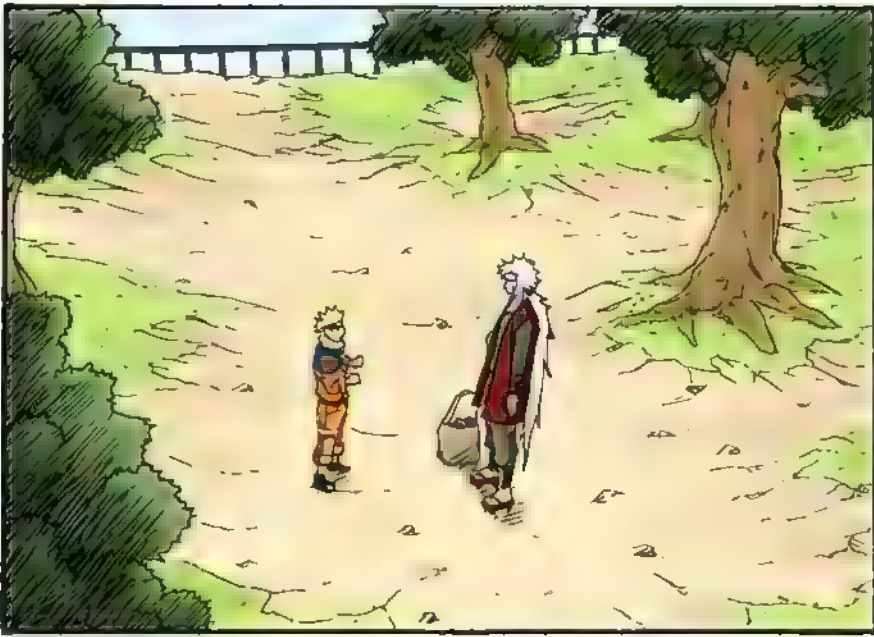
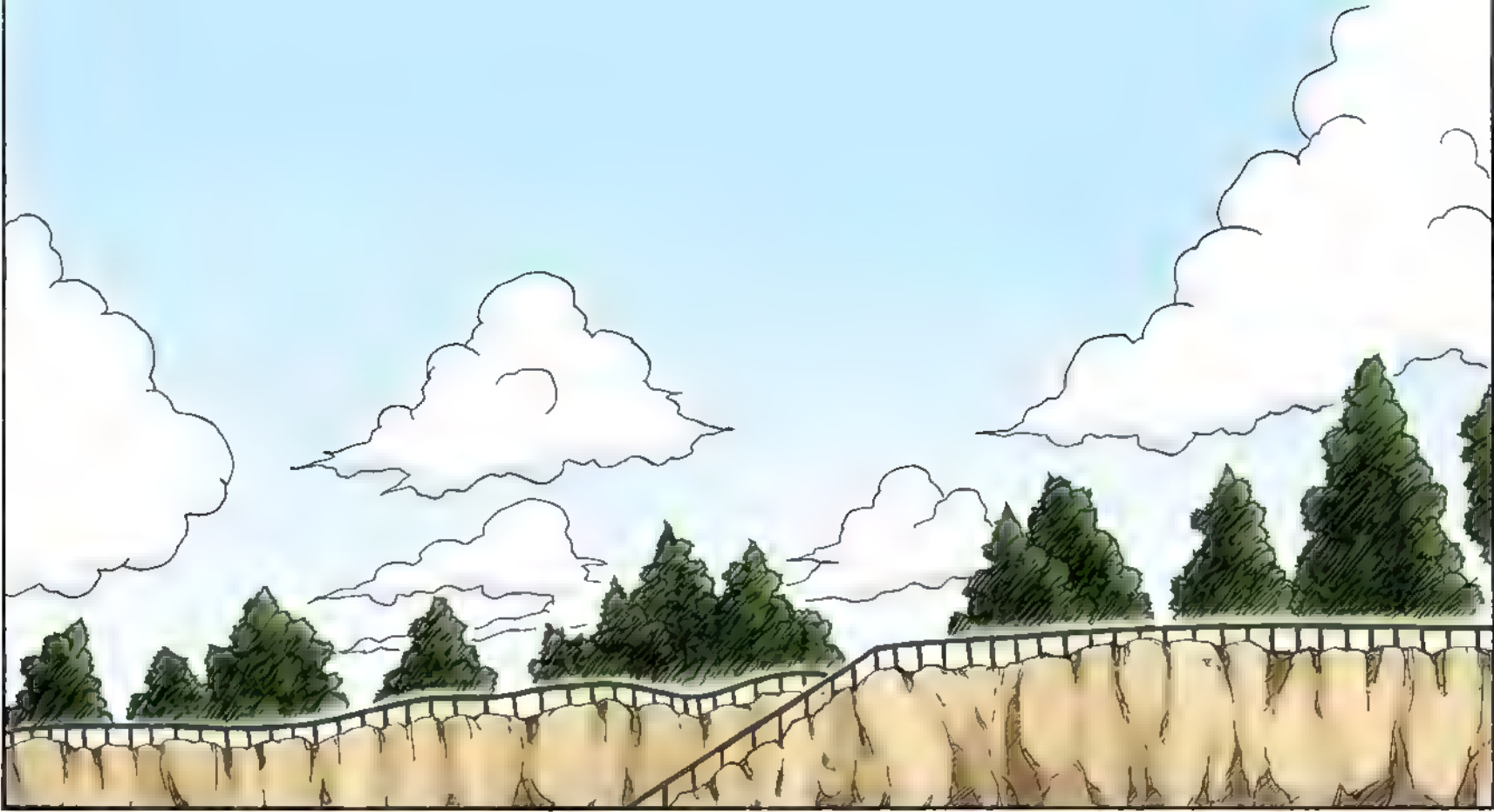
*BLAST

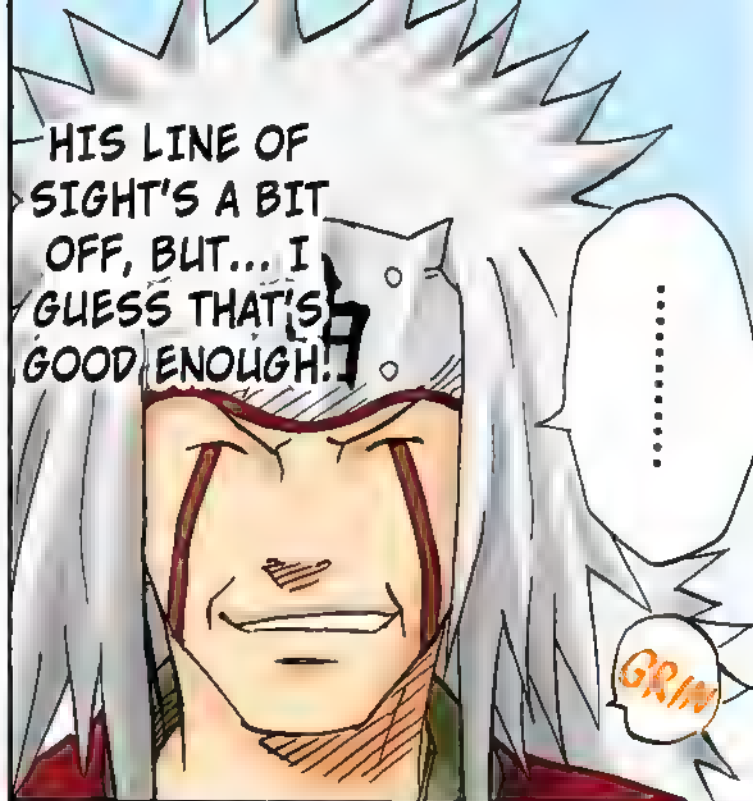


WA
AA
AH!!









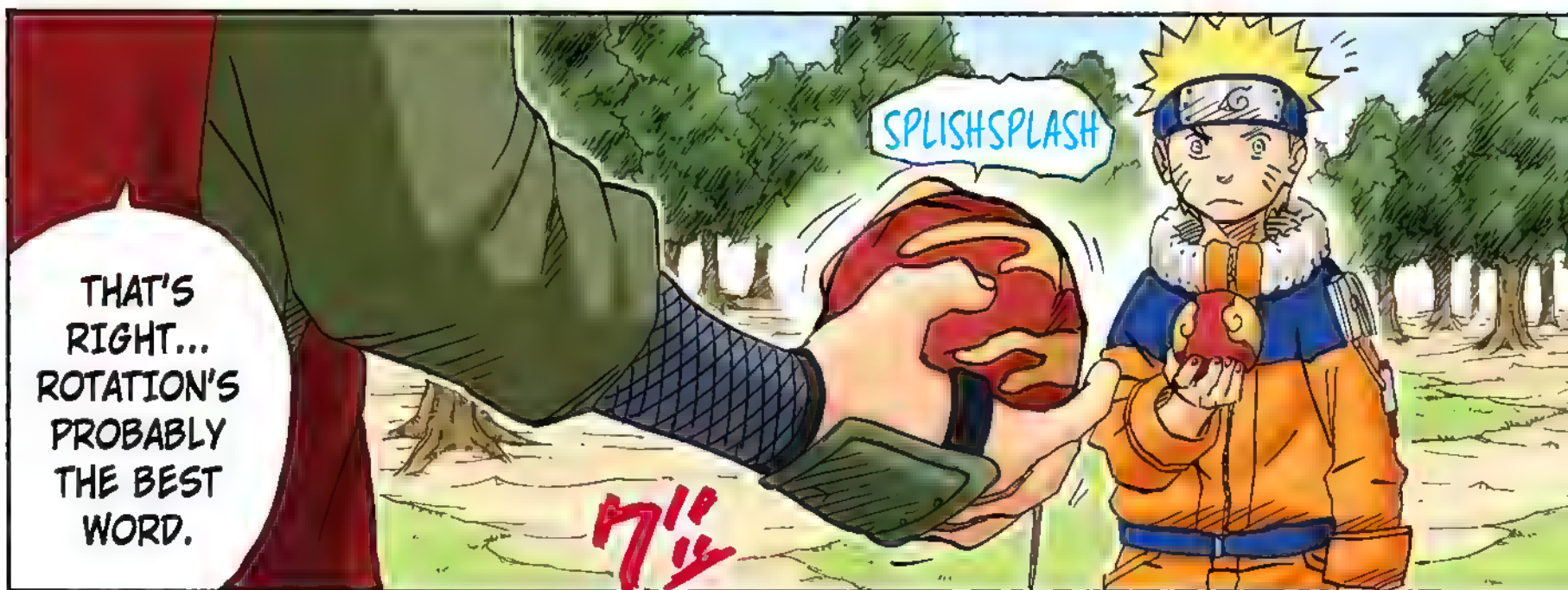
HIS LINE OF
SIGHT'S A BIT
OFF, BUT... I
GUESS THAT'S
GOOD ENOUGH!

.....



IT SEEMED
LIKE THE
ENEMY
WAS SPUN
AROUND
A LOT...

MMM
...



THAT'S
RIGHT...
ROTATION'S
PROBABLY
THE BEST
WORD.

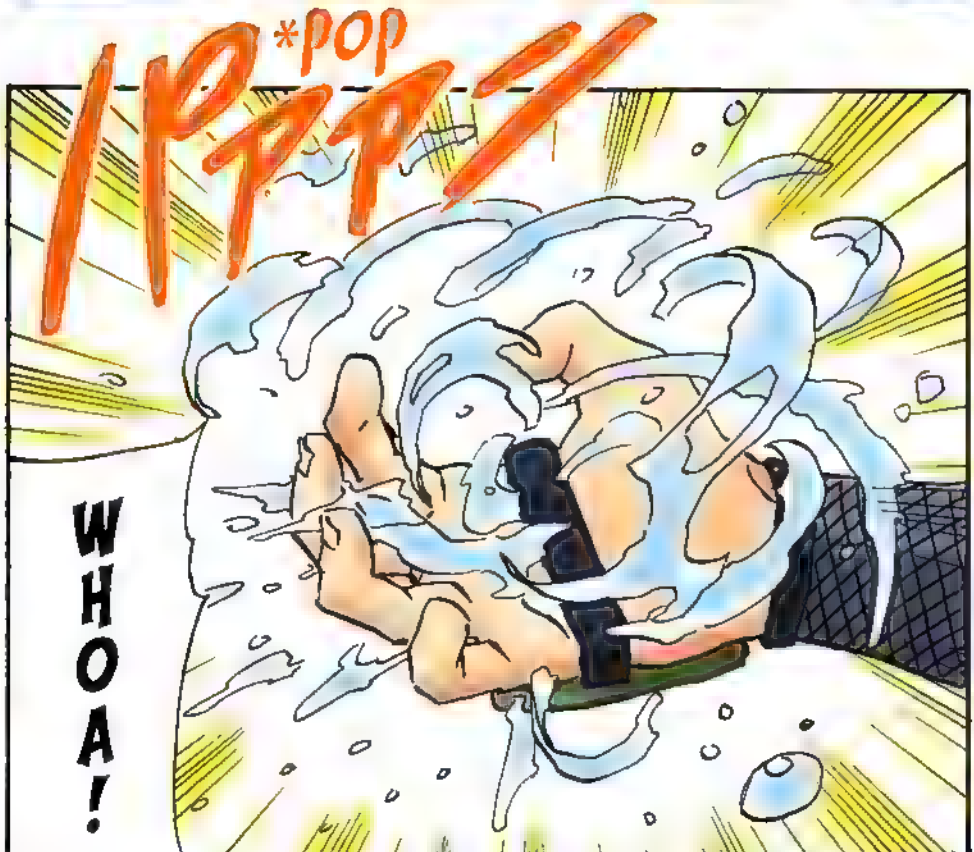
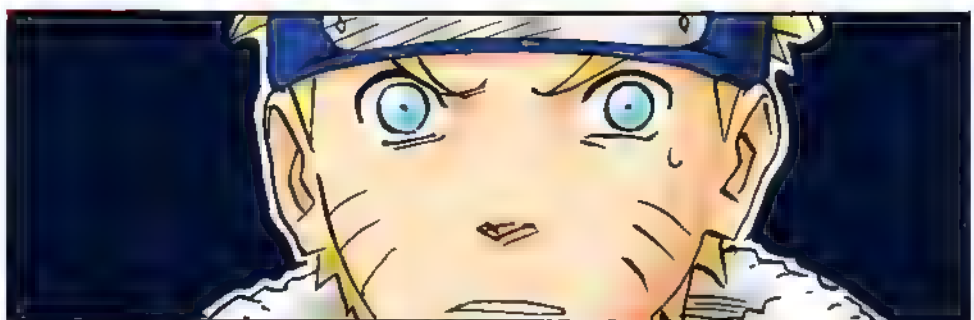
SPLISHSPLASH

7777
*PAK

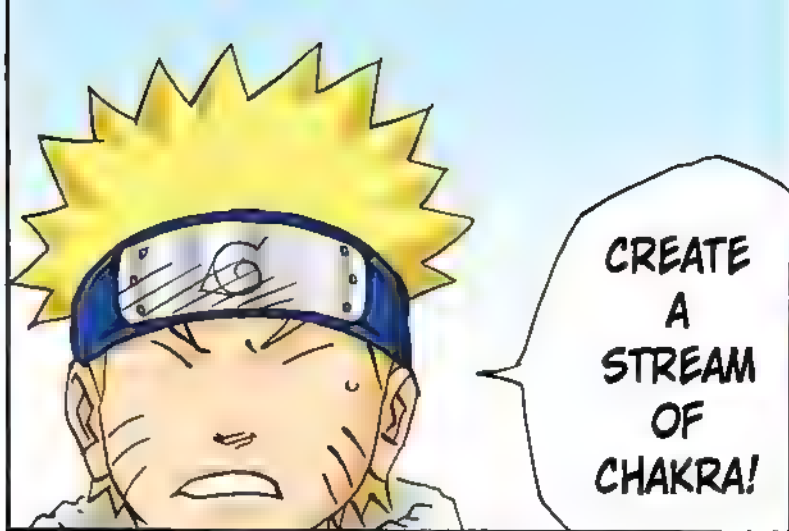


WITH THE
WALK-ON-WATER
TECHNIQUE, YOU
LEARNED TO
CONTINUOUSLY
EMIT A TINY
AMOUNT OF
CHAKRA.
YOU'VE ALREADY
GOT THOSE
TWO UNDER
YOUR BELT...

WITH THE TREE-
CLIMBING
TECHNIQUE,
YOU LEARNED
TO FOCUS AND
MAINTAIN A
SET AMOUNT
OF CHAKRA
EMISSION
FROM SPECIFIC
AREAS OF
YOUR BODY.



WHOA!

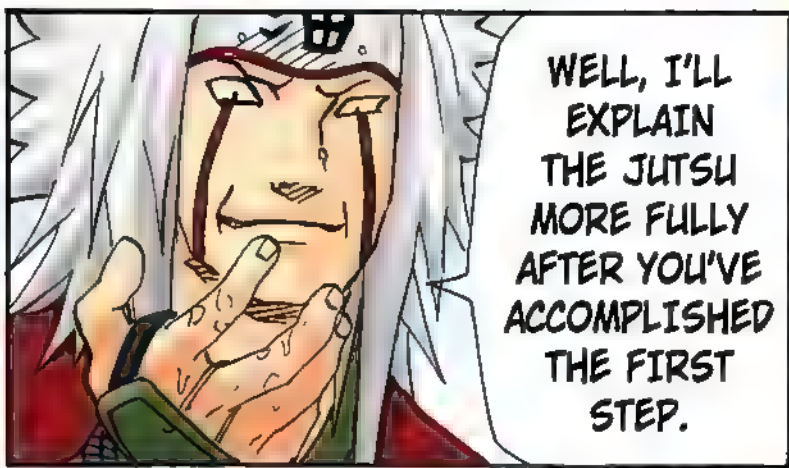


CREATE
A
STREAM
OF
CHAKRA!



SO! NOW,
WITH THIS WATER
BALLOON EXERCISE,
YOU'LL LEARN TO
CREATE A STREAM
OF CHAKRA.

IN
OTHER
WORDS,
ROTATION!

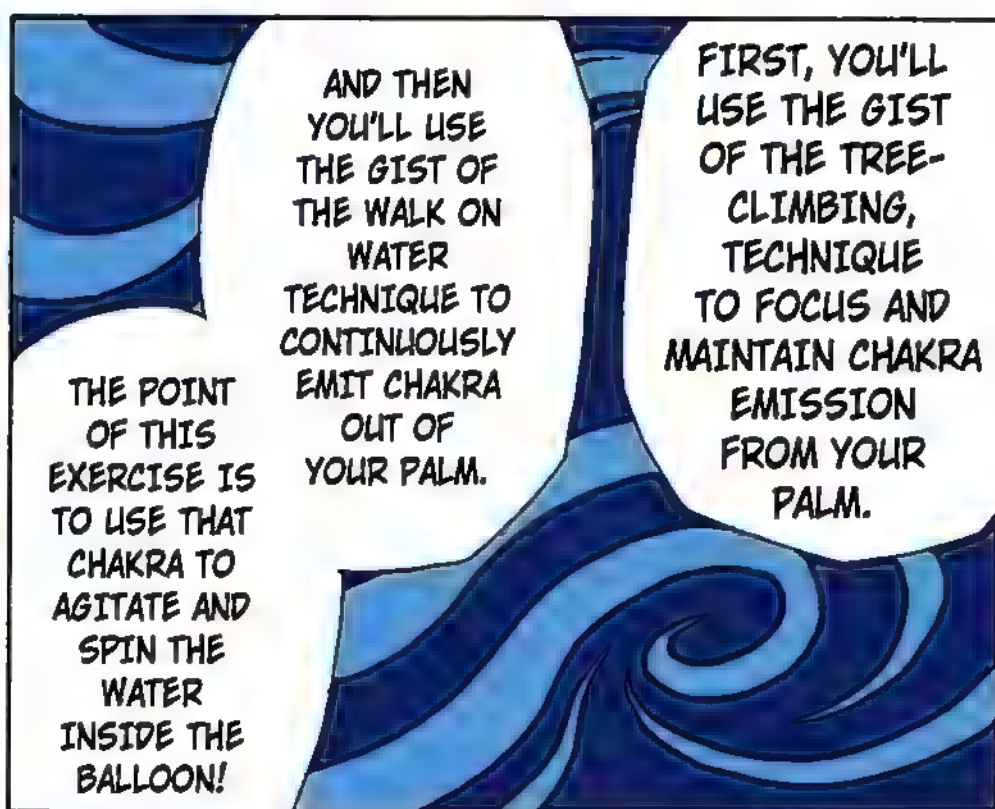


WELL, I'LL
EXPLAIN
THE JUTSU
MORE FULLY
AFTER YOU'VE
ACCOMPLISHED
THE FIRST
STEP.



SO I NEED TO
ROTATE THE
WATER FAST
ENOUGH SO
THAT THE
BALLOON
POPS, RIGHT!!

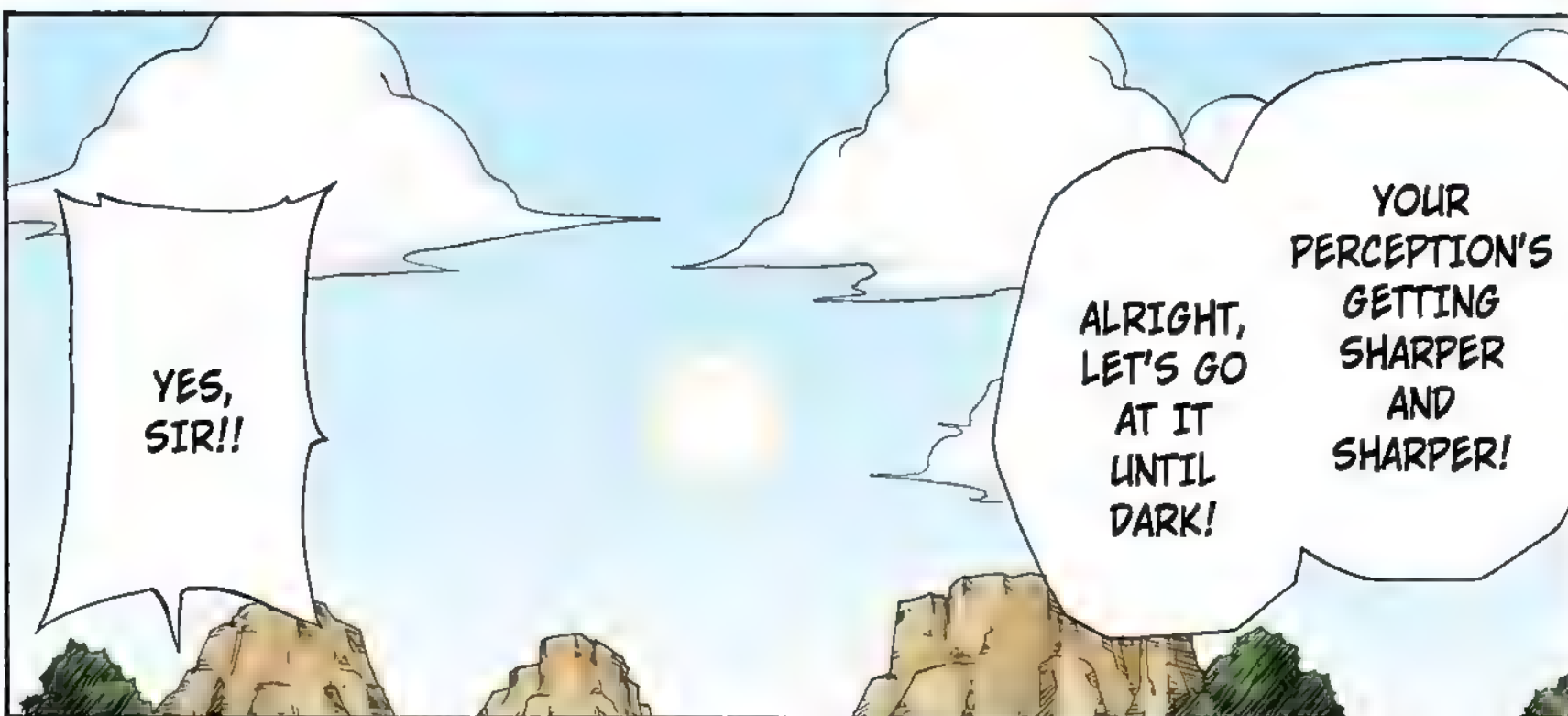
GOT
IT!



AND THEN
YOU'LL USE
THE GIST OF
THE WALK ON
WATER
TECHNIQUE TO
CONTINUOUSLY
EMIT CHAKRA
OUT OF
YOUR PALM.

THE POINT
OF THIS
EXERCISE IS
TO USE THAT
CHAKRA TO
AGITATE AND
SPIN THE
WATER
INSIDE THE
BALLOON!

FIRST, YOU'LL
USE THE GIST
OF THE TREE-
CLIMBING,
TECHNIQUE
TO FOCUS AND
MAINTAIN CHAKRA
EMISSION
FROM YOUR
PALM.

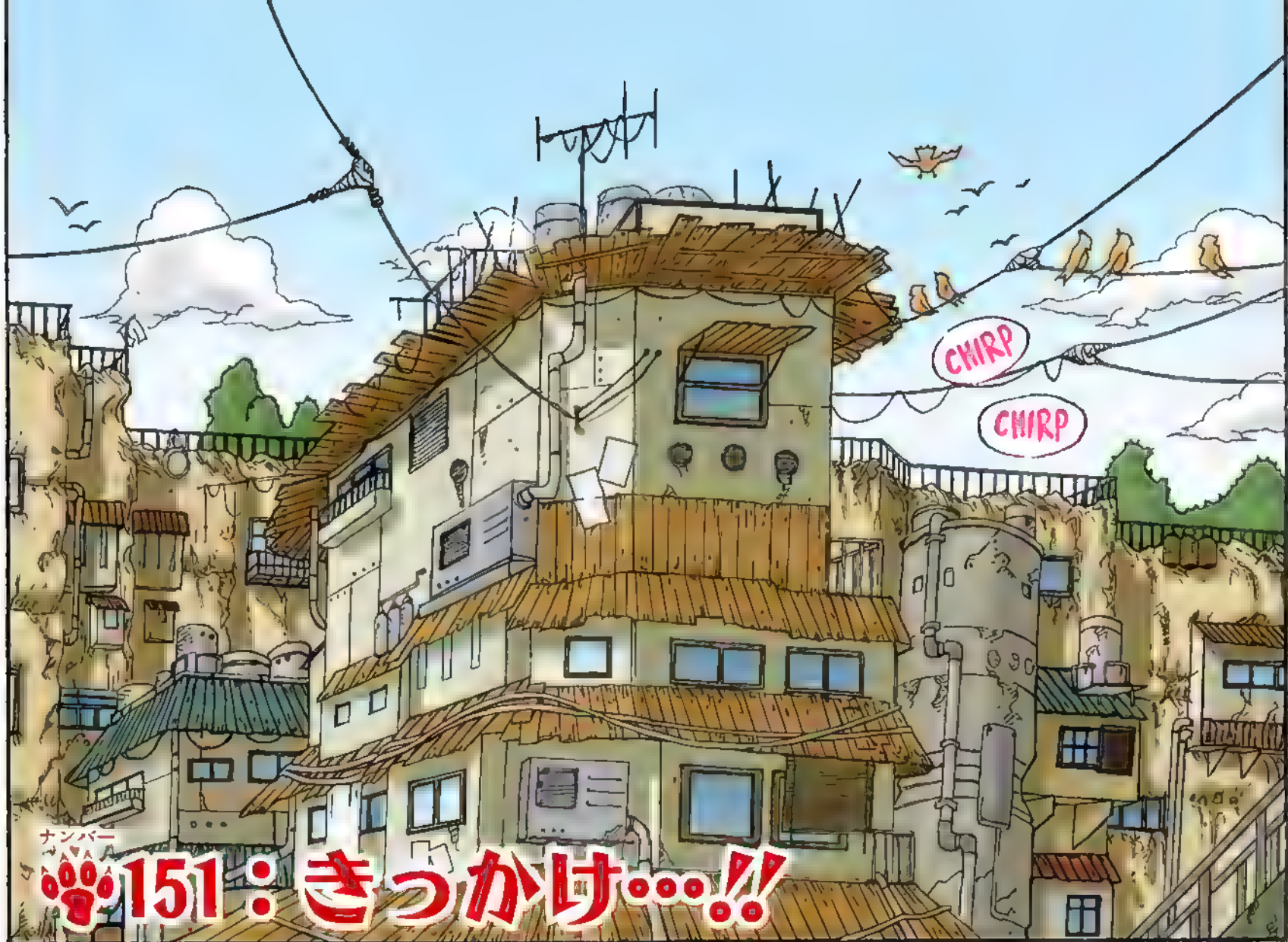


YES,
SIR!!

ALRIGHT,
LET'S GO
AT IT
UNTIL
DARK!

YOUR
PERCEPTION'S
GETTING
SHARPER
AND
SHARPER!



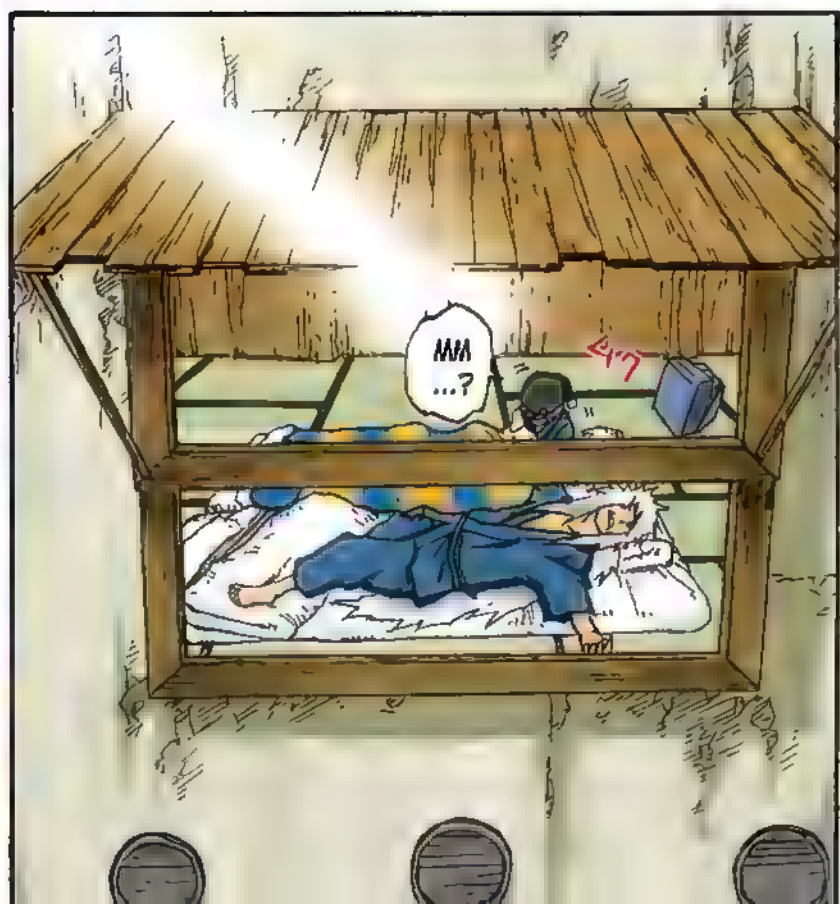
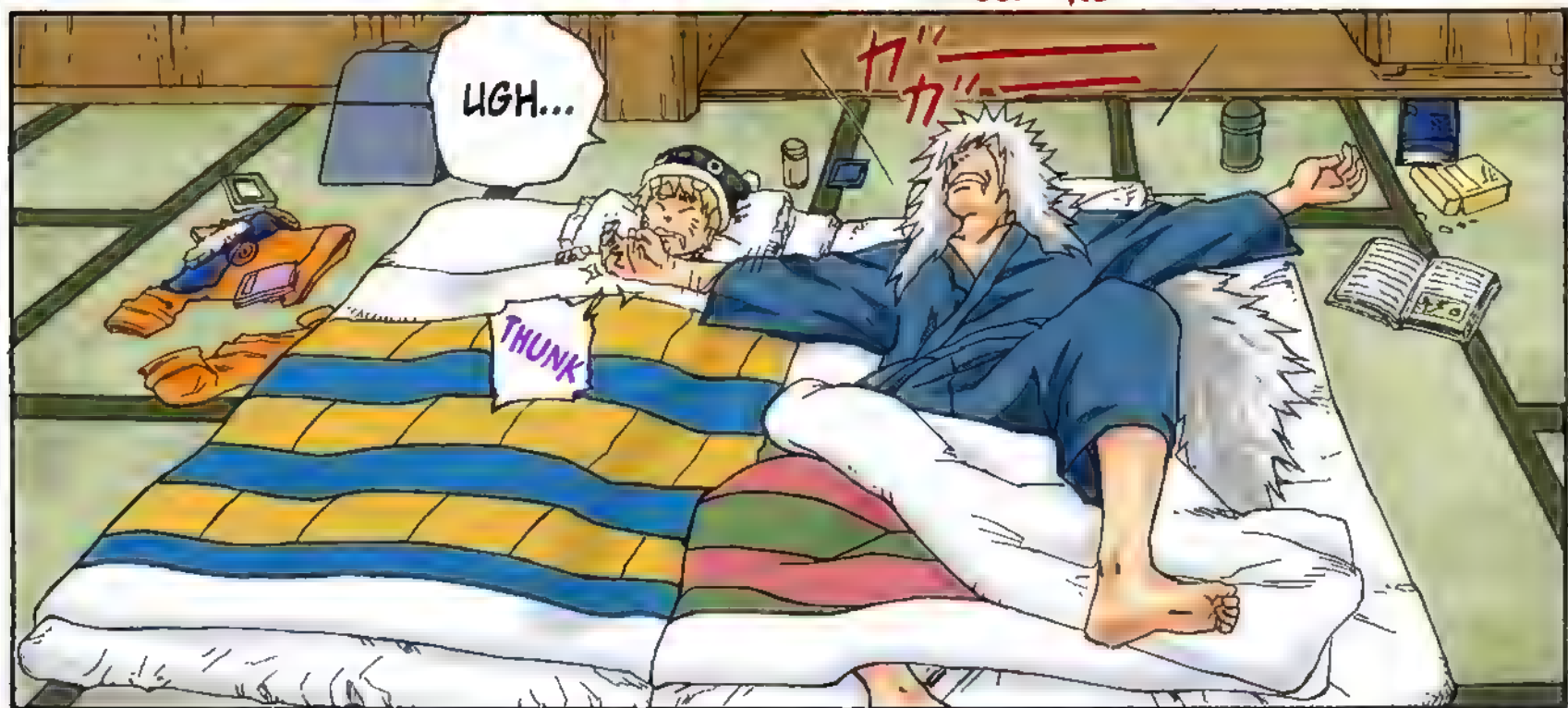


ナンバー

151: きっかけ...!!

THE HOOK...!!

*SSNORE



*SHF



ナンバー



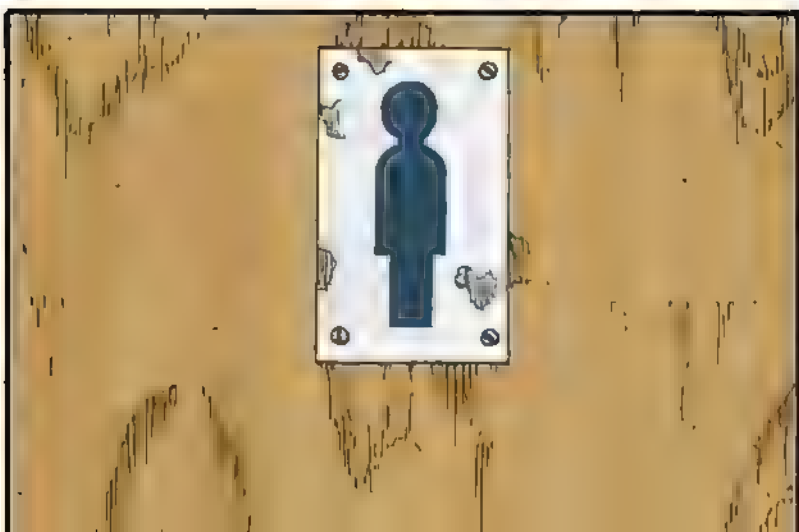
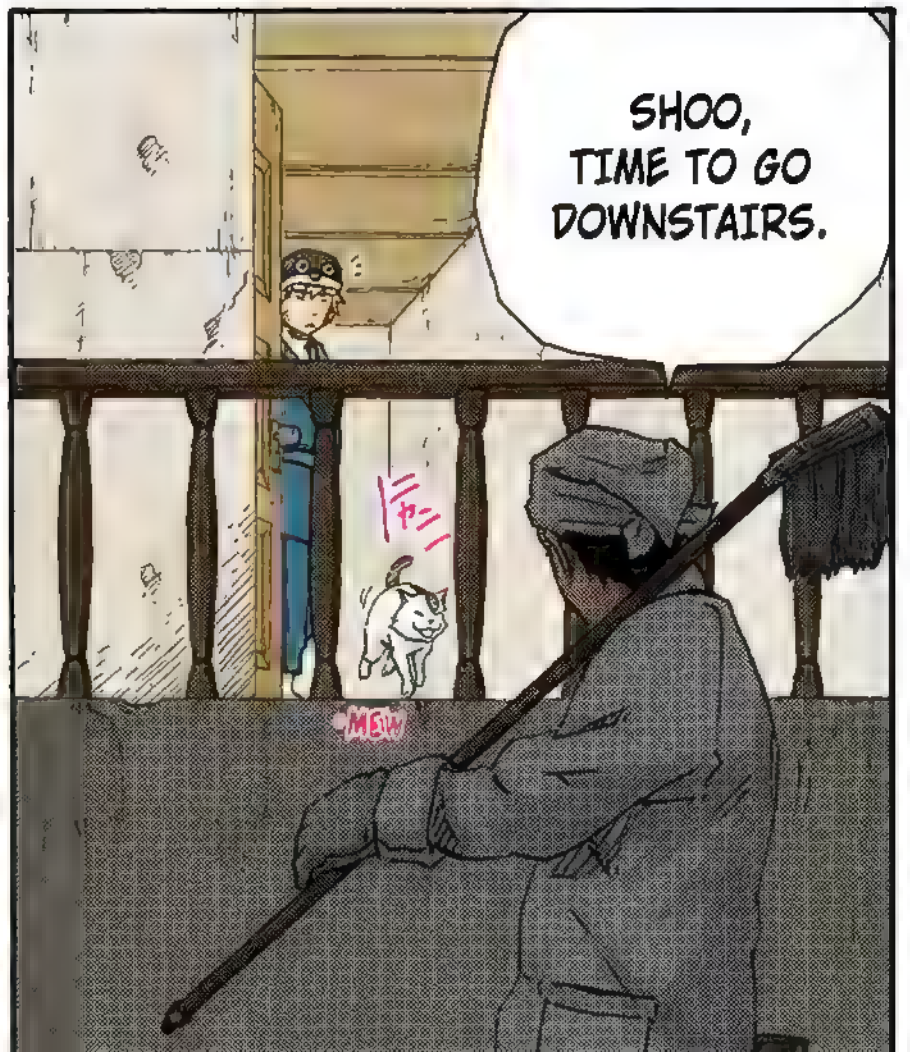
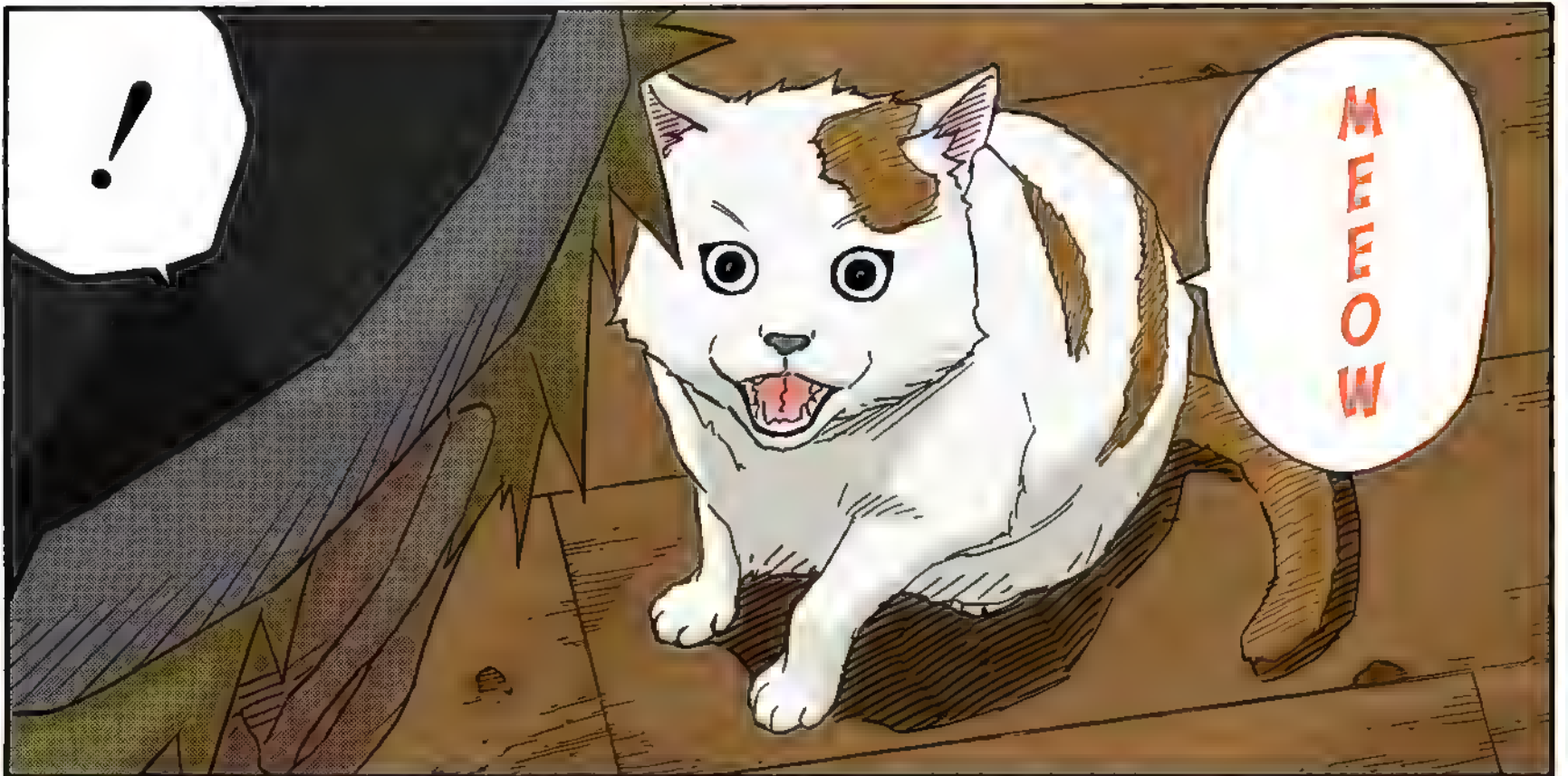
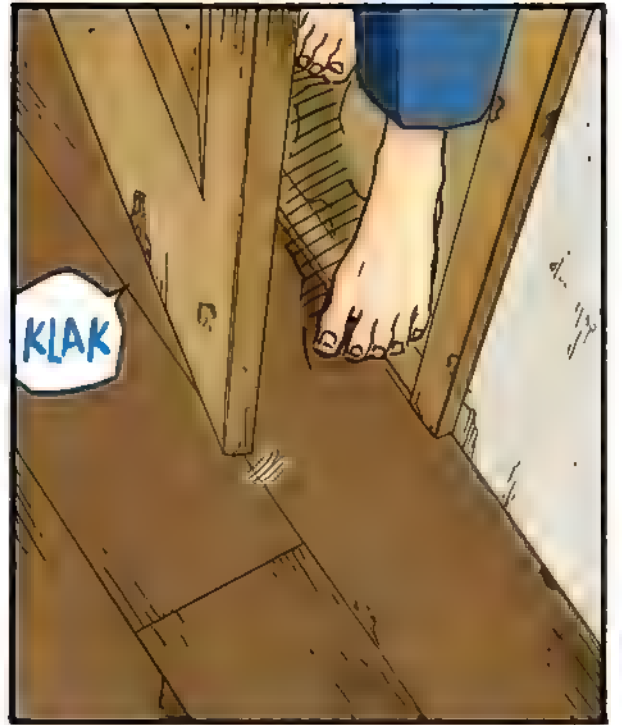
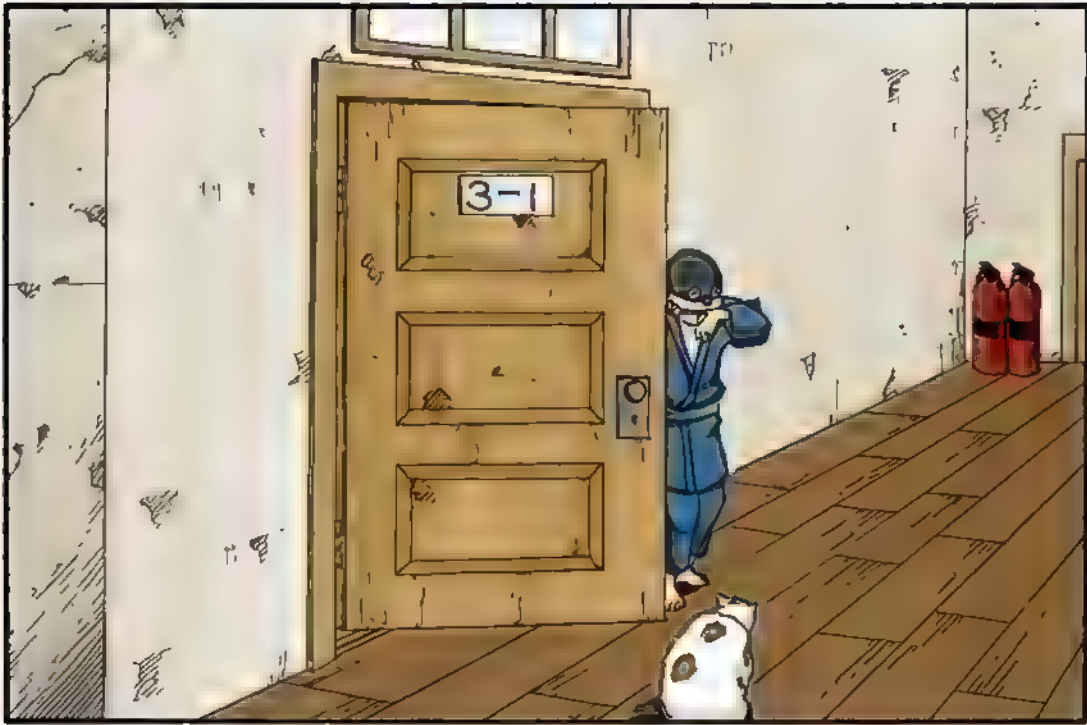
THE HOOK...!!

151: きっかけ...!!

NARUTO

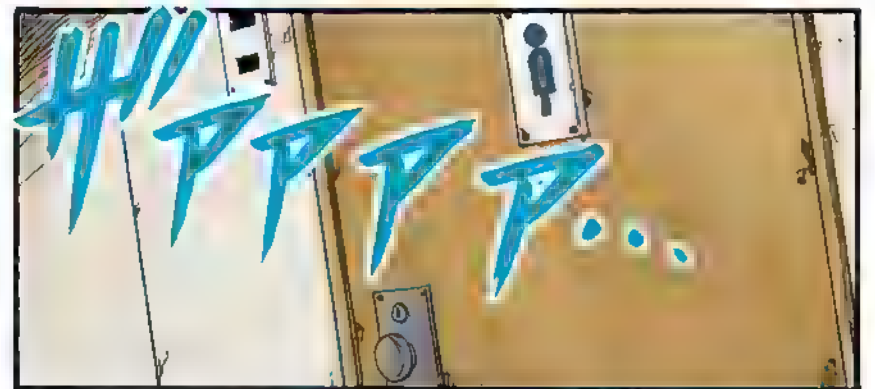
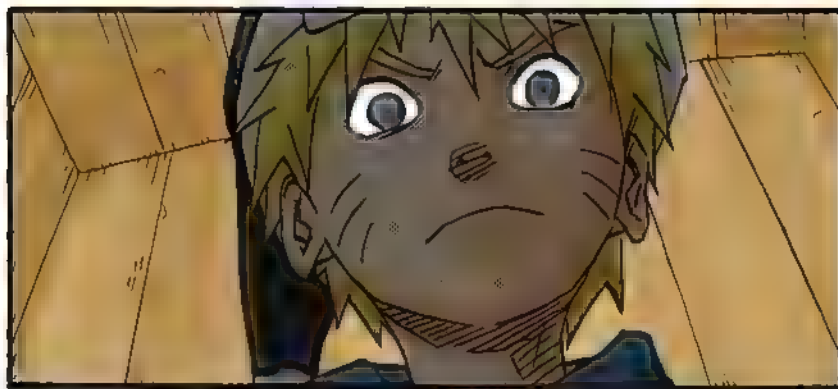
--ナルト--







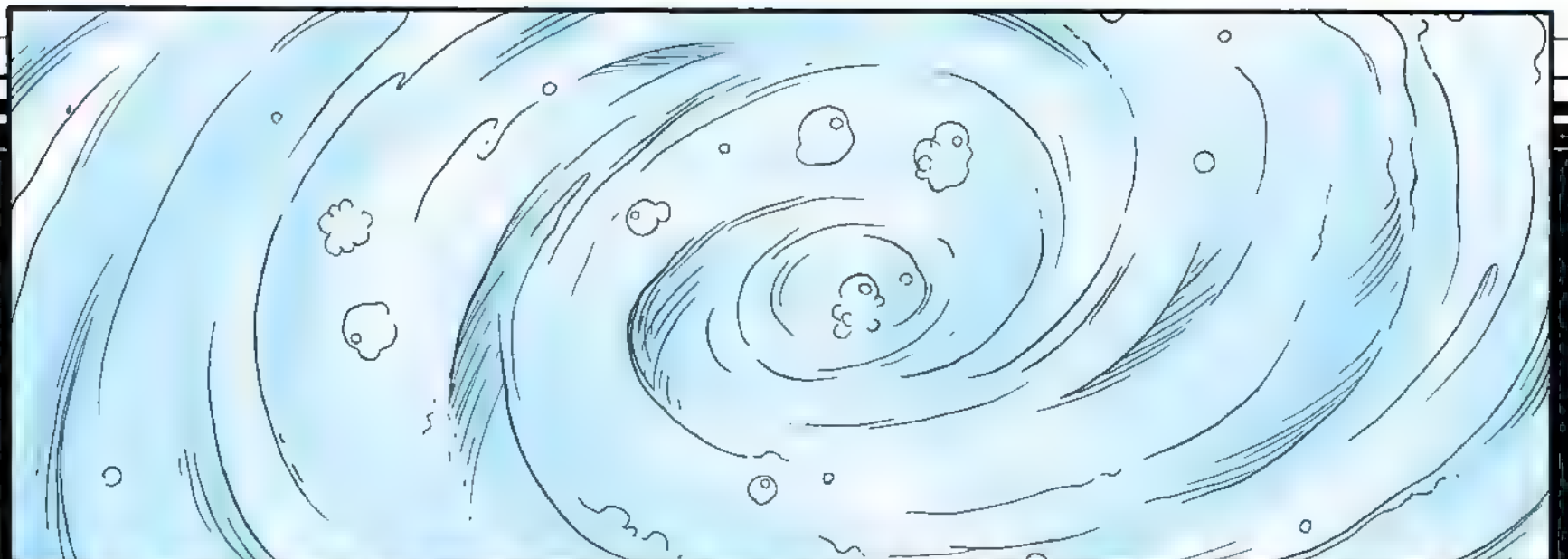
*SSSHOO



*GLUG



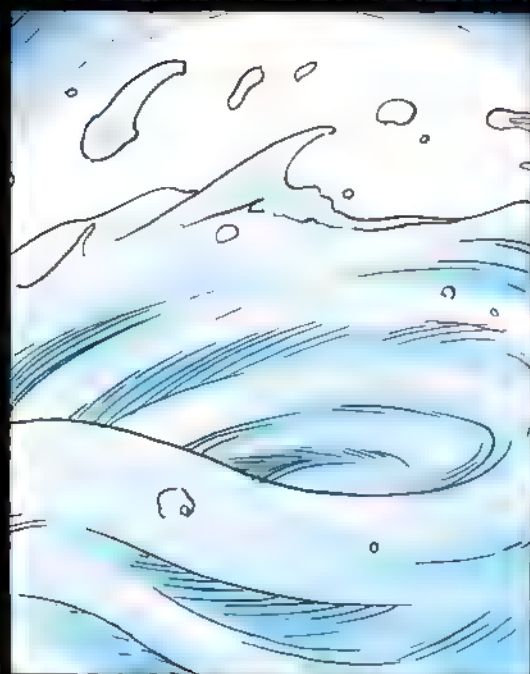
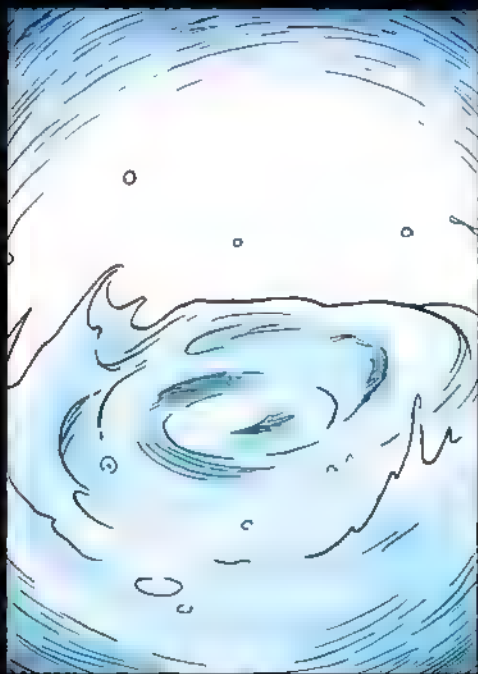
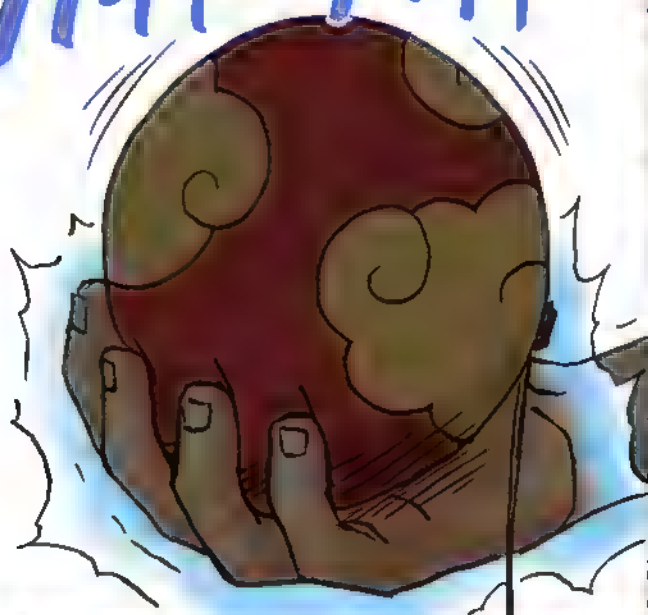
*GLUG



*SPUSH

*SPUSH

パッパッ



THE
WATER'S
SWIRLING
AROUND!!

SPLISH
SPLISH

YES!



*WHOOO

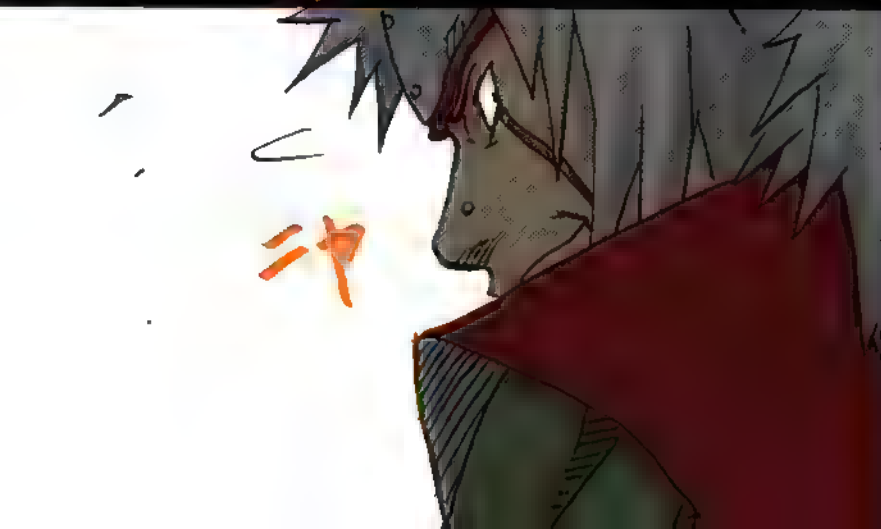


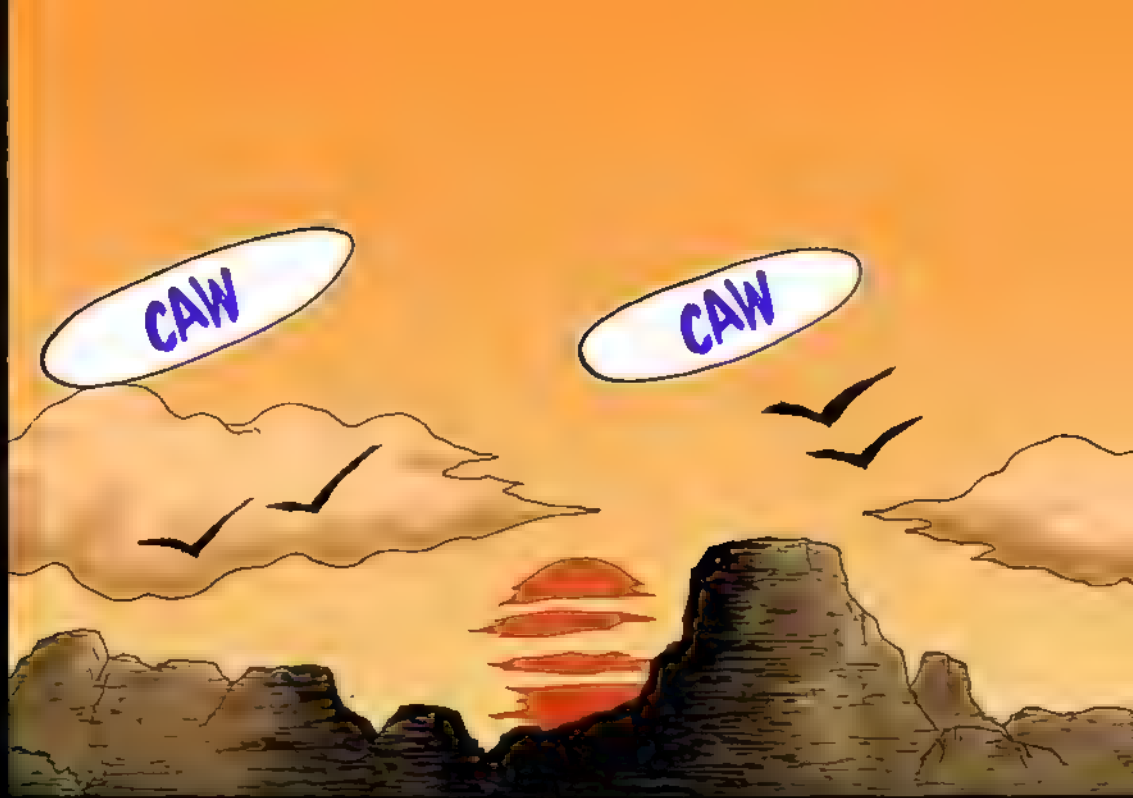
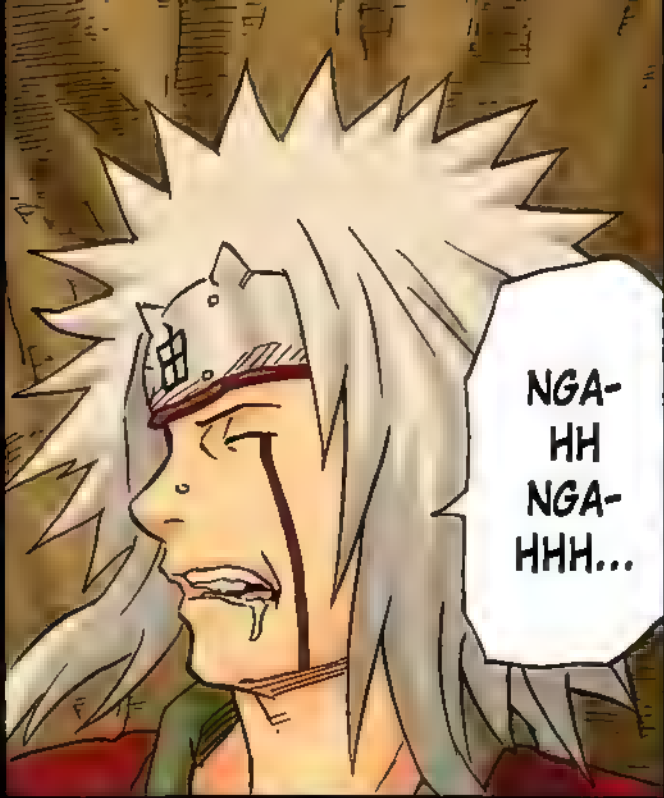
AT THIS
RATE,
YOU'RE NOT
EVEN GONNA
GET A NAP!

*GRIN

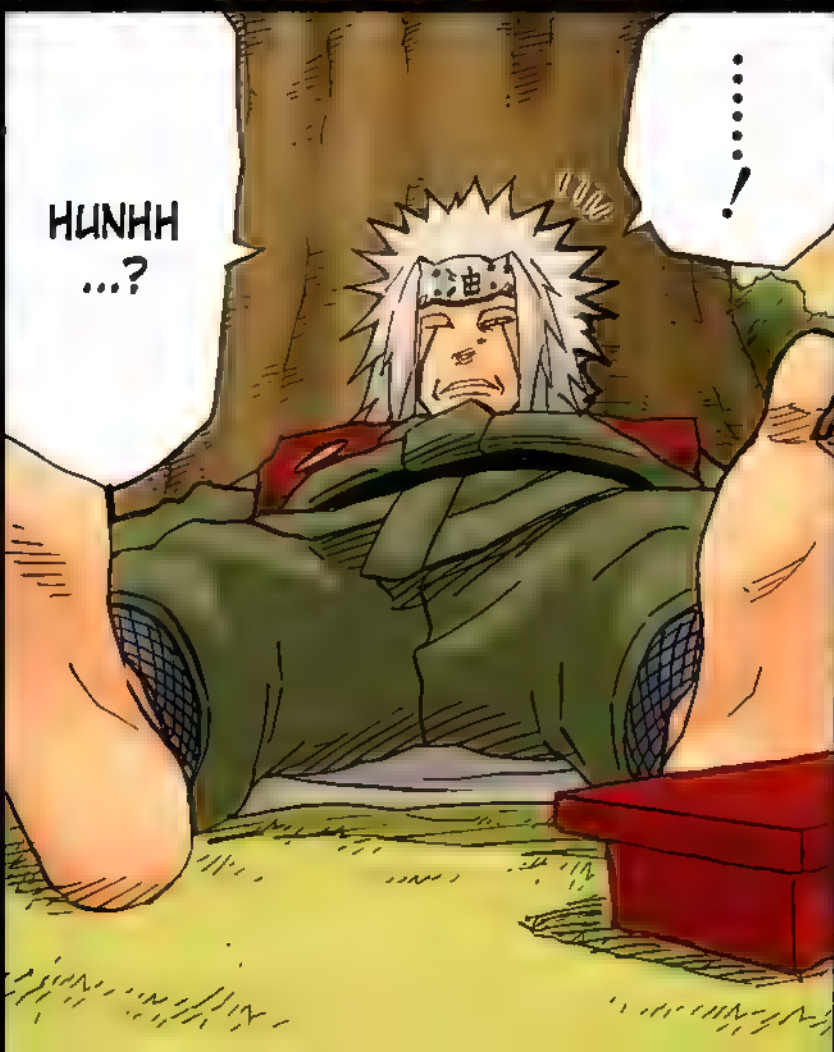
WELL,
I'M GOING
TO GO CATCH
SOME Z'S
UNTIL
YOU'RE
DONE.

I THINK IT'S
GONNA BE
EASIER TO
POP THIS
THING THAN
I THOUGHT!

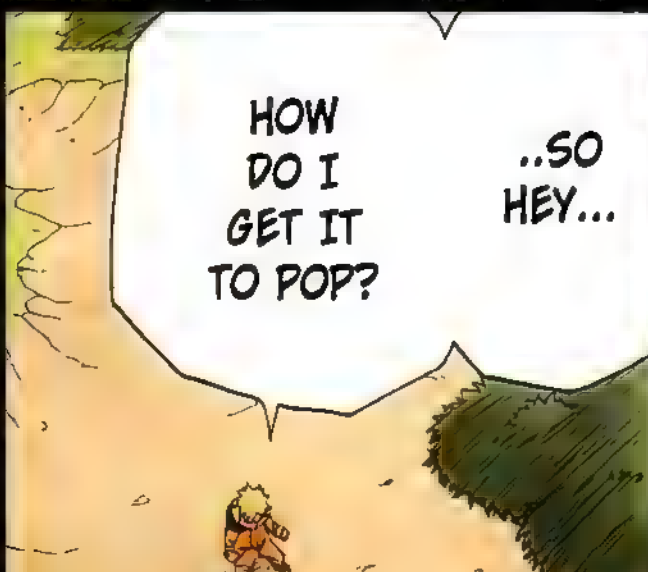


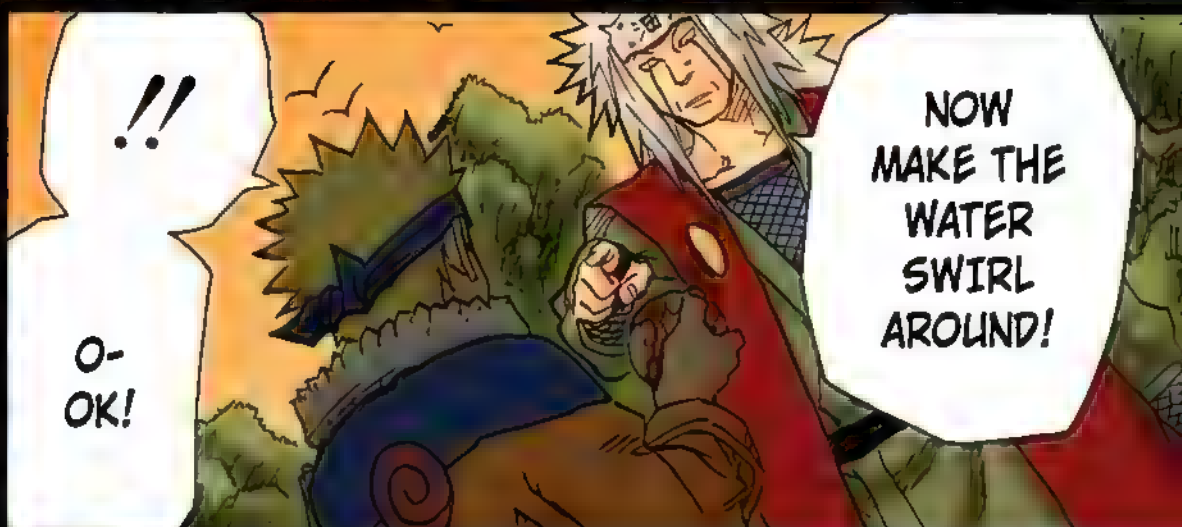
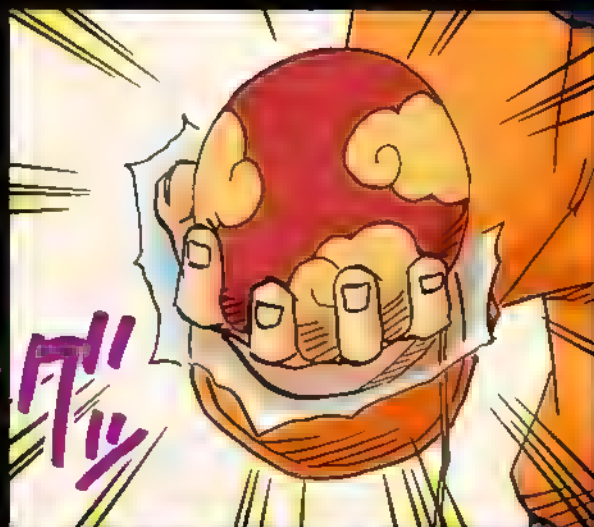
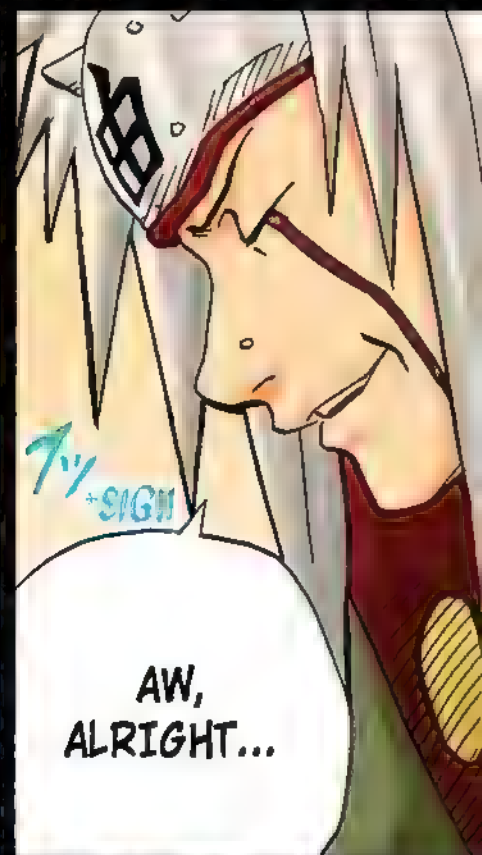
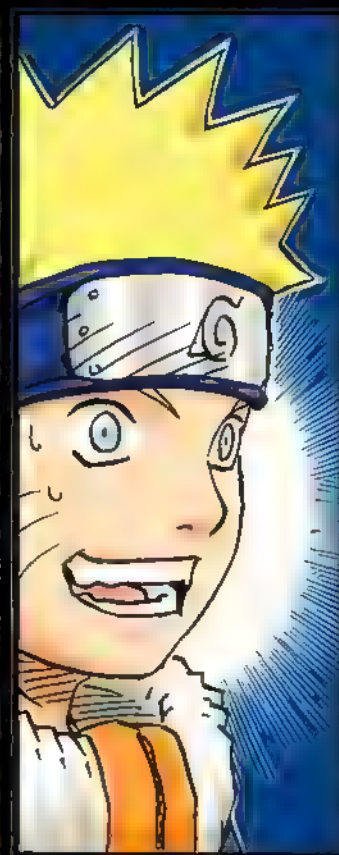


***SQUEEZE**



SSSHOO
SSSHOO





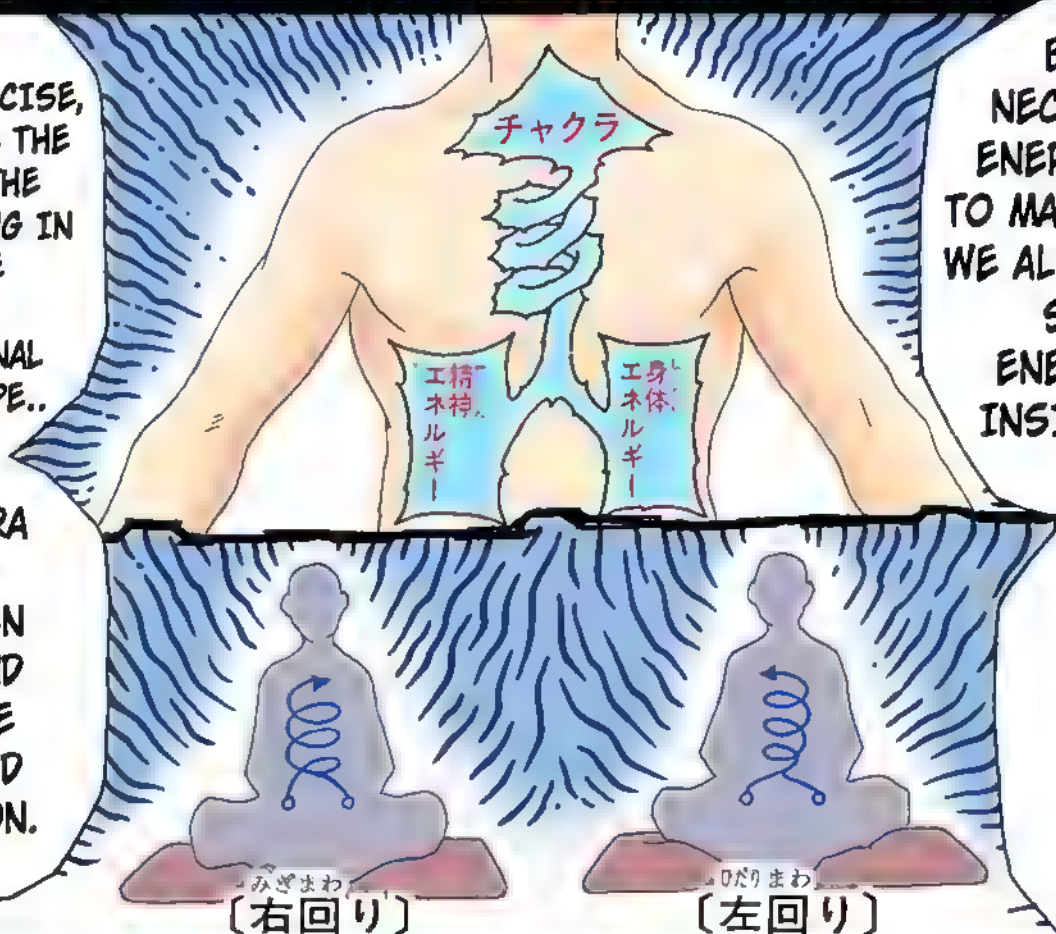




YOU'RE A
CLOCKWISE
TYPE.

IN SHORT,
DURING THIS EXERCISE,
IF YOU VISUALIZE THE
WATER INSIDE THE
BALLOON SWIRLING IN
THE OPPOSITE
DIRECTION
OF YOUR PERSONAL
DIRECTIONAL TYPE..

...YOUR CHAKRA
FLOW GETS
IMPEDED, EVEN
REPULSED, AND
YOU WON'T BE
ABLE TO BUILD
GOOD ROTATION.



BECAUSE IT'S
NECESSARY TO MIX
ENERGIES IN ORDER
TO MANIPULATE CHAKRA,
WE ALL UNCONSCIOUSLY
SWIRL THOSE
ENERGIES AROUND
INSIDE OURSELVES.

SOME PEOPLE
HAPPEN TO
ROTATE THEM
CLOCKWISE
AND SOME
COUNTER-
CLOCKWISE.

(*CLOCKWISE)

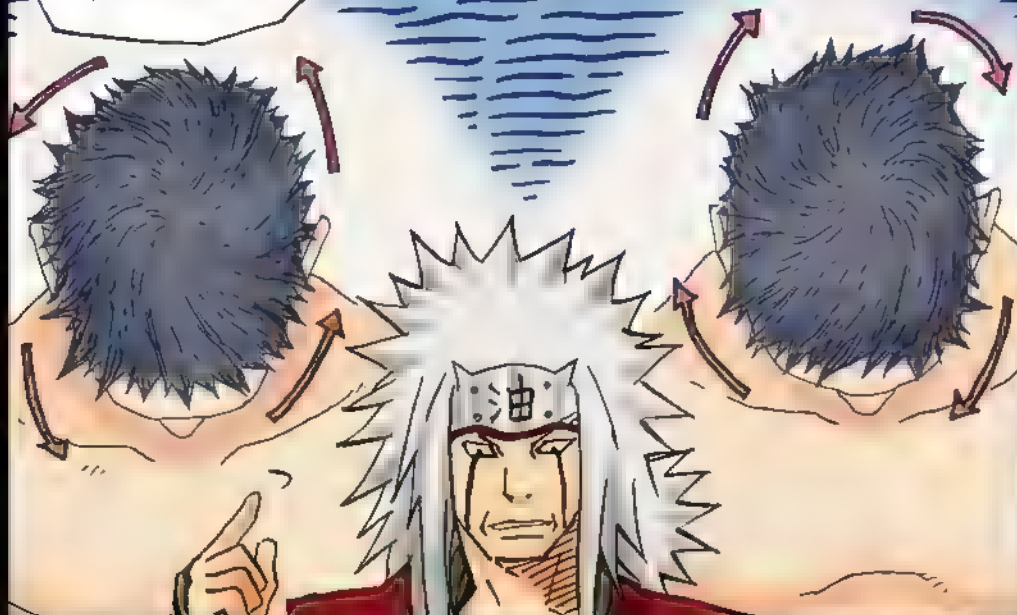
(*COUNTERCLOCKWISE)

IF IT GOES
TO THE RIGHT,
YOU'RE A
CLOCKWISE
TYPE, AND IF IT
GOES TO THE
LEFT, YOU'RE A
COUNTER-
CLOCKWISE TYPE.
(IT'S EASY!)

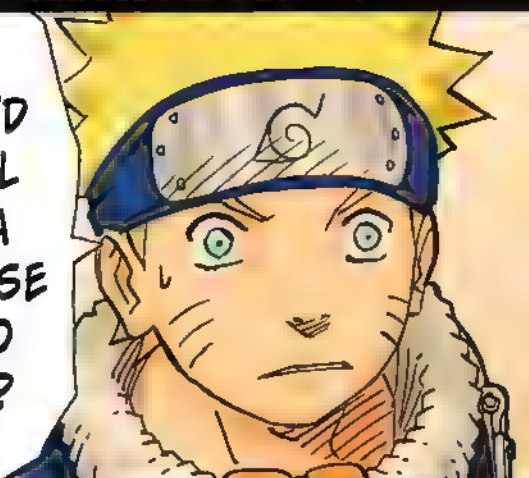
THE WAY
YOUR HAIR
GROWS
TELLS ME
RIGHT
AWAY.

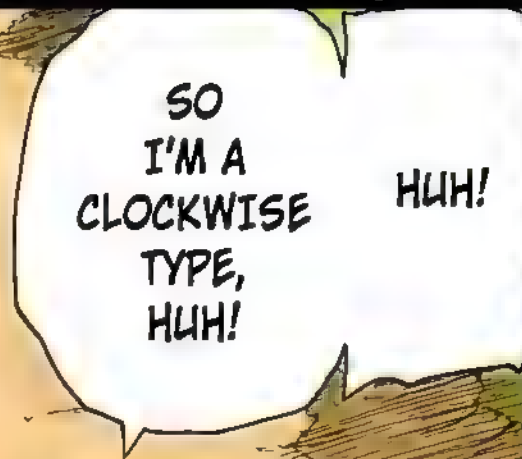
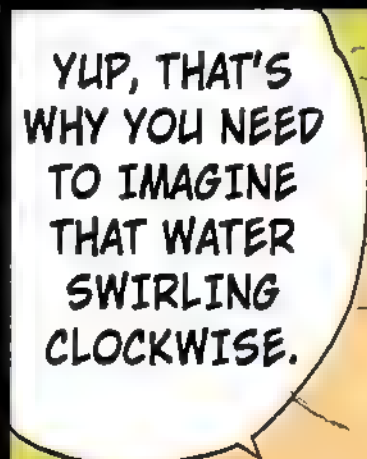
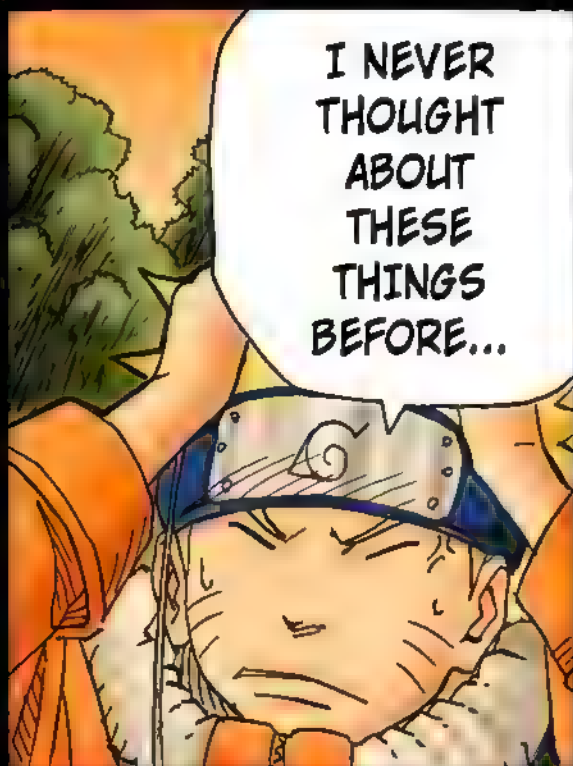
THE
PATTERN
OF YOUR
HAIR!

YOU KNOW,
YOU OUGHT
TO SENSE
THESE
KINDA
THINGS
ON YOUR
OWN...



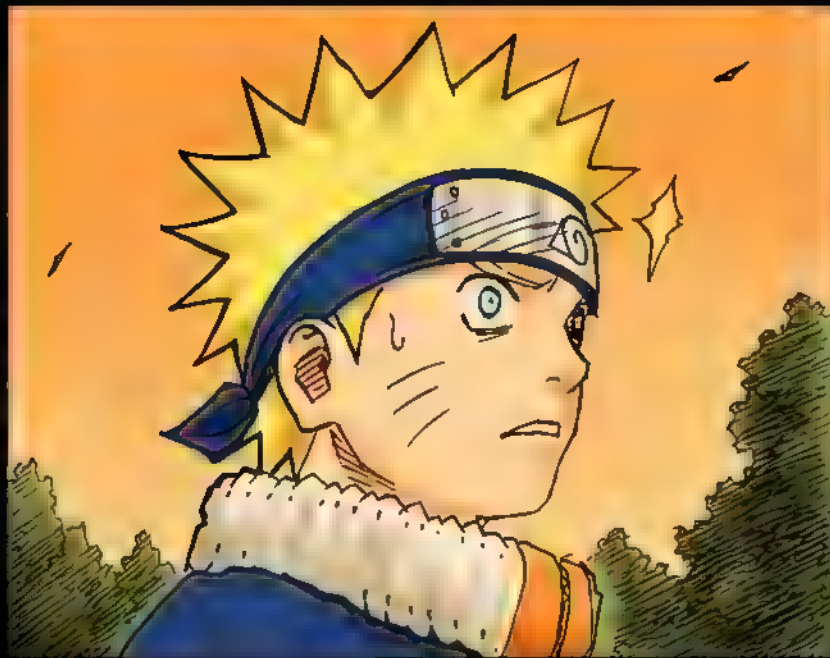
SO HOW'D
YOU TELL
I WAS A
CLOCKWISE
TYPE SO
EASILY?



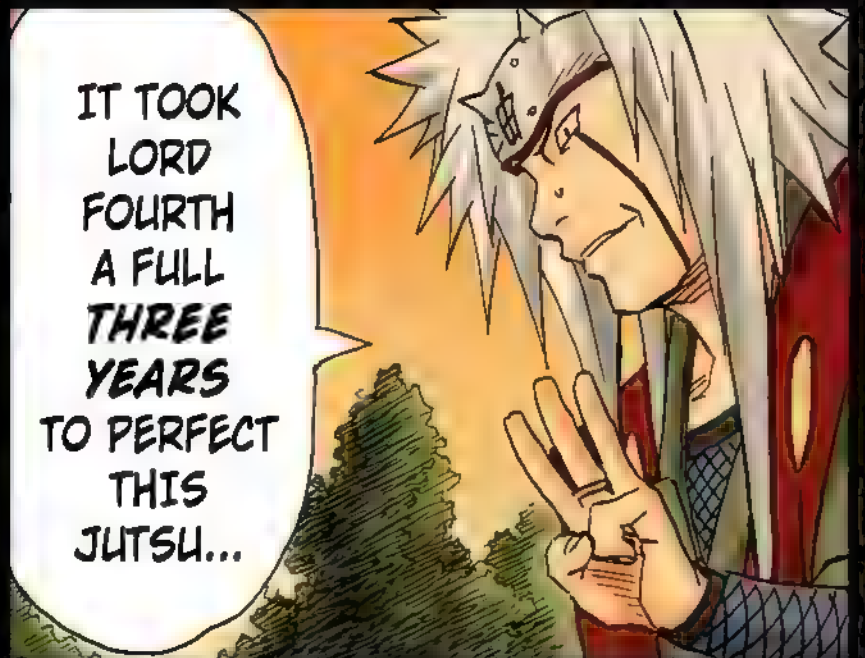




THIS
JUTSU
IS ONE
OF THE
LEGACIES
OF THE
FOURTH
HOKAGE!



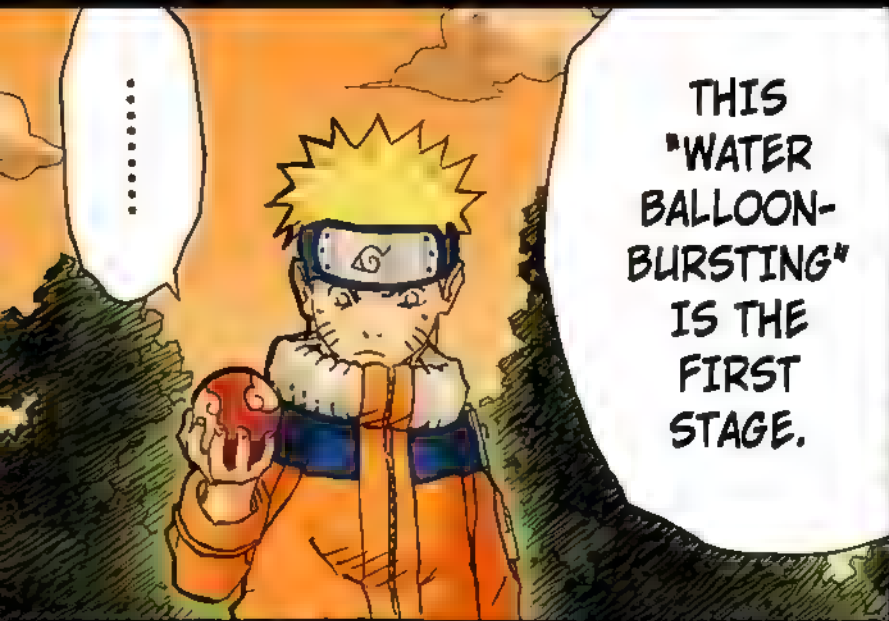
IT TOOK
LORD
FOURTH
A FULL
THREE
YEARS
TO PERFECT
THIS
JUTSU...



AN
A-RANK
SUPER-
ADVANCED
NINJUTSU.

A LEVEL
FIVE OUT
OF SIX.
SECOND
FROM THE
TOP!



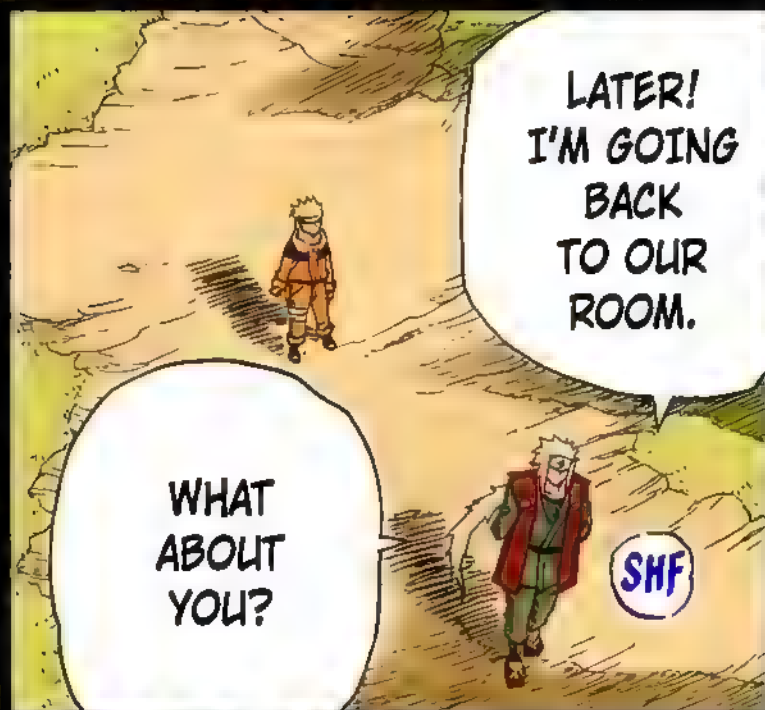


THIS
"WATER
BALLOON-
BURSTING"
IS THE
FIRST
STAGE.



YOU NEED
TO WORK
THROUGH
THREE
STAGES OF
EXERCISES.

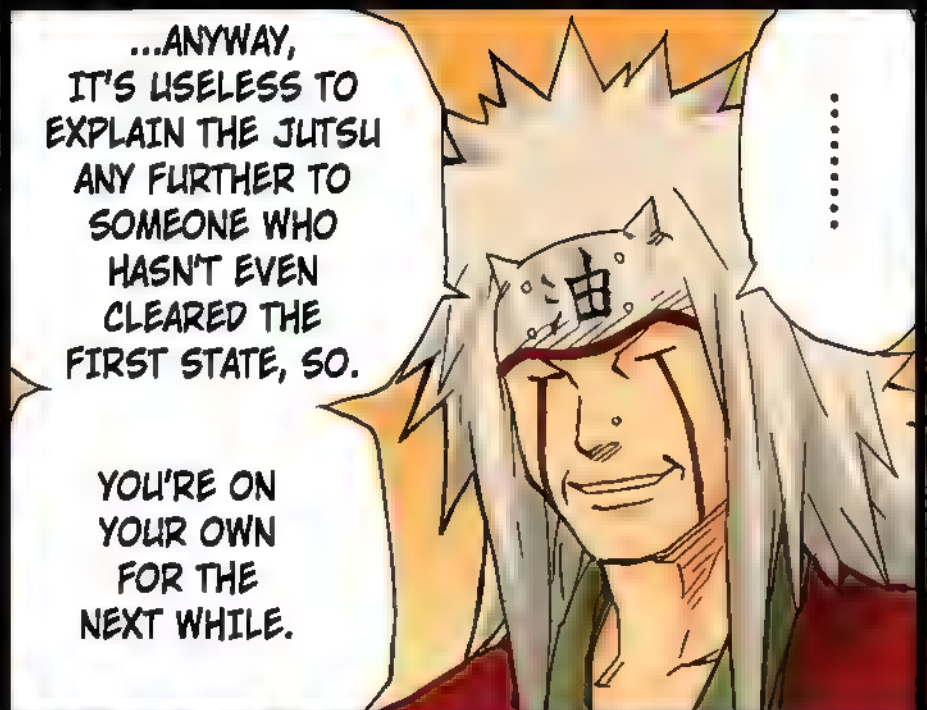
IN
ORDER
TO
MASTER
THIS
NINJUTSU
...



LATER!
I'M GOING
BACK
TO OUR
ROOM.

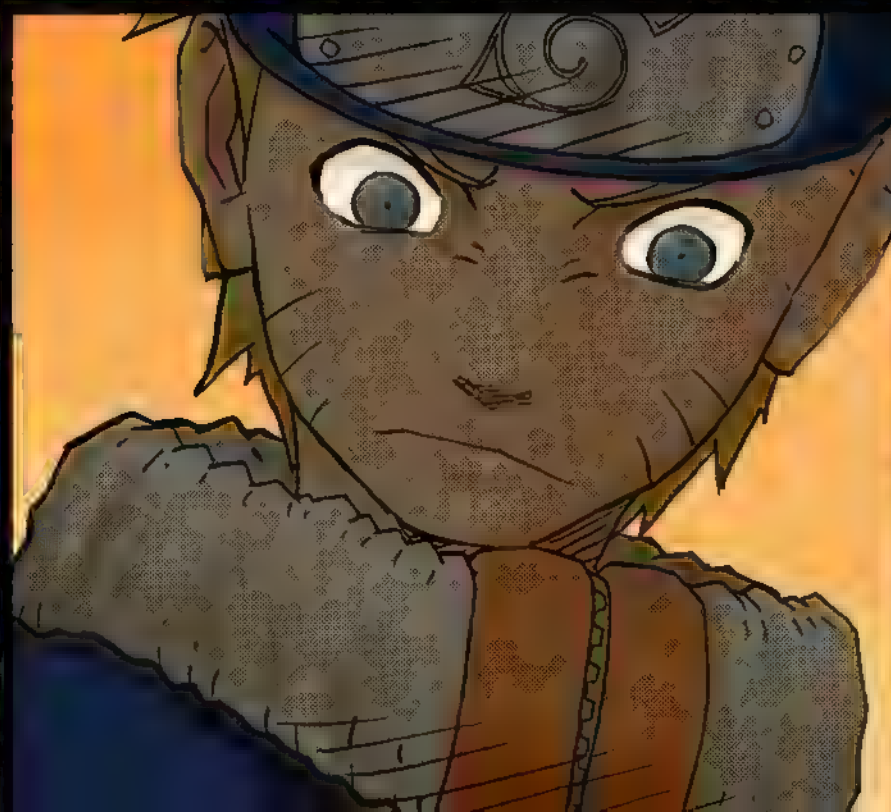
WHAT
ABOUT
YOU?

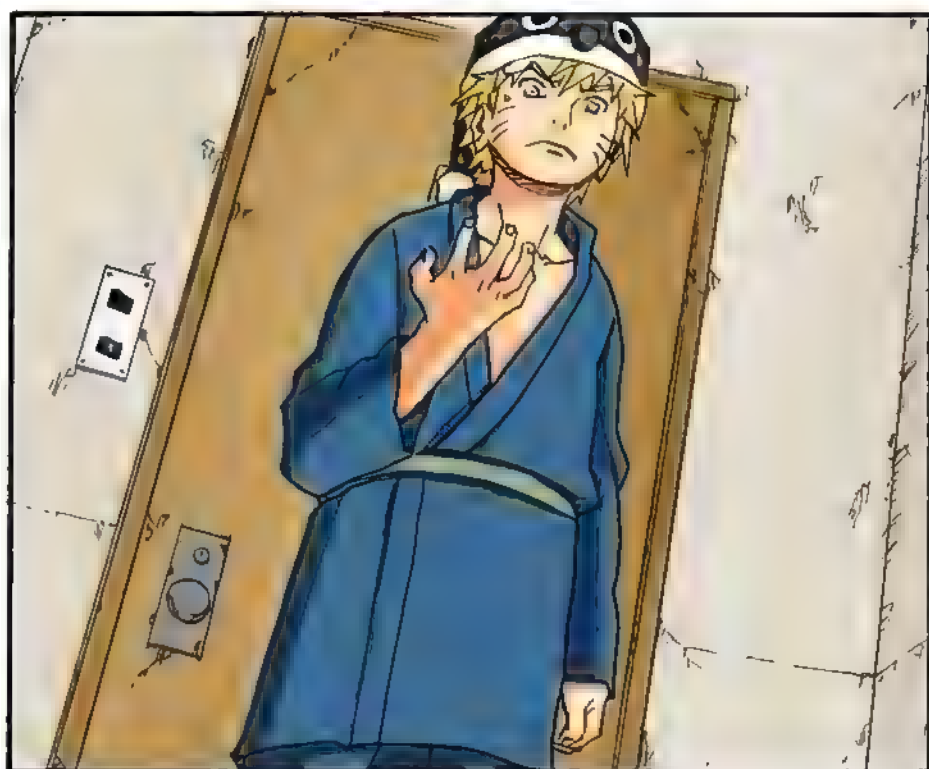
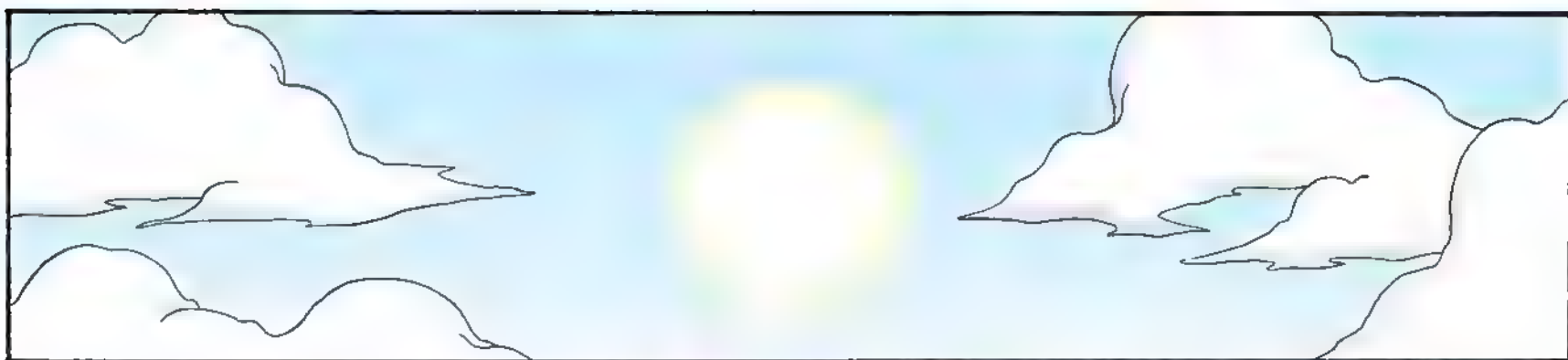
SHF



...ANYWAY,
IT'S USELESS TO
EXPLAIN THE JUTSU
ANY FURTHER TO
SOMEONE WHO
HASN'T EVEN
CLEARED THE
FIRST STATE, SO.

YOU'RE ON
YOUR OWN
FOR THE
NEXT WHILE.







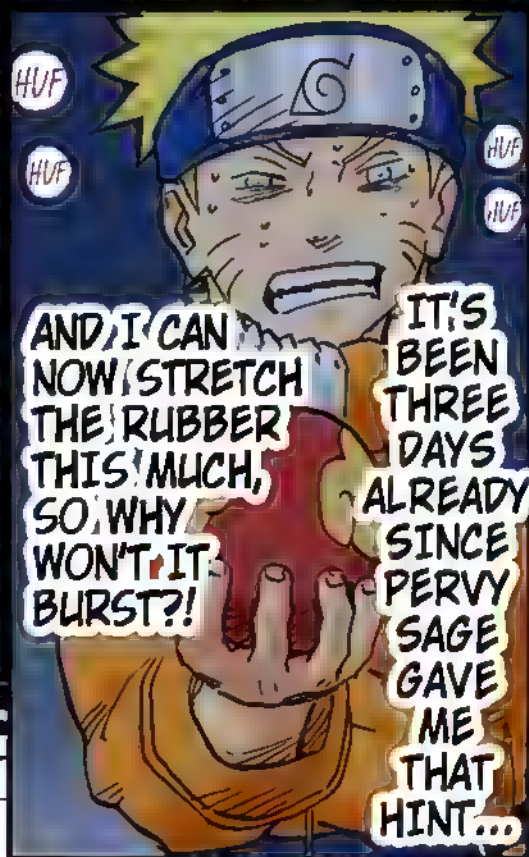
*ZWIRL

*ZWIRL



I MUST STILL BE DOING SOMETHING DIFFERENT FROM PERVY SAGE...

WHY...?!



AND I CAN NOW STRETCH THE RUBBER THIS MUCH, SO WHY WON'T IT BURST?!

IT'S BEEN THREE DAYS ALREADY SINCE PERVY SAGE GAVE ME THAT HINT...



GAH!

*SHOO



THAT'S NOT A TOY...

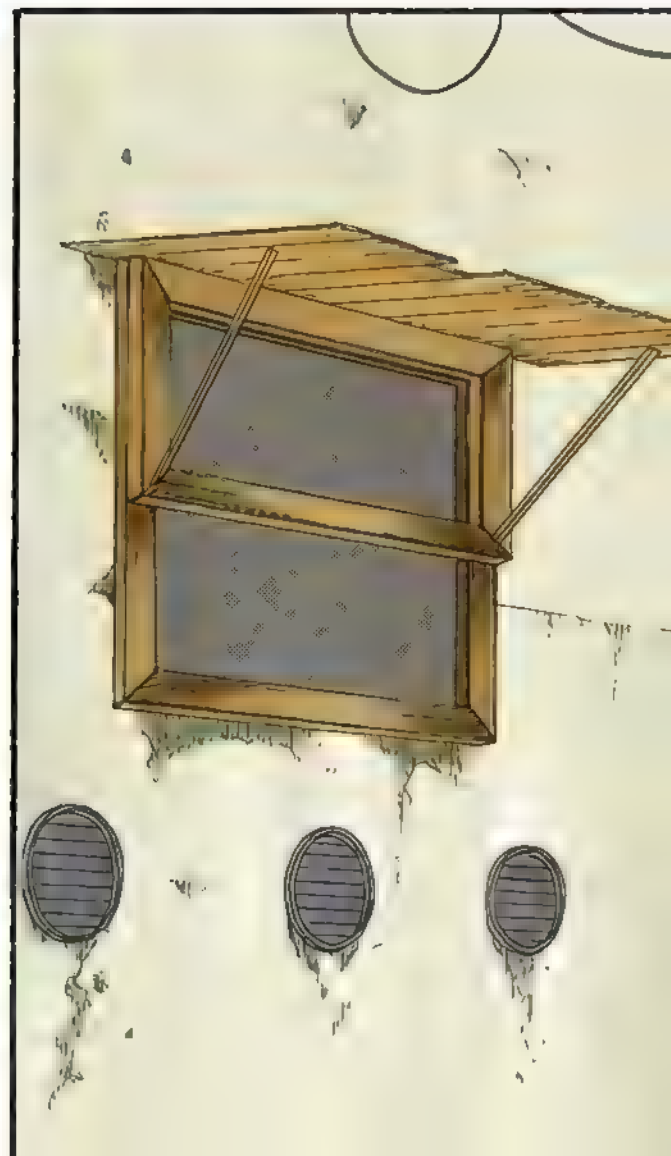
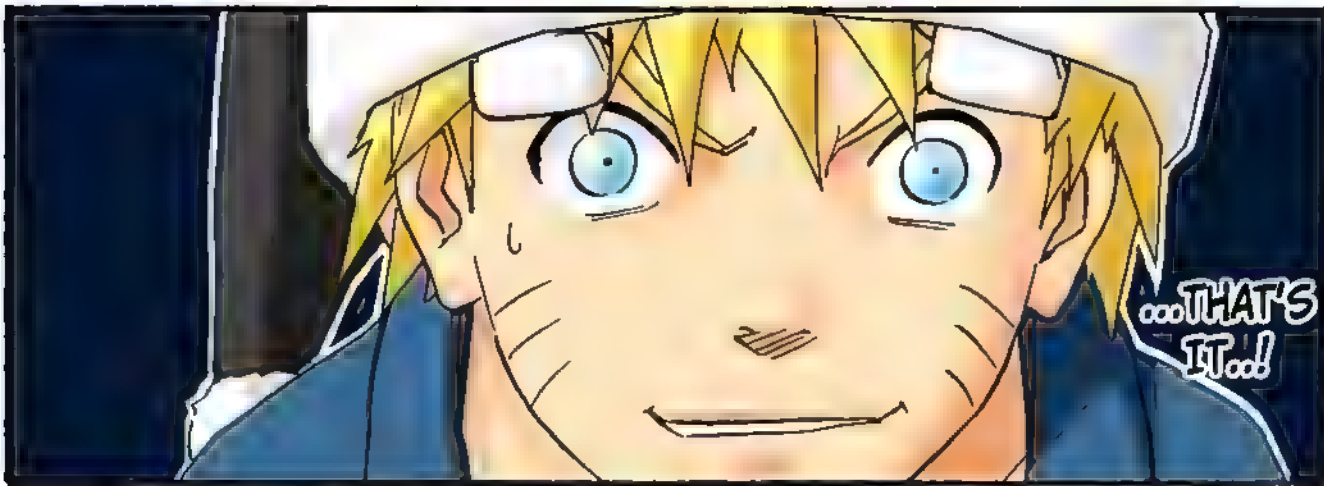
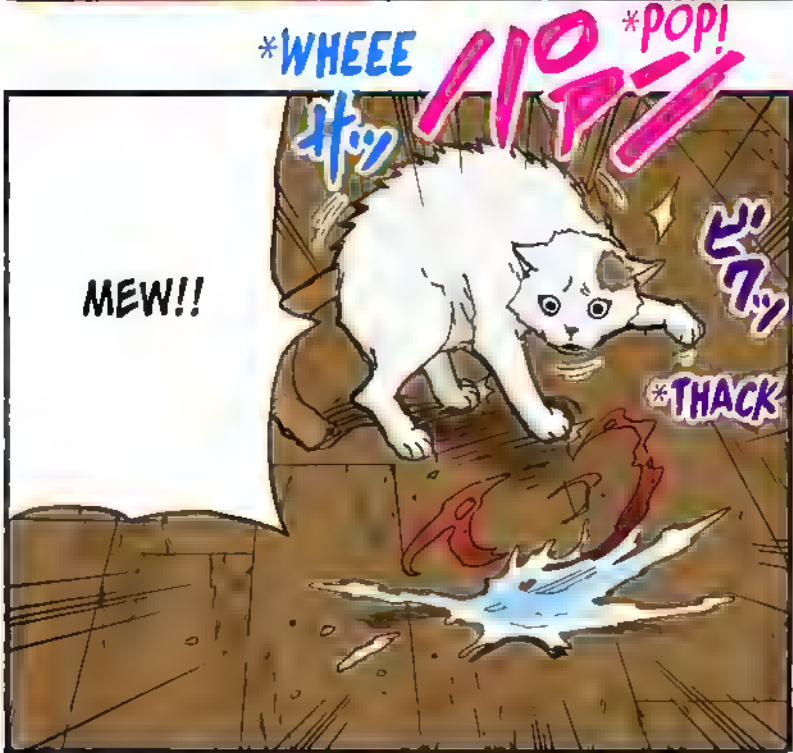
HEY!



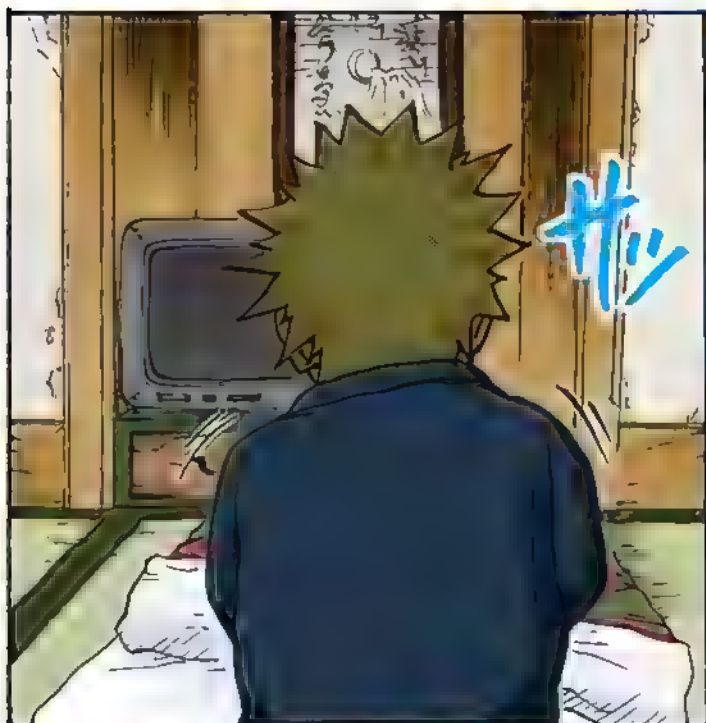
PURRR



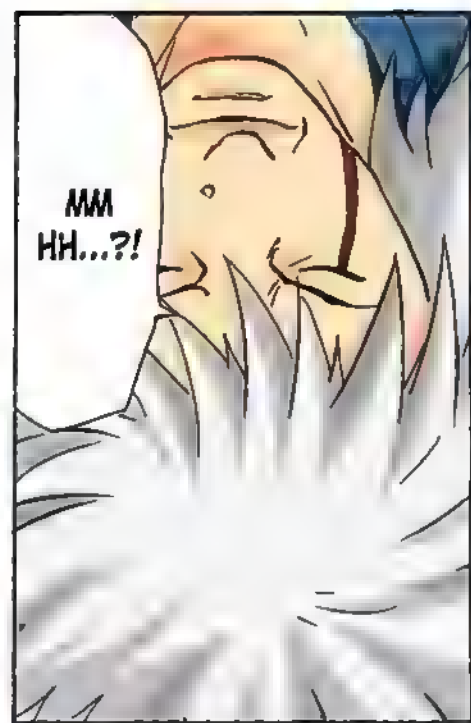
PURRR
PURRR



**WHOOSH*



HEH
HEH
HEH.



MM
HH...?!

**POP!*

**SNEER*



WHA?!

**SPLATTER*



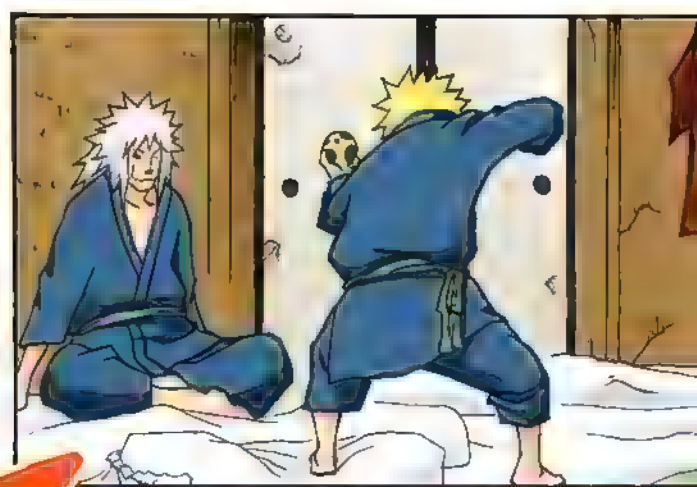
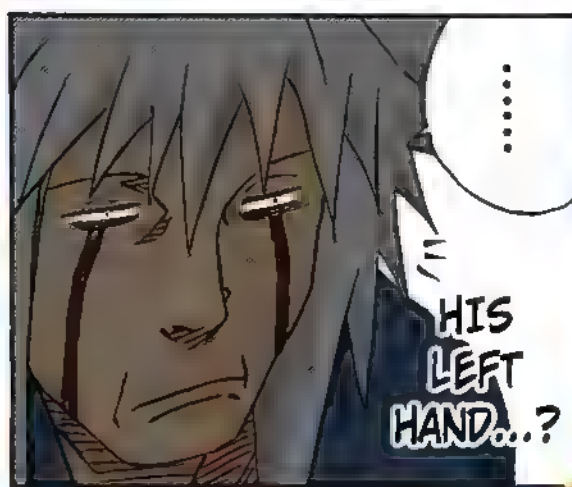
FIRST
STAGE
CLEARED!

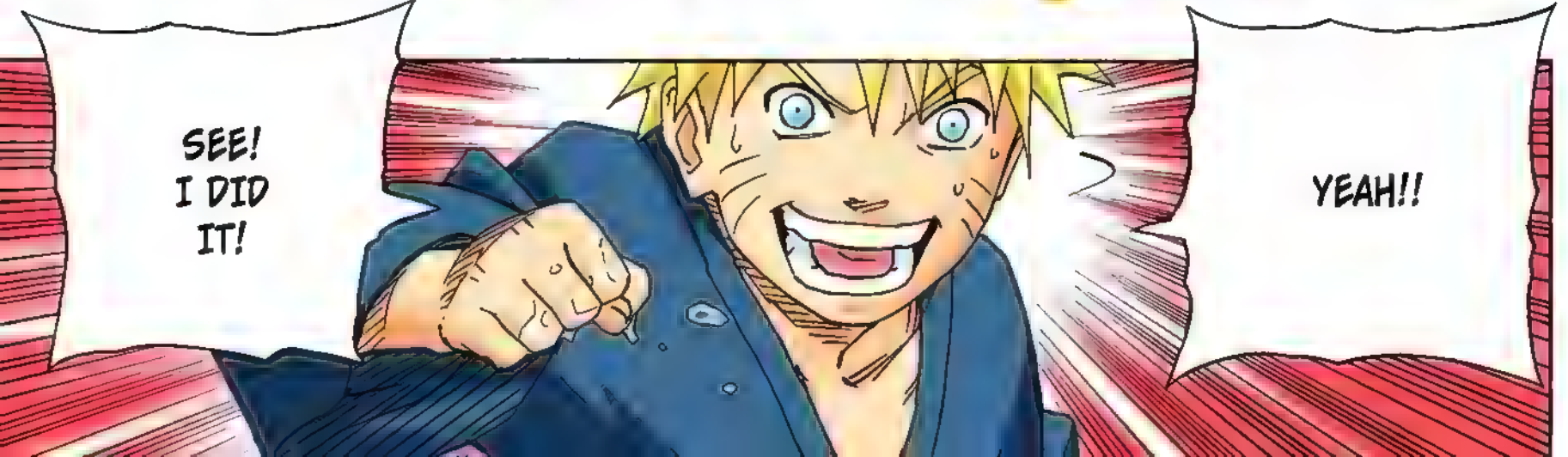
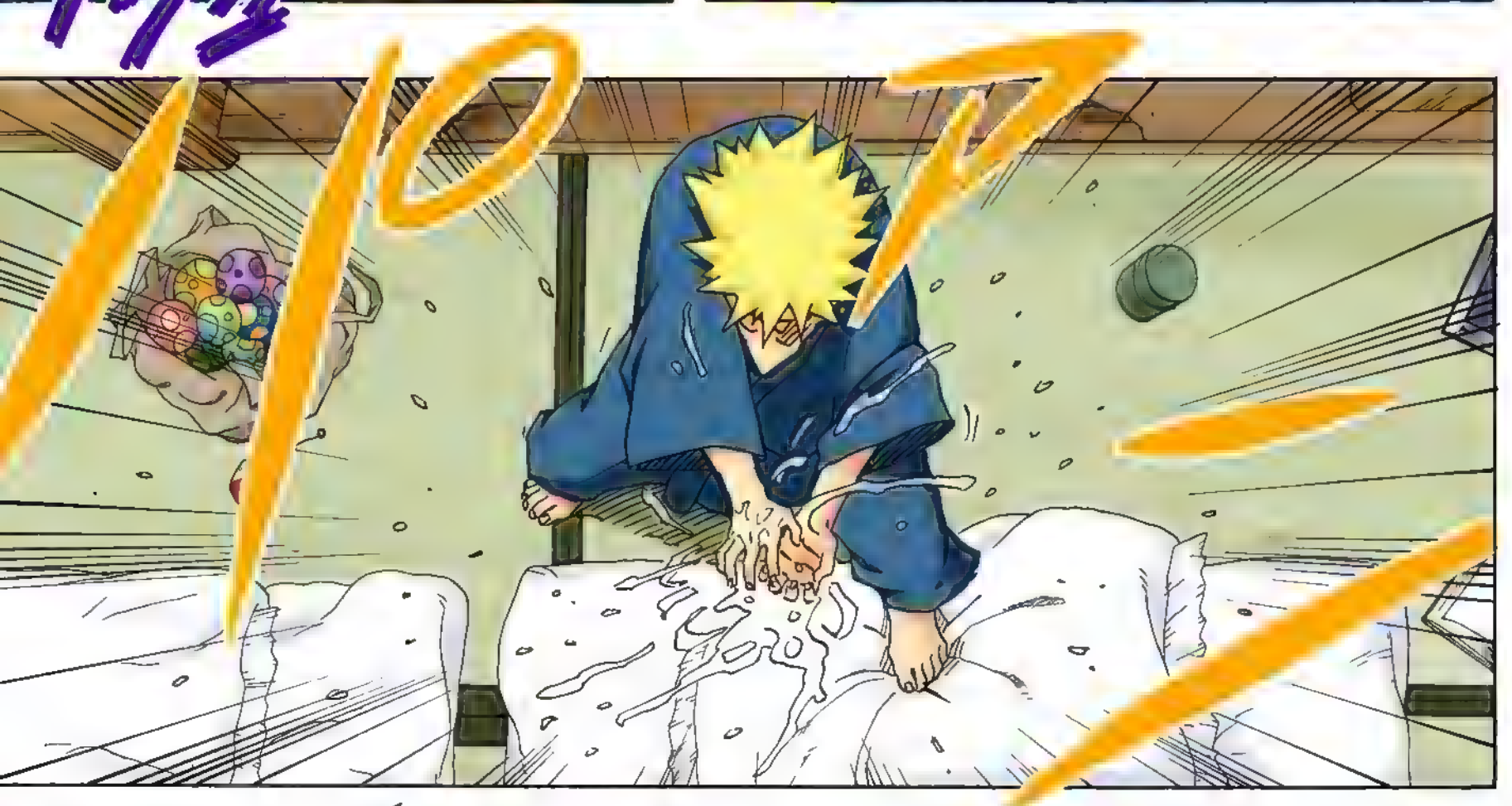
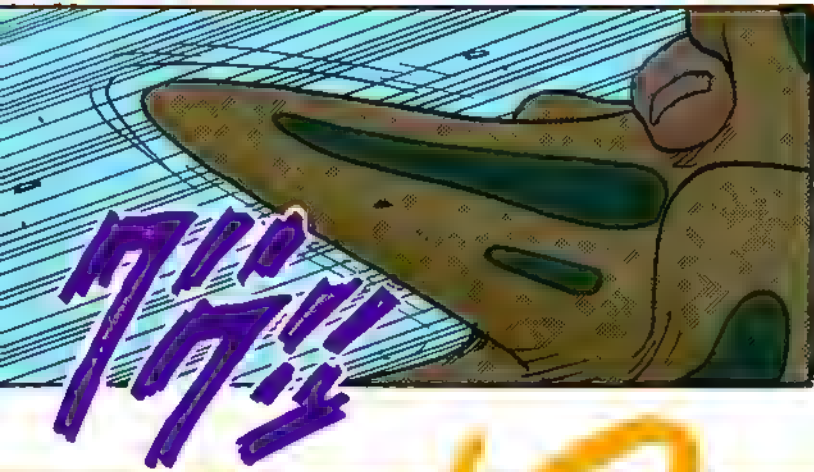
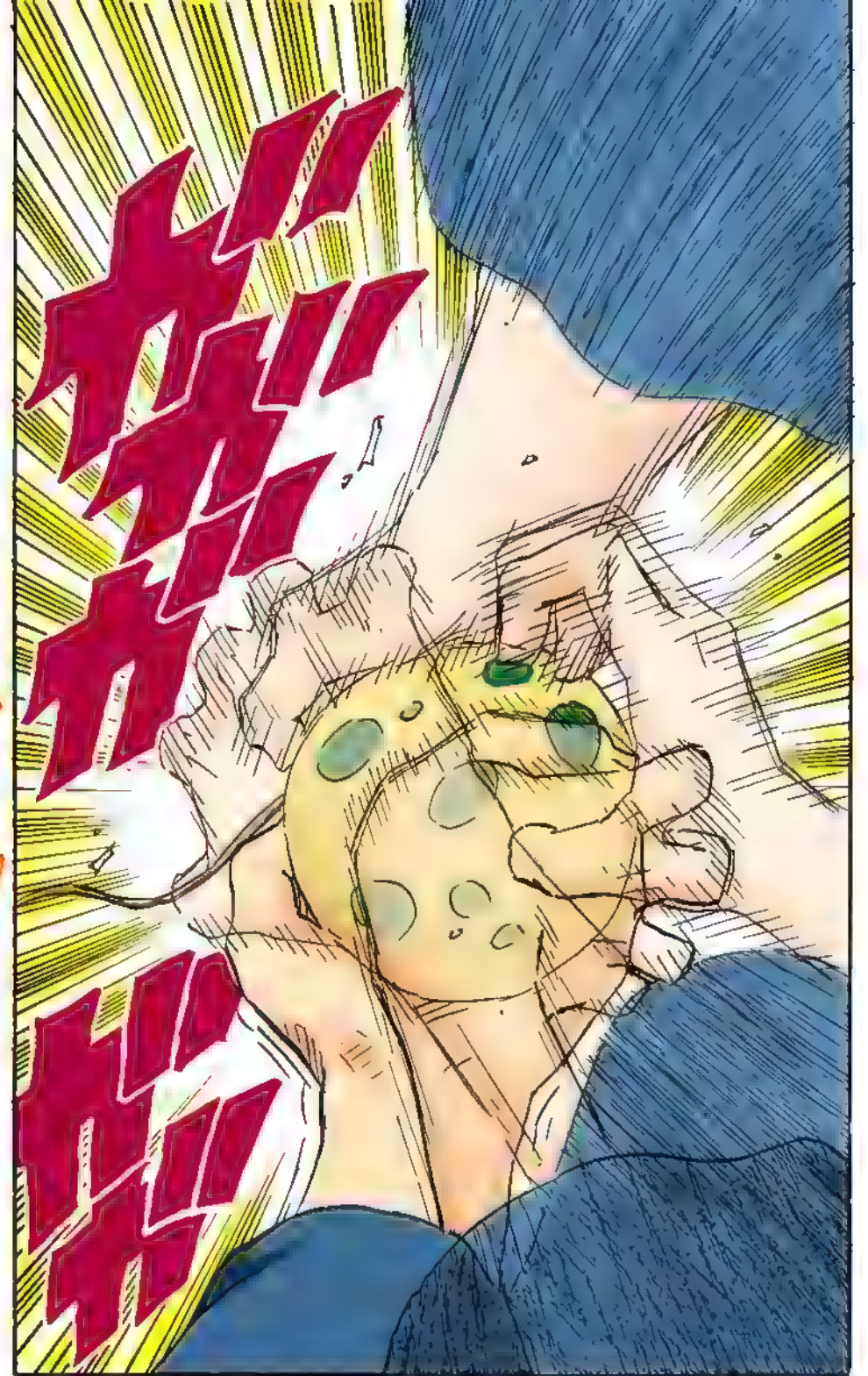
ナンバー

152 :



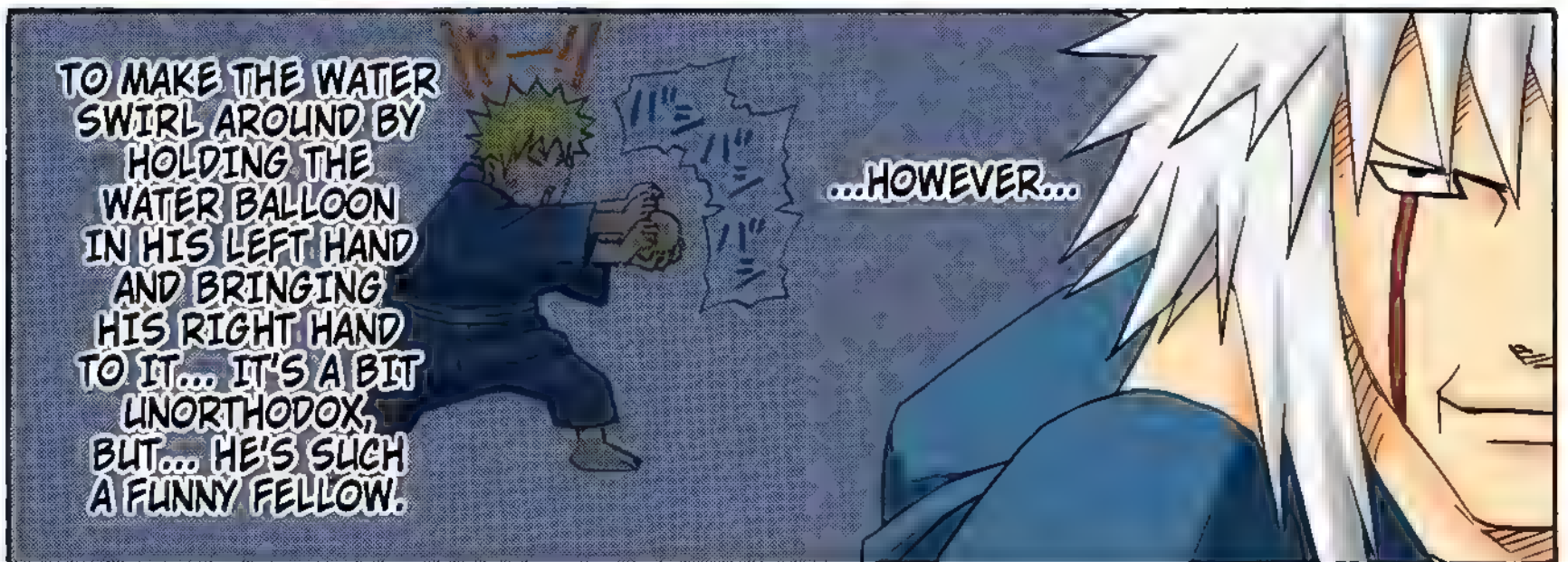
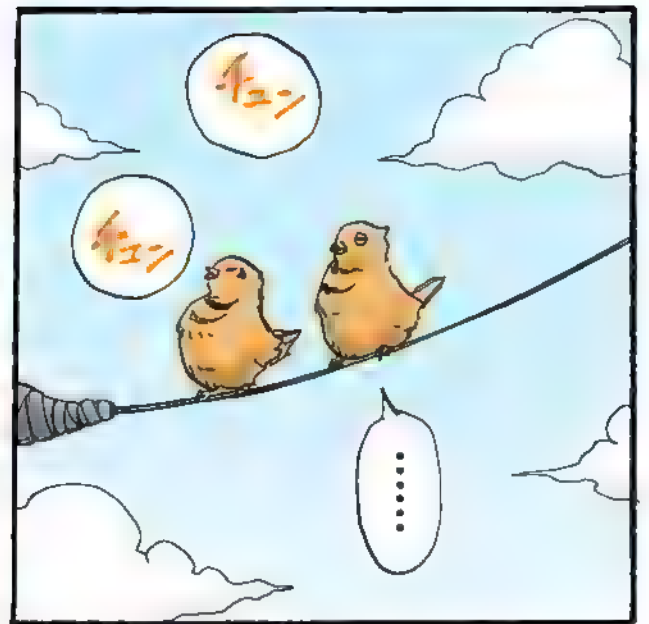
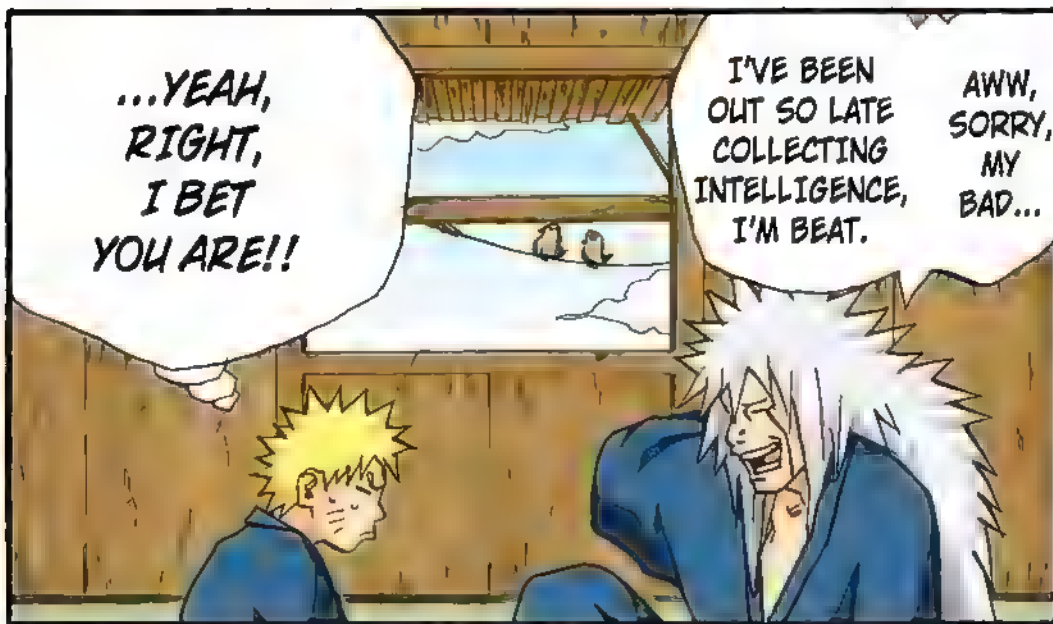
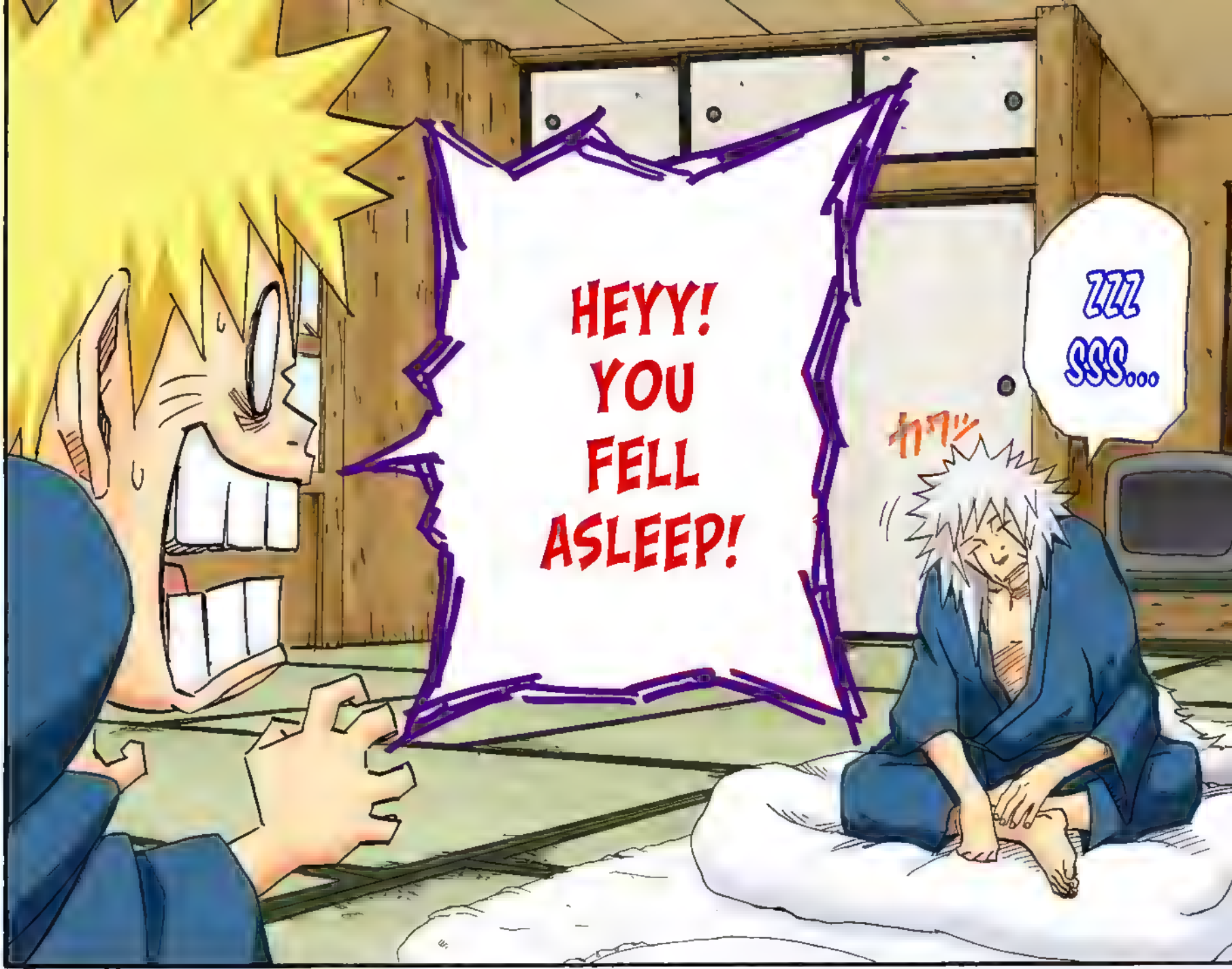
THE SECOND STATE

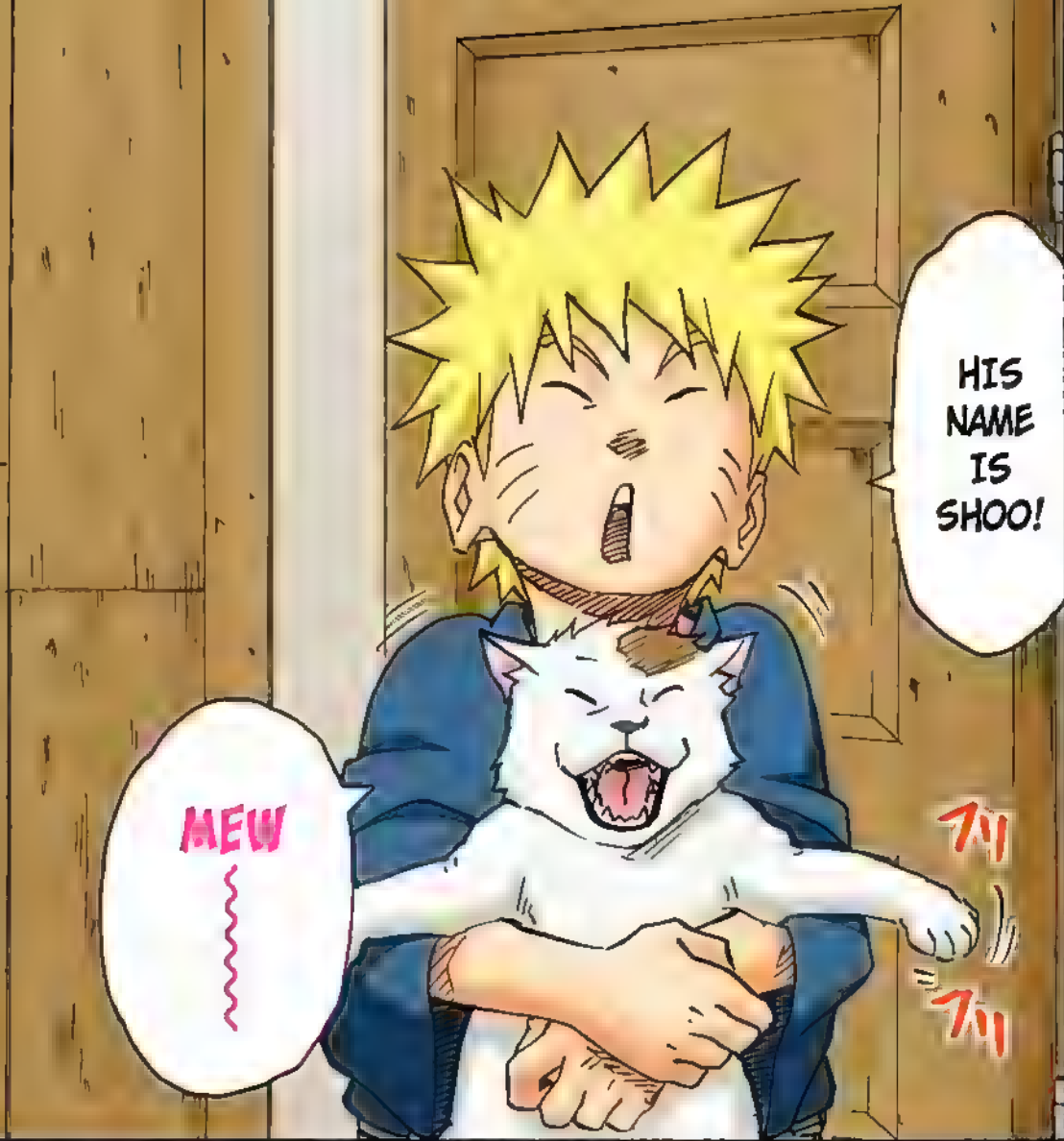




SEE!
I DID
IT!

YEAH!!

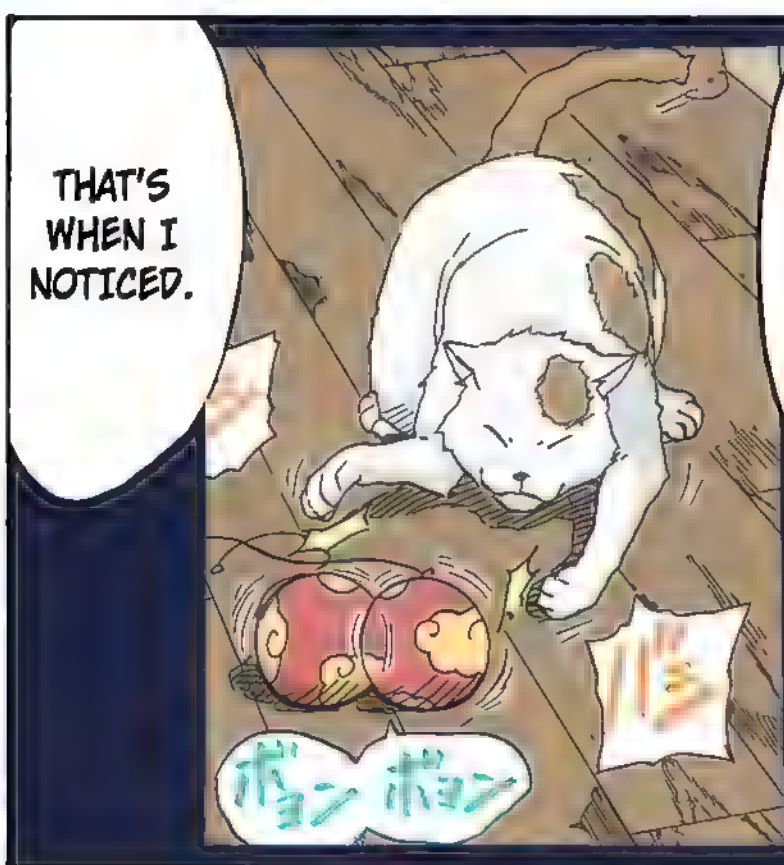
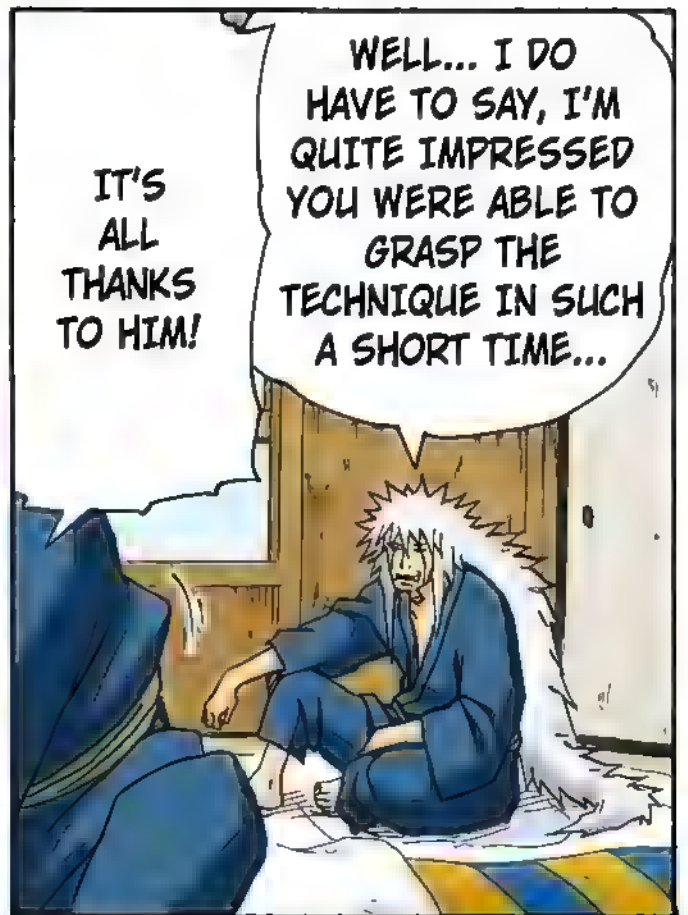




HIS
NAME
IS
SHOO!

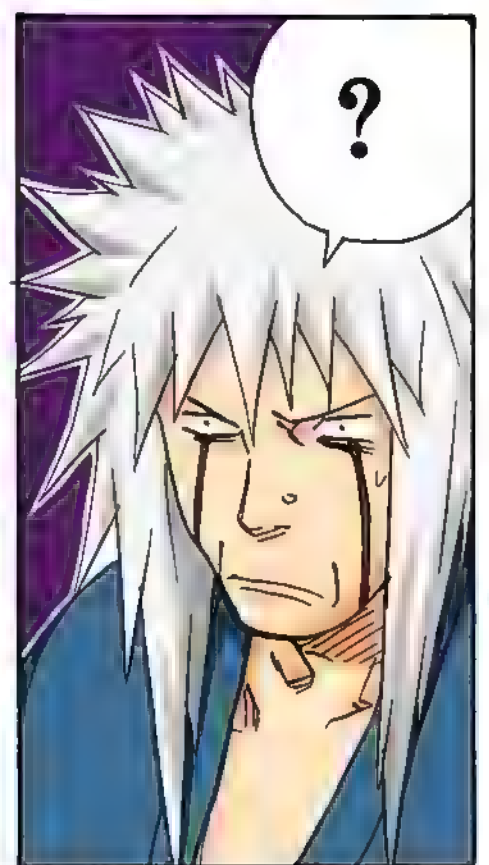
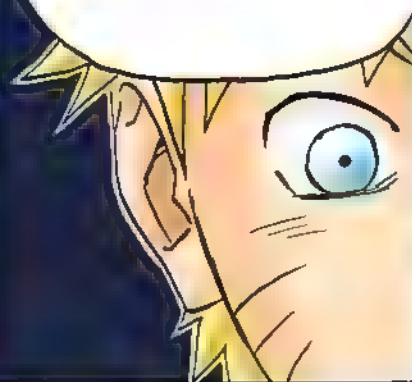
IT'S
ALL
THANKS
TO HIM!

WELL... I DO
HAVE TO SAY, I'M
QUITE IMPRESSED
YOU WERE ABLE TO
GRASP THE
TECHNIQUE IN SUCH
A SHORT TIME...



THAT'S
WHEN I
NOTICED.

I SAW HIM
BAT AROUND
THE WATER
BALLOON
WITH HIS
FRONT
PAWS.



?

WHAT
CAME
TO YOU?

AND
THEN IT
CAME TO
ME!



BECAUSE
HE KEPT
BATTING AT
IT OVER AND
OVER...

THE WATER
INSIDE WAS
SWIRLING
AROUND IN
ALL DIFFERENT
DIRECTIONS...

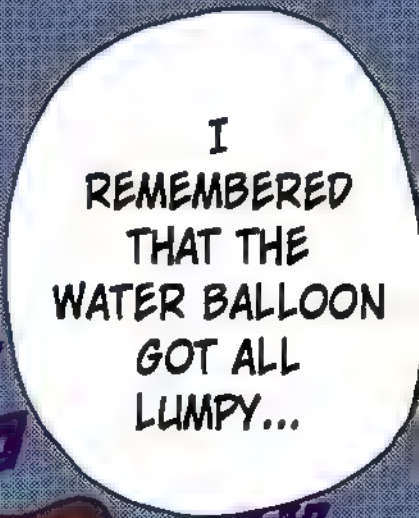




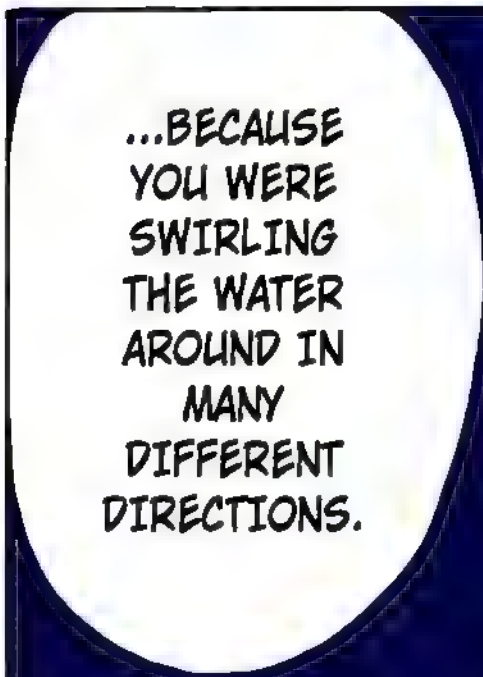
UNTIL NOW,
I HAD BEEN
FOCUSING ON
SWIRLING THE
WATER IN
ONLY ONE
DIRECTION...



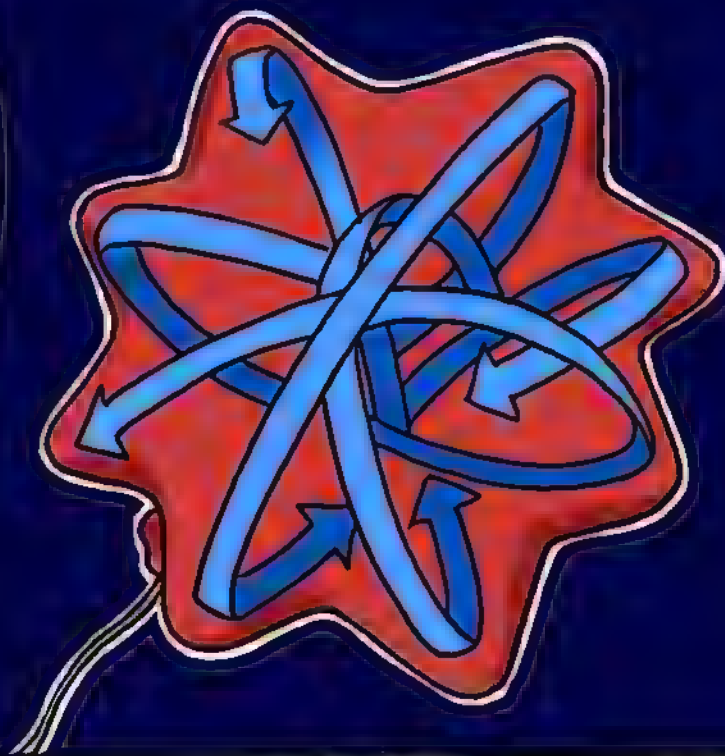
THE FIRST
TIME YOU
SHOWED
ME THIS
EXERCISE.



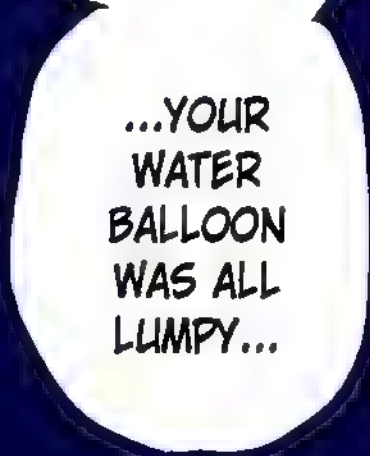
I
REMEMBERED
THAT THE
WATER BALLOON
GOT ALL
LUMPY...



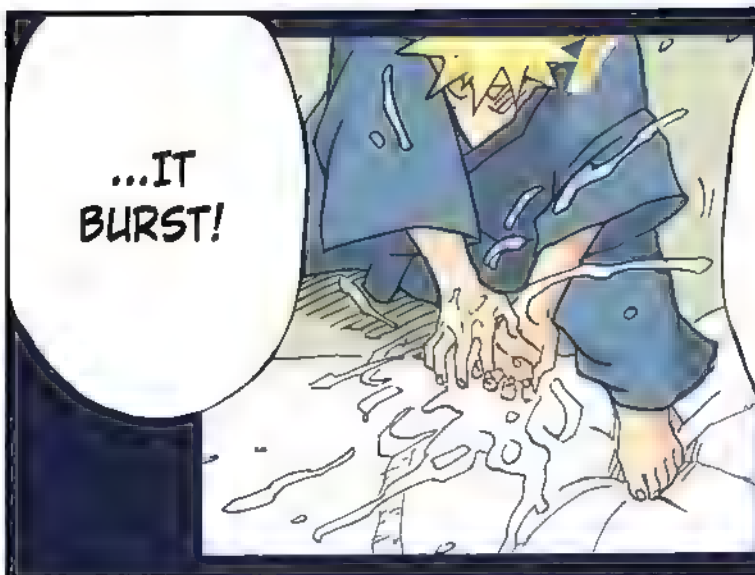
...BECAUSE
YOU WERE
SWIRLING
THE WATER
AROUND IN
MANY
DIFFERENT
DIRECTIONS.



I
REALIZED
THAT...



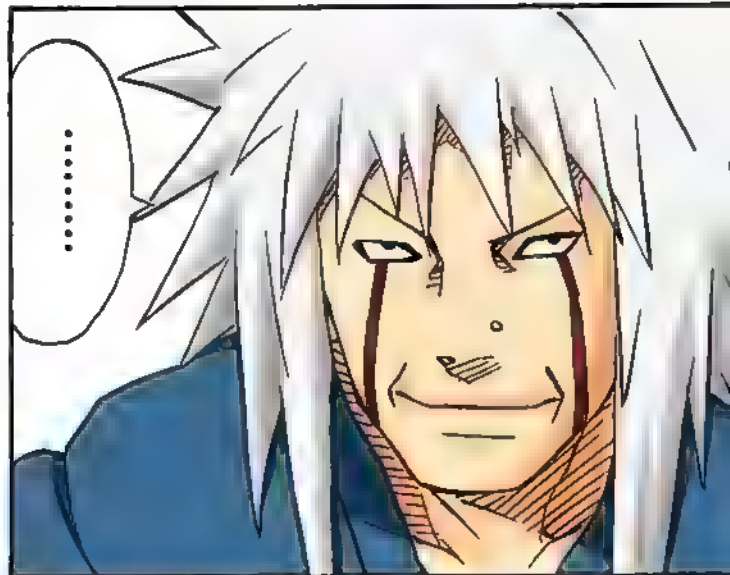
...YOUR
WATER
BALLOON
WAS ALL
LUMPY...



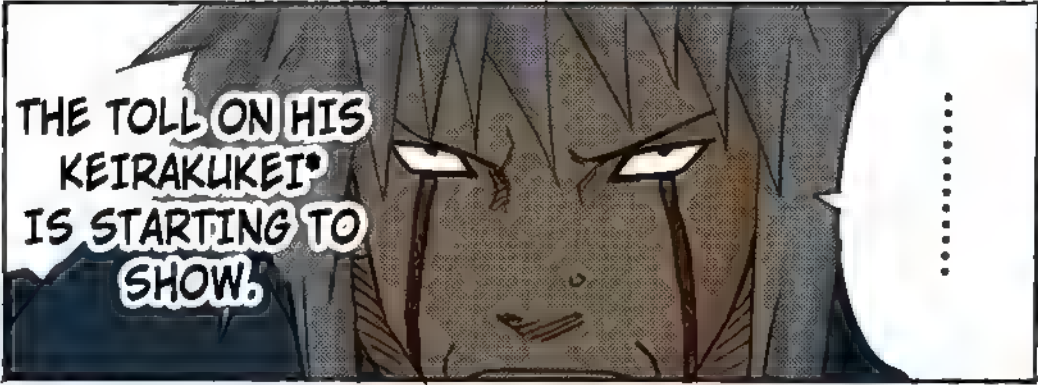
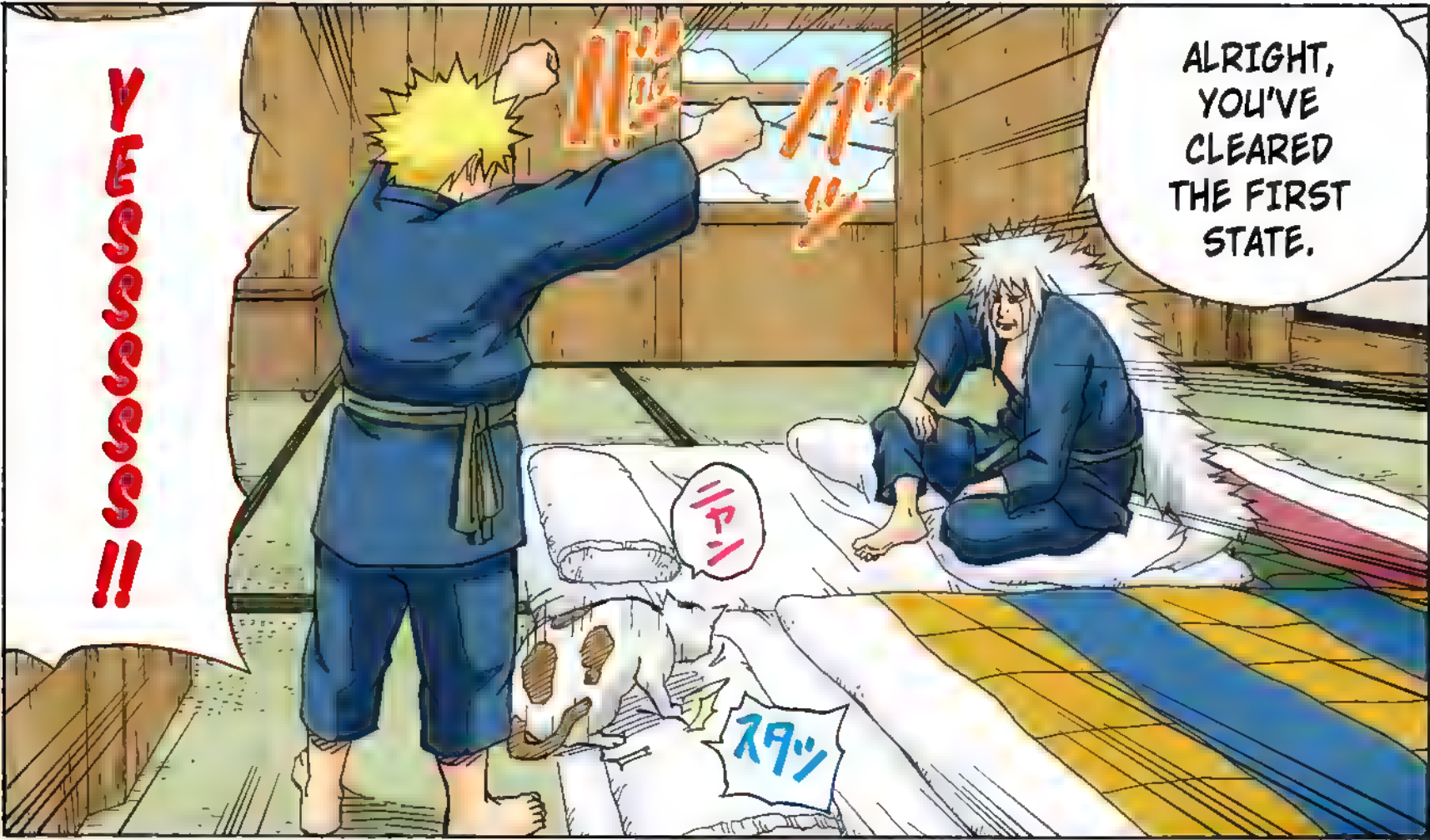
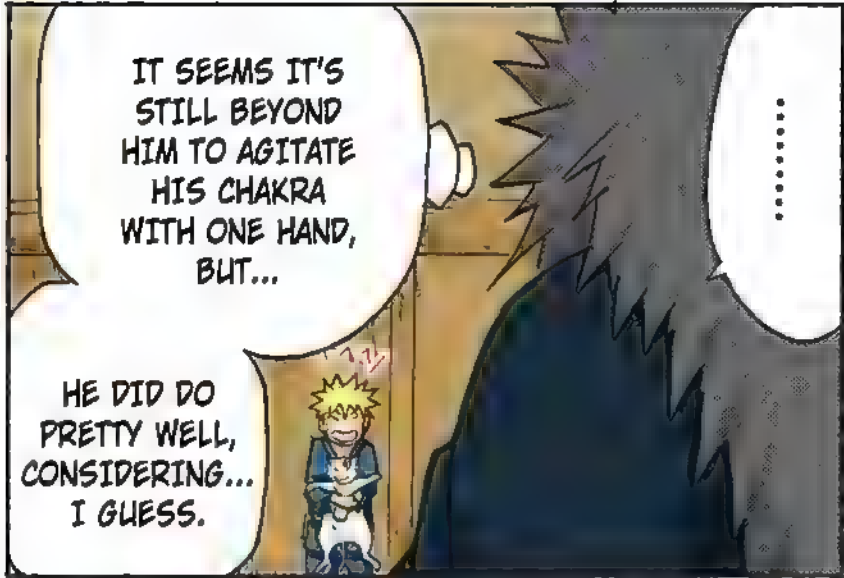
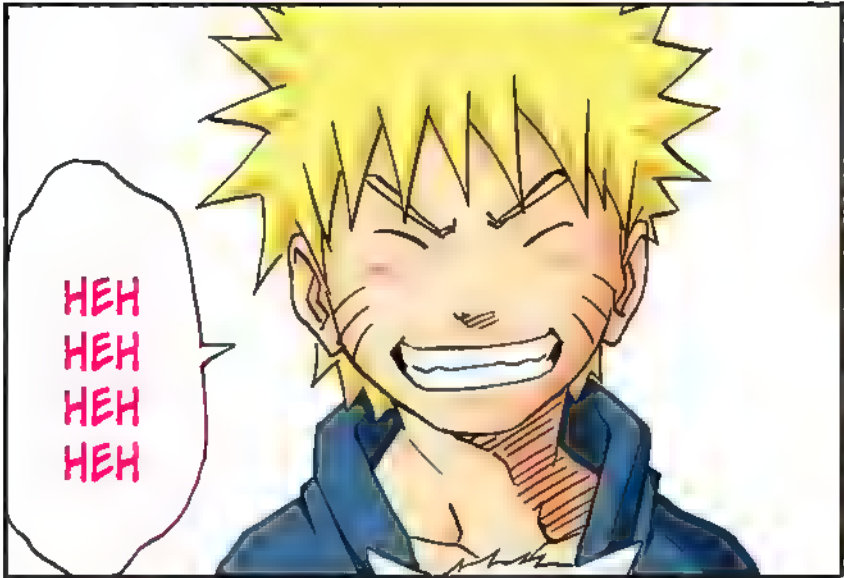
...IT
BURST!



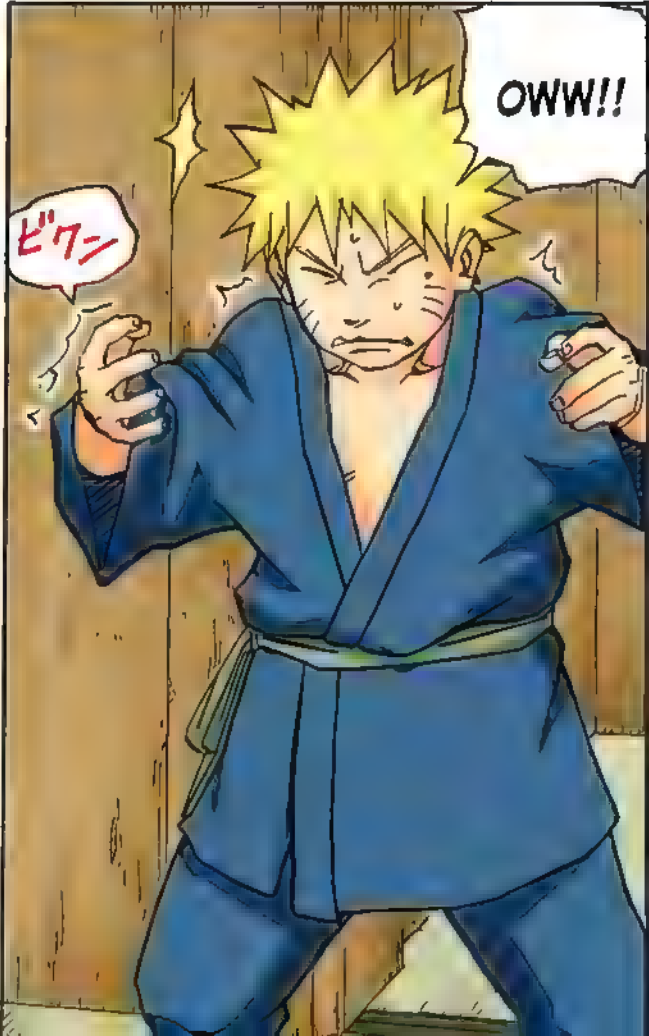
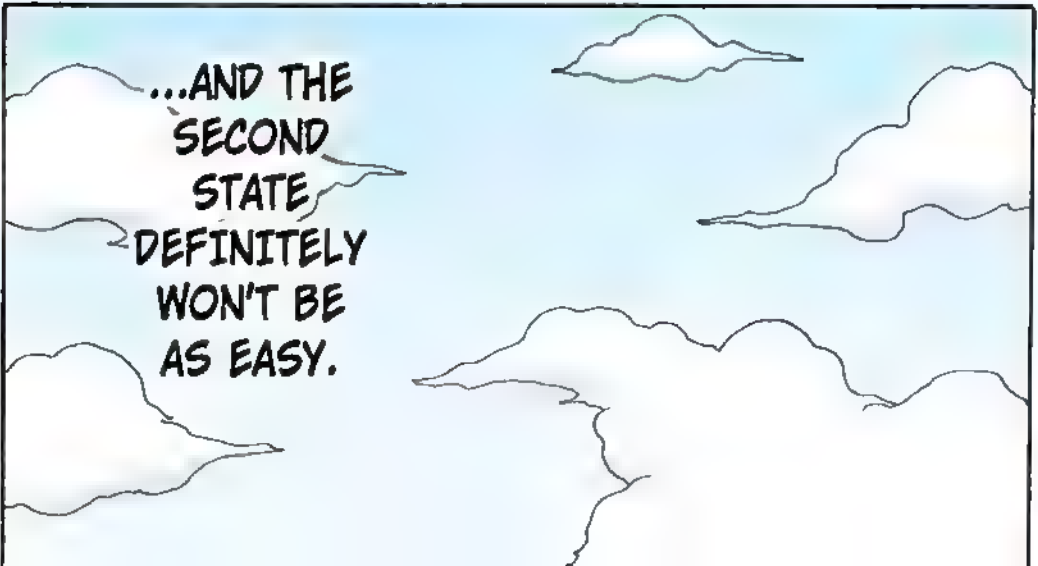
SO,
I KINDA
IMPROVISED,
AND WHEN
I TRIED IT
OUT...

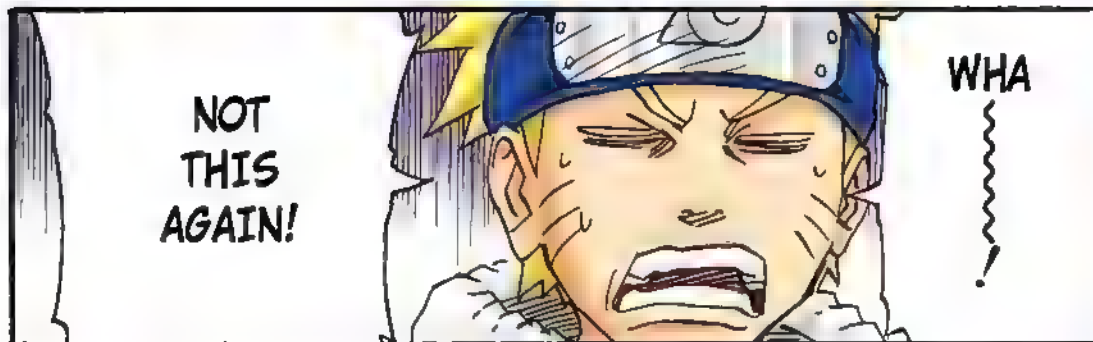


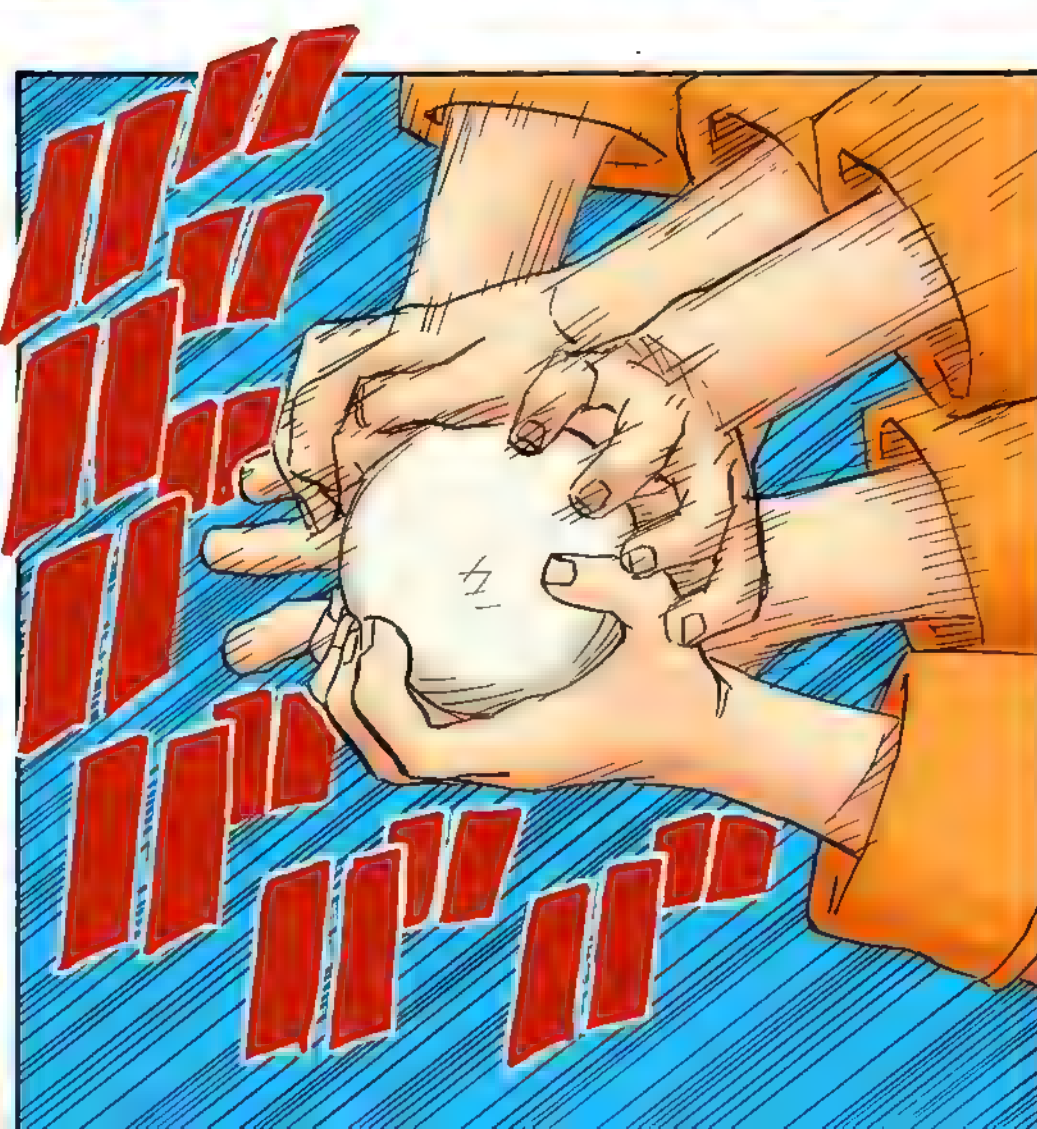
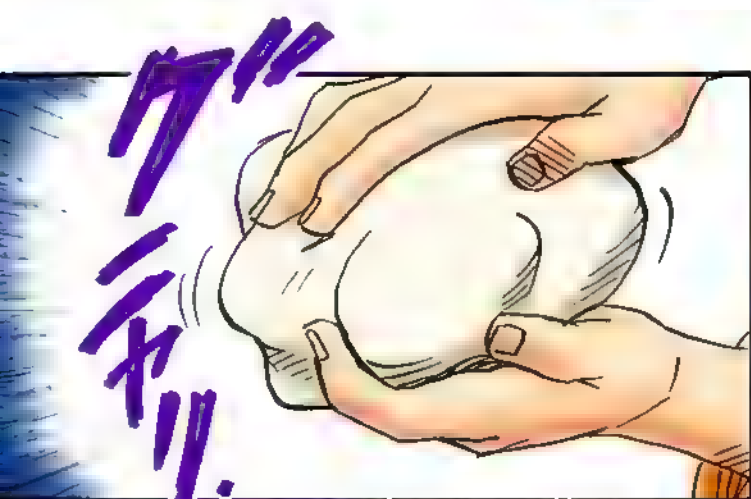
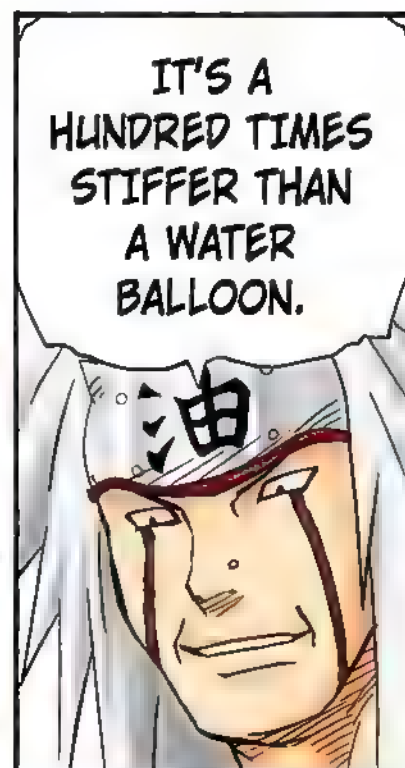
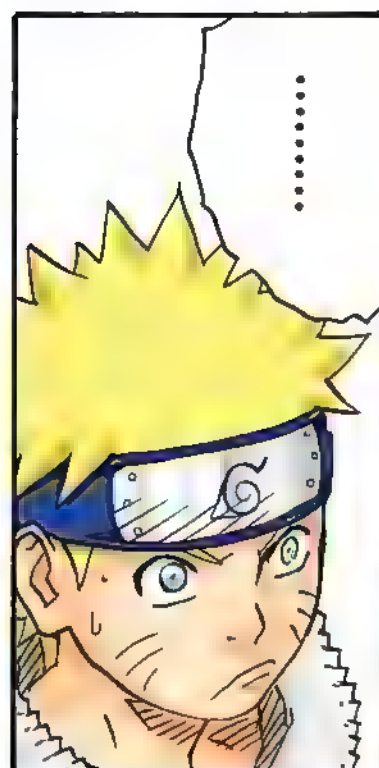
.....



(*CHAKRA NETWORK.)









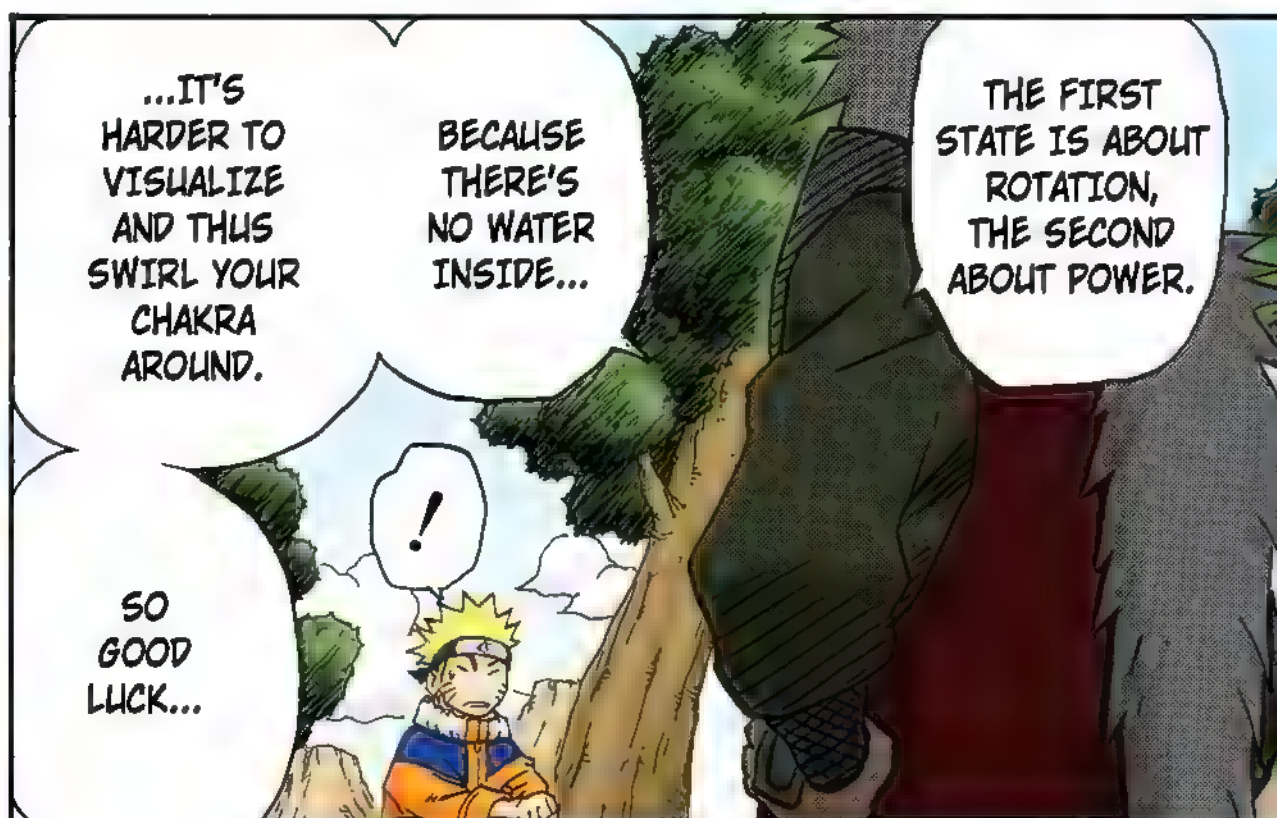
WHOA,
IT IS
STIFF...!!

UNH...



...I WONDER
IF THERE'S
A KNACK TO
THIS TOO...

.....



...IT'S
HARDER TO
VISUALIZE
AND THUS
SWIRL YOUR
CHAKRA
AROUND.

BECAUSE
THERE'S
NO WATER
INSIDE...

THE FIRST
STATE IS ABOUT
ROTATION,
THE SECOND
ABOUT POWER.

SO
GOOD
LUCK...

!



IF YOU CAN'T
MASTER IT
ON YOUR OWN,
THAT'S IT.

STOP BEING
SO JUVENILE...
AND START
ACTING LIKE
A PROPER
SHINOBI!

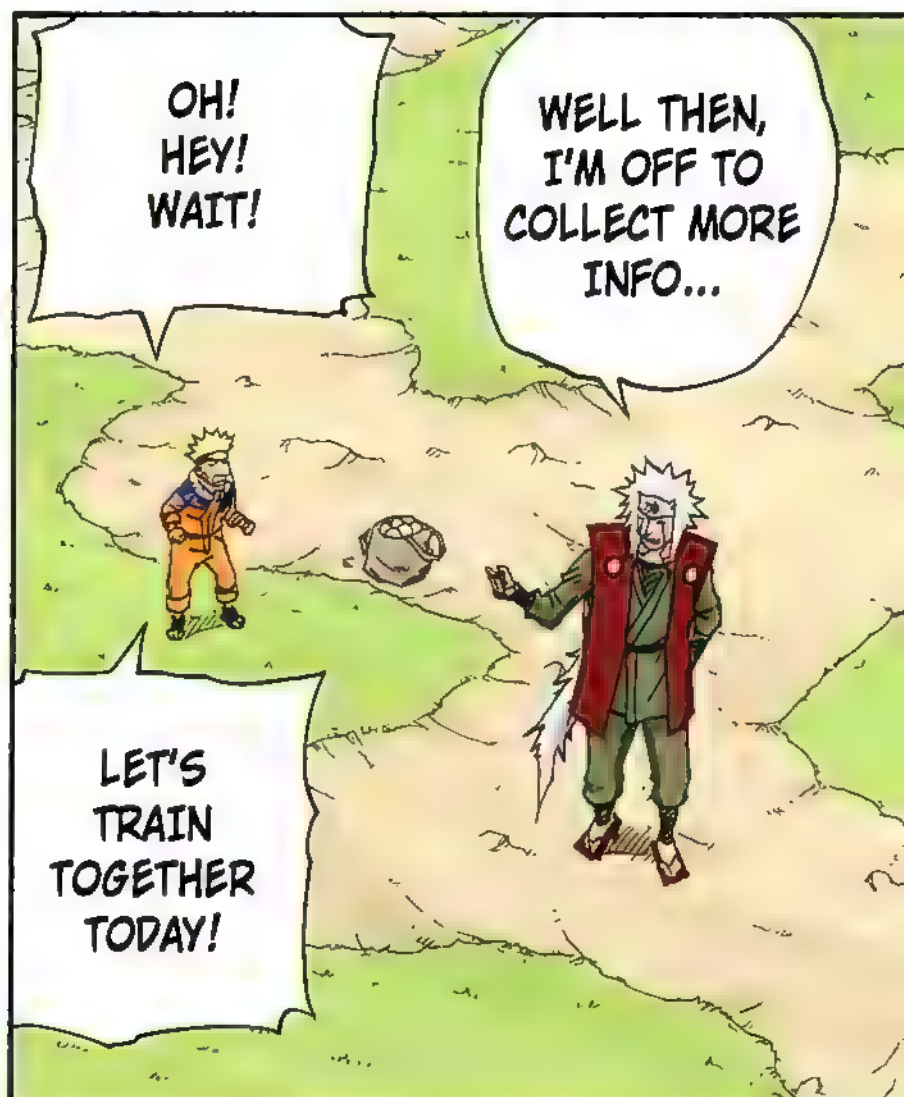
DON'T BE
SUCH A BABY!
I THINK YOU'VE
MISUNDERSTOOD
SOMETHING.

I DID PROMISE
TO TEACH YOU
JUTSU, BUT I NEVER
SAID I WOULD HOLD
YOUR HAND AND
WALK YOU
THROUGH IT.



SO WHAT
ABOUT...
GIVING ME
SOME SORT
OF HINT
AGAIN,
AT LEAST,
EH..

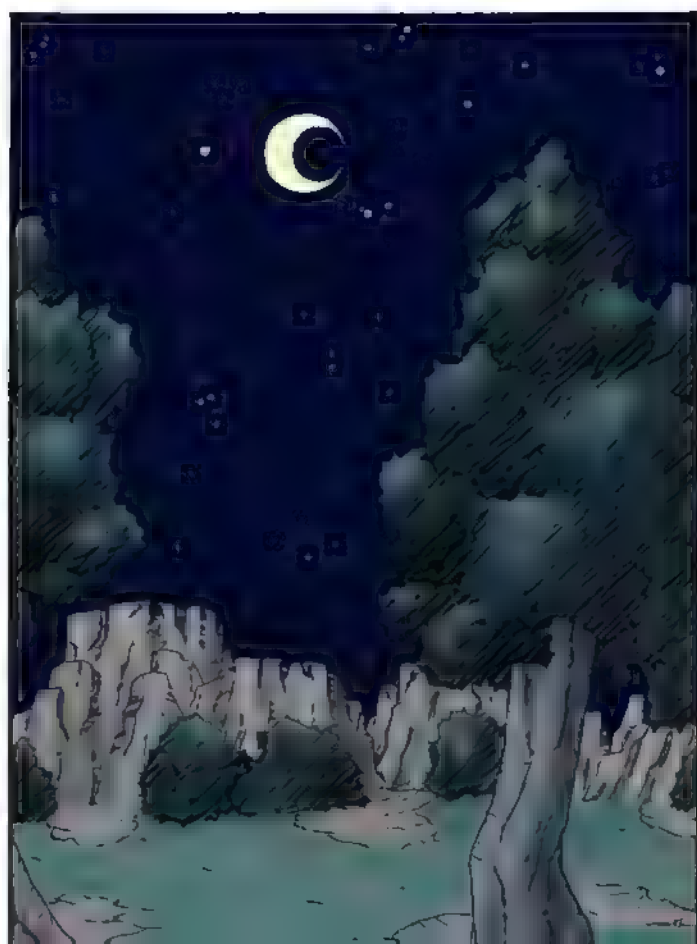
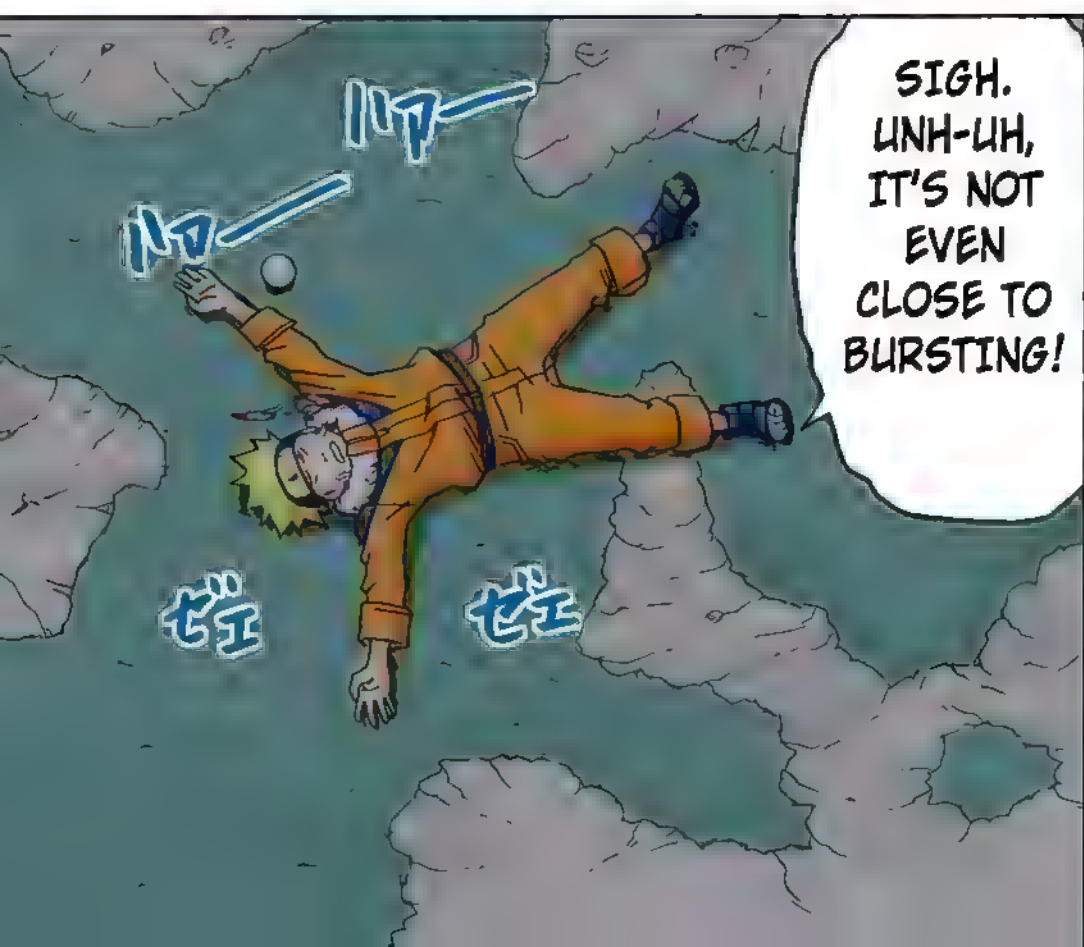
ALRIGHT,
ALRIGHT.

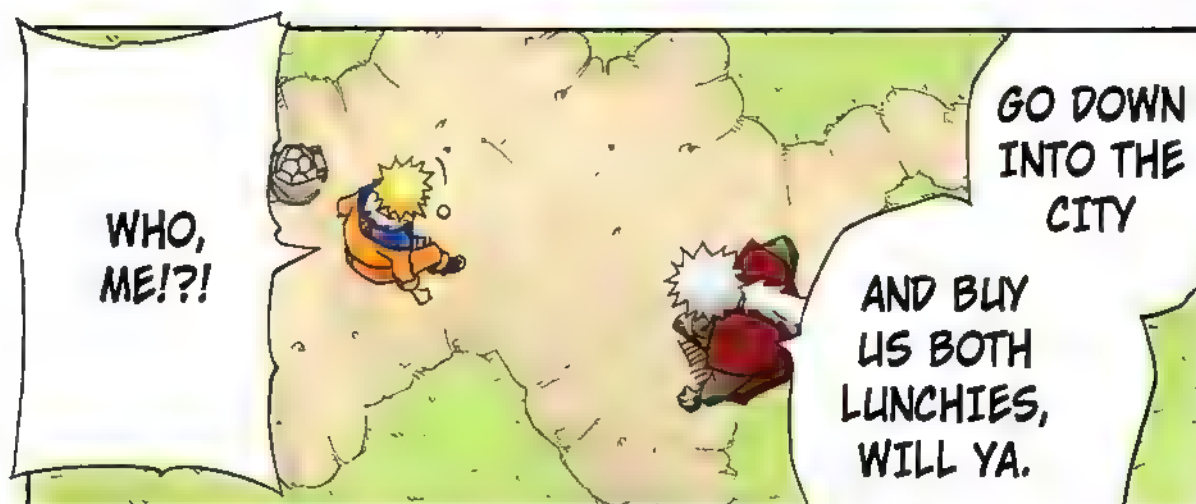
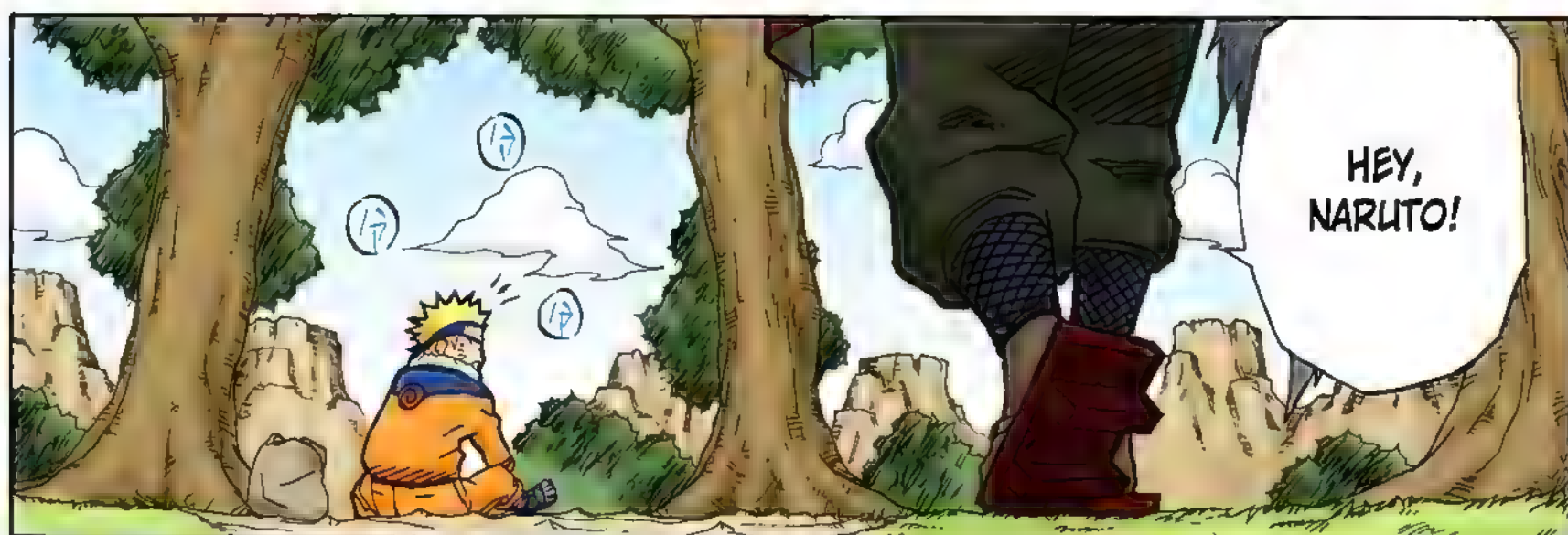
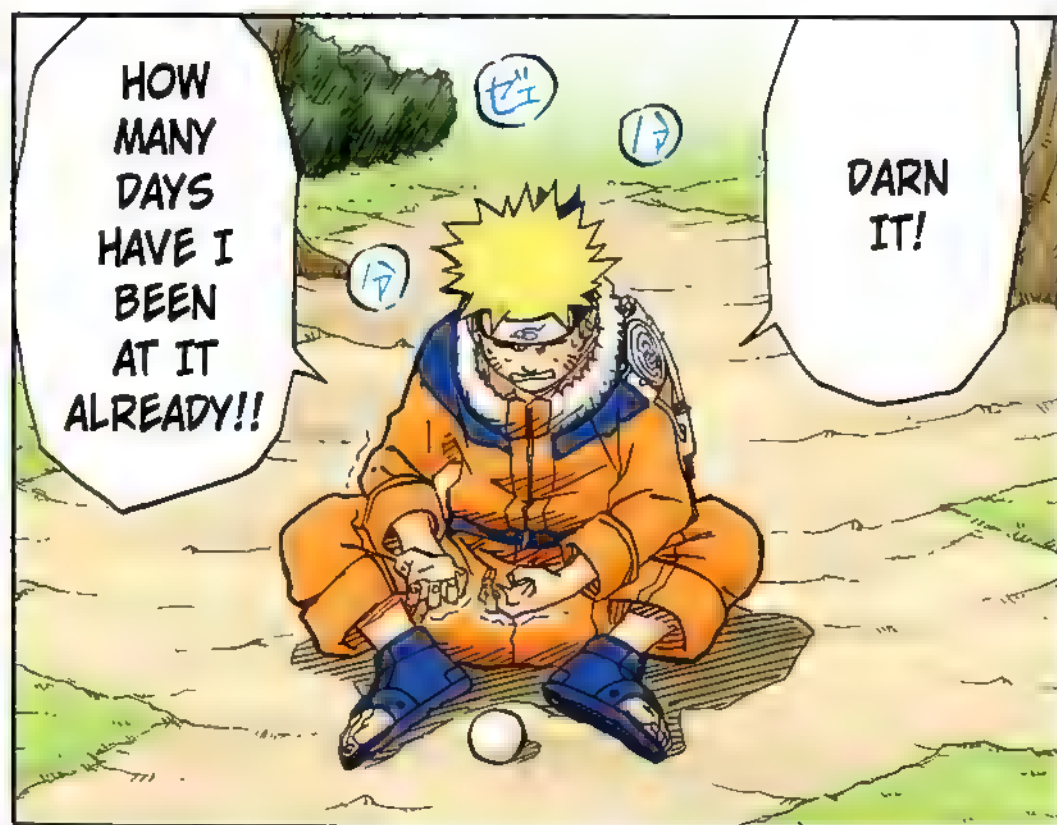


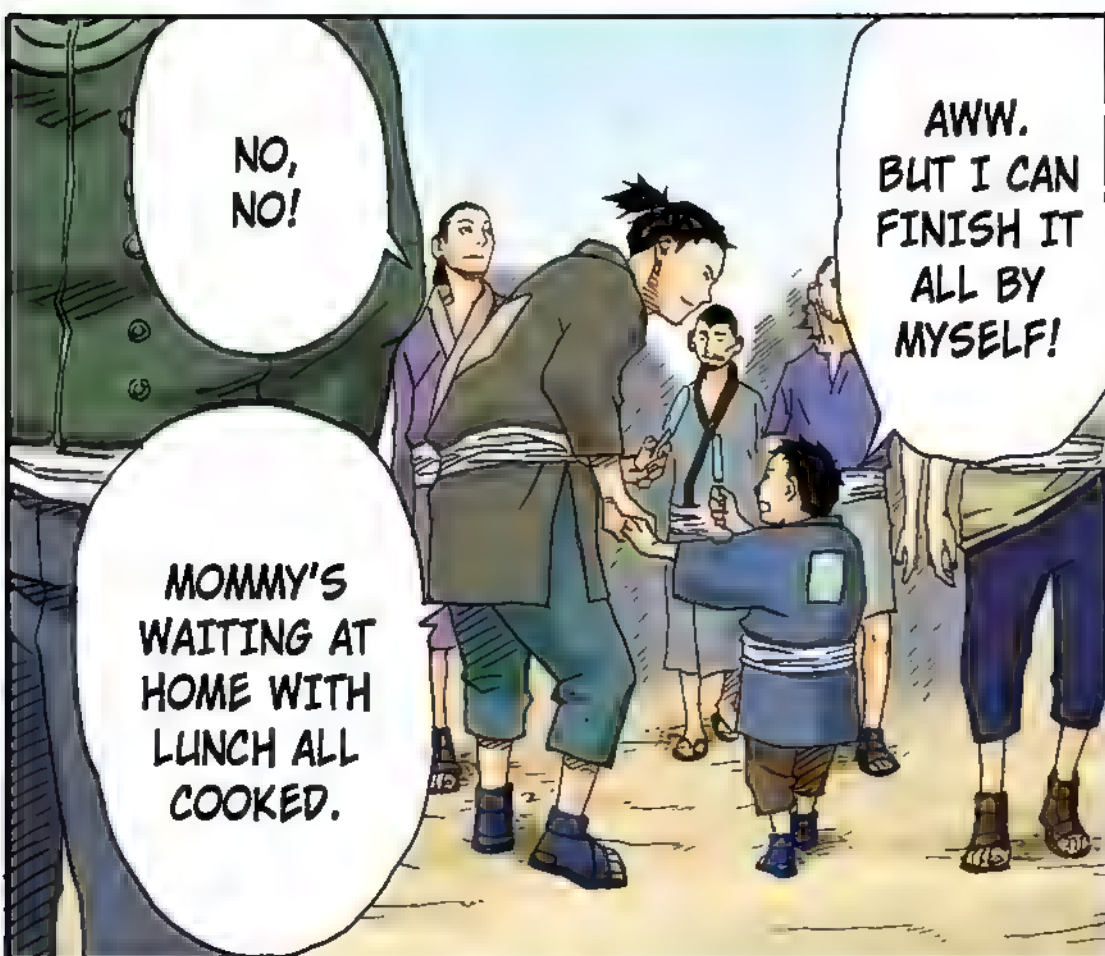
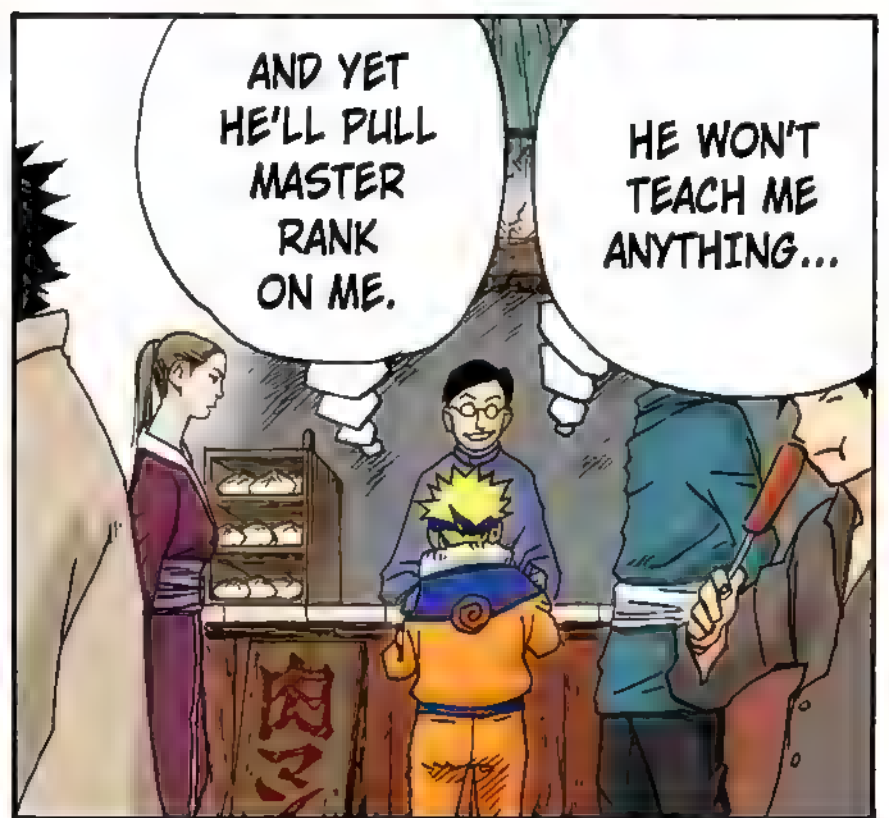
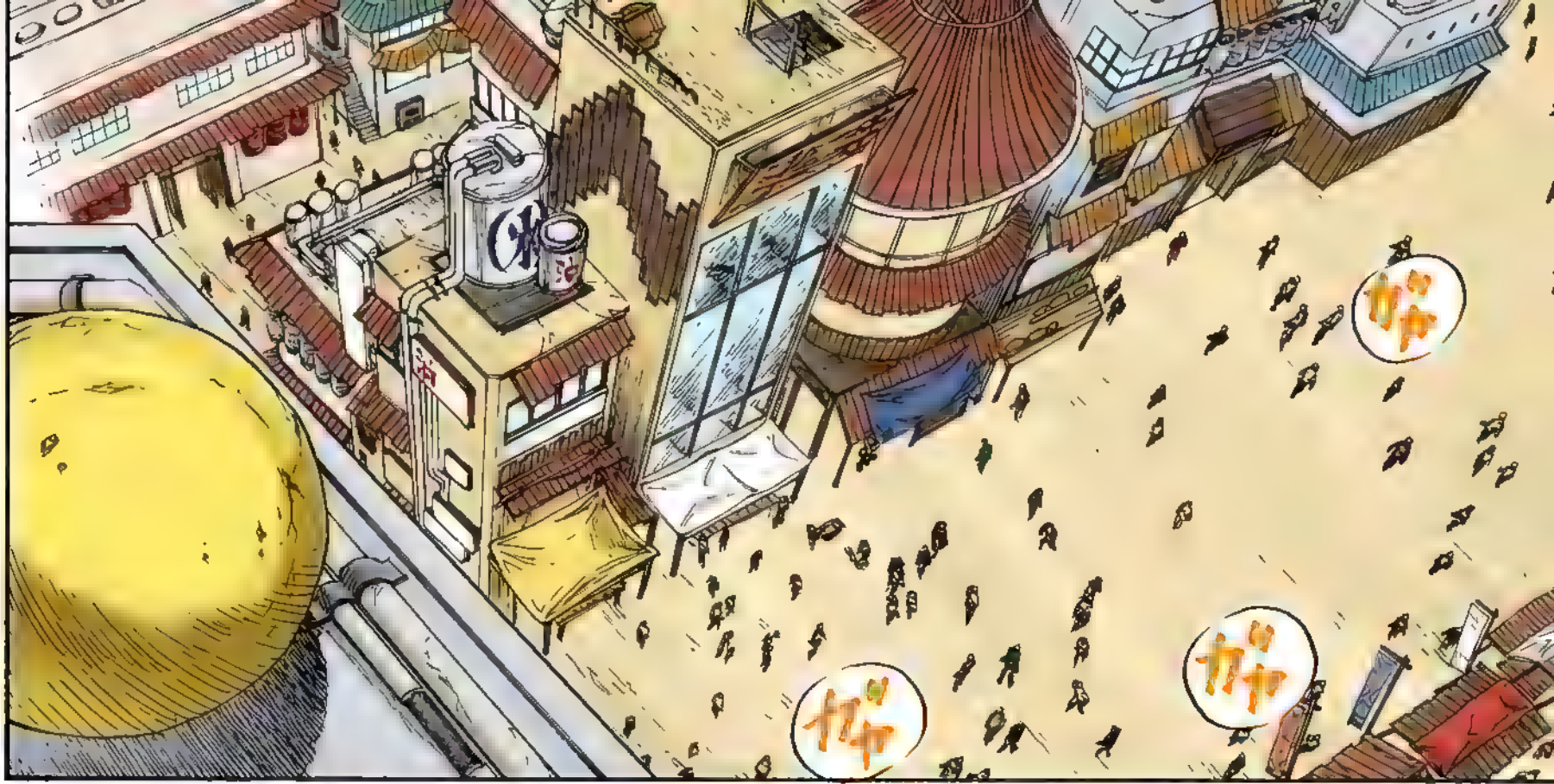
OH!
HEY!
WAIT!

WELL THEN,
I'M OFF TO
COLLECT MORE
INFO...

LET'S
TRAIN
TOGETHER
TODAY!







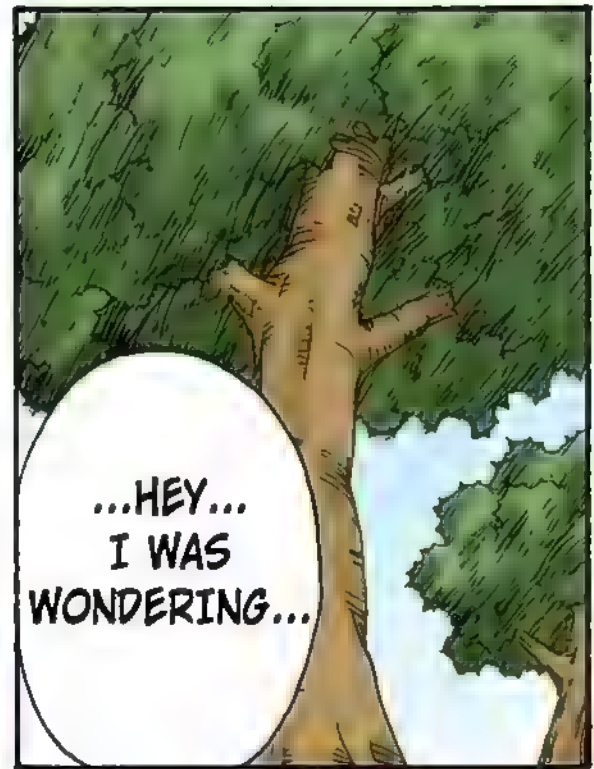


I DON'T HAVE THE TIME...I'M NOT EVEN GOING TO SIT AND EAT HERE.

I'M GOING TO SCARF IT DOWN ON MY WAY INTO THE CITY.

...IF JUST FOR A BIT...

YOU COULD WATCH ME TRAIN... TODAY...?



...HEY... I WAS WONDERING...



...YOU'LL NEVER GET BETTER.

IF YOU CAN'T THINK IT THROUGH AND FIGURE OUT THE KNACKS ON YOUR OWN...





OF
COURSE!
YOU DON'T
HAVE TO
TELL ME
THAT!

HEH
HEH!



.....



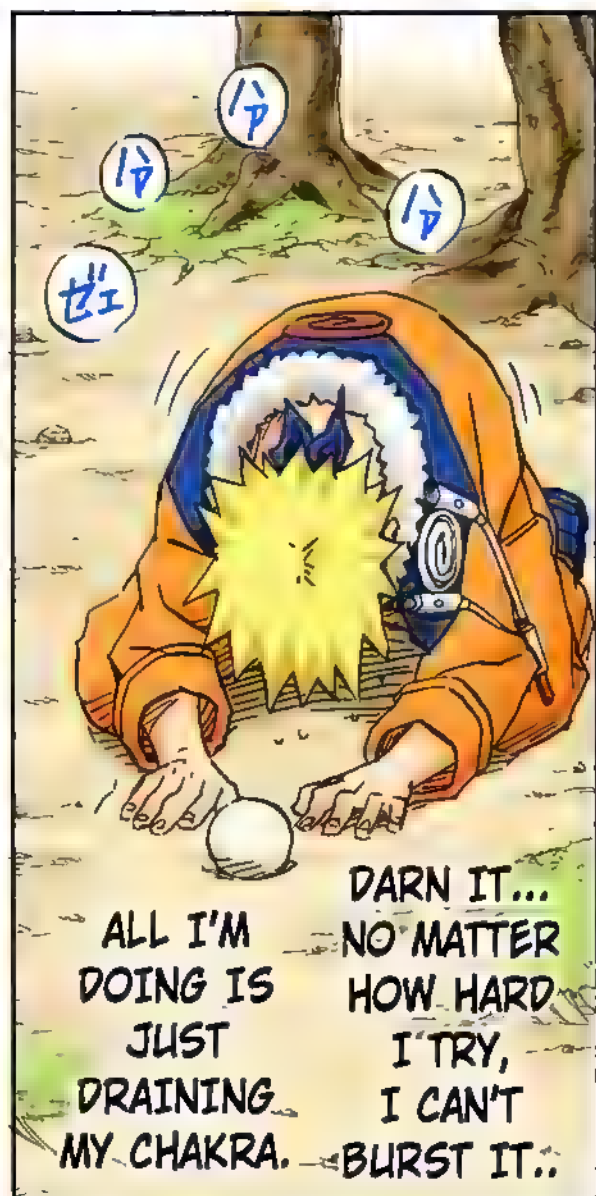
YOU'RE
A NINJA!

I ALREADY
TOLD YOU
THREE WEEKS
AGO, STOP
BEING SUCH A
BABY...
DIDN'T I?



THE MORE I
INCREASE THE
VOLUME OF MY
CHAKRA FLOW,
THE WORSE
THE PAIN...

AND EVERY
TIME I LET MY
CHAKRA FLOW,
IT'S LIKE MY
NERVES
ARE GETTING
STABBED,



ALL I'M
DOING IS
JUST
DRAINING
MY CHAKRA.

DARN IT...
NO MATTER
HOW HARD
I TRY,
I CAN'T
BURST IT..



THAT'S
IT!!



I GET THIS
FEELING THAT...
UNLESS I MAKE
MY CHAKRA
EXPLODE...

BUT...
SOME-
HOW...

LIKE IN A
SINGLE
BLAST,
IT WON'T
BURST...

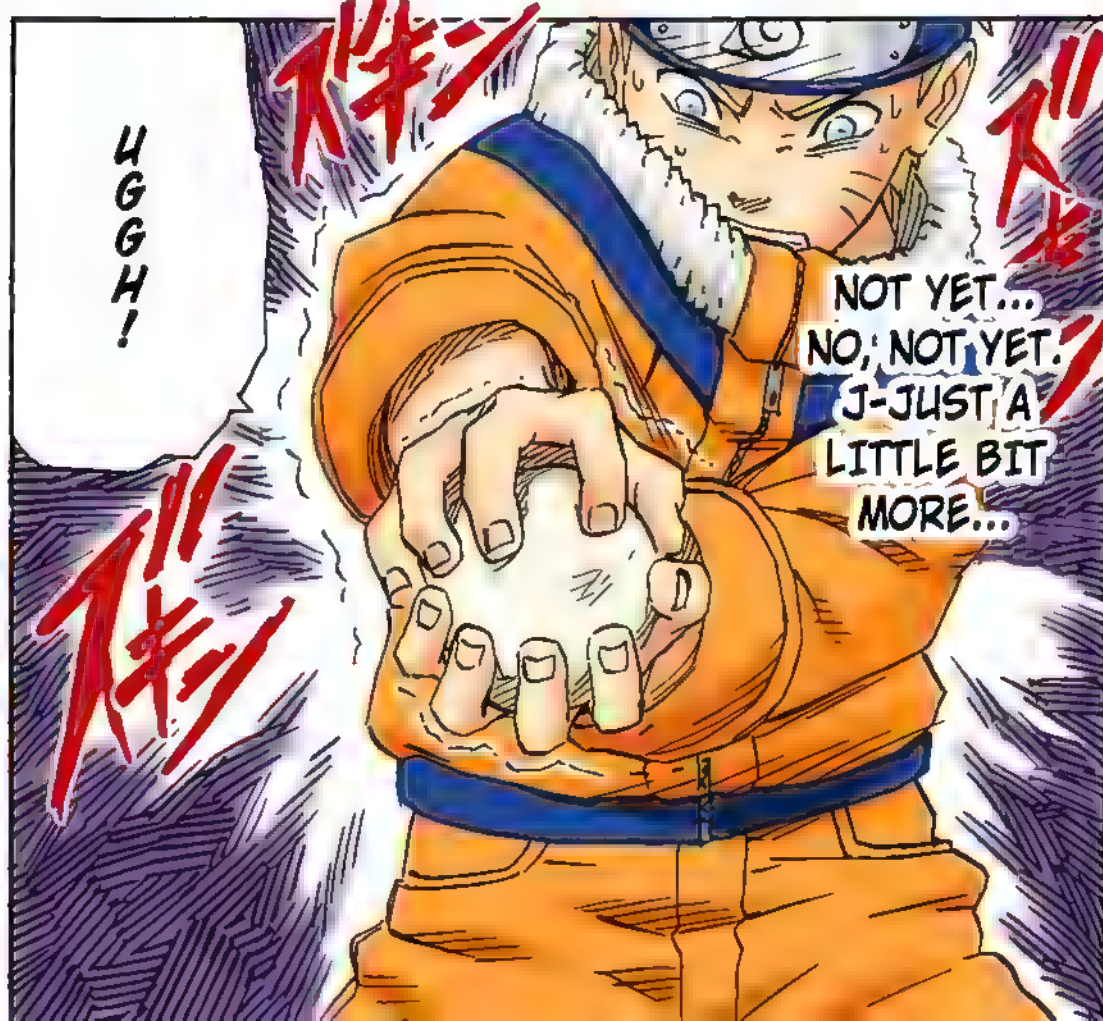


I CAN TELL FROM THE
AMOUNT OF PAIN HOW
MUCH CHAKRA
IS FLOWING
THROUGH. HOLD
ON, IF I CAN HOLD ON
AND JUST KEEP THE
CHAKRA COMING...

UNNG

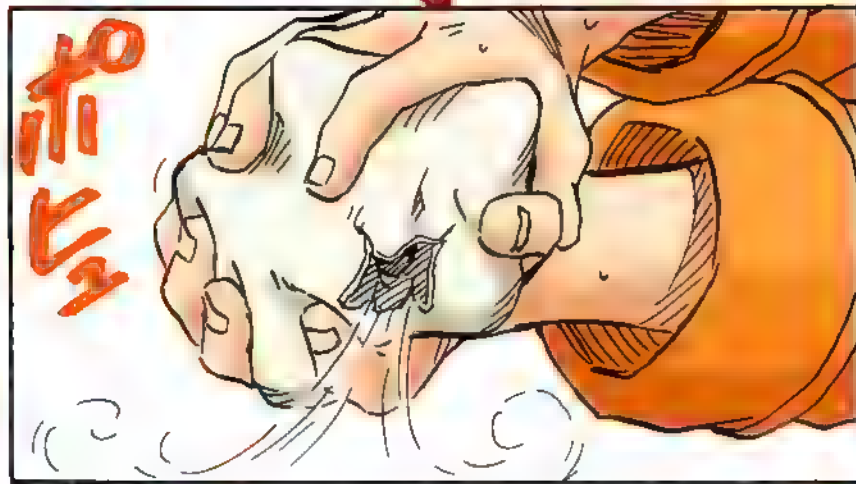
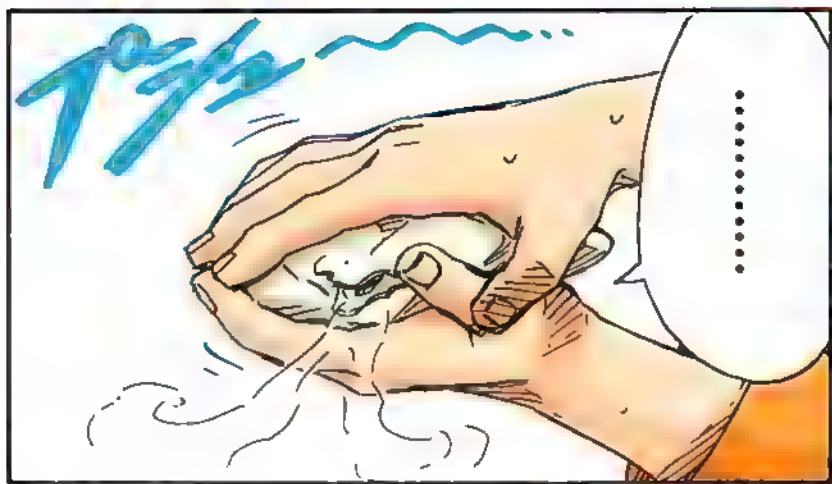
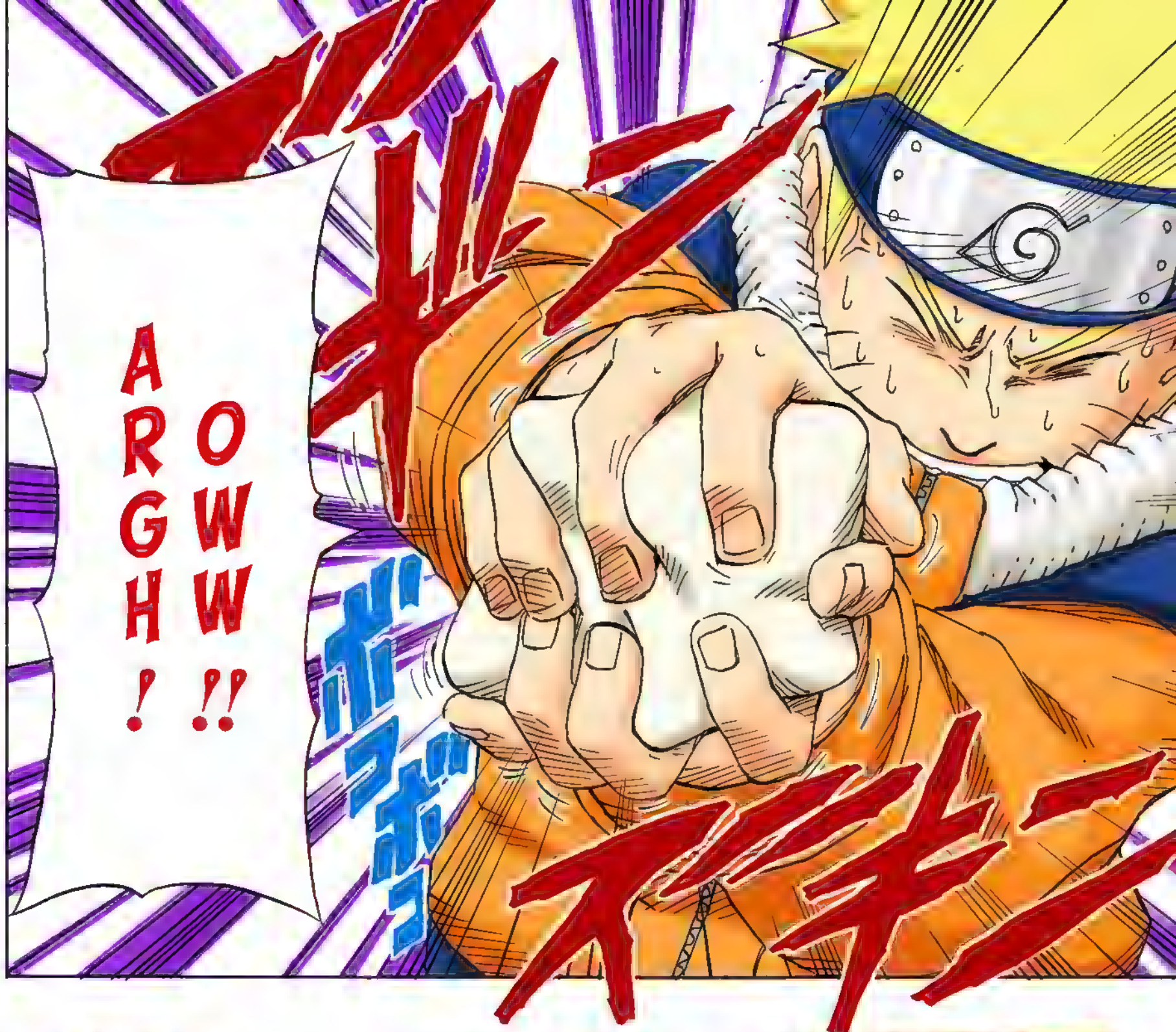


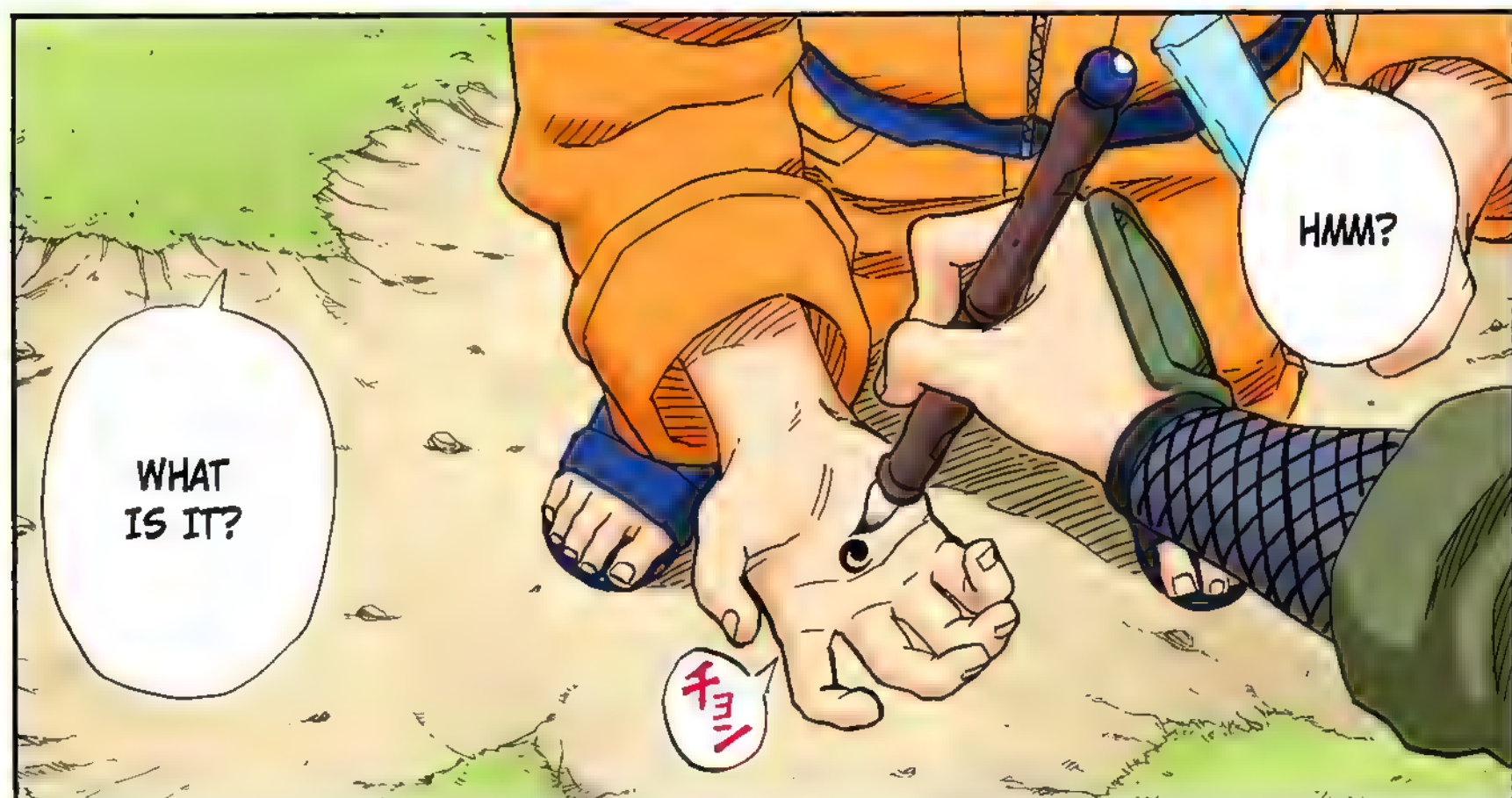
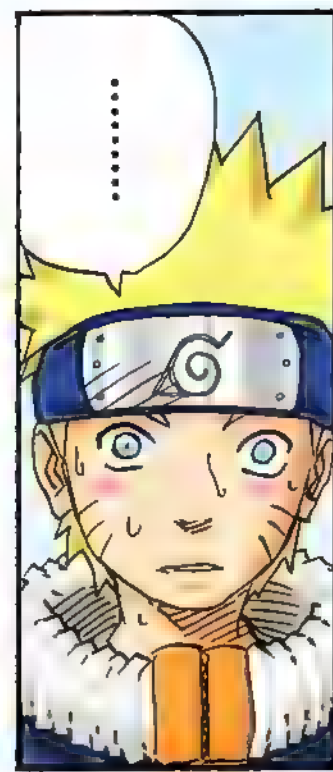
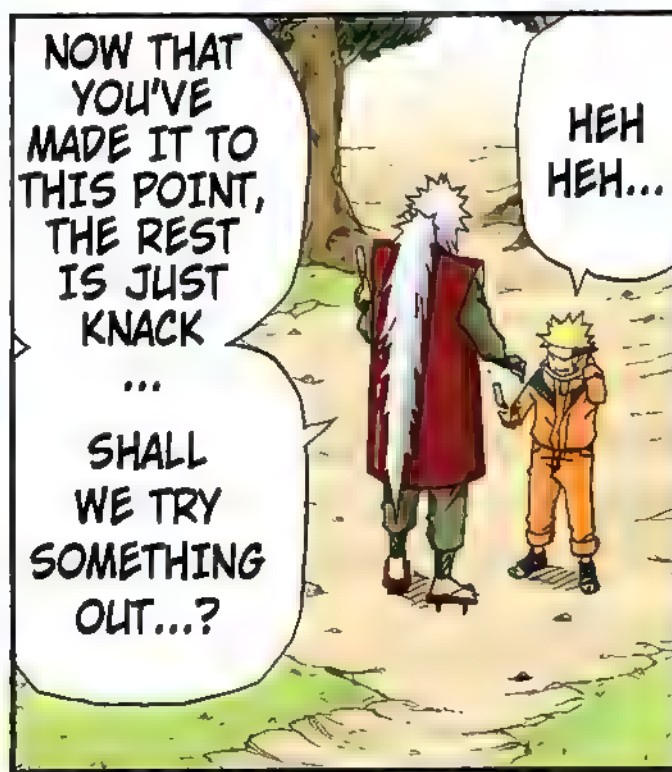
NOW!!



UGH!

NOT YET...
NO, NOT YET.
J-JUST A
LITTLE BIT
MORE...





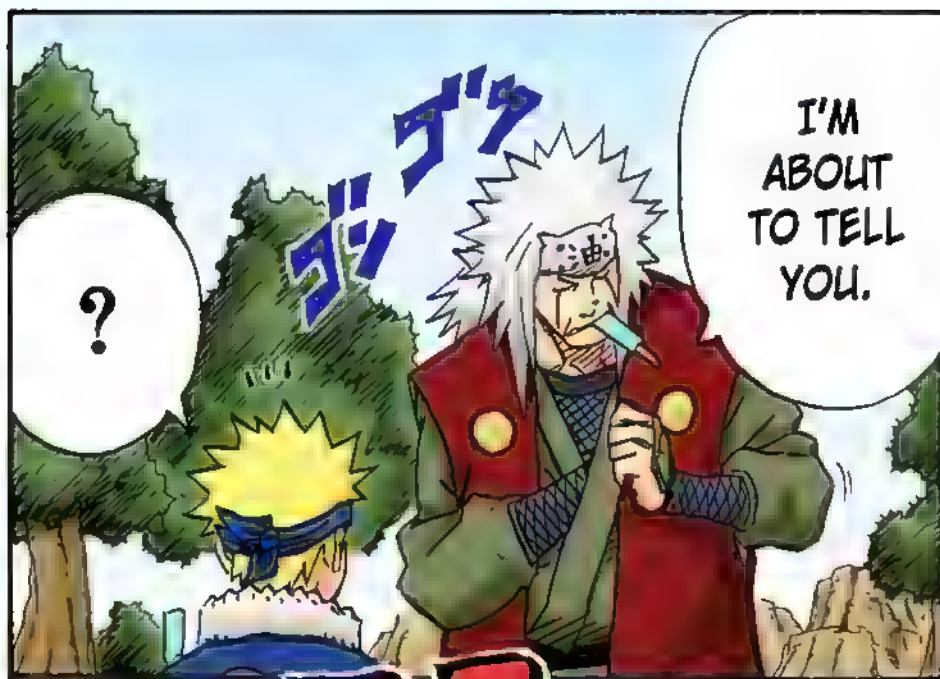


ナンバー



153 : THE SEARCHERS!!



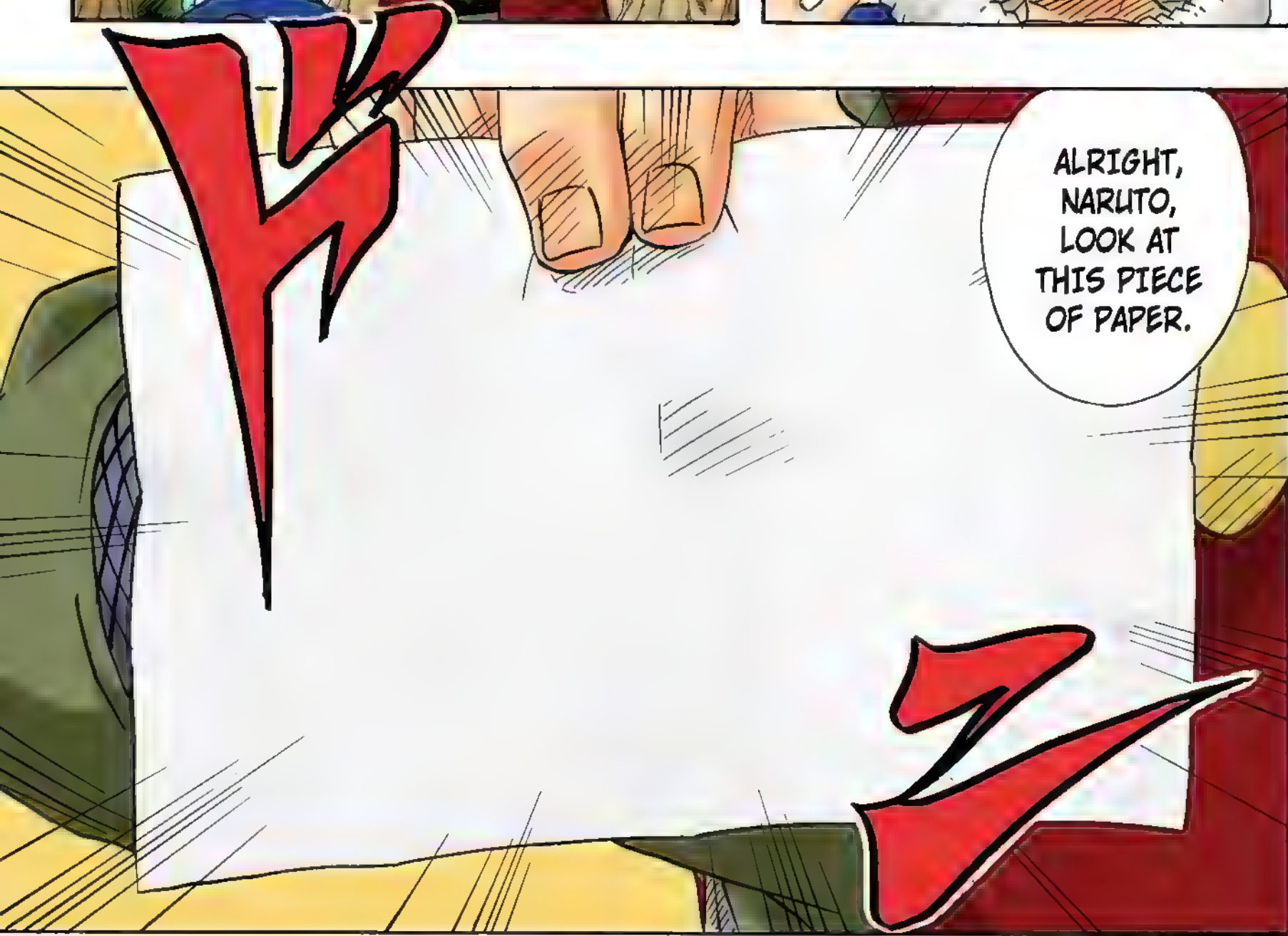


I'M ABOUT TO TELL YOU.



BUT WHAT'S IT FOR...?!

YOU GOT ONE TOO..



ALRIGHT, NARUTO, LOOK AT THIS PIECE OF PAPER.



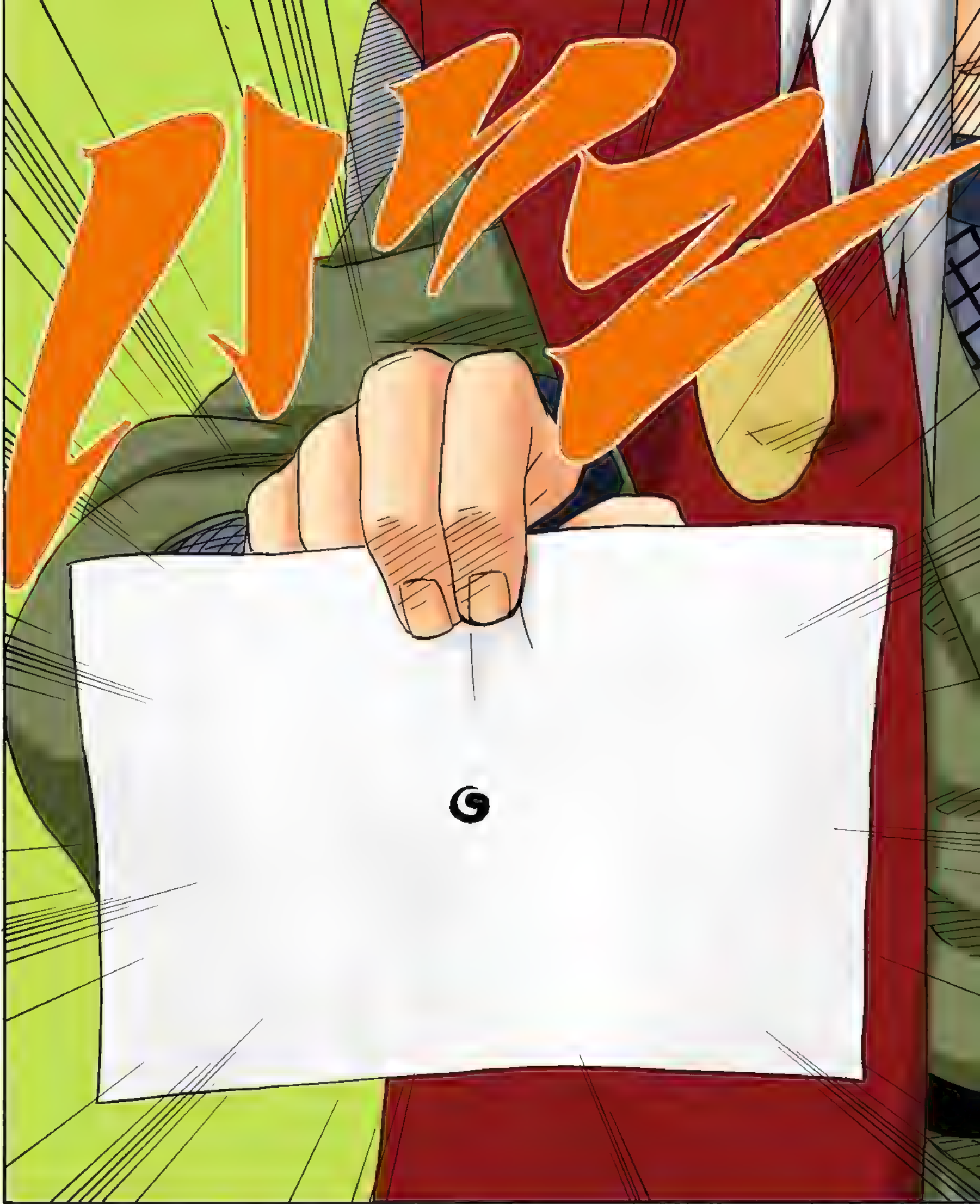
NOW LOOK AT IT AGAIN!

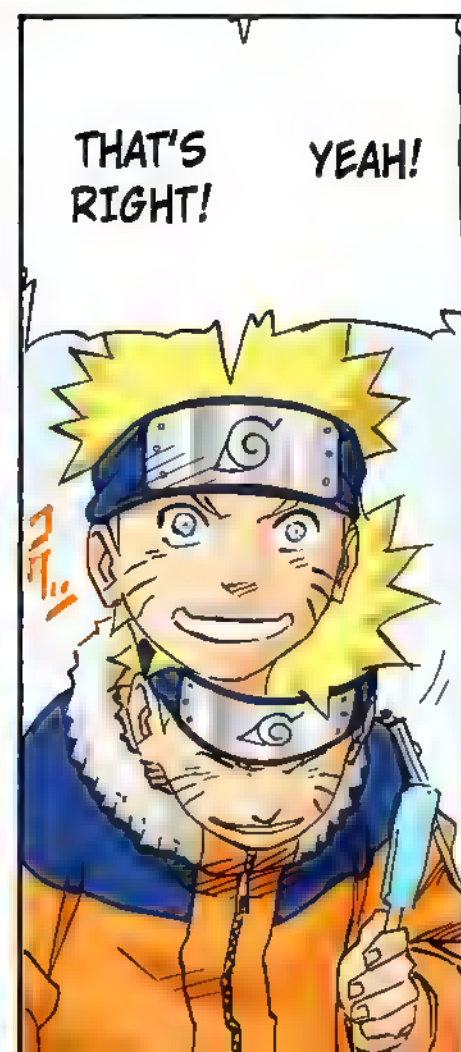
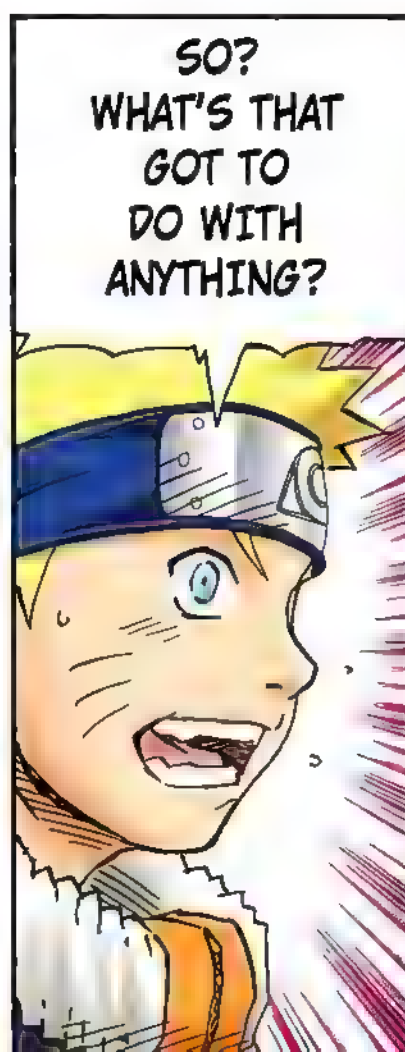
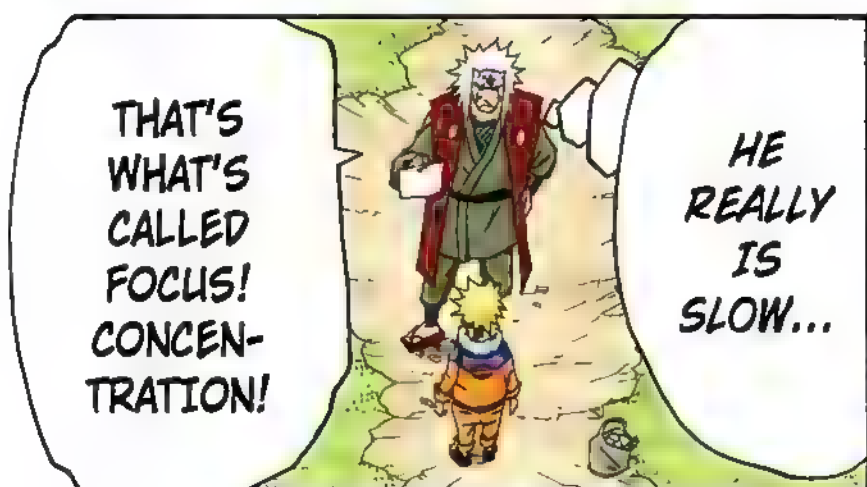
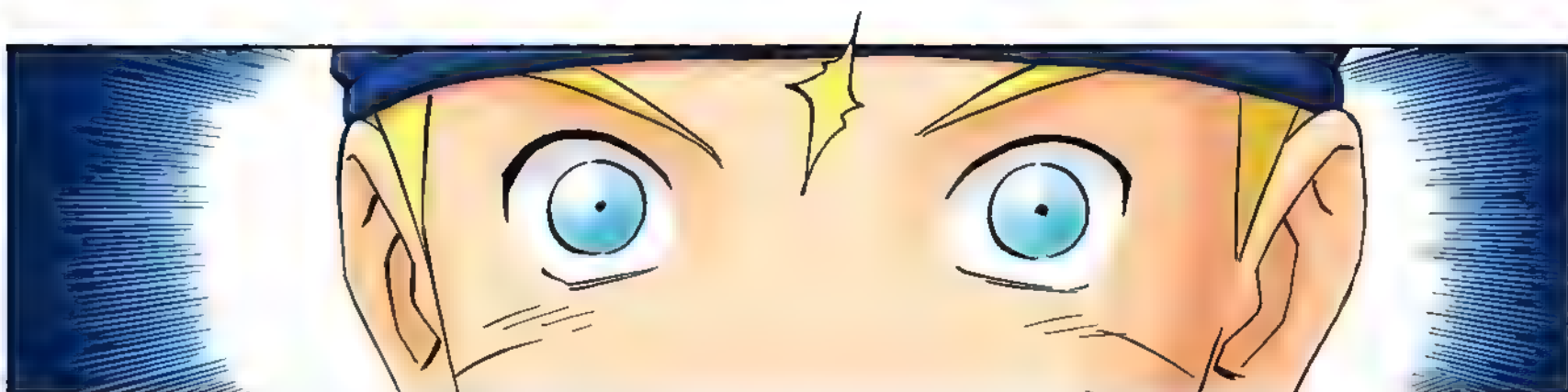
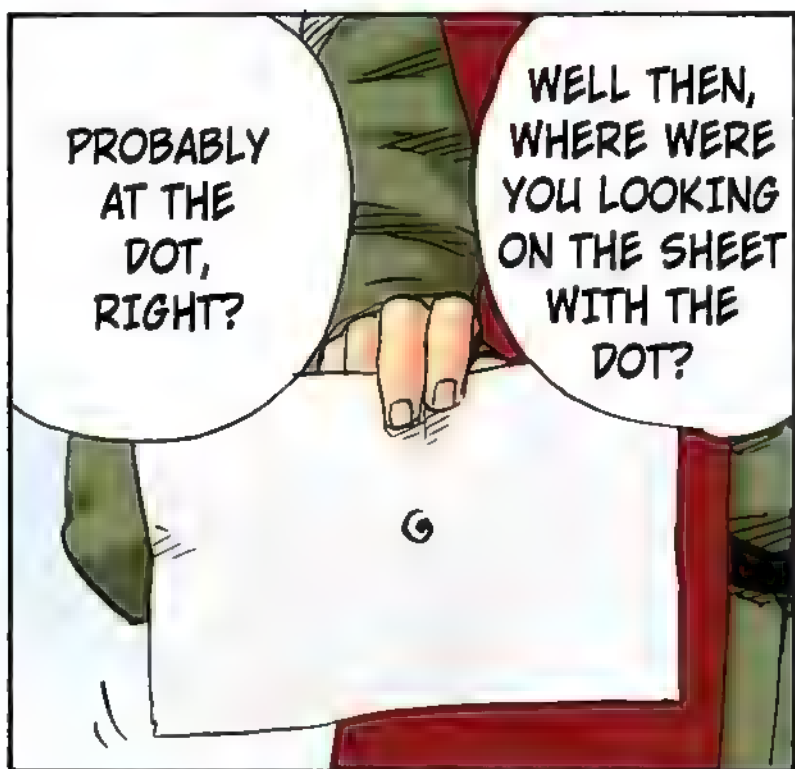
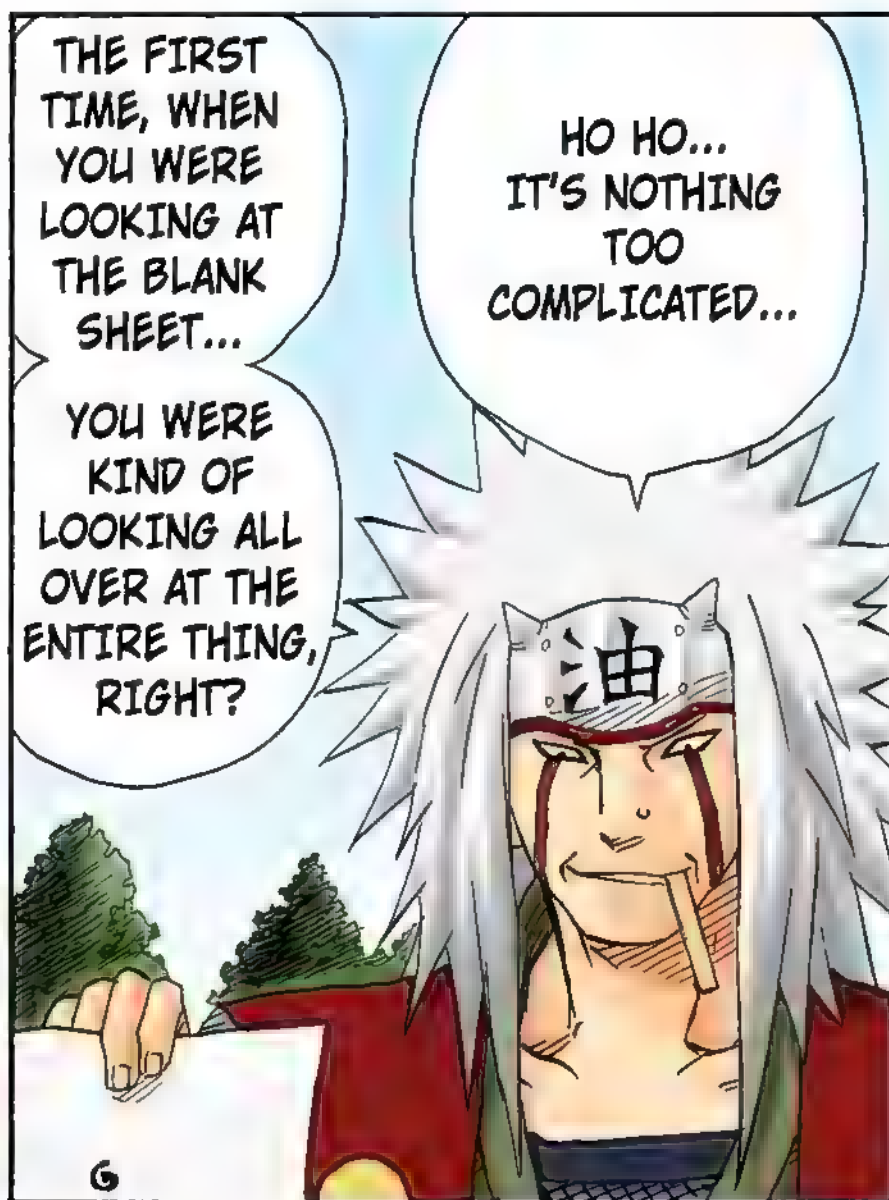
GOOD!

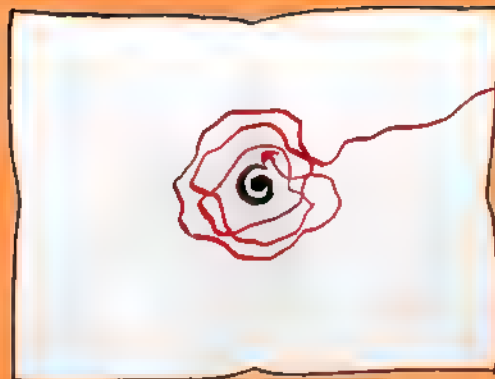
I LOOKED!



...







NARUTO'S
LINE OF
SIGHT:
THE
SHEET
WITH THE
DOT

NARUTO'S
LINE OF
SIGHT:
THE
BLANK
SHEET



IT
BECOMES
A FOCAL
POINT FOR
YOUR EYES,
AND THEY
INSTANTLY
ZOOM IN
ON IT.

BUT IF
YOU DRAW
EVEN A
SINGLE
DOT
ON IT...



WHEN YOU
LOOK AT A
BLANK SHEET
OF PAPER,
YOUR EYES
DON'T KNOW
WHAT TO
FOCUS ON, SO
THEY WANDER
AROUND...

I BET YOU
WERE THE
TYPE THAT GOT
SCOLDED AT
THE ACADEMY
FOR LACK OF
CONCENTRATION,
EH.

IN
SHORT,
IT HELPS
YOU
CONCENTRATE!

DOINK

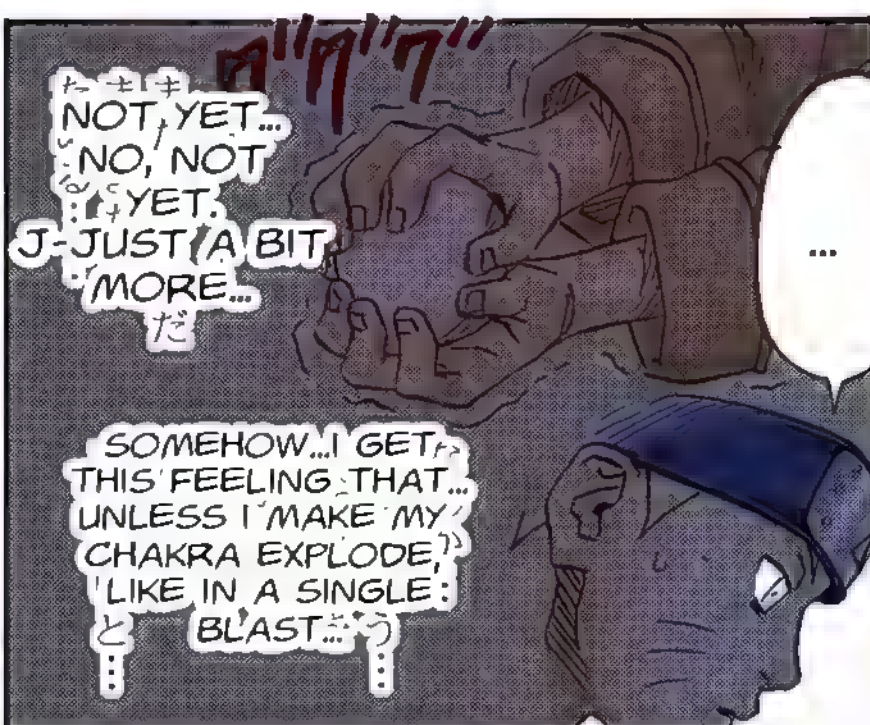
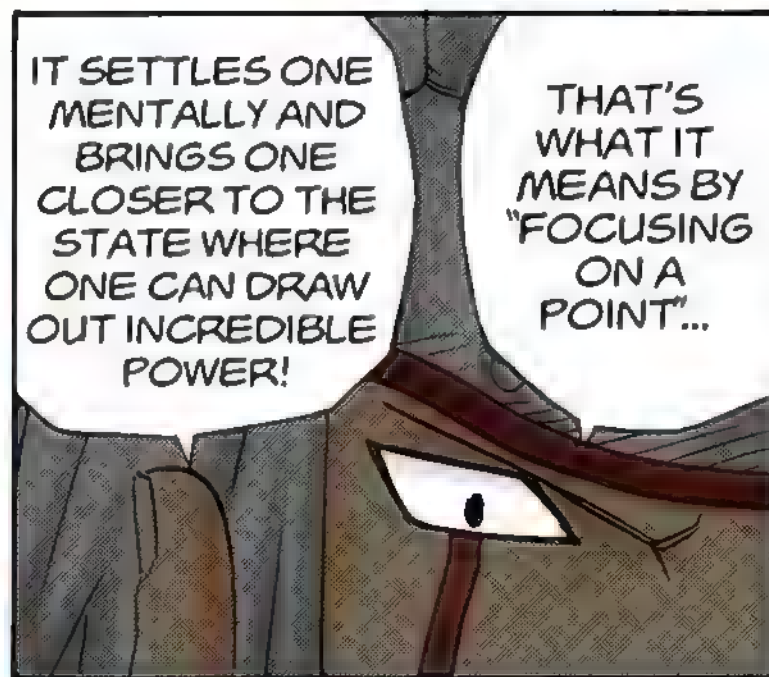


HUH.



IT SETTLES ONE
MENTALLY AND
BRINGS ONE
CLOSER TO THE
STATE WHERE
ONE CAN DRAW
OUT INCREDIBLE
POWER!

THAT'S
WHAT IT
MEANS BY
"FOCUSING
ON A
POINT"...

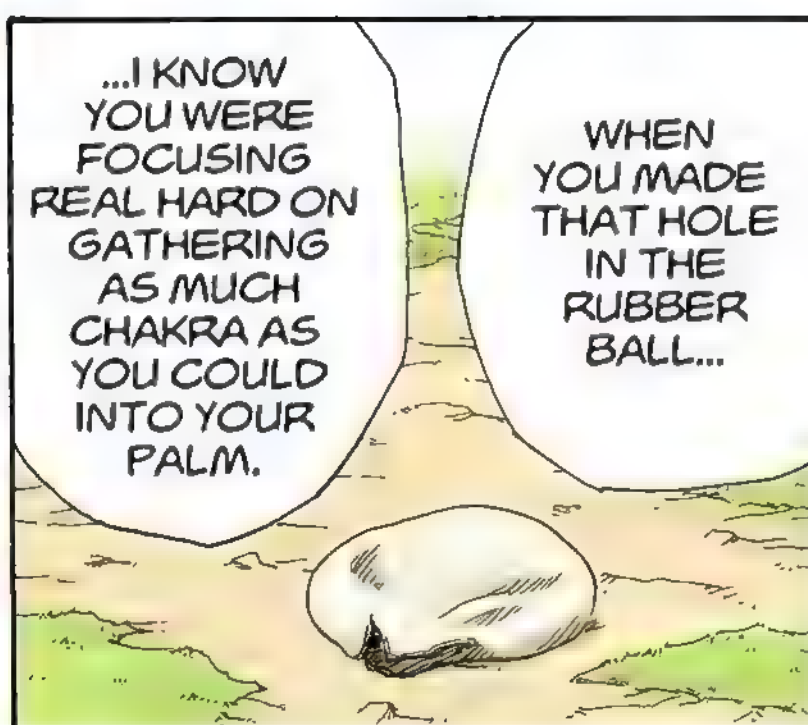


NOT, YET...
NO, NOT
YET.
J-JUST A BIT
MORE...

SOMEHOW... I GET
THIS FEELING THAT...
UNLESS I MAKE MY
CHAKRA EXPLODE,
LIKE IN A SINGLE
BLAST...

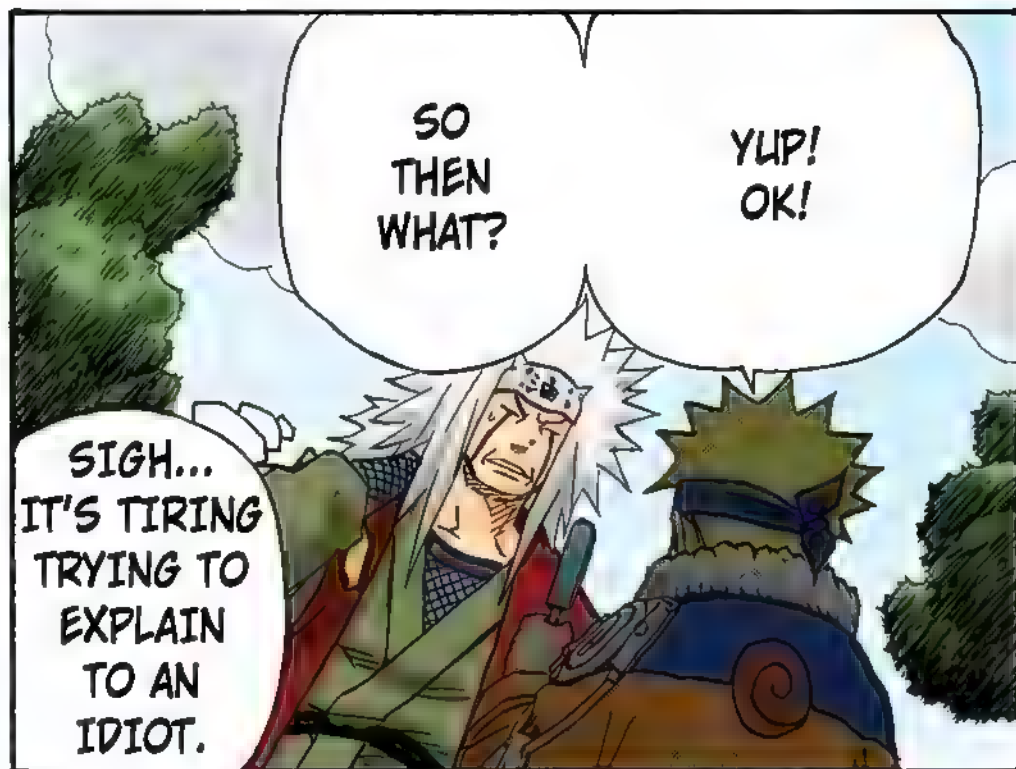
...I KNOW
YOU WERE
FOCUSING
REAL HARD ON
GATHERING
AS MUCH
CHAKRA AS
YOU COULD
INTO YOUR
PALM.

WHEN
YOU MADE
THAT HOLE
IN THE
RUBBER
BALL...





LISTEN
UP,
NARUTO!



SIGH...
IT'S TIRING
TRYING TO
EXPLAIN
TO AN
IDIOT.

SO
THEN
WHAT?

YUP!
OK!



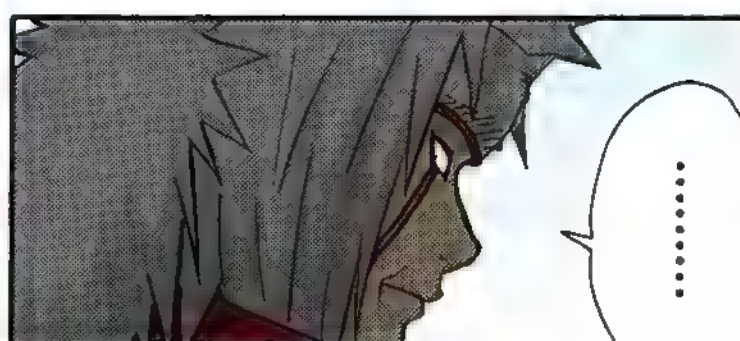
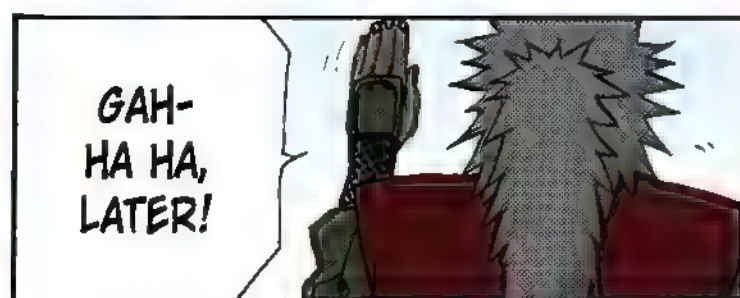
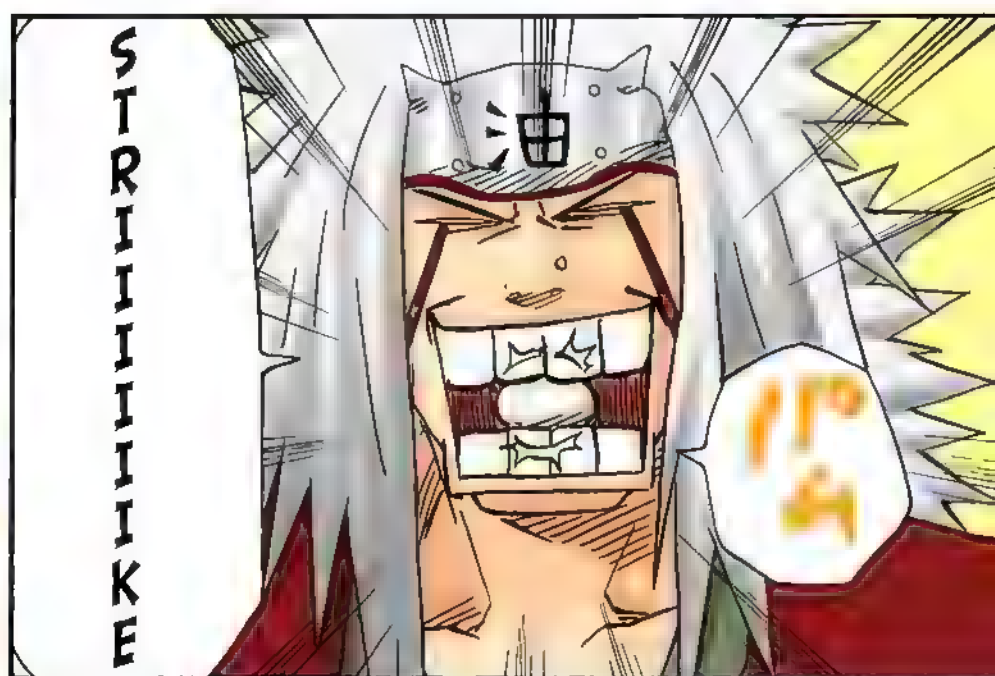
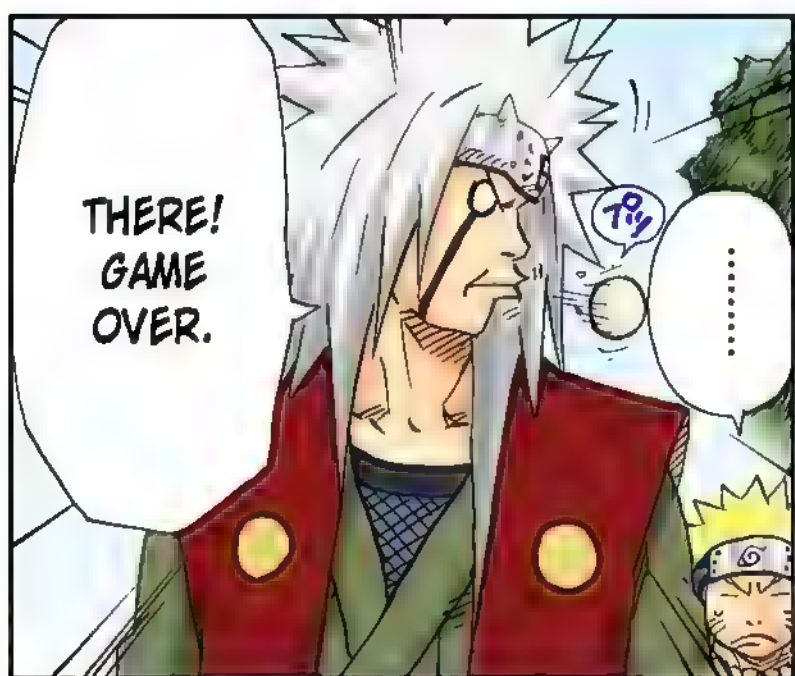
FOCUS
IT ON THAT
MARK ON
YOUR HAND!

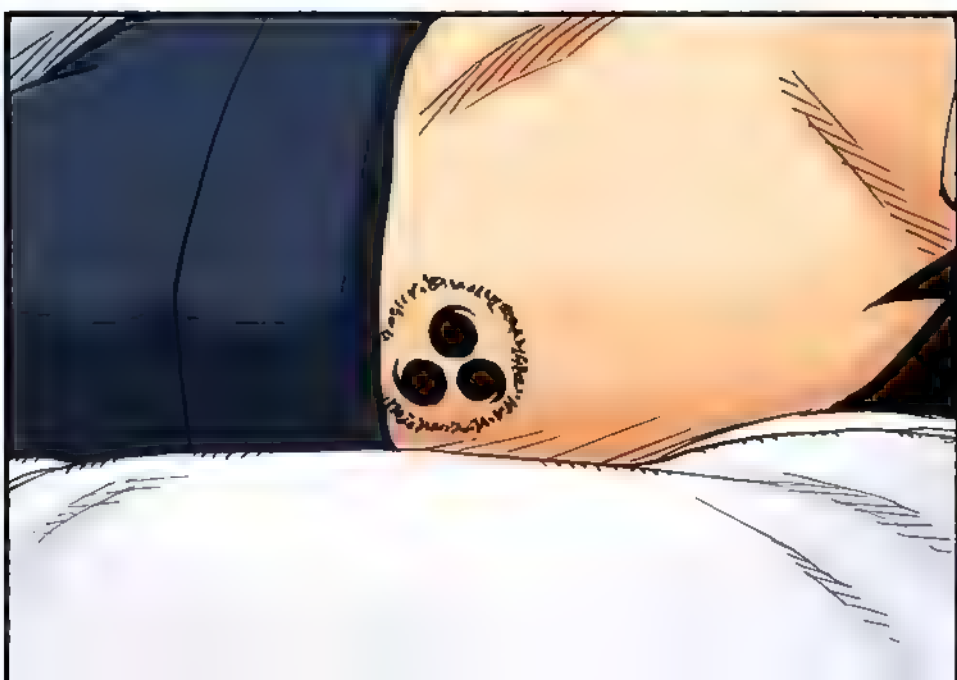
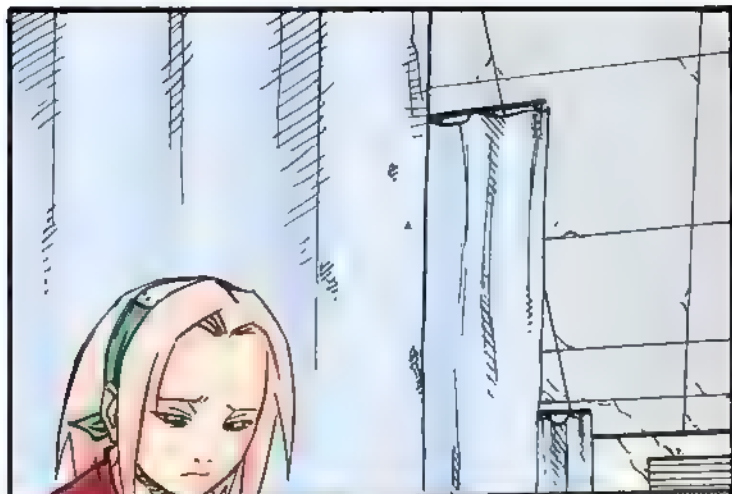
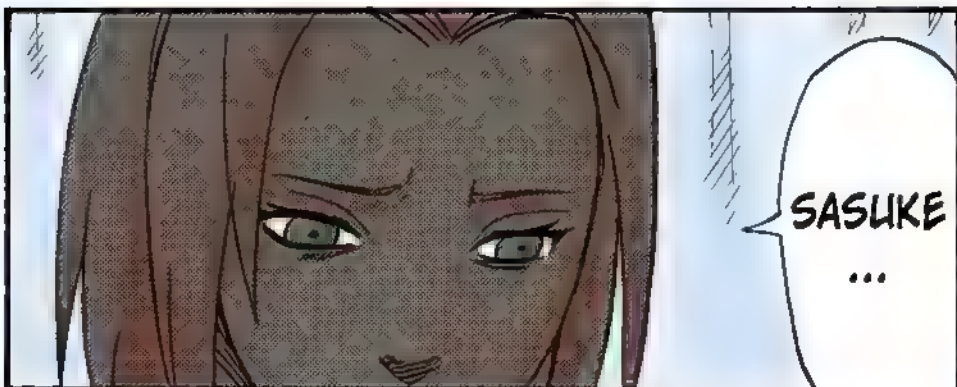
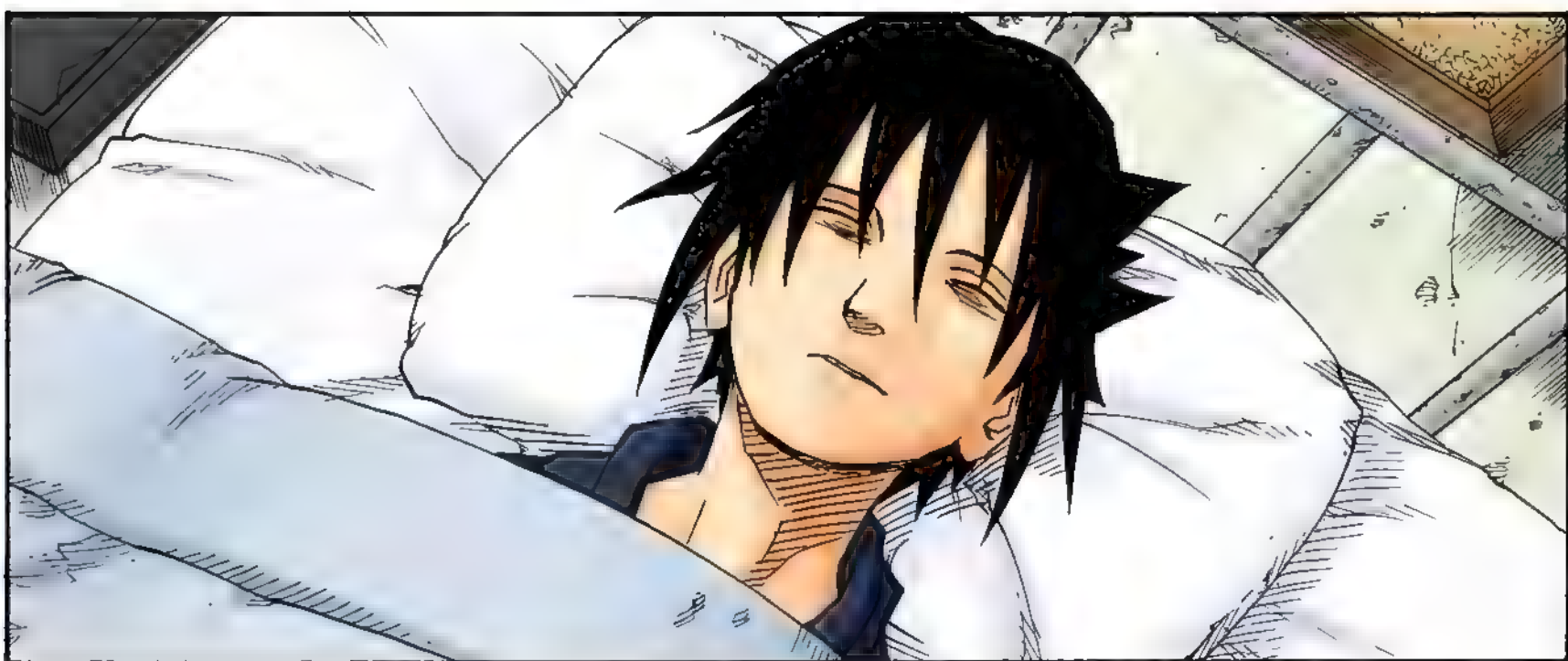
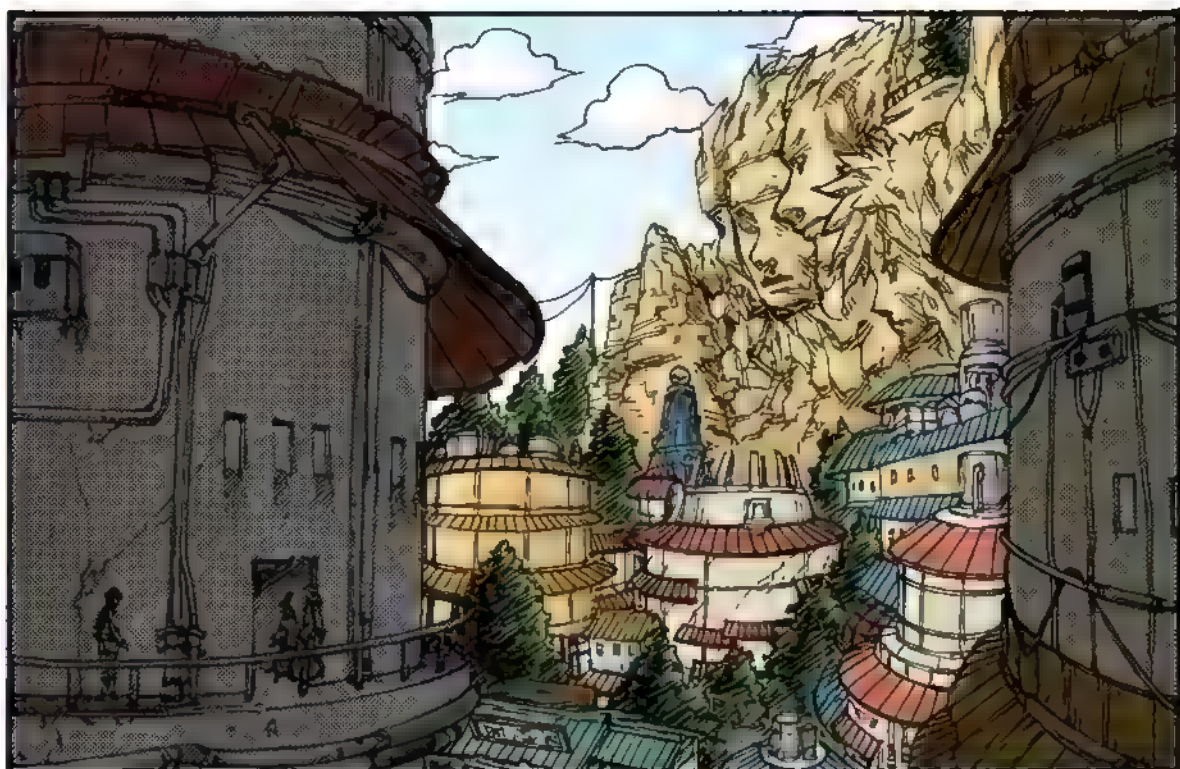
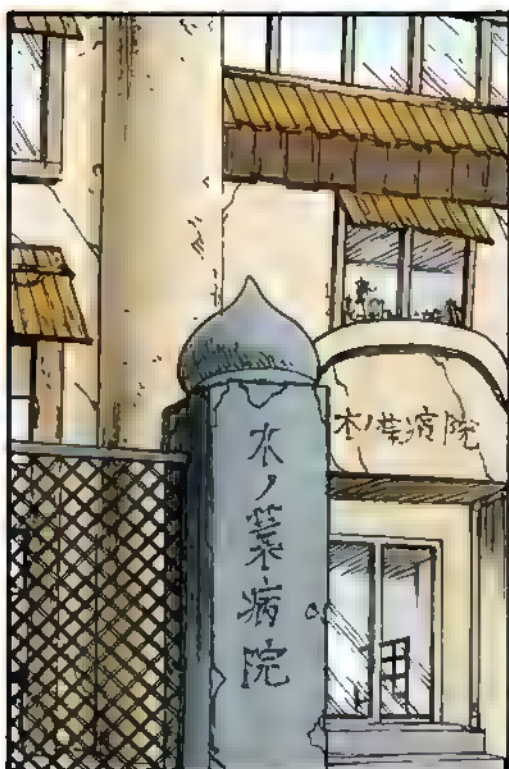


FOCUS
...!



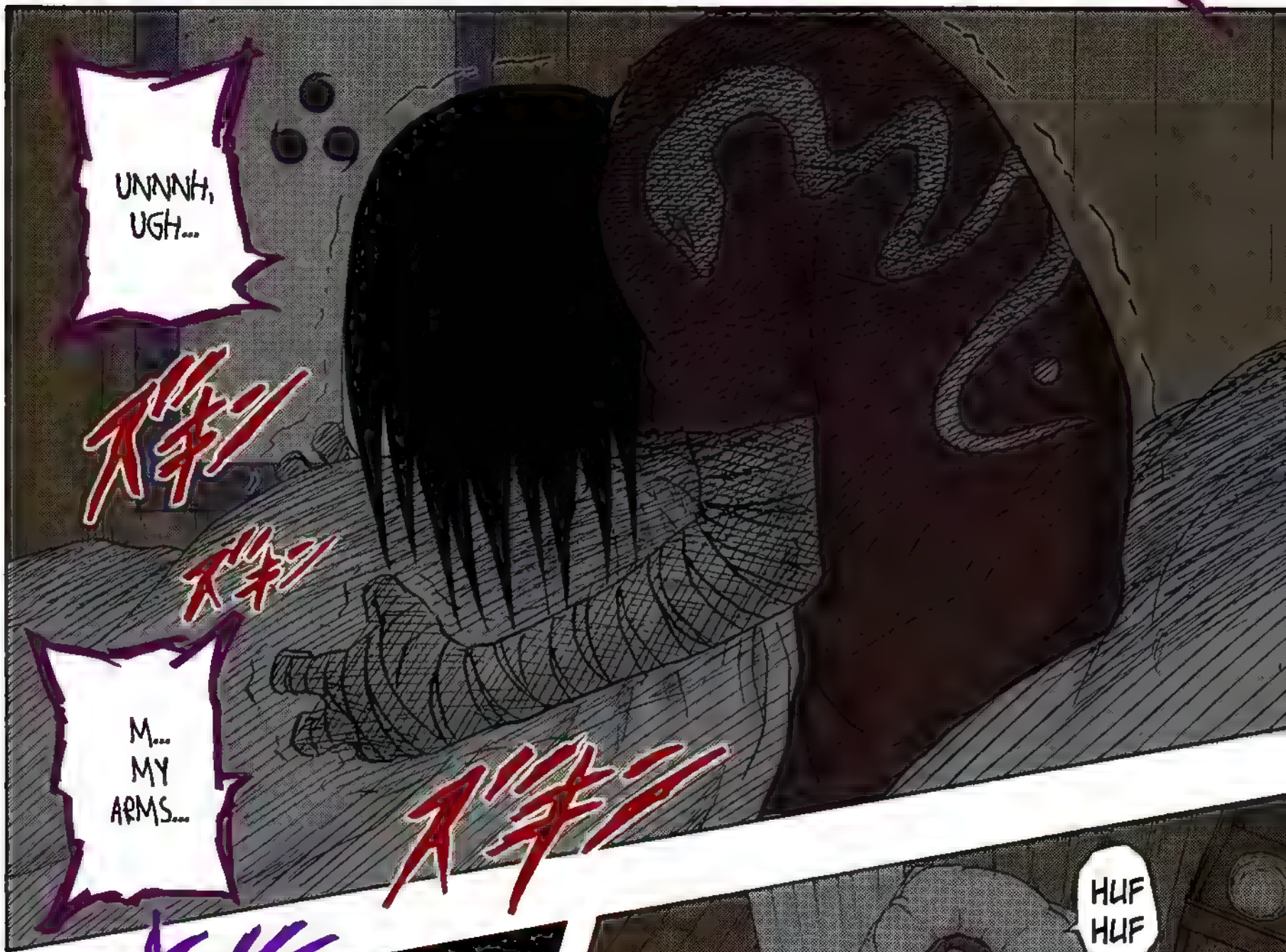
...







A
A
A
A
R
G
H
!!



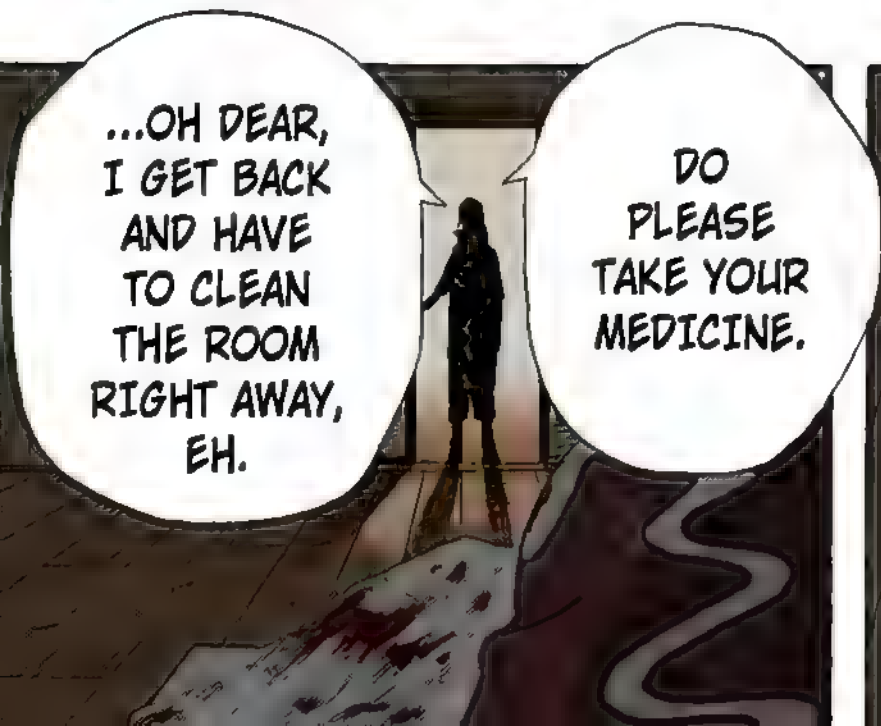
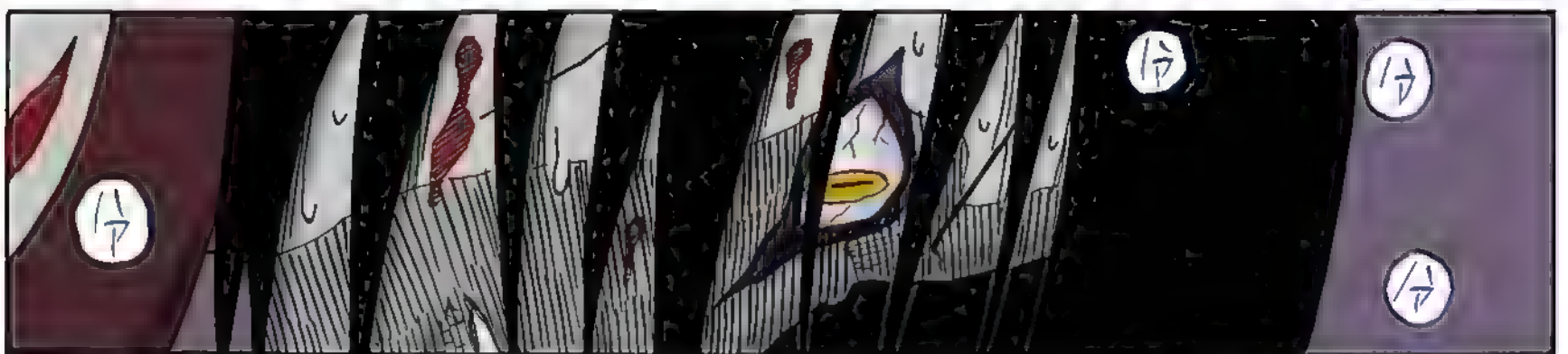
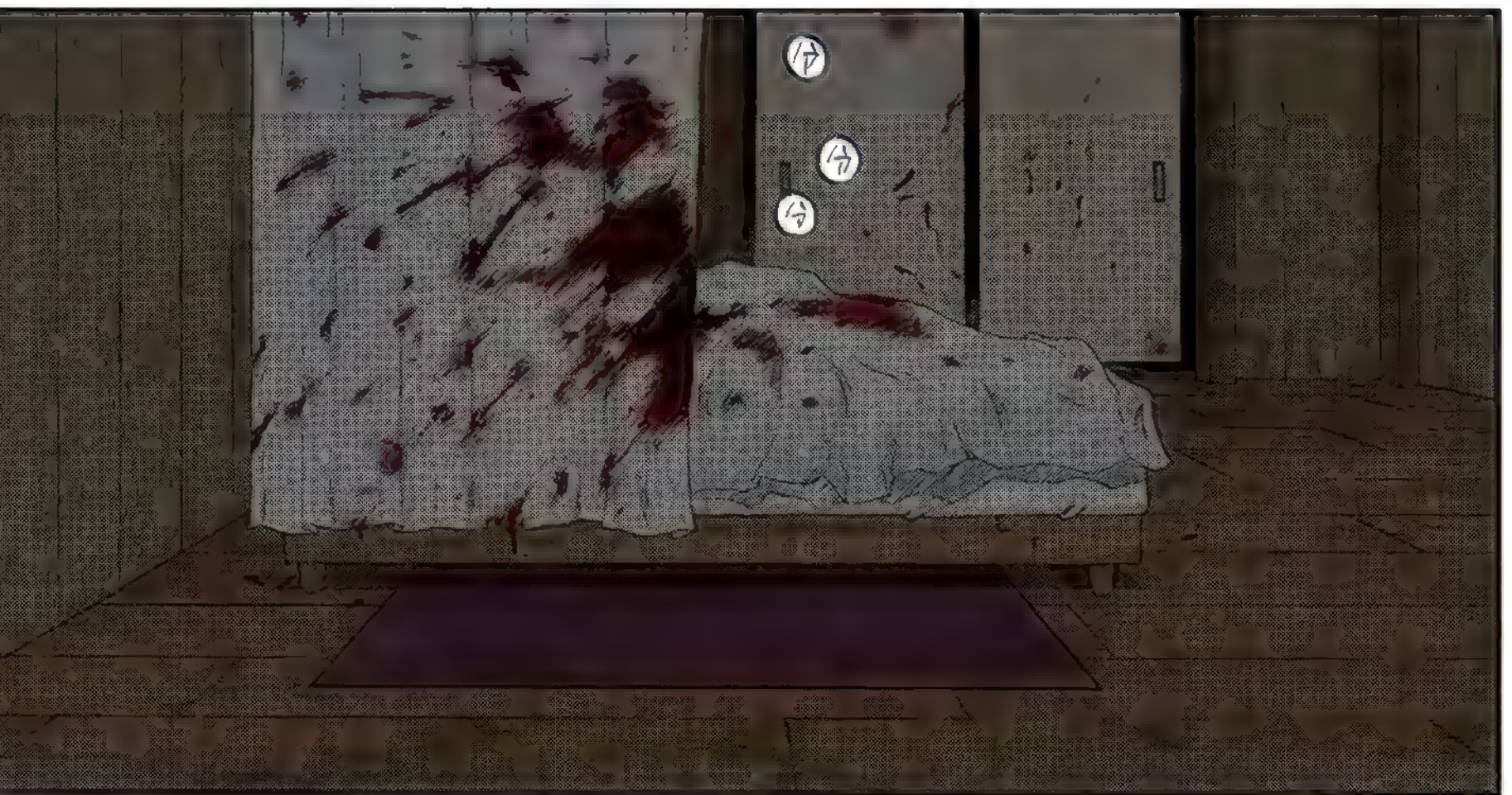
UNNNH,
UGH...

M...
MY
ARMS...

HUF
HUF

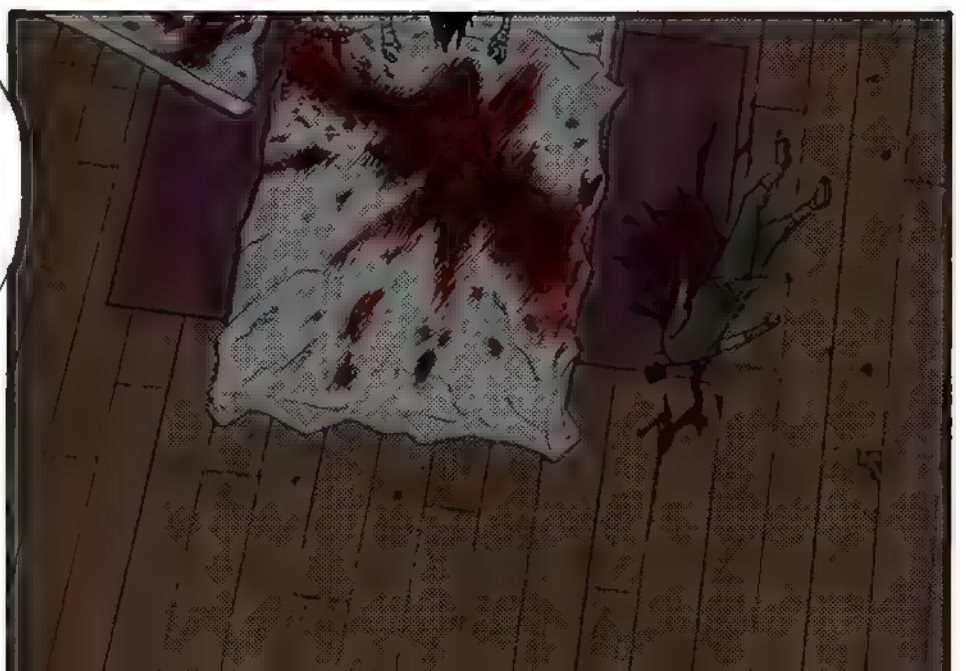


LORD
OROCHIMARU...
PLEASE
TAKE YOUR
MEDICINE!!



...OH DEAR,
I GET BACK
AND HAVE
TO CLEAN
THE ROOM
RIGHT AWAY,
EH.

DO
PLEASE
TAKE YOUR
MEDICINE.





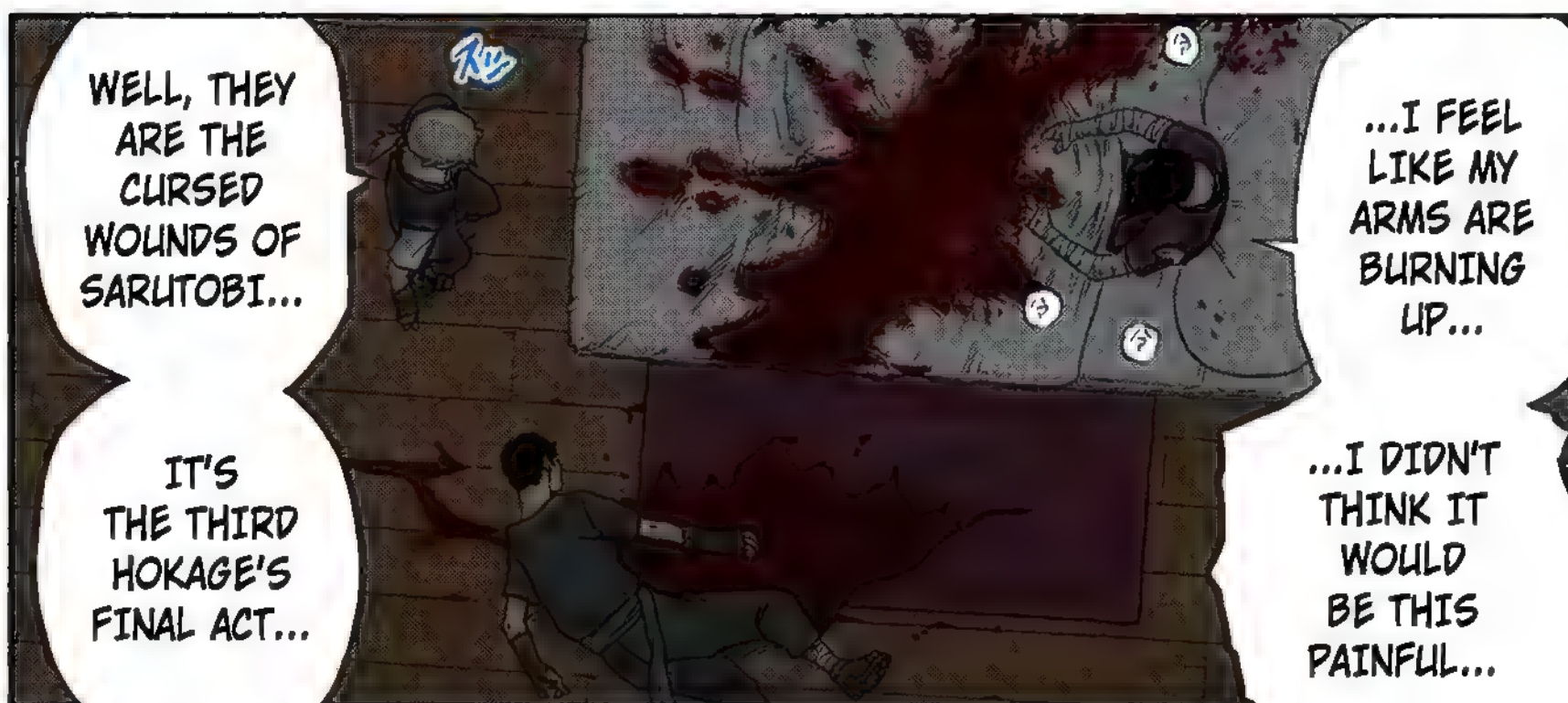
...UGH.



BUT I
MADE
THEM
FOR YOU
ALONE!

THEY SHOULD
RELIEVE AT
LEAST A
LITTLE OF
THE PAIN...

...I
DON'T
NEED
YOUR
USELESS
MEDS...



WELL, THEY
ARE THE
CURSED
WOUNDS OF
SARUTOBI...

IT'S
THE THIRD
HOKAGE'S
FINAL ACT...

...I FEEL
LIKE MY
ARMS ARE
BURNING
UP...

...I DIDN'T
THINK IT
WOULD
BE THIS
PAINFUL...



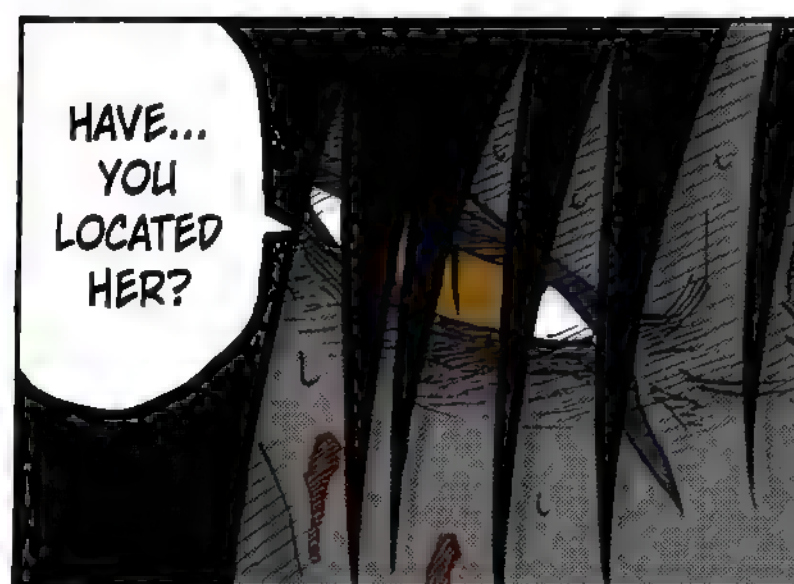
IT SEEMS
SHE IS
HANGING
AROUND A
TOWN
CALLED
TANZAKU.

...YES.

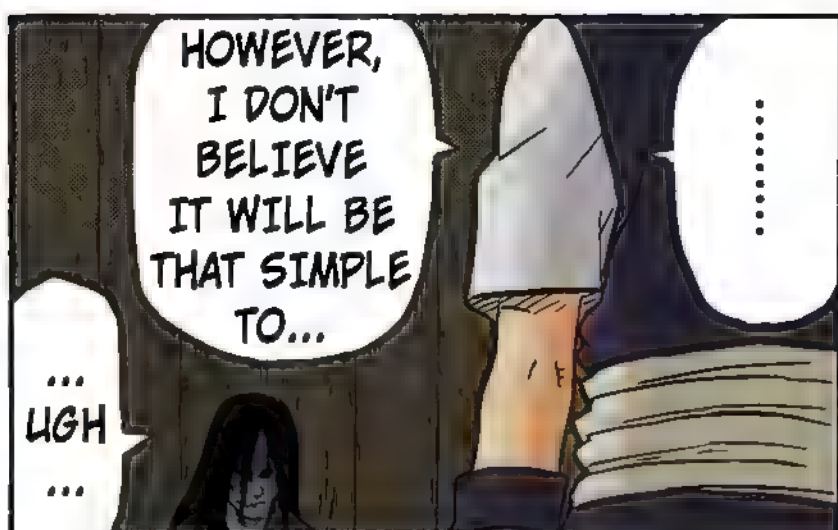


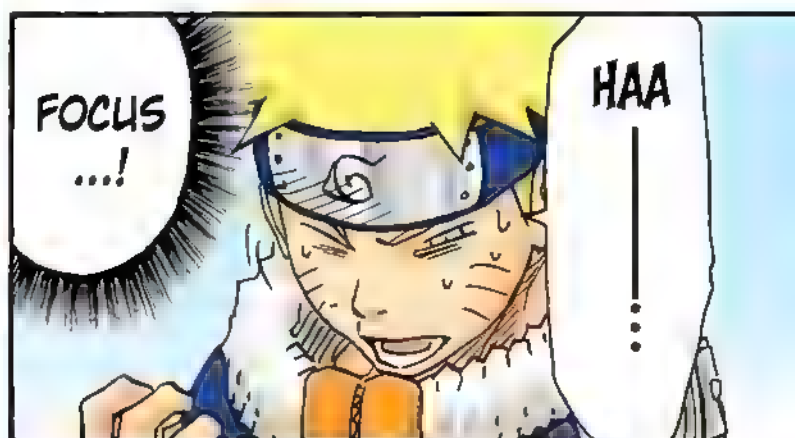
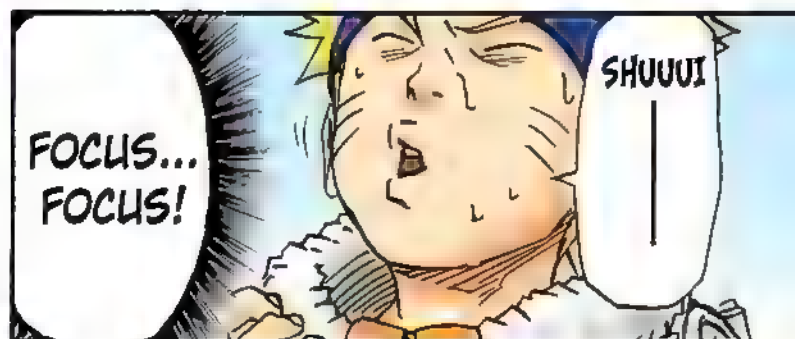
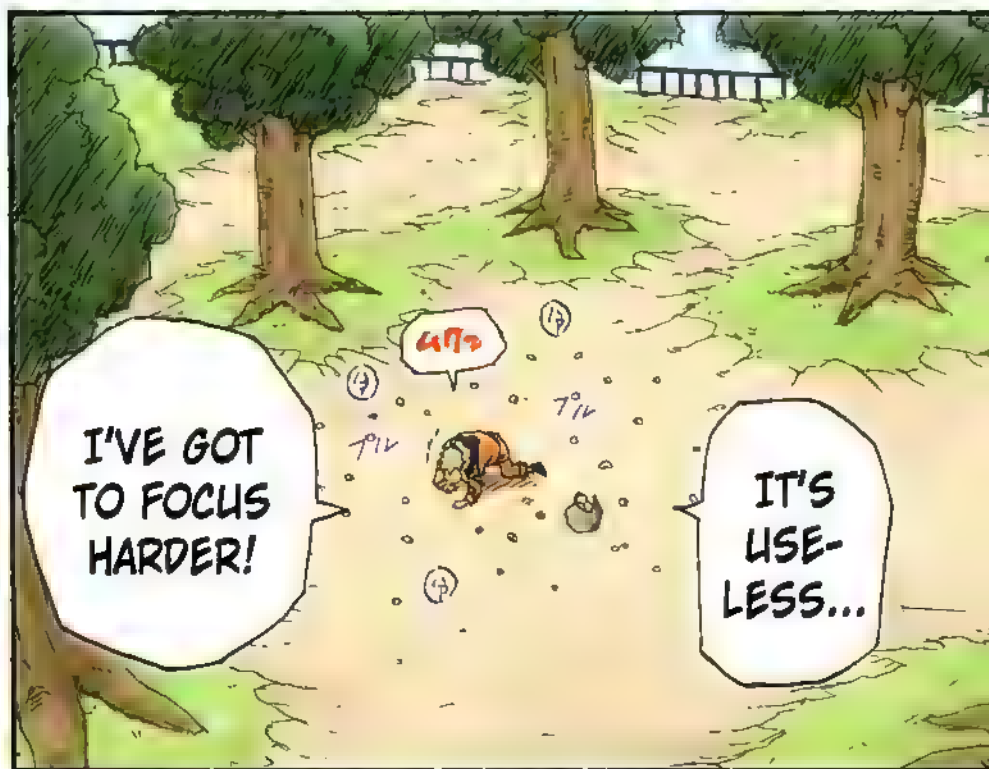
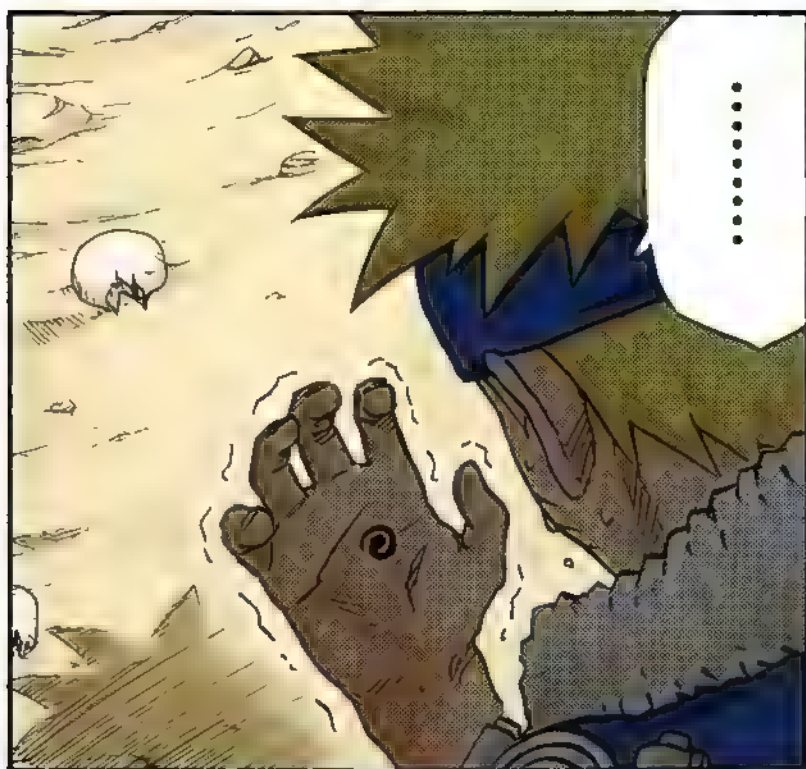
UGH...
MORE
TO THE
POINT..

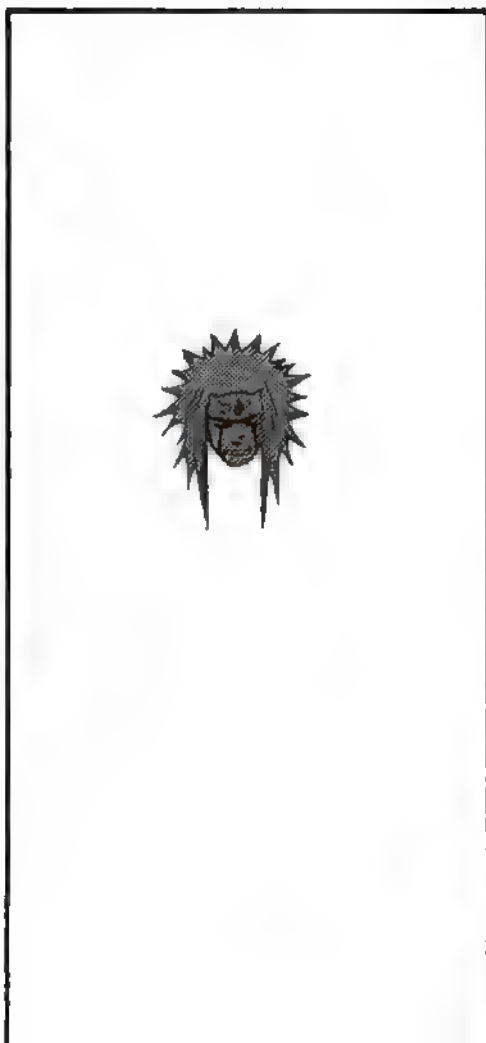
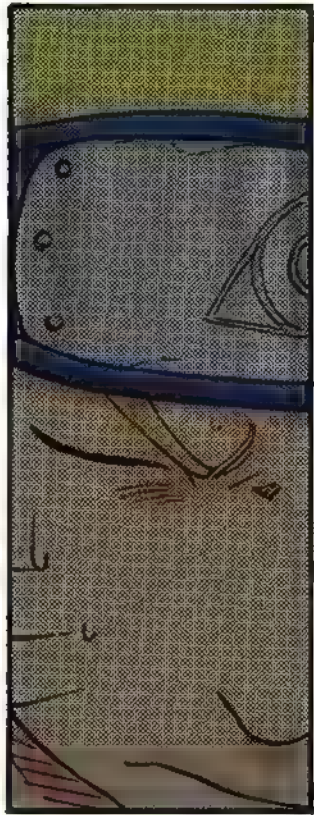
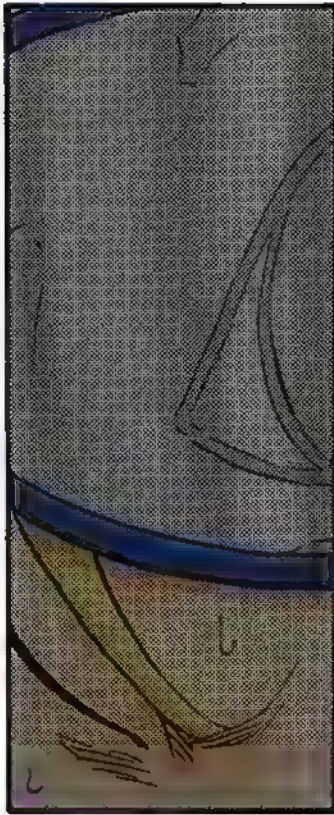
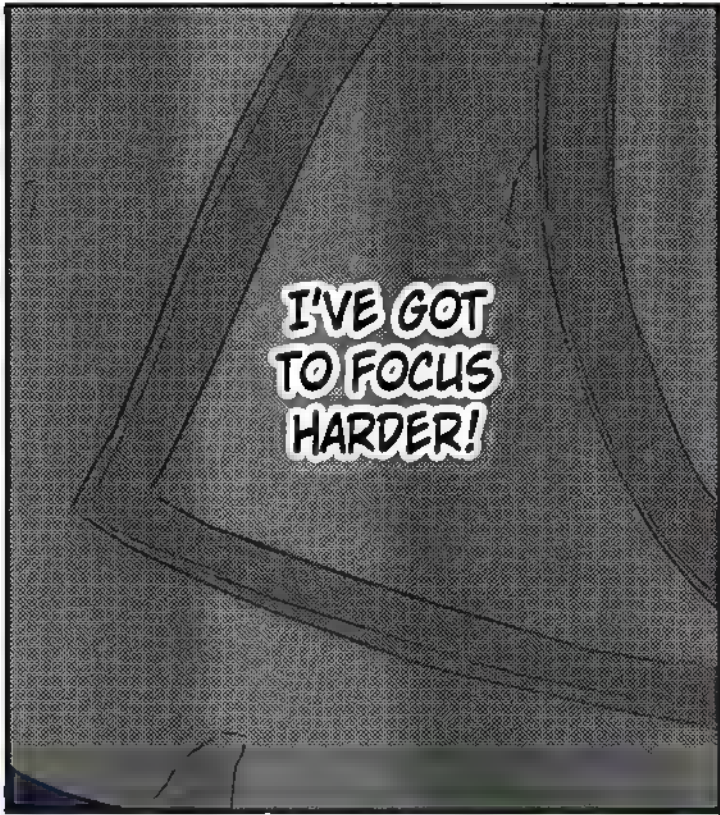
...CAN
THE
TEDIOUS
SPEECH...

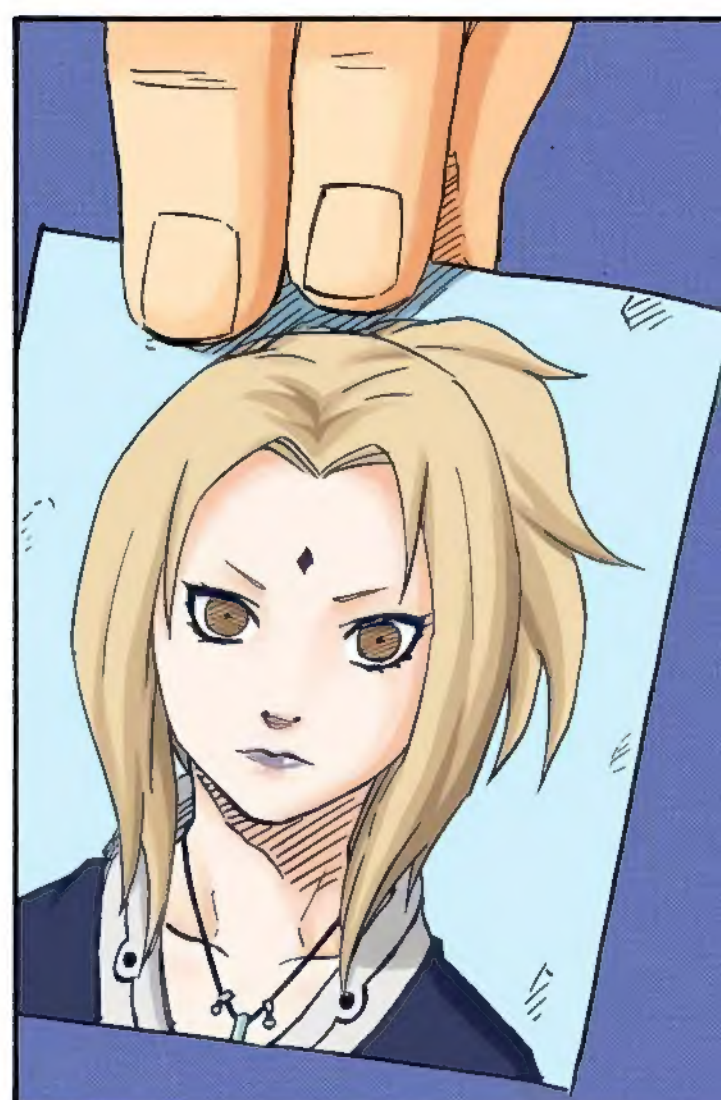
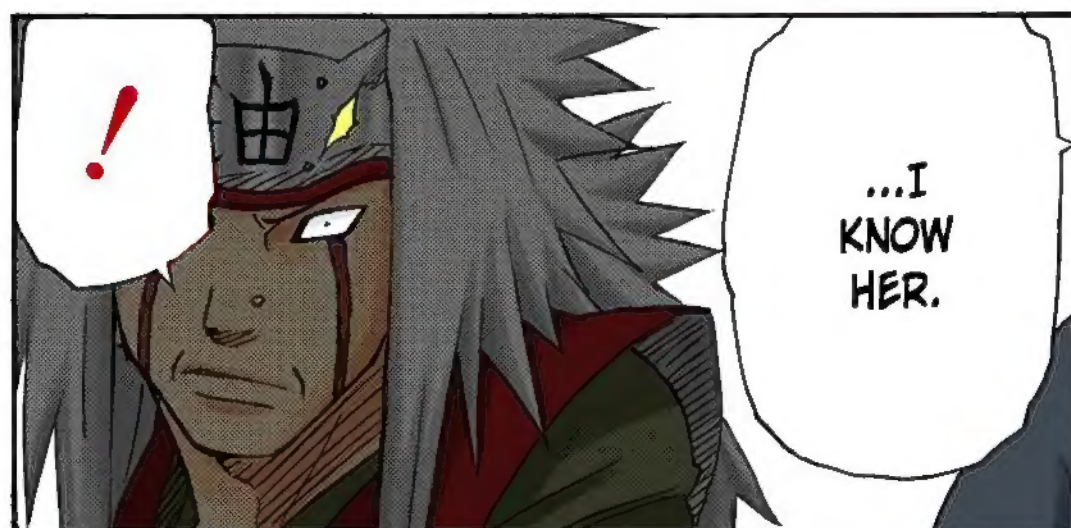
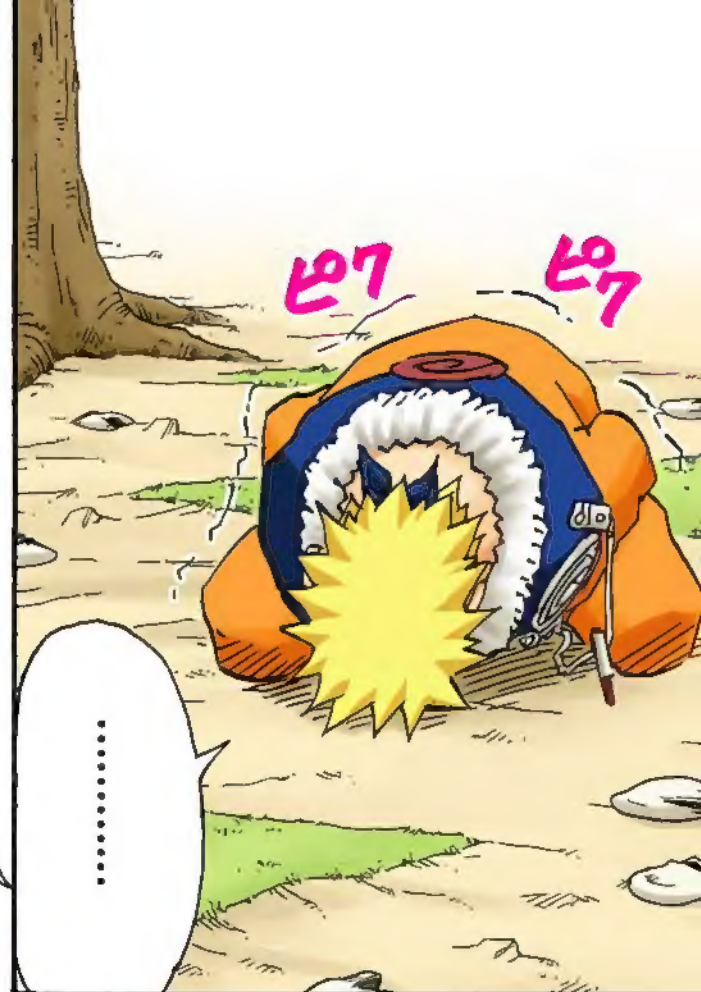
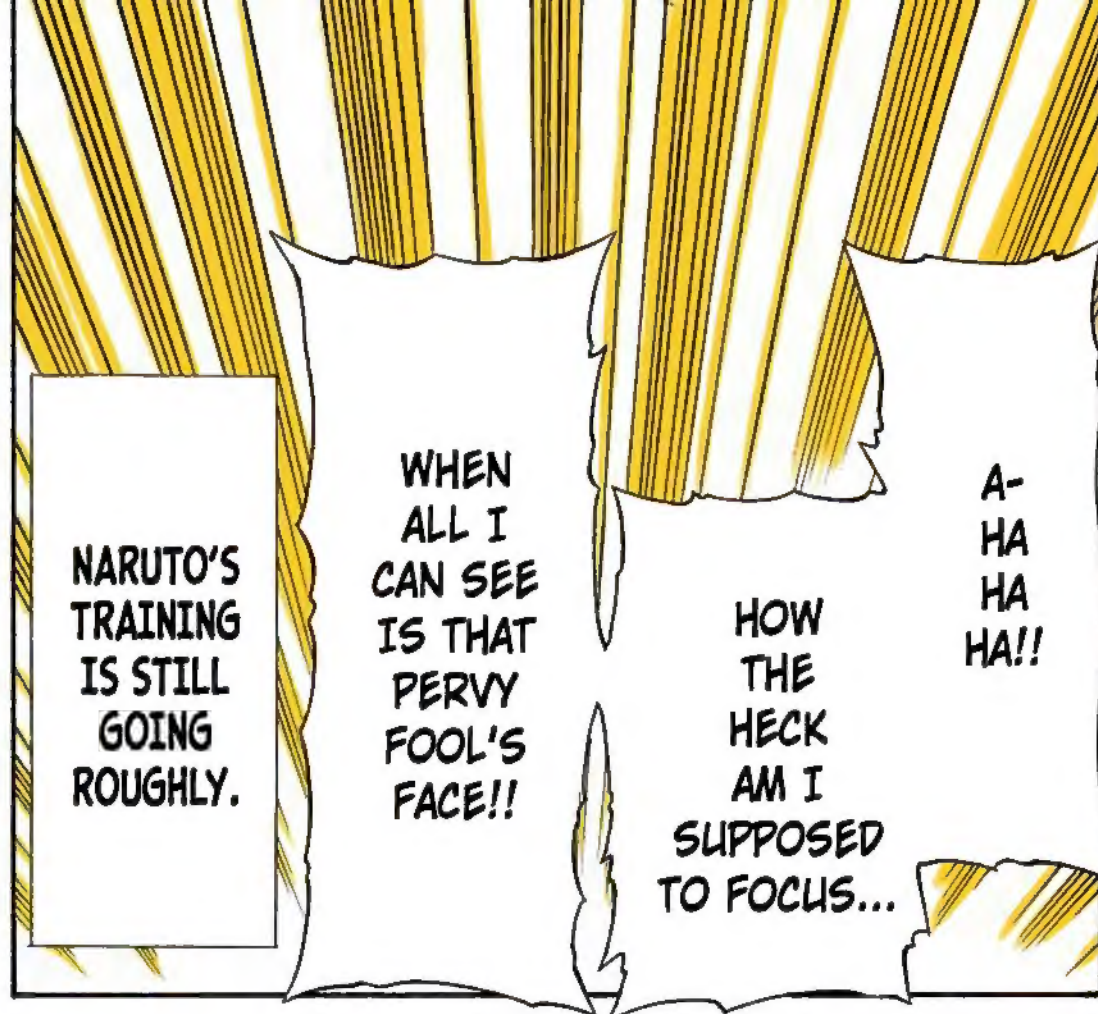


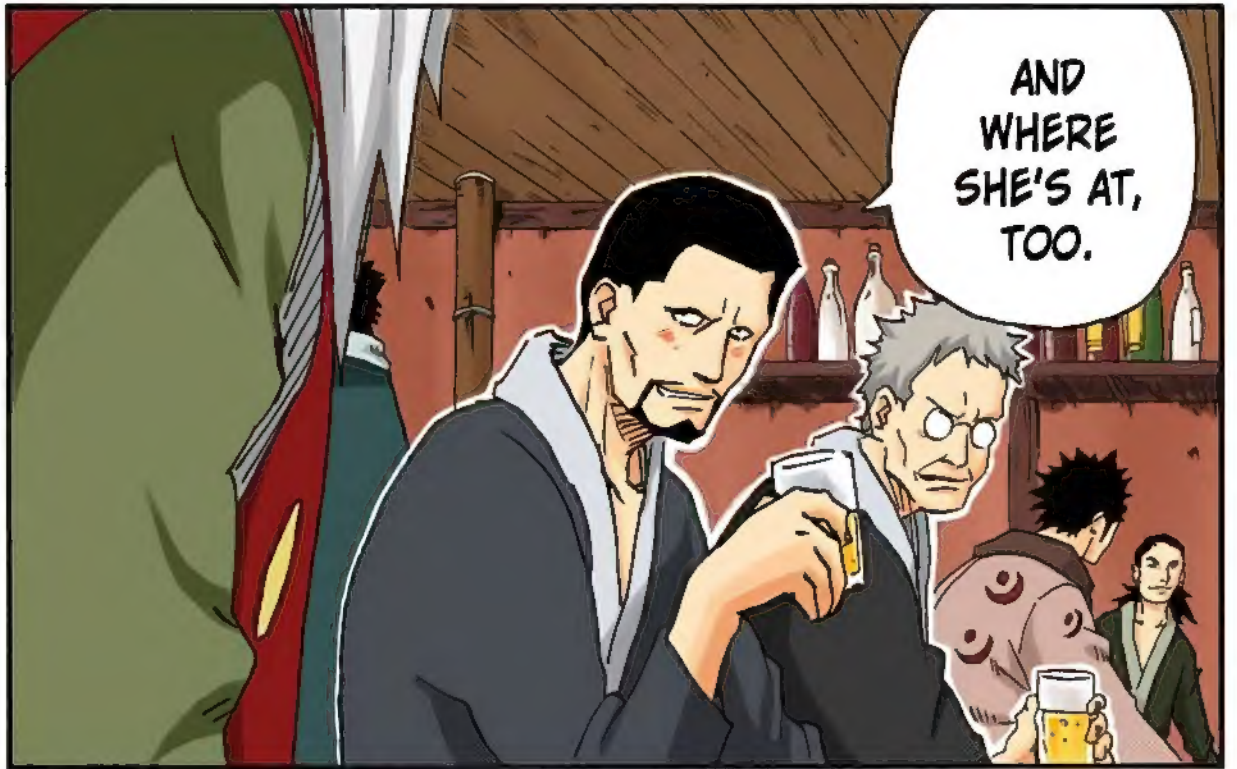
HAVE...
YOU
LOCATED
HER?

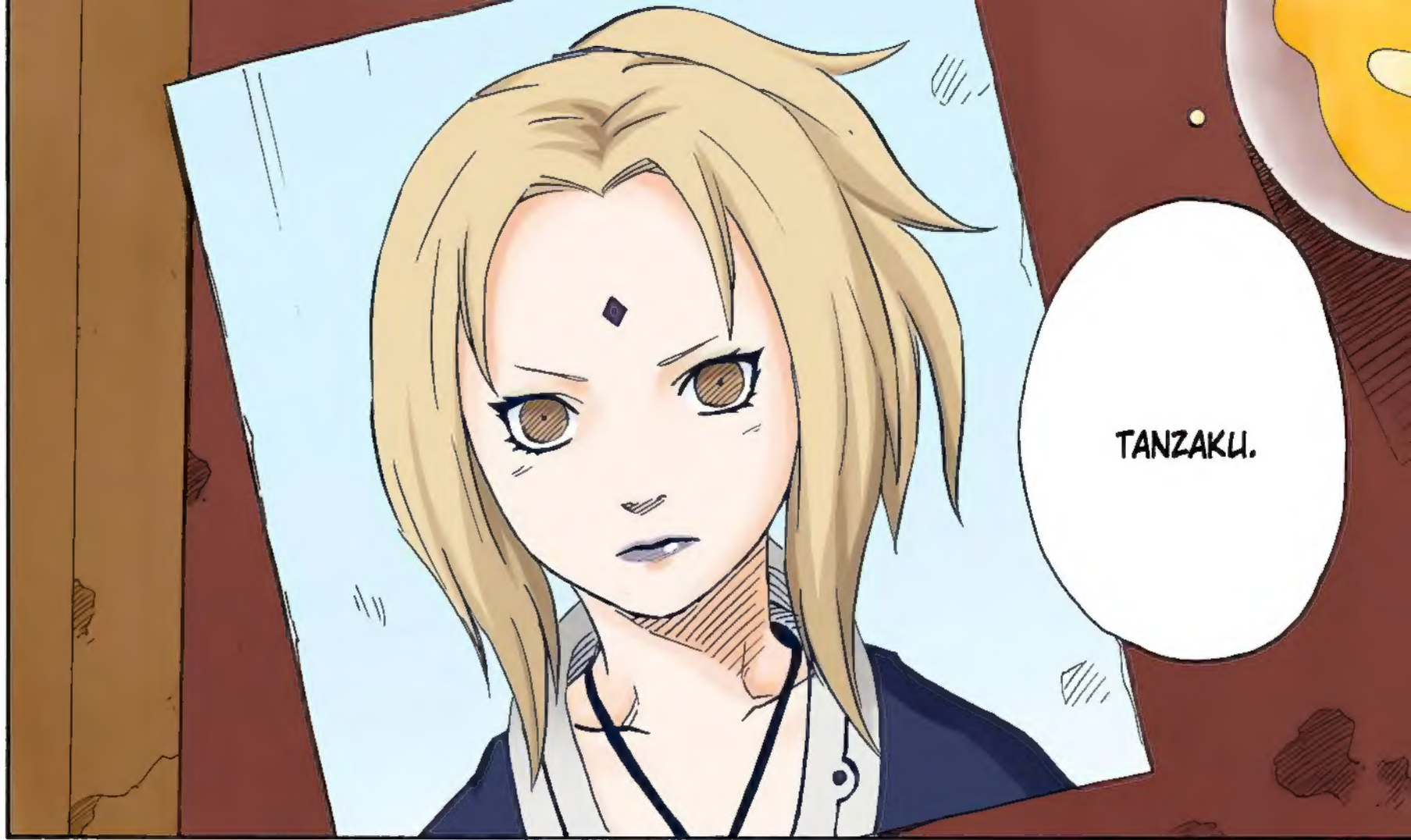












TANZAKU.



HUH,
NOT TOO
FAR FROM
HERE.



FINALLY...
MY ARMS...
WILL BE
HEALED.

